



CDS Boston News

The Newsletter of the Country Dance Society, Boston Centre

Autumn 2017

Labor Day at Pinewoods!

We're not letting go of summer! Hold on to the last days of glorious weather at Pinewoods with a fun-filled weekend to celebrate Labor Day. Featuring day-time classes and evening programs that combine Contra, English, and International dancing, this session has a little bit of something for everyone! There will be plenty of singing, ritual dancing, tea-partying, games, and more! The wonderful teachings dance calling of Adina Gordon, Chris Ricciotti, and Marcie Van Cleave will be accompanied by the toe-tapping tunes of a versatile group of enthusiastic and multi-talented musicians, crossing boundaries between musical genres.

A big part of what makes our weekend successful is when YOU take to the stage; be it as an instructor during a class period or as a performer in our after-party cabaret! If you have an idea for a class you'd like to lead or see someone else lead, let us know and we'll work it into the schedule or you can sign up for a slot when you arrive at camp.



July 4th Weekend at Pinewoods Camp - 2004. Photo by A. Ferguson



July 4th Weekend at Pinewoods Camp - 2003. Photo by A. Ferguson

The best part is that all of this will take place in the idyllic setting of Pinewoods Camp.

If you need a break from the dancing and music you can always relax in the shady forest while reading your favorite book or go for a paddle around the pond in a canoe or kayak. We very much hope that you will join us for this year's Labor Day party. Registration is open until August 29, so reserve your spot now at: <https://tinyurl.com/PW-LaborDay-2017>

Calling all CDS Boston Center Members!

The CDSBC Board of Directors is looking for new members who are interested in working to promote and preserve the knowledge and practice of the traditional and contemporary dance music of England and New England. The Board meets once a month, September to June, and oversees the financial, non-profit status, and policies of our organization. Next April, we will also be looking for a new President, and Vice President. Please consider joining us, and ask any one of the current Board for more information: Florentina Corbescu, Judy Erickson, Diane Gonzalez, John Hostage, Deborah Kruskal, Jean Monroe, Miriam Newman, Ruth Reiner, Hal Wagner.

We hope to see you soon!

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Since 1915

The Country Dance Society, Boston Centre, Inc. works to preserve and promote the knowledge and practice of the traditional and contemporary dance and dance music of England and New England. The Boston Centre sponsors and produces classes, dance parties, workshops, and residential and special events featuring the best performers and practitioners of English and New England country dancing. Events are open to all, and most feature teaching; no experience or partner is required for most events.

Communicating with the Board

If you are planning an event or some other matter requiring consideration by the CDS Boston Centre Board, please send a brief summary to: president@cds-boston.org or by mail to the address in the above left corner.

Board Meetings

All meetings are open, and CDS-BC members are welcome. Please ask a board member or officer for date, time, and place or call the office.

To Contact the Editor

If you are planning an event, write it up! Send articles, poems, listings and photos by e-mail to: editor@cds-boston.org

Our next newsletter deadline is October 27th.
Mailing is usually 10–14 days after the deadline.

To Update the CDS Boston Web pages

**General CDS Boston site,
English Dance Committee pages,
Special Events, Camp Sessions:**
Christine Robb webmaster@cds-boston.org

CDS Boston ECD Collection recordings:
Dan Pearl daniel_pearl@yahoo.com

Reminder of Fall Visit by the CDSS Executive Committee

The CDS Boston Centre Board has agreed to host the CDSS Exec Committee meeting on October 27, 28, 29. While the CDSS Exec Committee will be meeting during the day, they will join us for the Harvard Square Dance on the 27th, and our Fall Favorites on October 28th.

Tom and Deborah Kruskal have graciously offered to coordinate the logistics for this visit, and will be reaching out to the membership for assistance with lodging, transportation around the area, and transport to and from Logan airport. We hope many of you will agree to help make this a celebratory event for all!

Country Dance Society, Boston Centre, Inc. Officers, Directors, and non-board offices

As of May 2016

Term Limits:

President: Two terms. Typically a four-year series of presidential offices: President Elect (1 year), President (2 years), Past President (1 year).

Other Board offices: Limit of three complete two-year terms.

