



# CDS Boston News

The Newsletter of the Country Dance Society, Boston Centre

## Spring 2016

### Annual Meeting - Board Nominations - Pinewoods Camp Sessions

#### **Special Session at CDSS Pinewoods English Week with Louise Siddons ECD:TNG (Discussion/Practicum)**

How do we know what we love and value about English Country Dance? How, as the emerging callers and leaders of The Next Generation, do we share that with other dancers in order to grow our communities? Workshop participants will derive answers to these questions from dancing and calling, as well as discussion. Over the course of the week we will create a set of shared goals for our home communities, a strategy for meeting those goals together, and a network for sharing our evolving ideas and discoveries about the shape of ECD's future.

#### **Third Saturday Amherst ECD**

Come join us at our monthly 3rd Saturday English dance series! We dance every 3rd Saturday from 7:30 – 10:30 pm at the Munson Library in South Amherst to music from our talented local musicians, and a variety of experienced callers from many locations.

On February 20, we'll be dancing to the calling of Graham Christian. Graham is an accomplished caller, writer and dance historian and has just published a new book, "The Playford Assembly," available through CDSS. Our musicians will be Rebecca McCallum, fiddle, Doug Creighton flute and melodeon, and Susan Creighton, piano.

On March 19, we'll be dancing to the calling of Adina Gordon. Adina brings much experience calling from the contradance world, gracefully adapted to English Country Dance venues. Our musicians will be Eric Martin (fiddle, viola), Aldo Fabrizzi (mandolin) and Susan Creighton (piano).

Great music. Accomplished calling. Gorgeous western Massachusetts surroundings. Good friends on the dance floor that you may not have seen in a while. What's not to love!? Come join us.

For other information about the dances, visit the Amherst Area English Country Dance series website: [www.amherstedc.org](http://www.amherstedc.org).

#### **Annual Meeting**

The Annual Membership Meeting is scheduled for April 20, at 7:00 p.m. PACC, Arlington Heights.

#### **Nominations for the Board of Directors of CDS-Boston Centre**

Annual elections are held at the Annual Membership Meeting for positions on the Board of Directors, including officers. This year, in addition to hoping to fill the 3 currently vacant seats, the Board is especially in need of a candidate for vice president. The Board works hard to keep the Society running, including overseeing insurance policies, dealing with licensing requests, overseeing camp sessions, ensuring that financial statements and filings are submitted, etc. If you have an interest in serving on the Board, in any capacity, please contact Judy Erickson (978-425-4877) or [president@cds-boston.org](mailto:president@cds-boston.org), and thank you!

#### **In this issue:**

- Lifetime memberships p. 3**
- CDS-BC Representative to Pinewoods - p. 3**
- Thank-you! - p. 3**
- July 4th at Pinewoods - p. 4**
- ESC at Pinewoods - p.4**
- Ben Moss at Pinewoods - p. 4**
- Boston Centre Program - p. 5**
- Swing into Summer - p.5**
- Other Regular Boston Area Dances - p. 6**
- Dances Outside the Boston Area - p. 7**
- Playford Ball photos from the archives pp. 8-9**
- More than Early Music Week at Pinewoods - p. 10**
- CDSS English Week at Pinewoods - p.10**
- Gerda Ruden Conant - p. 11**

## Since 1915

The Country Dance Society, Boston Centre, Inc. works to preserve and promote the knowledge and practice of the traditional and contemporary dance and dance music of England and New England. The Boston Centre sponsors and produces classes, dance parties, workshops, and residential and special events featuring the best performers and practitioners of English and New England country dancing. Events are open to all, and most feature teaching; no experience or partner is required for most events.

### Next CDS Boston Center Newsletter approximate submission deadline:

April 22, 2016

mailing is usually 10–14 days after the deadline

### To update the CDS Boston Web pages

General CDS Boston site,  
English Dance Committee pages,  
Special Events, Camp Sessions:  
Christine Robb [webmaster@cds-boston.org](mailto:webmaster@cds-boston.org)

CDS Boston ECD Collection recordings:  
Dan Pearl [daniel\\_pearl@yahoo.com](mailto:daniel_pearl@yahoo.com)

### Join the Country Dance Society of Boston Centre!

Benefits include reduced admission to dances and events, a newsletter, preferred admission to dance camp sessions, and more. Discounts available for students, seniors, and organizations.

