

# CDS Boston News

The Newsletter of the Country Dance Society, Boston Centre

## Autumn 2020



### The Twenty-eighth Annual VirtuFall Favorites English Country Tunes Party Saturday October 10th

It's our annual Fall Favorites party – with a twist! Fall Favorites is going virtual this year, with a concert-format online event featuring Bare Necessities and friends playing English Country dance tunes selected from your votes.

Nominate five tunes by September 7, 2020 for consideration for inclusion in the program. You can send in your votes anytime prior to the deadline to registrar@cds-boston.org

For more information, please see the flyer at the end of this newsletter, and watch our website and Facebook page for updates!

### CDSS Website Offers a Wide Variety of Online Events

This spring and summer have been challenging for dance and music communities, with most if not all events in the region either postponed or cancelled out right, and no sign of when large in-person gatherings might resume.

But that does not mean that we have to go without! In fact, a literal world of events is now open to us online.

In response to continued limitations on events, the CDSS has added an Online Events page to their website, with a wide variety of online happenings from near and far.

Offerings range from virtual dances and dance classes, to concerts, lectures, interactive discussions, and more! Please see the Virtual Events section of this newsletter for a sampling of upcoming offerings.

To post your event, or to review what is available, visit <https://www.cdss.org/community/covid19/online-events>



### Also in this issue:

<b>About CDS Boston Centre .....</b>	<b>p.2</b>	<b>Harvard Square Virtual Dance .....</b>	<b>p.4</b>
<b>Call for Nominations to the CDS-Boston Board.....</b>	<b>p.2</b>	<b>Remembering John “Jack” William Buscaglia .....</b>	<b>p.4</b>
<b>A Message From the President.....</b>	<b>p.3</b>	<b>Virtual Events .....</b>	<b>p.5</b>
<b>Notes From the Chair.....</b>	<b>p.4</b>	<b>VirtuFall Favorites English Country Tunes Party.....</b>	<b>p.6</b>

## Since 1915

The Country Dance Society, Boston Centre, Inc. works to preserve and promote the knowledge and practice of the traditional and contemporary dance and dance music of England and New England. The Boston Centre sponsors and produces classes, dance parties, workshops, and residential and special events featuring the best performers and practitioners of English and New England country dancing. Events are open to all, and most feature teaching; no experience or partner is required for most events.

### **Country Dance Society, Boston Centre, Inc. Officers, Directors, and non-board offices**

#### **Term Limits:**

**President:** Two terms. Typically a four-year series of presidential offices: President Elect (1 year), President (2 years), Past President (1 year).

**Other Board offices:** Limit of three complete two-year terms.

\* denotes term-limited, and may not be re-elected to the same office. Year denotes term expiration.

#### **Board Officers**

**President: Clara Stefanov-Wagner (until 2021)**

**Vice President: Hal Wagner (until 2020)**

**Past President: vacant**

**Treasurer: John Hostage (until 2020)**

**Clerk: Tom Roby (until 2021)**

#### **Directors**

**Lise Foss**

**Jean Monroe**

**Carole Talley**

**David Kranz**

**Naomi Dworkin**

**Alex Daum**

#### **Non-Board Positions**

**please visit:**

**<https://www.cds-boston.org/about/contact-info/>  
for more information.**

## **Call for Nominations to the CDS-Boston Board**

Directors and officers serve two-year terms. The Board usually meets 6 or 7 times per year, 3 in the fall and 3 or 4 in the winter and spring. Board committees include Finance, Operations, Development, and Nominating. The board can appoint to vacant positions at any time.

If you would like to nominate someone interested in serving on the Board of Directors (you can nominate yourself, too), or would like information on serving on the Board, please contact any current Board member (listed above or on the website), or email [nominations@cds-boston.org](mailto:nominations@cds-boston.org).

## **Communicating with the Board**

If you are planning an event or some other matter requiring consideration by the CDS Boston Centre Board, please send a brief summary to: **[president@cds-boston.org](mailto:president@cds-boston.org)** or by mail to the address on the back page

## **Board Meetings**

All meetings are open, and CDS-BC members are welcome. Please ask a board member or officer for date, time, and place or call the office.