* denotes term-limited, and may not be re-elected to the same office. Year denotes term expiration.

Board Members

- 1) 2017 Mark Ward - Term #3*
- 2) 2017 John Hostage - Term #1
- 3) 2017 Hal Wagner - Term #2
- 4) 2017 vacant
- 5) 2017 vacant
- 6) 2018 Florentina Corbescu - Term #2
- 7) 2018 Tom Roby - Term #1
- 8) 2018 Jean Monroe - Term #1
- 9) 2018 vacant
- 10) 2018 vacant

Board Officers

- 11) 2018 President: Ruth Reiner - Term #1
- 12) 2018 Vice Pres: Miriam Newman - Term #1
- 13) 2018 Treasurer: Diane Gonzales - Term #1
- 14) 2017 Clerk: Deborah Kruskal - Term #1
- 15) 2017 Past-President: Judy Erickson

Non-Board Positions - Elected or Appointed

Nominating Committee

Member Elected, Board Nominates (three-year terms)

- 2) 2017 vacant
- 3) 2018 vacant
- 3) 2019 vacant

Board Elected, from the Board (two-year terms)

- 4) 2017 Judy Erickson
- 5) 2018 vacant

Pinewoods Camp, Inc. Board Representative

CDS Boston Center Nominates, PCI Board Elects

- 1) 2019 Eileen Callahan - Term #1* (three-year term)

Call for Nominations to the CDS-Boston Board

Directors and officers serve two-year terms. The Board usually meets 6 or 7 times per year, 3 in the fall and 3 or 4 in the winter and spring. Board committees include Finance, Operations, Development, and Nominating. The board can appoint to vacant positions at any time.

If you would like to nominate someone interested in serving on the Board of Directors (you can nominate yourself, too), or would like information on serving on the Board, please contact any current Board member (listed above or on the website), or email nominations@cds-boston.org.

A Tribute to Ephraim Weiss

By Leah Weiss, July 30, 2017

We lost a bright and intense presence when my father died two days ago. As many of you know, my father was a force to be reckoned with. He was 92, nearly 93, but he looked and acted 72. He loved to folk dance, he loved town politics, he loved his daughters, he loved community building and political strategizing, he loved taking on projects and giving them his all. He loved telling stories about his life—and he loved telling stories about his life.

Ephraim Weiss was born in 1924 in Borough Park, Brooklyn, the youngest child of Rebecca and Benjamin Weiss. His twin brothers, Nathaniel and Irwin, were always playing practical jokes on him, and Ruth, his eldest sibling, was fiercely protective of him. He grew up during the Great Depression and was very much a child of the Depression. He was brought up in an orthodox Jewish household, and for school, attended a Yeshiva, where he was taught in both Hebrew and English. He was extremely bright—he told me that he would read all of his textbooks and required readings during the first weeks of school and was subsequently bored in class. He played the cello, was surrounded by a musical family—his siblings and his cousins all played music and played chamber music when they got together. Like his cousins, he was a scientifically oriented brainiac, and studied physics at Brooklyn College. He was drafted into the US Navy, where he was a radio specialist, and was deployed to the seas off Japan the day after the bomb was dropped on Hiroshima.

After the war, he went to school on the GI Bill. While getting his Masters degree in physics at University of Illinois in Champaign/Urbana, he met Bernice Ozeran. They were drawn to each other for many reasons, but primarily for their shared values and social change pursuits. They married in 1948, and moved east, to Cambridge, in the early 1950s so that Eph could pursue graduate studies at Harvard. Soon after, Sharon was born and they moved to Brookline. A few years later, I was born. We moved to Lexington in 1959, and a few years later, Dena was born. Eph was surrounded by a bevy of females. He lived in that house in Lexington for 58 years—he put down deep roots there, opened the house up to anyone and everyone who needed a place to eat or sleep, and he died in that house.

Growing up in the Weiss household meant listening to the nightly news and lively political debate. We children would fall asleep to the smell of coffee and cigarettes, and the sound of muffled voices from evening meetings. My parents were involved in many community activities, in particular the Lexington Civil Rights Committee in the 1960s. They would gather up my older sister and me in the car and tell us we were going to look at houses. We would go a house that had been “no longer for sale” when an African American family came to look at it, and be welcomed in the door and asked if they wanted to make an offer. Then my parents would testify in court about the experience.

