

# CDS Boston News

The Newsletter of the Country Dance Society, Boston Centre

## Winter 2020-21

### CDS Boston Centre presents **The 2020 VirtuHoliday Party** **An Evening of English Country Dance Tunes**

Saturday, January 2nd, 2021 7:30 pm (doors open at 7:15pm) EST

Music by Karen Axelrod, Kate Barnes, and Mary Lea  
Master of Ceremonies Rich Jackson

Save the date for our annual Gala Holiday Party! We'll be online this year instead of in person in our evening finery, but evening finery is still welcome if you feel so inclined!

We'll have our traditional trio of fabulous musicians – Karen Axelrod, Kate Barnes, and Mary Lea – to weave

their musical magic, with Rich Jackson as Master of Ceremonies.

There won't be any teaching at this event, so you can enjoy it however you wish – sit back and listen to the music or get up and dance in your living room.

Everyone is welcome to attend. Access information will be emailed to CDS Boston Centre members on our email list; you do not need to register. If you're not on our email list, please register by contacting [2020holidayparty@cds-boston.org](mailto:2020holidayparty@cds-boston.org)

### **The Ted Sannella Project is Accepting Contributions**

November 18, 2020, marked the 25th anniversary of the death of Ted Sannella. Ted shaped our lives as dancers and callers, and we remember him vividly.

Ted published some 170 dances, including contras, squares, triplets, and mixers in various configurations. After the death of Ralph Page, Ted was widely considered the "Dean of New England Callers." He left behind a vast collection of dance materials, which were donated along with his personal papers to the New Hampshire Library of Traditional Music and Dance at the University of New Hampshire to form the Ted Sannella Collection.

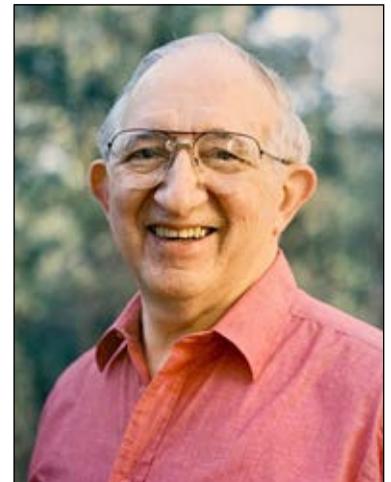
Before more time goes by and memories fade, we'd like to use this occasion to collect stories and tributes from others who knew Ted.

Please send your stories to [SannellaStories@gmail.com](mailto:SannellaStories@gmail.com); we'll collect them and will arrange for them to be

shared more widely. This may happen through a print or web publication of some kind, or – once the COVID-19 pandemic has abated enough that we can dance safely – in dance camp or festival settings. We could even arrange a special Ted Talk!

We will also make sure that all contributions are passed along to the Ted Sannella Collection at UNH and shared with members of Ted's family.

David Millstone and David Smukler



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## Since 1915

The Country Dance Society, Boston Centre, Inc. works to preserve and promote the knowledge and practice of the traditional and contemporary dance and dance music of England and New England. The Boston Centre sponsors and produces classes, dance parties, workshops, and residential and special events featuring the best performers and practitioners of English and New England country dancing. Events are open to all, and most feature teaching; no experience or partner is required for most events.

### Country Dance Society, Boston Centre, Inc. Officers, Directors, and non-board offices

#### Term Limits:

**President:** Two terms. Typically a four-year series of presidential offices: President Elect (1 year), President (2 years), Past President (1 year).

**Other Board offices:** Limit of three complete two-year terms.

\* denotes term-limited, and may not be re-elected to the same office. Year denotes term expiration.

#### Board Officers

**President:** Clara Stefanov-Wagner (until 2021)

**Vice President:** Hal Wagner (until 2020)

**Past President:** vacant

**Treasurer:** John Hostage (until 2020)

**Clerk:** Tom Roby (until 2021)

#### Directors

Lise Foss

Jean Monroe

Carole Talley

David Kranz

Naomi Dworkin

Alex Daum

#### Non-Board Positions

please visit:

<https://www.cds-boston.org/about/contact-info/>  
for more information.

