

# CDS Boston News

The Newsletter of the Country Dance Society, Boston Centre

## Winter 2018-19

### Boston Playford Ball – Saturday, March 2, 2019 – Framingham, MA

The Country Dance Society, Boston Centre presents its thirty-ninth annual Boston Playford Ball on Saturday, March 2nd, 2019 in Nevins Hall, Memorial Building, 150 Concord Street, Framingham, MA. The ball will start at 7:30 p.m. led by Mistress of Ceremonies Barbara Finney and with music by members of Bare Necessities Earl Gaddis, Kate Barnes, and Jacqueline Schwab. There will also be an afternoon workshop for ball attendees from 1:30 p.m. to 4:30 p.m. that day in Nevins Hall, led by Christine Robb and Tom Roby with music by Jean Monroe and Emily O'Brien.

The Playford Ball is an evening of challenging English Country Dancing and is best-suited for dancers well-familiar with both the figures and the dances on the program. As in prior years, there will be no teaching at the ball, and once the music starts there will be no prompting. New this year: instead of talk-throughs there will be one quick walk-through of most of the dances, to remind us how the dance goes.



2014 Playford Ball. Photo: Nikki Herbst

Dances will be taught at the Wednesday night dances in the weeks leading up to the ball. There will also be three pre-ball workshops: Sunday, February 3rd at the Concord Scout House, and Saturday, February 9th and Saturday, February 23rd, at the Park Avenue Congregational Church, Arlington Heights. The February 3rd and February 23rd workshops are from 1:30 – 4:30 pm, with the February 9th workshop from 2:00 – 5:00 pm. Barbara Finney will teach the February 3rd workshop, accompanied by Jean Monroe; Christine Robb and Tom Roby will teach on February 9th, accompanied by Kate Barnes; and Christine Robb and Tom Roby will teach the final pre-

ball workshop on February 23rd, accompanied by Jacqueline Schwab. These workshops provide the opportunity to focus on learning the ball dances and are open to all – dancers unable to attend the ball are also welcome.

For more information on the workshops and the ball weekend, and to register for the ball, please see the ball flyer in this newsletter and online at [www.cds-boston.org](http://www.cds-boston.org).

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## Since 1915

The Country Dance Society, Boston Centre, Inc. works to preserve and promote the knowledge and practice of the traditional and contemporary dance and dance music of England and New England. The Boston Centre sponsors and produces classes, dance parties, workshops, and residential and special events featuring the best performers and practitioners of English and New England country dancing. Events are open to all, and most feature teaching; no experience or partner is required for most events.

### Country Dance Society, Boston Centre, Inc. Officers, Directors, and non-board offices

#### As of May 2016

##### Term Limits:

**President:** Two terms. Typically a four-year series of presidential offices: President Elect (1 year), President (2 years), Past President (1 year).

**Other Board offices:** Limit of three complete two-year terms.

\* denotes term-limited, and may not be re-elected to the same office. Year denotes term expiration.

##### Board Members

- 1) Vacant
- 2) 2020 Lise Foss (Term #1)
- 3) 2020 Clara Stefanov-Wagner (Term #1)
- 4) 2020 Sarah Gerbick (Term #1)
- 5) 2020 Diane Gonzales (Term #2)
- 6) Vacant
- 7) 2020 Tom Roby (Term #2)
- 8) 2020 Jean Monroe (Term #2)
- 9) Vacant
- 10) Vacant

##### Board Officers

- 11) 2020 President: Ruth Reiner
- 12) 2020 Vice President: Hal Wagner
- 13) 2020 Treasurer: John Hostage
- 14) 2019 Clerk: Deborah Kruskal
- 15) Vacant

##### Non-Board Positions - Elected or Appointed

##### Nominating Committee

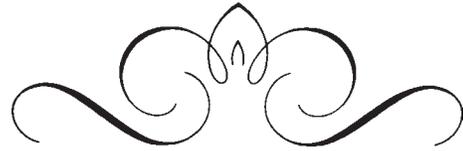
*Member Elected, Board Nominates (three-year terms)*

- 2) vacant
- 3) vacant
- 3) vacant

##### Pinewoods Camp, Inc. Board Representative

*CDS Boston Center Nominates, PCI Board Elects*

- 1) 2019 Eileen Callahan



## Call for Nominations to the CDS-Boston Board

Directors and officers serve two-year terms. The Board usually meets 6 or 7 times per year, 3 in the fall and 3 or 4 in the winter and spring. Board committees include Finance, Operations, Development, and Nominating. The board can appoint to vacant positions at any time.