As a result of their civil rights work, our family received harsh words, even death threats. I remember when an angry neighbor screamed at my father after our neighborhood became integrated. Eph stood there calmly,

and I was by his side. Afterwards, he gently answered my questions, always by asking me questions. He taught me how to think and form my own opinions at a very early age.

When the recession hit the technology development sector along Route 128 after the 1972 presidential election, Eph was one of the thousands of scientific engineers who lost their jobs. He helped found ATP, the Association of Technical Professionals, a support group of unemployed scientists. They proved to be a formidable force, reaching out to and working with politicians such as Brad Morse and Paul Tsongas. My father helped a lot of people build confidence and self-esteem during these trying times.

For a period of time, my father had to work out-of-state, coming home on weekends. He did a government contract stint in Annapolis, Maryland for a few years, and then found his dream job, as a scientific advisor to the New York State Assembly. He loved maneuvering within the nexus of science and politics and finding ways to build bipartisan support to be effective. It was during this time that he started folk dancing, to get out of the house and be around people. It started with English and contra dancing, and then expanded to Balkan dancing, and then he found his true love in Scandinavian folk dance.

Folk dancing changed my father's life. It gave him an opportunity to be more physical, and not be just a physicist. It provided a loving, supporting community in which he developed deep friendships. It broadened his cultural interests, taking him to dance gatherings in New England and the Mid-Atlantic, and to Norway and Sweden, with side trips to the Faroe Islands to visit his daughter Sharon and her family. Most of all, it gave him great joy.

Eph was an engaged person—always busy, always thinking, quite peripatetic. Try getting him to sit for a movie or an arts performance, and he would get restless; he'd shift around in his seat, or he'd lose focus and sleep. He would rather usher than sit at Temple during High Holiday Services. But bring him to a folk or contra dance, and he would dance all night. Or get him talking about politics or any scientific or social issue, and he would wax eloquent.

He loved local town politics—he was a town meeting member for 52 years—and always told his children of his exploits. My favorite story is how he saved the last undeveloped corner at the intersection of Lowell and Woburn Streets to turn it into a park.



Ephraim Weiss, 2010. Photo by Tee Huffaker

continued on next page

New English Dance Offerings in Western Mass. - Please Join Us!

Come check out some exciting new changes in English dancing in western Massachusetts!

Up to now, there has been a 3rd Saturday English dance series (formerly the Pleasures of the Town dance), and a separate Advanced English dance series. These two groups have now merged to provide a new English dance series: Sundays in Amherst.

Starting in September, we will no longer be dancing on 3rd Saturday evenings, with an occasional Advanced Dance. We will now be dancing on (mostly) 4th Sunday afternoons from 1:30 – 4:30 pm at Munson Library in South Amherst.

Our “Sundays in Amherst” dance series will feature several combined English/contra dances throughout the year, several Advanced English dances, several “Favorites” dances where dancers can nominate dances for the program, and some other special-focus dances. Our upcoming schedule for the fall includes:

Sept 24: A combined English/contra dance with Adina Gordon calling

Oct. 21 / Oct. 22: “Autumn in Amherst” weekend with a Sat evening English dance, followed by a Sunday afternoon Advanced dance

Nov. 26: Our Fall-Favorites dance

Dec. 17: Our annual gala holiday party English dance

Watch our website for more details (<http://amherstedc.org/>) or be part of our email list by contacting Dan Popowich (danielpopowich@gmail.com). Hope to see you on the dance floor out in our lovely neck of the woods.

25th Annual Fall Favorites Dance - October 28, 2017

The 25th Annual Fall Favorites English Country Dance Party will be held on Saturday, October 28, 2017 from 7:30 – 11:00 pm at the Concord Scout House.

Fall Favorites is a highlight of CDS-Boston's fall season, and is a dance you won't want to miss: fabulous music by Bare Necessities: Jacqueline Schwab, Earl Gaddis, Mary Lea, and Peter Barnes; terrific teaching by Barbara Finney and Rich Jackson; and you help create the program by nominating your favorite dances.