## Call for Nominations to the CDS-Boston Board

Directors and officers serve two-year terms. The Board usually meets 6 or 7 times per year, 3 in the fall and 3 or 4 in the winter and spring. Board committees include Finance, Operations, Development, and Nominating. The board can appoint to vacant positions at any time.

If you would like to nominate someone interested in serving on the Board of Directors (you can nominate yourself, too), or would like information on serving on the Board, please contact any current Board member (listed above or on the website), or email [nominations@cds-boston.org](mailto:nominations@cds-boston.org).

## Communicating with the Board

If you are planning an event or some other matter requiring consideration by the CDS Boston Centre Board, please send a brief summary to: **[president@cds-boston.org](mailto:president@cds-boston.org)** or by mail to the address on the back page

## Board Meetings

All meetings are open, and CDS-BC members are welcome. Please ask a board member or officer for date, time, and place or call the office.

## To Contact the Editor

If you are planning an event, write it up! Send articles, listings, announcements, poems, photos, etc. via e-mail to: **[editor@cds-boston.org](mailto:editor@cds-boston.org)**

**Our next newsletter deadline is scheduled for the end of January.** If you would like to be added to the contributor reminder email list, please contact the editor. Delivery is usually 10–14 days after the deadline.

## To Update the CDS Boston Web pages

General CDS Boston site,  
English Dance Committee pages,  
Special Events, Camp Sessions:  
[Christine Robb webmaster@cds-boston.org](mailto:ChristineRobb@cds-boston.org)

CDS Boston ECD Collection recordings:  
[Dan Pearl daniel\\_pearl@yahoo.com](mailto:DanPearl@yahoo.com)

Boston Centre's website: **[www.cds-boston.org](http://www.cds-boston.org)**

# Country Dance Society, Boston Centre, Inc. Treasurer's Report

## Fiscal year ending July 31, 2020

This fiscal year was marked by the outbreak of the coronavirus pandemic, which forced us to shut down all our dances starting in March. At this writing (September 2020) we don't know when we will be able to resume dancing.

The CDS board decided to pay the musicians, callers, and sound technicians who had been booked for canceled dances in the spring. At its June meeting, the board also decided to cover 50% of the pay for staff at summer camp sessions sponsored or co-sponsored by CDS. Camp session chairs were also encouraged to ask their campers for donations to pay their staff. As of July 31, we had received \$3774.48 in donations through PayPal, and we expected additional donations by check.

The Endowment and Grants Committee was empowered to make grants to qualified applicants to help them through the pandemic. As of July 31, a total of \$4700 had been awarded from the Chapin Fund to three applicants.

CDS had a reduction in ordinary income (membership dues and donations, dance admissions, CD sales) of 26% compared to the previous year. Ordinary expenses (dance expenses, grants, membership and office expenses) fell by 28%. Our net loss went from \$29,255 in FY ending July 2019 to a loss of \$20,252 this year. Summer camps are excluded from these calculations because the fees collected are almost entirely passed through to Pinewoods Camp and the dance staff and the amounts received or paid in any fiscal year give a distorted picture. (In the following tables, FYE = fiscal year ending.)

The following chart shows the same information in graphic form. Our expenses have regularly exceeded our income from memberships and dances.



Offsetting these losses, our investment accounts had a gain of over \$70,000 from dividends, capital gains, and unrealized gains in the fiscal year that just concluded. This gave us an overall surplus for the year of \$50,043.

The following table gives a breakdown of our income and expenses for the last three years along with a column showing the percentage increase or decrease from last year to this year.