If you would like to nominate someone interested in serving on the Board of Directors (you can nominate yourself, too), or would like information on serving on the Board, please contact any current Board member (listed above or on the website), or email [nominations@cds-boston.org](mailto:nominations@cds-boston.org).

## Communicating with the Board

If you are planning an event or some other matter requiring consideration by the CDS Boston Centre Board, please send a brief summary to: [president@cds-boston.org](mailto:president@cds-boston.org) or by mail to the address on the back page

## Board Meetings

All meetings are open, and CDS-BC members are welcome. Please ask a board member or officer for date, time, and place or call the office.

## To Contact the Editor

If you are planning an event, write it up! Send articles, poems, listings and photos by e-mail to: [editor@cds-boston.org](mailto:editor@cds-boston.org)

**Our next newsletter deadline is January 25th.**  
Mailing is usually 10–14 days after the deadline.

## To Update the CDS Boston Web pages

General CDS Boston site,  
English Dance Committee pages,  
Special Events, Camp Sessions:  
[Christine Robb webmaster@cds-boston.org](mailto:ChristineRobb@cdsboston.org)

CDS Boston ECD Collection recordings:  
[Dan Pearl daniel\\_pearl@yahoo.com](mailto:DanPearl@daniel_pearl@yahoo.com)

## CDS-BC History Channel

Thanks to Art Anger who passed on his American Dance Committee (ADC) notes from 1989 – 1995. Looks like they were years of struggling to define what the contra and square dance events should be. How to make ends meet with lowering attendance. The committee even produced a newsletter or two. But tucked away in an e-mail to the committee in 1995 was this little gem – written by Dan Pearl about the Tuesday night series in 1984.

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*Yup. I was CDS President. I even took over as chair of the New England Dance Committee after S.J. and Dale Thomas broke up and moved away.*

*Here is a piece that I wrote awhile back about the Tuesday series. I will insert annotations in brackets.*

Ahhh .. The Brimmer and May dance. It was the site of my first dance experience in -- what was it? -- 1978. A pile of people from work carpooled down Route 9 from Boston's western suburbs into the Brookline/Newton community called Chestnut Hill. From the outside, the school gym didn't look like much -- sort of a wooden eggshell. When I got inside, it was just cavernous!

We arrived early enough to participate in the early teaching session. It was superbly led by Al Olson (the prolific dance composer, now living in Chicago). I took readily enough to the material.

The caller was Ted Sannella, who was welcoming and energetic. I had a blast! I didn't mind sitting out the two "For Experienced Dancers Only" sets (one a contra, the other a set of squares). They played a few recordings during the break for folk dances (Hambo, Road to the Isles or Gay Gordons, and a simple line dance, like Kendime).

Afterwards, I was so excited, I could hardly fall asleep. My mind was buzzing with the tunes and experiences of the evening. That year, and for a few years afterwards, the dance attracted over 200 people a week. It was really fabulous. After dance organizers S.J. and Dale Thomas moved away, I took over as chair of the committee running the dance. I had already taken over the early teaching responsibilities from Al Olson who had moved away.

In 1979, when I started, Ted Sannella and a new caller named Tony Saletan took alternate weeks. The previous year, Ted and Tony Parkes (who left to run his own Monday night series in Concord) were in rotation. At this time, Tod Whittemore was moving his series from the Cambridge YWCA to the VFW hall on Huron Avenue. As these other area dances grew in popularity, the B&M dance attendance slowly dwindled. I perceive that at that time, the VFW dance attracted the in-group experienced dancers, and the Concord dance attracted its own mix. (For a while during the early years, the Concord dance organizers were thinking of shutting it down due to low attendance. A public appeal resulted in an immediate increase in attendance. That dance has slipped a little in attendance in the past year or two but they still attract enormous crowds.)

The B&M dance, perhaps because of the personality of the callers, perhaps because of the early teaching session (unique in the Boston area) started to get the reputation of a "beginner's dance". This reputation has existed for over a decade even though the dance today is unrecognizable from the dance back then.