## **To Contact the Editor**

If you are planning an event, write it up! Send articles, listings, announcements, poems, photos, etc. via e-mail to: **[editor@cds-boston.org](mailto:editor@cds-boston.org)**

**Our next newsletter deadline is scheduled for the end of July.** If you would like to be added to the contributor reminder email list, please contact the editor. Delivery is usually 10–14 days after the deadline.

## **To Update the CDS Boston Web pages**

**General CDS Boston site,**

**English Dance Committee pages,**

**Special Events, Camp Sessions:**

Christine Robb [webmaster@cds-boston.org](mailto:webmaster@cds-boston.org)

**CDS Boston ECD Collection recordings:**

Dan Pearl [daniel\\_pearl@yahoo.com](mailto:daniel_pearl@yahoo.com)

Boston Centre's website: **[www.cds-boston.org](http://www.cds-boston.org)**

## A Message from the President

Dear Members,

There's a bit of a chill in this morning which is a sudden reminder that summer is almost over, but what a strange summer it has been. Normally by now we would have danced to the calling of numerous out-of-town friends at our summer series, and twirled under the stars at Pinewoods. Instead of all that we're better acquainted with our neighbors, and united at a distance by the stories we tell and the concerts we tune into.

I was so delighted to see many familiar names in the audience for Jacqueline's concert a few weeks ago, and to hear those deeply loved tunes. We also had a small but enthusiastic crowd for our first online dance event, hosted by the Harvard Square committee. If you were at either of those, please let us know what you thought! Both our committees are working on their next virtual events and will let you know the details as soon as they're ready.

Speaking of virtual events, do you have an idea for an event? Is there a topic you'd like to present, a story you want to tell? Are there callers or musicians you want to hear from? We'd love to hear from you!

This summer also included our first online AGM, on July 15. I am grateful to all who attended, and especially to those who offered feedback both positive and negative. The biggest comment was of course the lack of a financial report, for which I deeply apologize. I didn't fully understand the amount of work needed to prepare that, and with the challenges of running an online meeting there was a distraction from preparing the actual content.

At the moment (I literally got the file in my email an hour ago), the treasurer, book-keeper and myself are hard at work on this year's report along with a supporting commentary, and we will circulate that soon. In the meantime, we have posted the most recent full report to our website, for the financial year ending July 31, 2019. This is of course a year out of date, but I hope it will help you understand the overall financial standing of the organization. In addition to preparing the current report, we are making updates to our financial data management to simplify report preparation in the future and to ensure that we have access to the latest

information as we're making budgetary choices. This work will not be directly visible to most of you, but it will simplify our financial planning going forward.

Finally, the end of August is the end of our membership year. Due to our programming being paused by the pandemic, we've decided to automatically renew everyone's membership for the coming year. If you've had a change of address or would like to update any of your other information, please be in touch with Therese Huffaker, our Membership Secretary, at [membership@cds-boston.org](mailto:membership@cds-boston.org). And if you wish to make a donation in your usual membership amount or any other, please visit <https://www.cds-boston.org/get-involved/donate/> for info on our specific funds or to access our NEW Paypal online payment option.

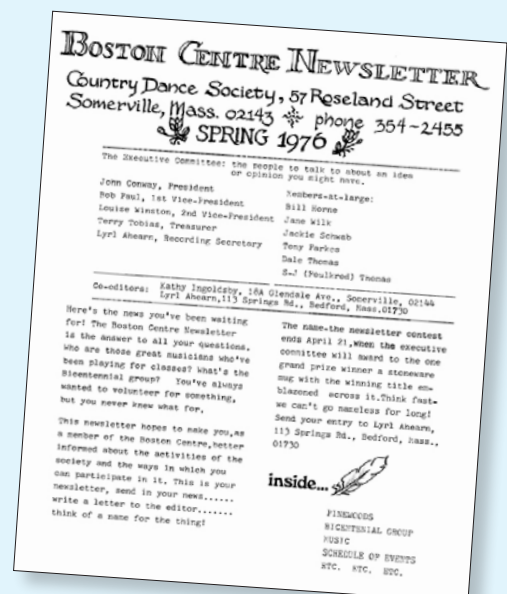
Looking to the future: we are still not making any plans for in-person dancing. There remain too many risks and too many unknowns. We're paying attention to state re-opening plans and case data--especially as the schools begin to reopen--and will begin that conversation when the time is right. If you have thoughts or concerns you'd like to share, please reach out to me at [president@cds-boston.org](mailto:president@cds-boston.org), or another Board or Committee member.