Dancers registering in advance both save on admission and may nominate five dances for consideration for inclusion in the program. Be sure to get your votes in by October 19th.

Admission:

Members: \$12 in advance, \$15 at the door

Nonmembers: \$14 in advance, \$17 at the door

Dancers under 25: \$8

See the enclosed flyer for details on advance registration and a list of dances. We hope to see many of you there!

A Tribute to Ephraim Weiss continued from previous page

He also told us numerous stories of LexMedia, the local community public access station. And of his successes tutoring children who were having problems with math. And of his course, “One Good Turn,” where he taught people how to couple dance. And whenever someone sent regards to me at a dance, my father was sure to pass the message along.

And Eph was opinionated. Quite opinionated. As my sister Sharon says, “He'd give you the shirt off his back—and then tell you how to wear it.” He loved to give advice, and loved to explain things. And he was a data geek. When we told Eph we were uncomfortable with him driving at night, he was reluctant to stop, until he saw data indicating that indeed he was in a high-risk group for having car accidents. He was idiosyncratic, sometimes annoying, and had a heart of gold. And we loved him.

Often, when I would call, he was sometimes too busy to talk, because he'd have a house full of Bulgarian musicians staying over the weekend. Or because he was running off to yoga class, or a dance, or a LexMedia meeting, or, of course, the most important evening event of all: Town Meeting. My sisters and I were so touched to see the flag on the Lexington Green lowered to half-mast in his honor yesterday.

Eph's death may seem sudden to many of you. His health had been stellar for decades and decades. And in some respects, that may have put him at risk—he didn't know how it felt to be infirmed or how to describe

pain and discomfort. His daughters noticed that he had started slowing down a bit last fall, but then his health began declining in the spring. We sensed something was wrong, and we started calling the local extended family to check in on him. We began visiting more frequently. In fact, all of his grandchildren and great-grandchildren spent significant quality time with him over the past four months.

Then we began tending to his health, doing the “family shuffle”—taking turns. And believe me, it took an effort to convince him to let us help him! A short time ago, he was diagnosed with metastatic cancer, and just last Monday, he started receiving home hospice care.

Over the years, Eph had told his daughters that he wanted to live to 102 but that if he couldn't be independent or dance, what was the point. He declined quickly, after his body clearly told him that it was betraying him, and after he tied up some important loose ends.

He left on his own terms—at home, remaining lucid and communicative, and saying witty things, even correcting and directing us—until his last few hours. We laughed a lot during his last days, and we reminisced. He waited for Sharon to fly in from the Faroes before letting go. He was surrounded by his immediate family, listening to Norwegian dance music. It was an amazing, profound experience to be there during his passage.

And now the house feels empty without him, and the silence is deafening.

Park Avenue Congregational Church, Park Avenue and Paul Revere Road, Arlington Heights
Church of Our Saviour, Carlton and Monmouth Sts., Brookline
First Unitarian Society of Newton, 1326 Washington Street, West Newton, MA
Concord Scout House, 74 Walden Street, Concord, MA
Harvard-Epworth United Methodist Church, 1555 Massachusetts Avenue, Cambridge, MA

English Country Dance

Wednesdays

September through June

Park Ave. Congregational Church, 7:30–10:30PM;

A mix of elegantly simple to challenging dances, ranging from traditional to contemporary. Most dances will be walked through, with teaching as needed. One or two may be prompted only, and not walked through.

English Dance Basics are before the dance at 7:10.

Newcomers and students \$4, Members \$7, Non-members \$9, 12–admission Dance Card \$75

The Dance Card is valid at all Wednesday dances for one year from the date of purchase and can be shared with friends and family.

Volunteers are always needed. Ask the door manager.

<https://www.cds-boston.org/wednesday-english-dance-program/>

Harvard Square English Dance, 2nd & 4th Fridays

September through June

Harvard-Epworth United Methodist Church
1555 Massachusetts Avenue, Cambridge, MA
7:30 - 9:30PM;

\$7 general, \$6 members,

\$4 students. View flyer for leaders and musicians.