Over the years, certain changes were made in the format: Folk dances during the break (with the exception of a Hambo, played live) were eliminated [to give people time to socialize without music blaring]. I think that some of the other "couples" dances were moved into the middle of the sets.

For several reasons, the sets of dances for "experienced dancers only" were eliminated (community building issues were foremost in our minds).

The early teaching was opened up to a rotating set of volunteers. During the break, in a side room, a volunteer leader would do a style clinic.

The rotation of callers was expanded to include at various times: Susan Elberger, myself (Dan Pearl), Sarah Gregory-Smith, and Tony Parkes.

During this time, it became obvious that even 120 people in an echoey hall the size of Brimmer and May feels like a very small crowd. We began thinking about moving the dance. The Brimmer and May management also began making discontented rumblings (they banned dancing from their hall a few years after we moved). The dance wound up at the First Church Congregational in Harvard Square. Although public transit was excellent there, parking was poor. A half-season later, we moved back to the YWCA in Central Square.

This was, in fact, the site of the dance before it went to Brimmer & May.

We enjoyed crowds of 80 to 100 people; more than enough to fill the hall. We had four good-sized sets (aligned under the conveniently-placed rows of ceiling lights). The economics of the series were such that we made a little money every week; this series income served to offset the traditional losses incurred by the Wednesday English series, also sponsored by CDS Boston Centre).

At this time, my personal involvement in the series and in CDS (the sponsoring organization) diminished. Due to a lengthy hall refurbishment, the series relocated to St. John's Church in Watertown. It seemed that every time the series moved, it lost more of the regulars. At the time of the move to St. John's, they eliminated the

early teaching session; I don't know why, but perhaps it was an attempt to shed the "Beginner Dance" reputation that seemed to be bringing the dance down.

The numbers dwindled to very low numbers (25-40). The series was losing CDS thousands per season. The dance was low on energy, and the committee was obviously exhausted.

A few seasons ago, the series moved back into the YWCA. The regular rotation of callers was supplemented by something which seems to have put some interest in the series: a monthly open-mic format. The committee, to their credit, is trying new things.

About four [now five] years ago, the Thursday series at the VFW was reflecting the exhaustion of Tod Whittemore, the producer and half-time caller.

A committee (alas, chaired by me) took it over as Tod moved away. That dance has grown from 115 weekly attendance to an average of 180.

The Tuesday dance now gets about 30-50 people. The organizers feel as though there is an upturn of enthusiasm and support for the dance. People feel as

though the dance fits into a niche in the Boston dance scene. The dance is less hectic than the Monday or Thursday dances, it serves great refreshments, and is a good place to introduce someone to dancing who likes to avoid crowds. The dance has its fans.

The dance is still in transition, though. It's looking for an identity that can pay the bills. Maybe they should embrace the "beginner dance" format instead of fighting it. If so, they will need better callers than beginners at an open mic can provide. The committee running the dance is hot on the community-building aspects of the dance. They have formalized the pre-dance potluck dinners, ice cream trips, etc. Some of the organizers said that they expected the community-building stuff to immediately result in an enormously popular dance, but these things change slowly (and it's hard for the community-building-tail to wag the dance-dog).

Who knows where the Tuesday dance will be a few years from now. Will it still exist? Probably. It will be interesting to see what the future brings for the dance.

*(e-mail by Dan Pearl to Joel Breazeale on March 20, 1995)*

## Playford Ball Memories

Thanks to Nikki Herbst for some memories of the Playford Ball. She says and I quote "I have scads of photos of the Playford Ball from about 2001 forward (setup, decorations, people, the halls--nondancing shots because I danced every dance and Arthur Ferguson and David Cornelius were taking lovely people shots." Well, she took some lovely photos and I gleefully share a few of them with you here.