I really miss seeing all your faces each week. I hope you continue well, and I look forward to our next chat and our next dance!

warmly,  
Clara

## Newsletters Archives Online

Looking for a little light reading? You can find an extensive archive of past newsletters on the CDS Boston Centre website, going back to 1976!



To view the archive, visit:  
<https://www.cds-boston.org/newsletters.html>



*Your contributions  
enrich our newsletter,  
adding color and flavor.  
Consider contributing.*

*An informative article?  
A favorite memory?  
A sketch done at Pinewoods?  
Your favorite photos, poems, quotes?  
Send them along! — Editor*

## Notes from the Chair

Usually at this time I would be writing about all the wonderful events we have planned in the upcoming year. But as Clara wrote, there are still too many unknowns to be able to do any planning for in-person activities.

We were ever so fortunate to be able to have our 40th annual Boston Playford Ball last winter, and what a wonderful way to end the season, as it turned out to be the final event in our calendar.

Since then we've been given the options of concerts across the world while sitting in our living rooms, and dancing across the continents in our kitchens. Tuesday nights have become the new Wednesday for many of us, as we join Karen Axelrod for her "In the Moment" NOT a Concert, then head off to the very opposite corner of the country to see Darlene Hamilton, who dances with us on occasional Wednesdays, interview someone involved in the English Country dance scene, organized by the Historical Tea and Dance Society.

I highly encourage everyone to check out what's out there online. I've been able to attend some dance camps and folk festivals that I might otherwise never get to, and hear musicians and bands that I might otherwise never have known about. Many events and notifications are on Facebook. The CDSS website is

a good starting place to look, but some places aren't listing there to avoid Zoom-bombers.

If you haven't attended any online dances, I'd encourage you to attend some of those as well and see for yourself what you think of them. Many of them are on Zoom. Some people have their own cameras on, some off, some people are dancing, some aren't. Some dancers love them and even hope they'll continue once we can meet back in person, some dancers like them as way to fill the void, some dancers are just not into it.

As for CDS Boston, we're looking forward to a virtual version of our annual Fall Favorites dance on Saturday, October 10! In this year's version we'll be voting on tunes that we'd like to hear played, so it's Fall Favorites with a twist – that super long complicated set dance with the tune that you love? No problem this year! There won't be any teaching, so we can all sit back and enjoy the music, or if the music inspires you, you can get up and dance without blocking the view of your fellow concert-goers. Get your votes in by Labor Day - Monday, September 7. Look for the flyer at the end of this newsletter for more information and voting ideas. "See" you all there!

Christine Robb  
Chair of the English Dance Committee

## Harvard Square Virtual Dance

Since ECD came to its screeching halt in March, solo English Country Dance has emerged as an emergency stopgap for many dancers. Many communities have put on dance related events of various kinds, most listed on the CDSS website (cdss.org).

In the Boston area, the Harvard Square Dance held a virtual dance (VHS) on Zoom on Friday, July 17th from 7:30 to 9:30 PM EDT with approximately fifty dancers. One of our most dedicated (and indefatigable) young dancers, Corinne Holroyd, led the dance, with recorded music. Corinne chose mostly familiar dances, with a variety of uncomplicated figures and adapted them for solo dancing. She walked the dances for us beforehand and clarified points when necessary.

Regular Harvard Square attendees enjoyed the chance to dance 'with' each other again, but just as gratifying was to see so many faces from other communities, some at a distance, who had heard about the dance and were able to attend.