Respectfully submitted,  
John Hostage, Treasurer

*continued on next page*

|                         | FYE 7/31/18 | FYE 7/31/19 | FYE 7/31/20 | Pct. Change '19-'20 |
|-------------------------|-------------|-------------|-------------|---------------------|
| Total ordinary income   | 41,389.17   | 46,934.88   | 34,737.83   | -26%                |
| Total ordinary expenses | 65,091.18   | 76,190.01   | 54,989.41   | -28%                |
|                         | (23,702.01) | (29,255.13) | (20,251.58) |                     |



***Your contributions enrich our newsletter, adding color and flavor. Consider contributing.***

*An informative article?  
A favorite memory?  
A sketch done at Pinewoods?  
Your favorite photos, poems, quotes?  
Send them along! – Editor*

**Life may not be the party we hoped for...  
but while we're here we may as well dance!**



Treasurer's Report - continued from previous page

|                          | FYE 7/31/18 | FYE 7/31/19 | FYE 7/31/20 | Change |
|--------------------------|-------------|-------------|-------------|--------|
| Ordinary income/expense  |             |             |             |        |
| Income                   |             |             |             |        |
| Membership income        | 11,953.72   | 13,634.60   | 10,790.00   | -21%   |
| Special dance income     | 4,440.00    | 4,358.00    | 4,420.00    | 1%     |
| Wed. income              | 12,883.00   | 13,298.00   | 9,100.00    | -32%   |
| ACE income               | 1,137.00    | 1,461.00    | 974.00      | -33%   |
| Harvard Square income    | 3,415.00    | 2,600.00    | 2,279.00    | -12%   |
| Playford income          | 5,097.00    | 5,428.00    | 5,096.00    | -6%    |
| CD project sales         | 2,463.45    | 6,155.28    | 2,078.83    | -66%   |
| Total ordinary income    | 41,389.17   | 46,934.88   | 34,737.83   | -26%   |
| Expenses                 |             |             |             |        |
| English general expenses | (67.05)     | 727.44      | 1,091.38    | 50%    |
| Special dance expenses   | 4,882.26    | 5,071.19    | 4,136.75    | -18%   |
| Wednesday expenses       | 24,235.00   | 26,908.00   | 16,677.00   | -38%   |
| ACE expenses             | 2,308.46    | 3,112.00    | 2,648.75    | -15%   |
| Harvard Square expenses  | 6,217.84    | 5,368.46    | 4,593.75    | -14%   |
| Playford expenses        | 7,683.16    | 8,021.12    | 6,791.09    | -15%   |
| Rent payments            | 165.00      | (85.00)     | 0.00        | -100%  |
| Grants & loans           | 2,766.73    | 9,365.00    | 6,720.00    | -28%   |
| Insurance                | 1,951.00    | 2,010.00    | 2,452.00    | 22%    |
| Board expenses           | 3,516.10    | 1,464.00    | 1,600.01    | 9%     |
| Member newsletter        | 3,368.31    | 3,506.90    | 2,718.71    | -22%   |
| Membership expenses      | 489.92      | 847.99      | 421.30      | -50%   |
| Office expenses          | 779.70      | 620.00      | 626.00      | 1%     |
| Payroll expenses         | 6,222.75    | 4,979.09    | 4,112.73    | -17%   |
| Bank charges             | 0.00        | 0.00        | 1.20        |        |
| CD project expenses      | 0.00        | 3,973.82    | 0.00        | -100%  |
| Web site                 | 572.00      | 300.00      | 398.74      | 33%    |
| Total ordinary expenses  | 65,091.18   | 76,190.01   | 54,989.41   | -28%   |
| Net ordinary income      | (23,702.01) | (29,255.13) | (20,251.58) |        |
| Other income             |             |             |             |        |
| Dividend income          | 8,086.84    | 10,386.76   | 9,284.38    | -11%   |
| Short term capital gains | 4,488.71    | 1,095.27    | 795.65      | -27%   |
| Long term capital gains  | 12,020.99   | 39,342.71   | 16,520.06   | -58%   |
| Unrealized gains         | 27,483.53   | (32,119.96) | 43,694.51   |        |
| Total other income       | 52,080.07   | 18,704.78   | 70,294.60   | 276%   |
| Net income               | 28,378.06   | (10,550.35) | 50,043.02   |        |

## VirtuFall Favorites a Virtual Success

CDS Boston Centre presented The Twenty-eighth Annual VirtuFall Favorites English Country Tunes Party on Saturday, October 10th, 2020.