Terry Huffaker, CDS archives



2011 Playford Ball chatting. Photo: Nikki Herbst



2018 Playford Ball ladies in hats. Photo: Nikki Herbst

More photos on pages 6 & 7

(781) 591-2372 — **Boston Centre Program** — Info: [www.cds-boston.org](http://www.cds-boston.org)

Park Avenue Congregational Church, Park Avenue and Paul Revere Road, Arlington Heights  
Church of Our Saviour, Carlton and Monmouth Sts., Brookline  
First Unitarian Universalist Society of Newton, 1326 Washington Street, West Newton, MA  
Concord Scout House, 74 Walden Street, Concord, MA  
Harvard-Epworth United Methodist Church, 1555 Massachusetts Avenue, Cambridge, MA

## Special Advanced Workshop and Evening Advanced Challenging English Dance

Saturday, February 2, 2019

The English Dance Committee of CDS Boston is pleased to present two special sessions at the Concord Scout House on Saturday, February 2nd, 2019: an afternoon English Country Dance workshop for advanced dancers and our Advanced Challenging English ACE Dance in the evening. Joanna Reiner Wilkinson will lead both events, with music by Alchemy: Karen Axelrod, Rachel Bell, and Eric Martin.

The challenging afternoon workshop will be from 2:00 – 5:00 pm and will be limited to forty-eight dancers. Preregistration is required for this workshop: \$15 for members, \$17 for nonmembers. Registrants will be notified by email regarding acceptance at the afternoon workshop.

The evening Advanced Challenging English Dance will be from 7:00 – 10:30 pm. Admission for this dance is \$15 for members and \$17 for nonmembers, and may

be paid at the door. Preregistration is not required.

Both dances are open to dancers who have complete familiarity with dance figures and are able to respond quickly to instructions.

For more information please see the flyer in this newsletter and online at [www.cds-boston.org](http://www.cds-boston.org).

## Harvard Square English Dance, 2nd & 4th Fridays

September through June

Harvard-Epworth United Methodist Church  
1555 Massachusetts Ave., Cambridge 7:30 - 9:30 PM;

\$7 general, \$6 members, \$4 students.

View flyer for leaders and musicians.

[www.cds-boston.org/harvard-sq-english-dance/](http://www.cds-boston.org/harvard-sq-english-dance/)

## ACE! The Advanced Challenging English Dance Series 2018-2019

Fridays and Saturdays

October through May, 7:30–10:30 PM

Are you ready for a challenge? We're renaming our monthly Experienced English Dance series "ACE" - the Advanced Challenging English Dance series - to better reflect what we're aiming for: a challenging evening of the English Country Dance tradition's beloved classics and exciting newer dances, with the same great callers and musicians. Dances will be taught, but attendees should be familiar with all basic figures and expect to learn dances quickly; some dances may be done after talk-through only.

ACE - the Advanced Challenging English Dance series - will be held on the following dates. Please view the flyer or the CDS-Boston website for the schedule of dance leaders and musicians.

Friday 12/7/2018 First Friday Brookline

Friday 1/4/2019 First Friday Brookline

Saturday 2/2/2019 First Saturday Scout House

Friday 3/1/2019 First Friday Brookline

Saturday 4/6/2019 First Saturday West Newton

Saturday 5/4/2019 First Saturday West Newton

Admission is \$10 for CDS members, \$12 for nonmembers, and \$5 for students. For directions or more information, visit the Boston Centre website (<http://www.cds-boston.org>) or call Deb Karl at (617) 721-0600. We hope to see you there!

## Wednesday English Country Dance Series

September through June

Park Ave. Congregational Church, 7:30–10:30PM;

A mix of elegantly simple to challenging dances, ranging from traditional to contemporary. Most dances will be walked through, with teaching as needed. One or two may be prompted only, and not walked through. English Dance Basics are before the dance at 7:10.

Staff callers are: Barbara Finney, Rich Jackson, Linda Nelson, Christine Robb and Miriam Newman.

Style workshops continue on second Wednesdays. Also on second Wednesdays: birthday cake, and serenading that month's birthday celebrants!

Dances are held from 7:30 to 10:30 p.m., at the Park Avenue Congregational Church, located at the intersection of Park Avenue and Paul Revere Rd. (one block from Massachusetts Ave.), in Arlington Heights, MA. We occasionally relocate to the Concord Scout House in Concord, MA, usually once in November and once in April.

Newcomers and students \$4, Members \$7, Non-members \$9, 12-admission Dance Card \$75

The Dance Card is valid at all Wednesday dances for one year from the date of purchase and can be shared with friends and family.

Volunteers are always needed. Ask the door manager.