There were a few technical glitches, but those were worked out without interrupting the dancing. Corinne's thorough preparation and attention to all aspects of the event was evident, and the feedback mostly quite positive.

Harvard Square hopes to follow up with another virtual dance in the near future. Stay tuned.



## Remembering John "Jack" William Buscaglia



John "Jack" William Buscaglia, 68, passed away on August 14th at his home in Wyoming, Rhode Island after a lengthy and determined fight with pancreatic cancer. He maintained his equanimity, dry humor, and hopeful spirit throughout his illness.

John and his wife Susan shared a love of traditional dance and were active participants in Irish set dancing,

contra dancing and English Country dance in New England. In 2003 they created the Kingston English Country Dance program, funded in part by the Country Dance Society Boston Centre.

A celebration of John's life will be held at a future date.

More information and a memory page can be found at: <https://www.csori.com/obituaries/John-Buscaglia-2/#!/Obituary>

# Virtual Events

## Concord Scout House HOUSE PARTY Live 2020

### HOLD THE DATE!

**Saturday, September 5, 2020, 8-9:30 PM** (Eastern US)

We're holding a special On-Line MUSIC and DANCE FUNdraiser: HOUSE PARTY Live 2020, with all-live music and taught/called dances.

We'll be doing multi-genre material drawing inspiration from the Contra, English Country and Square Dance traditions written or tailored for distributed dancing.

You and/or your pod can join from your safe zone via computer or other device.

### CDSS Online Event Links

CDSS has made an extensive Online Events page available on their website at <https://www.cdss.org/community/covid19/online-events>

Here's *just a sampling* of the upcoming programs and events listed there:

#### Toronto ECD Zoom Dances

Friday, Sept. 04, 6:45 PM-9:00 PM EDT

#### Daily Antidotes of Song

Saturday, Sept. 05, 12:00 PM-12:30 PM EDT

#### HOUSE PARTY Live 2020

Saturday, Sept. 05, 8:00 PM-9:30 PM EDT

#### Wooster Contra Dance

Saturday, Sept. 05, 9:00 PM-9:30 PM EDT

#### Sunday English Country Dance

Sunday, Sept. 06, 2:00 PM

#### Odd Sundays English

Sunday, Sept. 06, 4:00 PM-5:30 PM EDT

#### Zoom Regency Tea and Dancing with the Berahas

Sunday, Sept. 06, 6:00 PM-7:30 PM EDT

#### 5 Things: an ECD web talk series

Tuesday, Sept. 08, 9:00 PM-10:00 PM EDT

#### Family Dance for All - Louisville, KY

Wednesday, Sept. 09, 4:00 PM - 4:45 PM EDT

#### Greenwood Furnace Folk Gathering

Friday, Sept. 11 to Saturday, Sept. 12 - All Day

#### Syracuse Country Dancers Virtual ECD

Sunday, Sept. 13, 7:00 PM - 8:00 PM EDT

#### YRECD virtual dance

Saturday, Sept. 19, 2:00 PM - 3:30 PM EDT

**Find more events and submit your own at [cdss.org/covid19/online-events](https://www.cdss.org/covid19/online-events)**

Our wonderful performer list currently includes:

**Music by** Eric Boodman: Fiddle & Feet; Julie Metcalf: Fiddle & interesting accessories; Max Newman: Guitar, Piano and Feet; Jack O'Connor: Mandolin

**Calling by** Lisa Greenleaf and Don Veino

Check back as we evolve details on how to access the event, etc. - things will firm up soon. We're learning as we go - navigating a brave new world of technology and logistics to bring this event together.

Please make plans to join us! Full details always maintained at <http://concordscouthouse.org/pages/special-events/house-party.php>.

### Labor Day

**Please note:** There will not be an online event this year for Labor Day at Pinewoods. We look forward to welcoming campers back in 2021!

### More Virtual Events

**Every Tuesday, starting at 7pm**

**Karen Axelrod's "In the Moment"**

Karen plays live to recordings from fellow musicians, in an improv-style event.