<https://www.cds-boston.org/harvard-sq-english-dance/>



Wednesday English Country Dance Series 2017-2018

The 2017-2018 Wednesday English Country Dance season starts up back at the Park Avenue Congregational Church in Arlington Heights on September 6, the Wednesday after Labor Day, and continues through June 20, 2018. Staff callers Barbara Finney, Rich Jackson, Linda Nelson, Christine Robb and Miriam Newman will be joined this season by Tom Roby, a Summer Series favorite.

We'll welcome guest caller Rosemary Hunt from England on September 27, and Brooke Friendly from Oregon on October 25, with other guest callers to be scheduled.

We plan to continue with style workshops on second Wednesdays. Also on second Wednesdays: birthday cake, and serenading that month's birthday celebrants!

We look forward to seeing you in Arlington Heights this season.

Experienced English Dance Series 2017-2018

This year's Experienced English Dance Series commences on Saturday, October 7th, with a combination of First Friday and First Saturday dances in the 2017-2018 CDS-Boston Experienced English Dance Series.

The Experienced English Dance series offers a more challenging evening of the English Country Dance tradition's beloved classics and exciting newer dances, with the same great callers and musicians. Dances will be taught, but attendees should be familiar with all basic figures and expect to learn dances quickly; some dances may be done after talk-through only.

The Experienced English Dance series will be held on the following dates. Please view the flyer or the CDS-Boston website for the schedule of dance leaders and musicians. Please note that all Experienced English series dances run from 7:30 – 10:30 pm.

Saturday 10/7/2017	First Saturday	West Newton
Friday 11/3/2017	First Friday	Brookline
Friday 12/1/2017	First Friday	Brookline
Friday 1/5/2018	First Friday	Brookline
Saturday 2/3/2018	First Saturday	Scout House
Friday 3/2/2018	First Friday	Brookline
Saturday 4/7/2018	First Saturday	West Newton
Saturday 5/5/2018	First Saturday	West Newton

Admission is \$10 for CDS members, \$12 for non members, and \$5 for students.

For directions or more information, visit the Boston Centre website (<http://www.cds-boston.org>) or call Deb Karl at (617) 721-0600

We hope to see you there!

Other Regular Boston Area Dances and Events

Mondays

Contras. Concord Scout House, 7:30-10:30 PM.
Various callers and musicians. Adults \$8 (\$5 after 9:30pm); Age 22 (and under) \$5
Info: 978-369-1232 or 781-272-0396
<http://mondaycontras.com/>

Scottish Country Dancing. Canadian American Club, 202 Arlington St, Watertown 7:45-10:15 pm. Live music \$9. Students \$5.
www.canadianamericanclub.com/Calendar.html
cambridgeclass@rscdsboston.org,
<http://www.rscdsboston.org/>

Tuesdays

Frequent Tuesdays

Contra Dance for All @ MIT, Cambridge, MA.
8-10:30PM All welcome, no experience or partner needed. Band sit-ins welcome. \$8-\$10, MIT & Wellesley students free, other students \$5. Prospective callers & musicians, contact fdc-request@mit.edu or (617) 354-0864.
Info: (617) 354-0864
<http://mit.edu/fdc/www/contra.html>

2nd, 4th & 5th Tuesdays

Boston Gender Free English Country Dance.
(Experienced Dance on 5th Tuesday)
First Church of Jamaica Plain UU, Centre & Eliot Sts. Jamaica Plain, Boston, MA 7:30-10 PM.
Come at 7:00 PM with a brown bag dinner & socialize!
Various leaders. \$7. www.lcfd.org/bgfe/
Info: Janet (617) 522-2216 or John (617) 512-5554

Tuesdays

Irish Sets at the Can-Am Club, 202 Arlington St. Watertown, Oct-May, 7.30-9pm, \$7,
<http://cceboston.org/branch-activities/>
Teaching by Sally Harney to recorded music.