More Information at:

[www.cds-boston.org/wednesday-english-dance-program/](http://www.cds-boston.org/wednesday-english-dance-program/)

## Other Regular Boston Area Dances and Events

### Mondays

**Contras.** Concord Scout House, 7:30-10:30 PM. Various callers and musicians. You pick a price \$5,\$10 or \$15.(\$3 after 9:00pm) Info: 978-369-1232 or 781-272-0396 <http://mondaycontras.com/>

**Scottish Country Dancing.** Canadian American Club, 202 Arlington St, Watertown 7:45-10:15 pm. Live music \$9. Students \$5. [www.canadianamericanclub.com/Calendar.html](http://www.canadianamericanclub.com/Calendar.html) [cambridgeclass@rscdsboston.org](mailto:cambridgeclass@rscdsboston.org), <http://www.rscdsboston.org/>

### Tuesdays

#### Frequent Tuesdays

**Contra Dance for All @ MIT,** Cambridge, MA. 8-10:30PM All welcome, no experience or partner needed. Band sit-ins welcome. \$8-\$10, MIT & Wellesley students free, other students \$5. Prospective callers & musicians, contact [fdc-request@mit.edu](mailto:fdc-request@mit.edu) or (617) 354-0864. Info: (617) 354-0864 <http://mit.edu/fdc/www/contra.html>

#### 2nd, 4th & 5th Tuesdays

**Boston Gender Free English Country Dance.** (Experienced Dance on 5th Tuesday) First Church of Jamaica Plain UU, Centre & Eliot Sts. Jamaica Plain, Boston, MA 7:30-10 PM. Come at 7:00 PM with a brown bag dinner & socialize! Various leaders. \$7. [www.lcfcd.org/bgfe/](http://www.lcfcd.org/bgfe/) Info: Janet (617) 522-2216 or John (617) 512-5554

#### Tuesdays

**Irish Sets at the Can-Am Club,** 202 Arlington St. Watertown, Oct-May, 7.30-9pm, \$7, <http://cceboston.org/branch-activities/> Teaching by Sally Harney to recorded music.

### Thursdays

**Thursday Contras.** Concord Scout House. 7:30-10:30 PM. \$10, \$5 for people 22 and under. (\$3 after 9:00pm) Info: NEFFA, <https://www.neffa.org/thursday-contras/>



2018 Playford Ball fun in the dressing room. Photo: Nikki Herbst

### Fridays

#### 1st Fridays, Oct – May

**Challenging Contras at the Concord Scout House.** 8-11PM. For experienced dancers. \$10, under 21 \$8. [www.tiac.net/~mabaker/challenging-contras.html](http://www.tiac.net/~mabaker/challenging-contras.html)

#### 2nd Fridays, Oct – June

**Contras, Squares, & Couple Dances.** Unitarian Church, 27 School St, Carlisle MA 8-10:00 PM, potluck at 6:30. Debby Knight with the Carlisle Band. \$6. Info: (617) 547-7781 <http://www.configular.com/dance/carlisle/>

#### 3rd Fridays, Sept – June

#### Roaring Jelly: Contras and Squares.

1st Parish Church, 7 Harrington Road, Lexington MA. Beginners 7:45, dance 8-11pm. Various callers with music director Debby Knight. \$7, Teens \$5, Children under 12 free with parent. \$20 family max. Info: (781) 944-3544, [RoaringJelly@comcast.net](mailto:RoaringJelly@comcast.net), <http://roaringjelly.org>

### Saturdays

#### 1st Saturdays, Oct - June

**Contra Dance** Berlin, MA, 8-11pm, Admission: \$5 per person or \$12 max per family Berlin 1870 Town Hall, 2nd floor, 12 Woodward Ave. Info: 978-838-0044 <http://webpages.charter.net/brlncountryorch/>

#### 2nd & 4th Saturdays, Sept - June, plus 4th Sat. July

**Gender Role-Free New England Contra & Square Dances.** 1st Church of Jamaica Plain (Unitarian-Universalist), Corner of Centre & Eliot Sts. 7:30-11pm unless noted. \$10, \$6 students. [www.lcfcd.org/jp/](http://www.lcfcd.org/jp/) Info: Chris (617) 852-4042 or (781)-982-8042 [jp-dance@lcfcd.org](mailto:jp-dance@lcfcd.org)