<https://www.facebook.com/karen.axelrod.9>

View on Facebook Live, or anytime on Facebook after the event has ended

**Every Tuesday from 9-10pm**

After-chat for Facebook group members from 10-11pm

**"5 Things... Inside the Dancing Mind of..."**

**An English Country Dance web chat**

<http://historicalteaanddance.org/>

Watch presentation on Zoom or Facebook Live, or anytime on Facebook after the event has ended

Attend the after-chat on Zoom

**3rd Saturdays from 1-2pm**

After-chat for Facebook group members from 2-3pm

**"5 Things... Inside the Dancing Mind of..."**

**A Historical Dance web chat**

<http://historicalteaanddance.org/>

Watch presentation on Zoom or Facebook Live, or anytime on Facebook after the event has ended

Attend the after-chat on Zoom

**For more virtual dances, concerts and events, go to:**

[www.cds-boston.org](http://www.cds-boston.org)  
<https://www.cdss.org/community/covid19/online-events>  
[www.contradancelinks.com](http://www.contradancelinks.com)  
[www.facone.org](http://www.facone.org)

*CDS Boston Centre presents The Twenty-eighth Annual*

# **VirtuFall Favorites English Country Tunes Party**



**Saturday, October 10, 2020, 7:30 pm**

**Music by: Bare Necessities and friends**

**It's our annual Fall Favorites party - with a twist!**

**Our virtual event will feature members of Bare Necessities and friends playing English Country dance tunes selected from your votes.**

**Nominate five tunes by September 7, 2020 for consideration for inclusion in the program.**

**Send your votes to [registrar@cds-boston.org](mailto:registrar@cds-boston.org)**

**Information about where to "tune in" will be available closer to the date. Watch our website and Facebook page for updates.**

**Sponsored by the Country Dance Society, Boston Centre**

## A List Of The English Country Dances Done In The Boston Centre During The 2019-20 Season

1A

After Dinner Maggot  
 Alex and Charles  
 Alice  
 Alterations  
 An Early Frost  
 Apley House  
 Apollo's Hunt  
 Ashford Anniversary  
 Astonished Archaeologist, The  
 Autumn Gifts  
 Autumn in Amherst  
 Autumn Moon  
 Barbarini's Tambourine  
 Bare Necessities  
 Bashful Swain, The  
 Beaux Delight, The  
 Beggar Boy, The  
 Bishop of Chester's Jigg  
 Black Nag  
 Bloomsberry Market  
 Bluebonnets  
 Blythe Company  
 Bonnets So Blue  
 Bonny Cuckoo  
 Bristol Cross  
 Brittain's Glory  
 Bury Fair  
 California Sunshine  
 Candles in the Dark  
 Catch if you Can  
 Charlene's Celebration  
 Chestnut  
 Child's Christmas in Berkeley, A  
 Christmas at Zeist  
 Cobbler's Hornpipe  
 Collier's Daughter, The  
 Companions  
 Cotery, The  
 Cream Pot  
 Crimson Velvet  
 Cumberland Square 8  
 Dancing Wife, The

Dressed Ship, The  
 Dublin Bay  
 Dunant House Waltz  
 Dusty Miller, The  
 Eastbourne Rover  
 Easter Morn  
 Easter Thursday  
 Ebb and Flow  
 Eclipse, The  
 Elverton Grove  
 Emperor of the Moon, The  
 Evans's Delight  
 Fair and Softly  
 Faithless Nancy Dawson  
 Fandango, The  
 Far Away  
 Farmer's Joy, The  
 Female Saylor, The  
 Fenterlarick  
 Fiji's Return  
 Fine Lady of Homewood, The  
 Flora and Phaon  
 Flying Sorceress, The  
 Foula Reel  
 Fourpence Ha'Penny Farthing  
 Freeford Gardens  
 Fringe Benefits  
 Fuerst Maggot, The  
 Gay Young Squire, The  
 Geud Man of Ballangigh  
 Goodwin's Maggot  
 Goose and Gridiron, The  
 Great Turk, The  
 Gypsy Round, The  
 Hackney Minuet  
 Hambleton's Round O  
 Hare's Maggot  
 Haymakers, The  
 Hazelfern Place  
 Heading for Zero  
 Helena  
 Heyloft  
 Hit or Misse  
 Hole in the Wall  
 Homecoming, The  
 Honeysuckle Cottage  
 Hop Ground, The  
 Hudson Barn