Inquire via [membership@cds-boston.org](mailto:membership@cds-boston.org) or at [www.cds-boston.org/membership-form.html](http://www.cds-boston.org/membership-form.html)

### Need to look up a dance or venue?

Try one of these internet resources:

[www.cds-boston.org](http://www.cds-boston.org)  
[www.contradancelinks.com](http://www.contradancelinks.com)  
[www.facone.org/fdrb/home/](http://www.facone.org/fdrb/home/)  
[www.TheDanceGypsy.com](http://www.TheDanceGypsy.com)  
[www.dancedb.com/dancedb](http://www.dancedb.com/dancedb)

## Country Dance Society, Boston Centre, Inc. Officers, Directors, and non-board offices

As of May 2015

Term Limits:

President: Two terms. Typically a four-year series of presidential offices: President Elect (1 year), President (2 years), Past President (1 year).

Other Board offices: Limit of three complete two-year terms.

\* denotes term-limited, and may not be re-elected to the same office. Year denotes term expiration.

### Board Members

- 1) 2017 Mark Ward - Term #3\*
- 2) 2017 John Hostage - Term #1
- 3) 2017 Hal Wagner - Term #2
- 4) 2017 vacant
- 5) 2017 vacant
- 6) 2016 Florentina Corbescu - Term #1
- 7) 2016 Mies Boet - Term #3\*
- 8) 2016 Deborah Kruskal - Term #1
- 9) 2016 Miriam Newman - Term #2
- 10) 2016 vacant

### Board Officers

- 11) 2016 President: Judy Erickson - Term #2\*
- 12) 2016 Vice Pres: Diane Gonzales - Term #1
- 13) 2016 Treasurer: Ruth Reiner - Term #3\*
- 14) 2017 Clerk: vacant - (board to appoint)
- 15) 2016 President-Elect: Ruth Reiner

### Non-Board Positions - Elected or Appointed

### Nominating Committee

*Member Elected, Board Nominates (three-year terms)*

- 2) 2016 vacant
- 3) 2017 vacant
- 3) 2018 vacant

*Board Elected, from the Board (two-year terms)*

- 4) 2016 Judy Erickson
- 5) 2017 vacant

### Pinewoods Camp, Inc. Board Representative

*CDS Boston Center Nominates, PCI Board Elects*

- 1) 2016 Mark Ward - Term #3\* (three-year term)

### Call for Nominations to the CDS-Boston Board

Directors and officers serve two-year terms. The Board usually meets 6 or 7 times per year, 3 in the fall and 3 or 4 in the winter and spring. Board committees include Finance, Operations, Development, and Nominating. The board can appoint to vacant positions at any time.

If you would like to nominate someone interested in serving on the Board of Directors (you can nominate yourself, too), or would like information on serving on the Board, please contact any current Board member (listed above or on the website), or email [nominations@cds-boston.org](mailto:nominations@cds-boston.org).

## Life Memberships

The CDS-Boston Board has recently awarded two Life Memberships for outstanding dedication and service to the Society.

Terry Huffaker was recognized with a Life Membership for her enormous contribution to ensuring the extensive and fascinating CDS-Boston archives, patiently compiled and maintained by George Fogg and others over the years, will become more accessible to members and to the public. She spent 3 years cataloging materials, sorting materials between CDS-Boston, NEFFA, Pinewoods Camp, and all the many overlapping organizations. She removed duplicates, made lists, organized 50 boxes of materials, plus books, posters, banners, and assorted memorabilia, and transferred materials to the the Milne Special Collection of the University of New Hampshire at Durham, to be cataloged and, eventually, digitized. Along the way, she made pdfs and digital copies of many materials, making them potentially accessible to all. Watch for the new Archives page on the soon to be revamped CDS-Boston website where we will post some of this amazing material. This was truly a huge undertaking and we are grateful!