Thursdays

New England Contras & Squares. Concord Scout House. 7:30-10:30 PM. \$10, \$5 students.
Info: NEFFA, (781) 662-6710; Dan, (508) 229-2854;
www.neffa.org/Thurs.html

Fridays

1st Fridays, Oct – May

Challenging Contras at the Concord Scout House. 8-11PM. For experienced dancers. \$10, under 21 \$8.
www.tiac.net/~mabaker/challenging-contras.html

2nd Fridays, Sept – June

Contras, Squares, & Couple Dances. Unitarian Church, 27 School St, Carlisle MA 8-10:00 PM, potluck at 6:30. Sue Rosen, Walter Lenk with the Carlisle Band. \$6. Info: (617) 547-7781
<http://www.configular.com/dance/carlisle/>

3rd Fridays, Sept – June

Roaring Jelly: Contras and Squares.
1st Parish Church, 7 Harrington Road, Lexington MA. Beginners 7:45, dance 8-11pm. Susan Elberger with Debby Knight. \$7, Teens \$5, Children under 12 free with parent. \$20 family max. Info: (781) 944-3544, RoaringJelly@comcast.net, <http://roaringjelly.org>

Saturdays

1st Saturdays, Oct - June

Contra Dance Berlin, MA, 8-11pm,
Admission: \$5 per person or \$12 max per family
Berlin 1870 Town Hall, 2nd floor, 12 Woodward Ave.
Info: 978-838-0044
<http://webpages.charter.net/brlncountryorch/>

2nd & 4th Saturdays, Sept - June, plus 4th Sat. July

Gender Role-Free New England Contra & Square Dances. 1st Church of Jamaica Plain (Unitarian-Universalist), Corner of Centre & Eliot Sts. 7:30-11pm unless noted. \$10, \$6 students. www.lcfd.org/jp/
Info: Chris (617) 852-4042 or (781)-982-8042
jp-dance@lcfd.org

4th Saturday, Sept – May

Walter Lenk with Debby Knight and Jack O'Connor. New England Contras and Squares, 8-11pm.
Cambridge Friends School, 5 Cadbury Road, Cambridge, MA. \$8; \$6, 21 and under.
(617) 547-7781 or (978) 369-1232
www.configular.com/dance

Sundays

Scottish Country Dance, Sept. - May, 6:30-8:30pm
The Parish House, Church of Our Saviour, 25 Monmouth Street, Brookline, MA (Evelyn Murray, 617-864-8945; Heather Day, 617-244-6914) \$5 donation.
www.rscdsboston.org/classes-listing.html

1st & 3rd Sunday, year 'round

Contra Dance. Masonic Hall in Porter Square, Cambridge, MA. 7:30-10:30pm
Cost \$5-\$12 (sliding scale). Introductory workshop at 7pm, first night is free if you come by 7pm.
Boston Intergenerational Dance Advocates.
www.bidadance.org

Mostly 2nd Sundays, Sept-May

Mostly Waltz for Boston, Waltzes & other couple dances. 2-5:30pm selected Sundays, Concord Scout House, 74 Walden Street, Concord, MA
Admission \$12; Folk Arts Center members \$10; Young adults \$6. Your second time attending Mostly Waltz is FREE! Beginners, experienced dancers, singles, and couples are all welcome!
www.facone.org/programs/mostlywaltz.html



*Your contributions
enrich our newsletter,
adding color and flavor.*

Consider contributing.

*How about a dance haiku?
A sketch done at Pinewoods?
Your favorite photos?
Send them along! – Editor*

Outside the Boston Area - "check the web site or call before you travel"

English Country Dance

Massachusetts

South Amherst, Mondays, Saturdays & Sunday,
* All South Amherst dances are at Munson Library*

Mondays

Robin Hayden with live music. 7pm. Sliding scale \$7-10. Info: Robin at (413) 695-2024, www.amherstecd.org

2nd Saturdays

Second Saturday English Country Dance. A fun evening welcoming to all. Led by Graham Christian and Mary Jones with live music. 7:30 - 10:30pm, \$8. Info: www.amherstecd.org

4th Sundays

Sundays in Amherst English Country Dance. 1:30 - 4:30pm. A variety of English dances with a special focus such as Engl/contra, advanced dances, highlights of particular collectors, etc. Various callers with live music. \$12 regular admission, \$8 students. Info: (413) 549-4123 Joyce Crouch, www.amherstecd.org

Rhode Island

Saturdays Sept.-July

Kingston English Country Dance. South Kingstown Land Trust, 17 Matunuck Beach Road, South Kingstown, Rhode Island. Potluck at 6pm, dancing 7:30 to 10:30pm. General admission: \$10; members of CDS Boston Centre and South Kingstown Land Trust, \$8. Directions and info: Kingstonenglishcountrydance.org or call 401-539-3009.