Humours of Dublin, The  
 In the Bleak Midwinter  
 In the Fields of Frost and Snow  
 Indian Queen  
 Indian Summer  
 Introduction, The  
 Irish Lamentation  
 Jack's Health  
 Jack's Maggot  
 Jaque Latin  
 Joint Effort  
 Juice of Barley  
 Kelsterne Gardens  
 Key to the Cellar  
 King's Penny, The  
 Knives and Forks  
 Leah's Waltz  
 Leather Lake House  
 Leaves of Autumn  
 Leaving of Liverpool  
 Lilliburlero  
 Linda's Wedding  
 Long Odds  
 Longest Night, The  
 Look Both Ways  
 Lover's Knot, The  
 Mad Robin  
 Maiden Lane  
 Maid's Last Wish, The  
 Mendocino Redwood  
 Merrily on High  
 Merry Andrew, The  
 Michael and All Angels  
 Michedonia  
 Midnight Ramble, The  
 Midwinter Maggot  
 Mile of Smiles  
 Mill Hill  
 Minnows  
 Minor Spaniard, The  
 Miss De Jersey's Memorial  
 Moonflower  
 Morecambe Bay  
 Moveable Feast, A  
 Mr Isaac's Maggot  
 Mulberry Garden  
 Muriel's Measure

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New Beginning, A  
New Long Room at  
Scarborough, The  
Night Cap, The  
Night Crossing, The  
Night Watch  
Nottingham Swing  
On The Midway  
Once a Night  
Orca  
Orleans Baffled  
Pat's Tradition  
Perro  
Peter and Peggy  
Pine in the Path  
Play's the Thing, The  
Pluck Me a Fig  
Potter's Wheel, The  
Prince William  
Puck's Deceit  
Punch Bowl, The  
Pursuit, The  
Queen's Jig  
Rafe's Waltz  
Rain on the Roof  
Ramblin' Rosie  
Randolph Farewell  
Ransom Note  
Red and All Red  
Red House  
Return of Spring, The  
Revelations  
Rock the Boat  
Rose of Sharon  
Round, The  
Round About Our Coal Fire  
Safe Haven  
Saint Margaret's Hill  
Sapphire Sea  
Scotch Cap  
Scotch Morris  
Shandy Hall  
Shawberry Delight  
Shrewsbury Lass  
Siege of Limerick  
Smithy Hill  
Softly Good Tummas

Spanish Jigg  
Speed the Plough  
St. Katherine's  
Stepping Stones  
Sun Assembly  
Swab the Decks  
Take A Dance  
Tambourine Dance  
Treasure of the Big Woods  
Trip to Amsterdam, A  
Trip To Kilburn, A  
Trip to Richmond  
(Lass of Richmond Hill)  
Trip to Tunbridge, A  
Turn of the Tide  
Turning By Threes  
Turning of the Year, The  
Twelve Eve  
Valentine's Day  
Village Brawl  
Wa' Is Me, What Mun I Do  
Well Done Jack  
Well Hall  
Whirligigs' Last Bow, The  
Widows Shall all Have Husbands  
Willy Nilly  
Winter in Asheville  
Winter in Brasstown  
Winter Solstice  
Wooden Shoes  
Wrights of Lichfield, The  
Yellow Stockings  
Young Widow, The

**Additional English Country  
Dances Done In The  
Boston Centre During  
The 2018-2019 Season**

All Saints' Day  
All Who Wander  
Anna Maria  
Apollo and Daphne  
The Archbishop  
The Archer  
Astoria Lass  
Auretti's Dutch Skipper