Deb Karl was recognized for her outstanding organizational efforts over the last 10 years, including playing a central role for the English Dance Committee in organizing Wednesday English Dances at PACC, coordinating the Playford Ball, and coordinating the First Friday Experienced Dance. This was her 11th year as Registrar of the Ball. It takes a special dedication to attend to the minutia of organizing weekly and monthly dances, year in and year out. She and the English Dance Committee have always ensured we have wonderful callers and musicians for our regular series, and many special events. Thank you Deb!

## Representative from the CDS-Boston Centre Board to Pinewoods Camp, Inc. Board

Mark Ward is stepping down as the CDS-Boston representative to the PCI Board, after many years. The CDS-Boston Board is looking to nominate a replacement. The CDS-Boston representative to the PCI Board is the liaison between CDS-Boston and PCI. The representative attends PCI Board meetings and relays important information between PCI and CDS-Boston. A term as representative is 3 years, and can renewed twice.

PCI has communicated that they are especially interested in someone with experience handling leadership transitions (Judy Savage is stepping down), a legal background and/or experience/excitement about planning PCI centennial celebrations. However, having time and energy to commit to board projects will be the most important quality for the next 3 years.

We hope someone in the CDS-Boston community can step forward to fill this very important role linking CDS-Boston to our beloved Pinewoods Camp. If you are interested in serving as the CDS-Boston representative to PCI, would like to nominate someone, or would like more information, please contact the CDS-Boston Board, either through [nominations@cds-boston.org](mailto:nominations@cds-boston.org), or [president@cds-boston.org](mailto:president@cds-boston.org).

## Thank you Volunteers!

CDS, Boston Centre would not exist without the support of its volunteers, and all volunteers need to be thanked, and thanked often. This regular feature will attempt to accomplish that by calling out various groups on a regular basis. The success of our recent 100th Gala Centennial Celebration is due to the following people—please thank them when you next see them. Event volunteers were: Roger Cleghorn, Lise Foss, Deb Karl, John Lam, Ken Prince, Doug Reiner, Luann Stiles, Carole and Gordon Talley, and Al Yanas. Thank you to Carol Ansel for photography, Cortni Frecha for graphic design, Terry Huffaker for office and web support, and Jim Ialleggio for grand piano tuning. And we'd like to thank our callers: Barbara Finney, Brad Foster, Lisa Greenleaf, Rick Jackson, Linda Nelson, Miriam Newman, and Christine Robb, and our musicians: *(continued p. 4)*

Kate Barnes, Dave Langford, Mary Lea, Catherine Miller, Jean Monroe, Jacqueline Schwab, and Ishmael Stefanov. And finally, the committee responsible for the organization and planning: Hal Wagner, Chair, Mies Boet, Florentina Corbescu, Judy Erickson, Ruth Reiner, and Christine Robb. Thank you all!

## July 4th Weekend June 30th to July 4th

It's that time of year again, the winter is winding down and we are all looking forward to the summer events. The Boston Centre Weekend at Pinewoods is one of the most popular events of the year. We arrive at camp on Thursday night and dance through the weekend at daytime classes and evening parties.

We have a stellar staff this year. The English Dance program features the world-famous Joanna Reiner along with Christine Robb and Rich Jackson. The American Dancing is led by the equally famous Lisa Greenleaf. For our English Ritual Dance program we are bringing Ben Moss over from England to teach Cotswold and Northwest Morris and Sarah Henry up from New York to teach Rapper and the Flamborough Longsword dance. Back by popular demand, Kate Barnes is doing a Band workshop; Jamie Beaton and John Mayberry are leading Porch Singing; and the wonderful Miss Laura Sprung is bringing her fantastic crafting skills to share.

Our musical staff is brilliant as always featuring Karen Axelrod, Kate Barnes, Rachel Bell, Rebecca Bosworth-Clemens, Earl Gaddis, Dave Langford, Mary Lea, and Jacqueline Schwab playing for the social dance classes and Amelia Mason and Michael Gorin playing for the Ritual Dance classes.

There will be the usual complement of after-parties including a Pub Night and a return of last year's Cabaret Night. Tea parties, cocktail parties, and whatever kind of party you would like to host make this a great event

We would love to have you join us, go to the Boston Centre website to find more information and a link to the on-line registration.