New Hampshire

Keene, Sunday afternoons

English Country 2:30-4:30

RSCDS Scottish Country Dancing 4:30-6:30

69 Washington Street, Keene, NH, \$5.00
Priscilla Borden and guest callers, Musicians TBA
Contact info: Priscilla Borden 508-451-9301
ArachneAS@aol.com

Concord, Second Sundays, Sept-June

Concord NH, West St Ward house
41 West St, Concord NH from 6-9 PM.
\$8, \$7 members. Info: Dave Bateman (603) 397-0042,
dave@NHECDS.org. Directions at www.nhecads.org



There are many local dances in New England. For comprehensive listings of folk dances in the region visit <http://www.facone.org/calendars-folk-dancing-in-new-england.html> or www.contradancelinks.com

Contra Dance

Massachusetts

Amherst, most Wednesdays (except 2nd)

7:30-10:30PM, lesson 7PM. Bring your friends
Masonic Lodge, 99 Main St. Amherst. \$10-15, Students \$8, High School \$6. www.amherstcontra.org

Cape Cod, All Four Saturdays, 8-11 pm

Dancing continues through summer

www.capecontra.org or contact shabam@ais.net
3rd Fridays, Sept. - June

Greenfield, Fridays, Saturdays and some Sundays

401 Chapman St. www.guidingstargrange.org

Rehoboth, 2nd, 4th and 5th Fridays

8-11PM, \$9; \$8 students; \$5 ages 16 and under; \$20 max families with children under 16.

<http://www.contradancelinks.com/rehoboth.html>

South Amherst, 4th Saturday, Sept. - May

Munson Library, 1046 South East St. South Amherst.
7:30-10:30 Cost: \$5-10 (sliding scale)
For more information: (413) 256-0673;
lindapiano@gmail.com

Worcester, 2nd Saturdays, Sept. - June

Beginners Lessons 7pm, Dancing 7:30-10:30pm.
Wesley Methodist Church, 114 Main St. Worcester.
\$8-12. \$6-8 students w/ID, \$18-20 family, under 12 free
www.worcesterdance.org

New Hampshire

Manchester, 3rd Fridays

Mill City Contra Dance. Various callers and musicians.
Beginners Workshop 7:30pm. Dance 8-11pm \$8, \$5 students. 106 Lowell St, Manchester, NH;
Info: Paul Lizotte 603.595.4484
www.wordworthy2.org/Mill_City_Contra_Dance/Home.html

Kingston, 4th Saturdays

Kingston Town Hall, 163 Main St., 8-11 p.m. \$8.
Refreshment Potluck at the break. Bring snacks to share and water to drink. Please bring clean soft-soled shoes to dance in.
Info: www.contradancelinks.com/scheduleNH.html#KingstonNH
For directions or more information, call
Glenn at 772-5355 or glenncopp@rcn.com,
Claire at 778-1514, Gale at 679-5448, or Sarah at 659-5612.

Vermont

Brattleboro, 2nd & 4th Sundays, Sept. - June

Contra Dancing 118 Elliot Street, Brattleboro.

7:15 beginners' workshop, dancing for all 7:30-10:30pm. Admission is \$10-\$12 adults; \$8 students/seniors/low income; \$5 youth. Beginners are welcome; all dances are taught. No partner necessary.
Info: email ethan@ethanhv.com or call 802-257-9234.
<http://brattcontra.org/>

CDS Boston Centre
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Join the Country Dance Society of Boston Centre!

Benefits include reduced admission to dances and events, a newsletter, preferred admission to dance camp sessions, and more. Discounts available for students, seniors, and organizations.

Inquire via membership@cds-boston.org or at www.cds-boston.org.

Need to look up a dance or venue?
Try one of these internet resources:

- www.cds-boston.org
- www.contradancelinks.com
- www.facone.org/fdrb/home/
- www.TheDanceGypsy.com
- www.dancedb.com/dancedb

Boston Centre's website: www.cds-boston.org Office telephone: **781-591-2372**