The Baker's Gift  
Bar a Bar  
Bartlett House  
Bel Canto  
Belle of the Ball  
The Bemused Benthologist  
Better Day Better Deed  
The Bishop  
Black and Gray  
Blackheath  
Bonny Grey Ey'd Morn  
Bonny Kate  
Braes of Dornach  
Cadgers' Caper  
Calliope  
Captain's Maggot  
Cheshire Rounds  
Childgrove  
The Chocolate Equation  
Christina  
Cockle Shells  
Come Let's Be Merry  
Come with Voices Singing  
Corn Rigs  
The Corporation  
The Costumer's Delight  
Cottonwood  
Crossing the Tweed  
Dance with Me  
Dancing in the Springtime  
De'il take the Warr (3 couple set)  
De'il Take the Wars (longways)  
Dick's Maggot  
Dolphins in the Sound  
Donnie's Farewell to London  
Doodling  
Draper's Gardens  
Dunrobin Castle  
Elephants Stairs  
Elizabeth  
Emma Turns Three  
Epsom New Wells  
Evergreen II  
Fast Friends  
Felicity  
Fiddler's Feat

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The Flight of Bonnie Charlie	Love and a Bottle	Ruth
Flowers of Edinburgh	Love Forever	Saint Albans
Fop's Fancy	Love In A Village	Sally in Our Alley
Fostering Traditions	Love, Port and Sherry	Sam's Maggot
Foxfire	Marching to Praetorius	Sharon of the Green
From Aberdeen	Marina	Signs of Spring
The Fryer and the Maid	Mike's Health	Sion House
Full Fathom Five	Mistwold	Sir Watkin's Jigg
The Fumbler	The Monterey Ploughman	Six for the Six Proud Walkers
Gasconne	Mount Hills	Sleeping in the Attic
Gene's Gambol	Mr. Beveridge's Maggot	Song to the Moon
A Gigue for Genny	Mr. Chopin's Waltz	The Spaniard
Gold for the Mahieus	Mr. Ganiford's Delight	The Spring
Good Man of Cambridge	Mr. Ganiford's Maggot	St. John's Meeting House
Gotham Farewell	Mr. Hamilton's Inauguration	Success to the Fleet
Gower Wassail	Mr. Millstone's Inauguration	Sunlight through Draperies
Grand Vizier's Flight	Mrs. Savage's Whim	Sweet Mischieif
Graphite	Mylecharane	Sword Dance: Or, Strum, The
Handel With Care	A New Leaf	Tanya Turns 5-0
Harlequin in the Mud	New Year's Day in the Morning	Three Coney Walk
Heartsease	Newfound Home	To Dance Divine
Heralds in Love	News from Tripoli	Trip to Greene
The Highlander's Humour	Noisette	A Trip to Orpington
The Hitchin Diamond	Nonesuch	A Trip to Paris
Hoffedd Miss Hughes	Old Noll's Jig	Trip to Provence
Hoppicker's Feast	Old Wife Behind the Fire	A Trip to Town-O
I Often for My Jenny Strove	Orange Nan	A Trip to Woodstock
Impropriety	Parson Upon Dorothy	The Twenty-Ninth of May
Interruptions	Peace Be With You	The Two Cousins
The Irish Howle	The Peridot Ring	Up with Aily
The Jockey	The Phoenix Rejuvenated	Vain Belinda
The Jolly Company	The Phoenix	Waterfall Waltz
Jumpers Chase	The Physical Snob	Whately Barn
Kendall House	Picking Up Sticks	When Laura Smiles
Kill Him with Kindness	Pinks and Lillies	Whiskey Before Dinner
The King of Poland	Pins and Needles	Whiskeyjack
King's Maggot	Pool's Hole	Wibsey Roundabout
Kneeland Romp	The Prince of Westborough	Winter Memories
Knole Park	The Pugilist	Wood Duck
La Gavre	Quaker's Wife	Woodshed
Lady Mouse	The Queen's Birthday	Woodstock Park
Lathrop House	Rafe's Waltz	Wooing Mairi
Laura's Waltz	The Ragg	X Ackley
Leslie's Valentine	Rays of Sunshine, Pearls of Wisdom	Young Phillis of Wakefield
Lord Frog	A Retiring Fellow	Zither Man
Love Always	Rufty Tufty	