It was a wonderful event, with people attending from across the US and beyond. Barbara Finney was the emcee for the evening. We were treated to Jacqueline Schwab playing live on her piano from her home, Mary Lea and Kate Barnes playing together via previously recorded videos, and Kate Barnes and Earl Gaddis each playing solo (accompanying themselves in feats only possible online) in videos, along with introductions to each tune by the musicians. All tunes were chosen from the list made up from your votes.

In keeping with the voting theme, during the break we voted for the “mystery tune” that Jacqueline would start her second set playing. The winner of the poll was “When Laura Smiles”.

### The order as played:

King of Poland  
De'il Take the Warr  
Candles in the Dark  
Autumn in Amherst  
Barn Elms  
Well Done Jack  
Tango in Toronto  
Orange Nan  
The Friendly Brooke  
When Laura Smiles  
Sapphire Sea  
The Prince of Westborough  
Barbarini's Tambourine  
Lilliburlero  
Fair and Softly  
Los Higueros (last waltz)

It takes a true group effort to put together any dance, whether in person or online, although the challenges are very different. A huge thanks to the great team that worked to make this such a successful event! And thanks to everyone who voted on tunes!

Earl Gaddis has posted his video of Fair & Softly on Youtube, for everyone to be able to watch or re-watch: <https://youtu.be/u3ER4JUGDSY>

If you weren't at VirtuFall Favorites, you'll want to make sure to read his notes to better understand what he did and the process he went through. It's quite illuminating.

**Emcee:** Barbara Finney

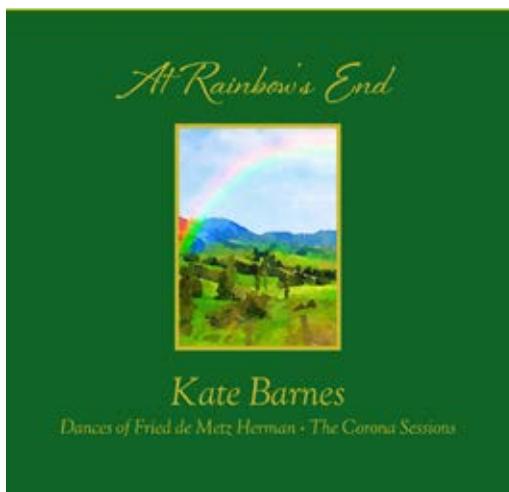
**Bare Necessities:** Kate Barnes, Earl Gaddis, Mary Lea, Jacqueline Schwab

**Flyer:** Lynne Fountain

**The VirtuFall Favorites Team:** Mies Boet, Corinne Holroyd, Deb Karl, David Kranz, Christine Robb, Tom Roby, Hal Wagner



## Kate Barnes Announces Solo CD



Kate Barnes, has used her recent downtime to record her first ever solo release. Here, she tells us how it all came together:

“In the Fall of 2019 two local dancers, Steve Sargent and Marcelle Lipke, approached me about doing a recording of the as-yet unreleased tunes in Fried Herman's “Choice Morsels” book. The original idea was to have a duo or trio of musicians, but as time went on and musician's schedules were juggled the Corona Virus settled in. In March, suddenly finding myself with a newly emptied calendar I floated the idea of doing the recording as a solo work. Steve and Marcelle agreed, and so I set right to it. Many months and a steep learning curve about multi-track recording later it's DONE! And even I'm happy with it, which is saying something.