*Rich Jackson and Erika Roderick  
Co-Chairs July 4th Weekend*

## Ben Moss is Coming to Pinewoods

For a special treat this year we are bringing renowned dancer and teacher Ben Moss over from England for the Boston Centre July 4th weekend and the English Scottish Contra Session.

Ben is an English folk dancer, singer and musician. He has been dancing since the age of 10 with various Cotswold, North-West and Molly teams throughout England including Great Western Morris, Hammersmith Morris Men, Seven Champions Molly Dancers and Wheal Sophia North-West Morris. He spent three years performing and choreographing for the innovative Morris dance company Morris Offspring and is currently studying for a Diploma in Dance Studies at the Trinity Laban Conservatoire of Music and Dance.

Ben will teach a Contemporary Cotswold class combining traditional formations and ideas taken from his time with Morris Offspring and his current studies. He will also be teaching a North-West class featuring a number of dances performed by the now disbanded North-West team Wheal Sophia. They were renowned for their slow stepping and high kicking combined with interesting, intricate figures.

## ESC, 2016!

July 4-8 at Pinewoods Camp in Plymouth, MA

Following July 4th Weekend, stay and continue having fun at the English, Scottish and Contra Session.

ESC is open to campers 13 and up, and delivers an integrated program of English, Scottish and Contra dancing. We welcome dancers of all levels who like energy, exuberance, and experimentation.

Staff:

Dance Teachers: Scott Higgs, Terry Harvey, and Adina Gordon

Musicians: Peter Barnes, Joanne Garton, Audrey Knuth, Dave Langford, Kendall Rogers, Jeremy Ward, Dan Emery, and more!

Session Rates:

\$365 for CDS-Boston/RSCDS members

\$375 for non-members

\$275 for campers ages 13-25

Find us on facebook for a view of last year's schedule and updates as they arrive.

Park Avenue Congregational Church, Park Avenue and Paul Revere Road, Arlington Heights  
Church of Our Saviour, Carlton and Monmouth Sts., Brookline  
First Unitarian Society of Newton, 1326 Washington Street, West Newton, MA  
Concord Scout House, 74 Walden Street, Concord, MA  
Harvard-Epworth United Methodist Church, 1555 Massachusetts Avenue, Cambridge, MA

## English Country Dance

### Wednesdays

September through June  
Park Ave. Congregational Church,  
7:30–10:30PM;

A mix of elegantly simple to challenging dances, ranging from traditional to contemporary. Most dances will be walked through, with teaching as needed. One or two may be prompted only, and not walked through.

English Dance Basics  
are before the dance at 7:10.

Newcomers and students \$4  
Members \$7, Non-members \$9  
12-admission Dance Card \$75

The Dance Card is valid at all Wednesday dances for one year from the date of purchase and can be shared with friends and family.

Volunteers are always needed. Ask the door manager.

### Harvard Square English Dance, 2nd & 4th Fridays

7:30 - 9:30PM;  
September through June

Harvard-Epworth United Methodist Church  
1555 Massachusetts Avenue,  
Cambridge, MA

\$7 general, \$6 members,  
\$4 students. View flyer for leaders and musicians.

[www.cds-boston.org/friday.html](http://www.cds-boston.org/friday.html)

### First Fridays for Experienced Dancers

Fridays and Saturdays October through May, 7:30–10:30 PM

Church of Our Saviour, Carlton and Monmouth Sts. Brookline, MA

First Unitarian Society of Newton, 1326 Washington Street, West Newton, MA;

Concord Scout House, 74 Walden St. Concord, MA .

For dancers thoroughly familiar with basic English Country Dance figures. All dances taught.  
\$10; \$8 CDS members

See the Experienced Dance Series flyer or [www.cds-boston.org](http://www.cds-boston.org) for leaders and musicians.  
Info: Deb Karl 617-721-0600

### Swing into Summer

At Pinewoods Camp in Plymouth, MA, June 17-19, 2016

Exciting and affordable, Swing into Summer is an enlivening and relaxing weekend full of dance, song, music-making, and various other activities. Our phenomenal staff will have you stomping your feet at the contra dances and raising your voices in song.

Staff: Adina Gordon, Michael Hamilton, Gallimaufry, Rachel Bell, Eileen Nicholson, Julie Vallimont, Emily Troll, Fynn Crooks and more!