### Sundays

**Scottish Country Dance, Sept. - May,** 6:30-8:30pm The Parish House, Church of Our Saviour, 25 Monmouth Street, Brookline, MA (Evelyn Murray, 617-864-8945; Heather Day, 617-244-6914) \$5 donation. [www.rscdsboston.org/classes-listing.html](http://www.rscdsboston.org/classes-listing.html)

#### 1st & 3rd Sunday, year 'round

**Contra Dance.** Masonic Hall in Porter Square, Cambridge, MA. 7:30-10:30pm Cost \$5-\$12 (sliding scale). Introductory workshop at 7pm, first night is free if you come by 7pm. Boston Intergenerational Dance Advocates. [www.bidadance.org](http://www.bidadance.org)

#### Mostly 2nd Sundays, Sept-May

**Mostly Waltz for Boston,** Waltzes & other couple dances. 2-5:30pm selected Sundays, Concord Scout House, 74 Walden Street, Concord, MA Admission \$12; Folk Arts Center members \$10; Young adults \$6. Your second time attending Mostly Waltz is FREE! Beginners, experienced dancers, singles, and couples are all welcome! [www.facone.org/programs/mostlywaltz.html](http://www.facone.org/programs/mostlywaltz.html)

*There are many local dances in New England.*

For comprehensive listings of folk dances in the region visit <http://www.facone.org/calendars-folk-dancing-in-new-england.html>, [www.contradancelinks.com](http://www.contradancelinks.com), or <https://www.cdss.org/community/events-calendar/>

# Outside the Boston Area - "check the web site or call before you travel"

## English Country Dance

### Massachusetts

**South Amherst, Mondays, Saturdays & Sunday,**  
\* All South Amherst dances are at Munson Library\*

#### Mondays

**Robin Hayden with live music.** 7pm. Sliding scale \$7-10. Info: Robin at (413) 695-2024, [www.amhersteccd.org](http://www.amhersteccd.org)

#### 2nd Saturdays

**Second Saturday English Country Dance.** A fun evening welcoming to all. Led by Graham Christian and Mary Jones with live music. 7:30 - 10:30pm, \$8. Info: [www.amhersteccd.org](http://www.amhersteccd.org)

#### 4th Sundays

**Sundays in Amherst English Country Dance.** 1:30 - 4:30pm. A variety of English dances with a special focus such as Engl/Contra, advanced dances, highlights of particular collectors, etc. Various callers with live music. \$12 regular admission, \$8 students. Info: (413) 549-4123 Joyce Crouch, [www.amhersteccd.org](http://www.amhersteccd.org)

### Rhode Island

#### Saturdays

##### Kingston English Country Dance

South Kingstown Land Trust, 17 Matunuck Beach Rd, South Kingstown, Rhode Island.

2019 Dates: Jan 12, Feb 24 (Sunday afternoon, 2-5), Mar 9, Apr 6, May 11, June 8, July 6, Sept 7, Oct 12, Nov 9. Potluck at 6pm, dancing 7:30 to 10:30pm. General admission: \$12; \$10 with subscription card. More Info: [Kingstonenglishcountrydance.org](http://Kingstonenglishcountrydance.org) or call 401-539-3009.

### New Hampshire

#### Concord, Second Sundays, Sept-June

Concord NH, West St Ward house  
41 West St, Concord NH from 6-9 PM.  
\$8, \$7 members. Info: Dave Bateman (603) 397-0042, [dave@NHECDS.org](mailto:dave@NHECDS.org). Directions at [www.nhecads.org](http://www.nhecads.org).

### Connecticut

#### Elm City Assembly, New Haven

Saturday, January 26, 2019  
High Lane Club,, 40 High Lane, New Haven  
Master of Ceremonies Gene Murrow and music by the Flying Romanos. See the website for updated information: <http://newhavenenglishdance.org/>



2009 Nametag prepping for Playford Ball. Photo: Nikki Herbst

## Contra Dance

### Massachusetts

#### Amherst, most Wednesdays (except 2nd)

7:30-10:30PM, lesson 7PM. Bring your friends  
Masonic Lodge, 99 Main St. Amherst. \$10-15, Students \$8, High School \$6. [www.amherstcontra.org](http://www.amherstcontra.org)

#### Cape Cod, All Four Saturdays, 8-11 pm

##### Dancing continues through summer

[www.capecontra.org](http://www.capecontra.org) or contact [shabam@ais.net](mailto:shabam@ais.net)  
3rd Fridays, Sept. - June

#### Greenfield, Fridays, Saturdays and some Sundays

401 Chapman St. [www.guidingstargrange.org](http://www.guidingstargrange.org)

#### Rehoboth, 2nd, 4th and some 5th Fridays

8-11PM, \$9; \$8 students; \$5 ages 16 and under; \$20 max families with children under 16.