These are dance-length recordings for dancers and appreciators of English Country Dance music. It can be ordered at [www.canispublishing.com](http://www.canispublishing.com), and the digital version (and an idea of what it sounds like) can be downloaded at <https://katebarnes.bandcamp.com>.”

# Virtual Events

## NYE Sea to Sea: Music, Dancing, and More Dec 31, 2020 at 5:30 PM EST – Jan 1, 2021 at 3:30 AM EST

Public Online Event · Hosted by NYE Sea to Sea: Music, Dancing & More, Seth Tepfer and 3 others

Toast in the New Year Coast to Coast! A grand New Year's Event is planned, with multiple tracks of programming for contra dance, English Country Dance, other couples and solo dances, concerts, and socialization. Come hang out online virtually with your friends and meet new friends on New Year's Eve!

Save the date - New Year's Eve, and join us to toast in the New Year four times across the continent online folkie style.

More information, including how to get the link, will be posted at <https://www.facebook.com/NYE-Sea-to-Sea-Music-Dancing-More-104637011442718>. Stay tuned!



### ZOOM Social Hour

The next CDS-BC Zoom Social Hour is scheduled for **Wednesday November 25, (Thanksgiving Eve) at 7:30pm Eastern Time.**

We hope you'll join us virtually, and look forward to hearing about your Thanksgiving traditions and how you're modifying them in this strange year. You can join from a computer, tablet, or smartphone, or by dialling in from a regular phone. For a zoom link and more information email [president@cds-boston.org](mailto:president@cds-boston.org).

If you missed this one, never fear – there are plans to make this a recurring event!

### Contrapulse Podcast

Where does contra music come from? Why does it sound the way it does? How has it changed over time?

Host Julie Vallimont takes the pulse of contra music today, through a series of conversations with prominent contra musicians from all corners.

Join us in this journey through music, dance, time, space, and community.

Tune in at: <http://www.cdss.org/contrapulse/>



### Country Dance Lore Series

While covid-19 makes it unsafe to dance in person, CDNY is pleased to present a program of virtual CDNY events that we're calling Country Dance Lore. This series of half-hour talks will explore the rich context of country dance – especially ECD and especially as relates to New York.

The sessions will run on Zoom (streaming to CDNY's Facebook page) on 1st and 3rd Thursdays 7:30-8:30 pm Eastern, from September 17 – December 17.

CDNY's current roster of callers are the principal leaders. However, the series will also include other speakers with special knowledge or a special connection to country dancing in New York.

Past lectures can be found here:  
<https://www.youtube.com/user/jeffbary/videos>

The next installment will feature Daniel Popowich on Thursday, December 3, 2020 at 7:30 PM EST. More information at [https://www.facebook.com/Country-Dance-New-York-CDNY-196212097605390/events/?ref=page\\_internal](https://www.facebook.com/Country-Dance-New-York-CDNY-196212097605390/events/?ref=page_internal)

See [cdny.org](http://cdny.org) or the CDNY Facebook page for details, including Zoom links. We look forward to welcoming you to our virtual program!

**For more virtual dances, concerts and events, go to:**

[www.cds-boston.org](http://www.cds-boston.org)  
<https://www.cdss.org/community/events-calendar>  
<https://www.somealternativeroots.com>  
[www.facone.org](http://www.facone.org)

# Virtual Events

## CDSS Online Event Links

CDSS has an extensive Online Events page available on their website at

<https://www.cdss.org/community/events-calendar>

Here's *just a sampling* of the upcoming programs and events listed there:

### **Harvest Home Weekend with Jay Ungar & Molly Mason**

Friday, Nov. 27, 2020

### **Daily Antidotes of Song**

Friday, Nov. 27, 2020

### **Contra & English with Christa Torrens & Reelplay (An Atlanta DistDance Event)**

Friday, Nov. 27, 2020

### **ValleyCopia Concert with Live Wire**

Friday, Nov. 27, 2020

### **Scissortail ECD/Contra Dance - 4th Fridays**

Friday, Nov. 27, 2020

### **Fiddle Time! with National Fiddle Champion Meredith Hopkins**

Saturday, Nov. 28, 2020

### **Wooster Contra Dance**

Saturday, Nov. 28, 2020

### **Symmetry ECD Sunday**

Sunday, Nov. 29, 2020

### **Zoom Regency Tea and Dancing with the Berahas**

Sunday, Nov. 29, 2020

### **Creative Piano for Jigs & Reels w/Debbie Jackson**

Sunday, Nov. 29, 2020 7:30 PM

### **Tunes 'N Stuff with Audrey Knuth**

Monday, Nov. 30, 2020

### **Nashville Virtual English Country Dance**

Monday, Nov. 30, 2020

### **Symmetry ECD Tuesday**

Tuesday, Dec. 1, 2020

### **In the Moment - NOT a Concert**

Tuesday, Dec. 1, 2020

### **Percussive Dance Workshop w/Sheila Graziano & Adam Wheeler**

Tuesday, Dec. 1, 2020

### **Family Dance for All - Louisville, KY**

Wednesday, Dec. 2, 2020

For more virtual dances, concerts and events, go to:

[www.cds-boston.org](http://www.cds-boston.org)

<https://www.cdss.org/community/events-calendar>

<https://www.somealternativeroots.com>

[www.facone.org](http://www.facone.org)

## Some Alternative Roots Listings

"A curated, informal, ever-evolving space to inspire and delight!" Featuring online diversions of many kinds at <https://www.somealternativeroots.com/>

Here's *a sampling* of Virtual Dance listings:

### **Contracopia - Dance O'Plenty Thanksgiving Day**

Live Stream 11/27 7:30pm EST ECD

### **Atlanta DistDance**

2nd/4th Mondays 7p-9p ESTI

### **Mt. Airy Contra Dance**

1st/3rd Thursdays 8p-9:15p EST

### **Glen Echo Virtual Contra**

2nd/4th Fridays 8:30p-9:30p EST

### **Toronto ECD Zoom Dance**

Fridays 6:45p-9p EST

### **All Hands In Zoom Contra**

2nd/4th Saturdays 7:30p-8:45p EST

### **BACDS - Odd Sundays ECD**

1st/3rd/5th Sundays 4p-5:30p EST

### **BACDS Hayward Contra**

4th Sundays 6:45p-9p EST

### **Lake City Contra**

Thursdays 10:30p-12a EST

### **Greenfield Virtual Contra**

4th Fridays 7:30p-9:30p EST

### **London Barndance Contra**

2nd Saturdays 3p-4:30p EST

## More Virtual Events

### **Every Tuesday, starting at 7pm Karen Axelrod's "In the Moment"**

Karen plays live to recordings from fellow musicians, in an improv-style event. View Live, or anytime on Facebook after the event

<https://www.facebook.com/karen.axelrod.9>

### **Every Tuesday from 9-10pm**

After-chat for Facebook group members from 10-11pm

### **"5 Things... Inside the Dancing Mind of..."**

### **An English Country Dance web chat**

<http://historicalteaanddance.org/>

Watch Live on Zoom or Facebook, or anytime on Facebook after the event. Attend the after-chat on Zoom.

### **3rd Saturdays from 1-2pm**

After-chat for Facebook group members from 2-3pm

### **"5 Things... Inside the Dancing Mind of..."**

### **A Historical Dance web chat**

<http://historicalteaanddance.org/>

Watch Live on Zoom or Facebook, or anytime on Facebook after the event. Attend the after-chat on Zoom.



## FIFTY YEARS or MORE

C.D.S. FIFTY YEAR ANNIVERSARY 1965

Douglas Kennedy

Mailed from England May 27, 1965

I can remember when one of our Morris Side of six men-dancers (a chap named Claude Wright) was invited to visit the U.S.A. by a Professor Baker.

This was in 1913 and the rest of us were green with envy at Wright's good fortune. It was not until 1927 that I had the chance to follow on his trail but, by that time, Cecil Sharp himself had crossed on several occasions and had been hailed as a pioneer in the recovery of folk song in North America. He also had established and widened American interest in the English traditions of song and dance.

While this process was going on he felt the need of helpers. Some of these he found among his new American friends whose names began to crop up in his letters to us at home. Notably that of Mrs. J.J. Storrow of Boston who seemed to bear a magic wand that waved away any obstacles in Sharp's path.

But he also called on help from England, first my sister-in-law Maud Karpeles, who shared his song collecting experiences and second, someone who had just become the first folk dance teacher employed by the English Folk Dance Society, a girl named Lily Roberts. Lily came to us in a flurry of excitement to ask our advice about this tremendous advantage involved in leaving England and security for the unknown dangers of life in the United States. It was wartime and, tied down as we were ourselves, we naturally urged Lily to accept this great chance which of course she did.

On arrival she was met by Helen Storrow and this first encounter led to a close friendship that lasted a life time, and to a marriage that changed Lily's name to Conant and her home from Yorkshire to Boston and Lincoln.

Until we had the chance to see for ourselves we heard of the enthusiastic way that the Bostonians had taken to English folk dancing and how delighted Lily was with the quality and style of the American dancing. We also began to notice names such as Louise C. Chapin, Dorothy Bolles, Evelyn Wells, who were to become our dear friends when later they came to England or we met them in the States.

For us at home in England this group of dancers in Boston became as much a part of our Society as the "Branches" in our own country with the added interest that the 'Americans' brought a special zest to their performances which soon began in infest our own style,

For much of this injection of total? quality and whole heartedness we must thank our own pioneer, Lily Conant, but also we must thank the Americans themselves.

Our first visit as a family in 1927 gave us the experience of a summer school at Amherst, Massachusetts and visit to Mrs. Storrow's Camp at Long Pond, which was later to develop in the 'Pinewoods' of today and a visit to the house in Lincoln. Later we were to enjoy the excitement of going places which had long been names to marvel at. Winnepesaukee, Chocorua, Crawford Notch, Cape Cod.

While all this interest was developing around Boston we sent Marjorie Barnett to Rochester, May Gadd to New York, and gradually the widely separate groups grew into a Society that after some experiment with names became the Country Dance Society of America.

Throughout the formative period the fledgling organization had the constant support of Helen Storrow, backed by Lily Conant and her colleagues in Boston, with May Gadd and her associates in New York.

New groups sprang up between the two cities and in the states to the South and the West. Now the Country Dance Society has its contacts from Coast to Coast and takes its place as one of the National cultural forces and as an authority in the "folk" field of America.

Douglas N. Kennedy

(Director of the English Folk Dance and Song Society)

## Newsletters Archives Online

Looking for a little light reading? You can find an extensive archive of past newsletters on the CDS Boston Centre website, going back to 1976!



To view the archive, visit:

<https://www.cds-boston.org/newsletters.html>

CDS BOSTON CENTRE PROUDLY PRESENTS THE

# 2020 VirtuHoliday Party

(To be held online, very early in 2021!)

## An Evening of English Country Dance Tunes



*M*usic by

**Karen Axelrod,  
Kate Barnes,  
and Mary Lea**

*M*aster of Ceremonies

**Rich Jackson**

Saturday, January 2, 2021  
7:30 pm (doors open at 7:15pm) EST

There won't be any teaching at this event, so you can enjoy it however you wish – sit back and listen to the music or get up and dance in your living room.

Everyone is welcome to attend. Access information will be emailed to CDS Boston Centre members on our email list; you do not need to register. If you're not on our email list, please register by contacting [2020holidayparty@cds-boston.org](mailto:2020holidayparty@cds-boston.org)