<http://www.contradancelinks.com/rehoboth.html>

#### South Amherst, 4th Saturday, Sept. - May

Munson Library, 1046 South East St. South Amherst.  
7:30-10:30 Cost: \$5-10 (sliding scale)

More info: (413) 256-0673; [lindapiano@gmail.com](mailto:lindapiano@gmail.com)

#### Worcester, 2nd Saturdays, Sept. - June

Beginners Lessons 7pm, Dancing 7:30-10:30pm.  
Wesley Methodist Church, 114 Main St. Worcester.  
\$8-12. \$6-8 students w/ID, \$18-20 family, under 12 free  
[www.worcesterdance.org](http://www.worcesterdance.org)

### New Hampshire

#### Manchester, 3rd Fridays

**Mill City Contra** Various callers & musicians. Beginners  
Wkshp 7:30pm. Dance 8-11pm \$8, \$5 students. 106  
Lowell St, Manchester, NH; Info: Paul Lizotte 603.595.4484  
[www.wordworthy2.org/Mill\\_City\\_Contra\\_Dance/Home.html](http://www.wordworthy2.org/Mill_City_Contra_Dance/Home.html)

#### Kingston, 4th Saturdays

Kingston Town Hall, 163 Main St., 8-11 p.m. \$8. Potluck at the break. Bring snacks to share and water to drink. Please bring clean soft-soled shoes to dance in.

Nov: NO DANCE, Dec. 29: Peter Yarensky and Sarah Mason w/Lamprey River Band (Annual Seacoast Holiday Dance) Info: [www.contradancelinks.com/schedule\\_NH.html](http://www.contradancelinks.com/schedule_NH.html)  
More information, call Glenn: 772-5355 or [glenncopp@rcn.com](mailto:glenncopp@rcn.com), Claire: 778-1514, Gale: 679-5448, or Sarah: 659-5612.

### Connecticut

#### Stamford CT Thanksgiving Dance

Saturday, November 24, 2018, 07:15pm - 10:30pm  
Location First Congregational Church, 1 Walton Place,  
Have a great time dancing off those turkey dinners with energetic dances called by Ted Crane and irresistible tunes from Wry Bred (Mickey Koth, Robert Messoré & Julie Sorcek)! Intro to Contra at 7:15 and dancing from 7:30 to 10:30 pm. Bring leftover pumpkin pie, etc. to share at the refreshment break about 9 pm. Admission \$15 +/- Discounts for students (w/ID) and families.  
Contact Carol Mazza 203-372-3890  
<https://www.roundhill.net/>

### Vermont

#### Brattleboro, 2nd Tuesdays

Contra Dancing The Stone Church, 210 Main St.,  
Brattleboro, 7-10pm, Nov 13 & Dec 11.

CDS Boston Centre  
P.O. Box 3055  
Acton MA 01720  
CHANGE SERVICE REQUESTED

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Photo: Dave Cornelius

### Join the Country Dance Society of Boston Centre!

Benefits include reduced admission to dances and events, a newsletter, preferred admission to dance camp sessions, and more. Discounts available for students, seniors, and organizations.

Inquire via [membership@cds-boston.org](mailto:membership@cds-boston.org) or at [www.cds-boston.org](http://www.cds-boston.org).

### Need to look up a dance or venue? Try one of these internet resources:

[www.cds-boston.org](http://www.cds-boston.org)  
[www.contradancelinks.com](http://www.contradancelinks.com)  
[www.facone.org/fdrb/home/](http://www.facone.org/fdrb/home/)  
[www.TheDanceGypsy.com](http://www.TheDanceGypsy.com)  
[www.dancedb.com/dancedb](http://www.dancedb.com/dancedb)  
[www.cdss.org/community/events-calendar/](http://www.cdss.org/community/events-calendar/)

Boston Centre's website: [www.cds-boston.org](http://www.cds-boston.org) Office telephone: **781-591-2372**