Currently there is a waiting list of 50 names. We would love for you to join us at Pinewoods next year! Sliding scale pricing.

[swingintosummer.org](http://swingintosummer.org)

### Experienced Dance Series Dates and Locations 2016

All dances are from  
7:30 - 10:30 pm

The remaining two dances of the season in this series are being held on Saturdays in West Newton at the First Unitarian Society, 1326 Washington St.

**Saturday, 4/2/2016**  
First Saturday, West Newton

**Saturday, 5/7/2016**  
First Saturday, West Newton

# Other Regular Boston Area Dances and Events

## Mondays

Contras. Concord Scout House, 7:30-10:30 PM.  
Various callers and musicians. Adults \$8 (\$5 after  
9:30pm); Age 22 (and under) \$5  
Info: 978-369-1232 or 781-272-0396  
<http://mondaycontras.com/>

Scottish Country Dancing.  
Canadian American Club, 202 Arlington St, Watertown  
7:45-10:15 pm. Live music \$9. \$5.  
[cambridgeclass@rscdsboston.org](mailto:cambridgeclass@rscdsboston.org),  
<http://www.rscdsboston.org/>

## Tuesdays

### Frequent Tuesdays

Contra Dance for All @ MIT, Cambridge, MA. 8-10:30PM  
All welcome, no experience or partner needed. Band  
sit-ins welcome. \$6, MIT & Wellesley students free, oth-  
er students \$3. Prospective callers & musicians, contact  
[fdc-request@mit.edu](mailto:fdc-request@mit.edu) or (617) 354-0864.  
Info: (617) 354-0864  
MIT Folk Dance Club (617) 253-FOLK,  
<http://mit.edu/fdc/www/contra.html>

### Tuesdays - continued

#### 2nd, 4th & 5th Tuesdays.

Boston Gender Free English Country Dance.  
(Experienced Dance on 5th Tuesday)  
First Church of Jamaica Plain UU, Centre & Eliot Sts.  
Jamaica Plain, Boston, MA  
7:30-10 PM. Come at 7:00 PM with a brown bag dinner  
& socialize! Various leaders. \$7. [www.lcfd.org/bgfe/](http://www.lcfd.org/bgfe/)  
Info: Janet (617) 522-2216 or John (617) 512-5554

## Thursdays

### New England Contrás & Squares.

Concord Scout House. 7:30-10:30 PM. \$8, \$5 students.  
Info: NEFFA, (781) 662-6710;  
Dan, (508) 229-2854;  
[www.neffa.org/Thurs.html](http://www.neffa.org/Thurs.html)

## Fridays

### 1st Fridays Oct – May.

Challenging Contrás at the Concord Scout House. 8-  
11PM. For experienced dancers. \$10, under 21 \$8.  
[www.tiac.net/~mabaker/challenging-contras.html](http://www.tiac.net/~mabaker/challenging-contras.html)

### 2nd Fridays Sept – June.

Contras, Squares, & Couple Dances. Unitarian Church,  
27 School St, Carlisle MA 8-10:00 PM, potluck at 6:30.  
Sue Rosen, Walter Lenk with the Carlisle Band. \$6. Info:  
(617) 547-7781 [www.configular.com](http://www.configular.com)

### 3rd Fridays Sept – June.

Roaring Jelly: Contrás and Squares. 1st Parish Church,  
7 Harrington Road, Lexington MA. Beginners 7:45,  
dance 8-11 PM. Susan Elberger with Debby Knight. \$7,  
Teens \$5, Children under 12 free with parent. \$20 family  
max. Info: (781) 944-3544,  
[RoaringJelly@comcast.net](mailto:RoaringJelly@comcast.net), <http://roaringjelly.org>

## Saturdays

### 1st Saturday

Contra Dance Berlin, MA 8-11 PM  
Admission: \$5 per person or \$12 max per family  
Berlin 1870 Town Hall, 2nd floor, 12 Woodward Ave.  
Info: 978-838-0044  
<http://webpages.charter.net/brlncountryorch/>

### 2nd & 4th Sat.

Gender Role-Free New England Contra & Square  
Dances. 1st Church of Jamaica Plain (Unitarian-  
Universalist), Corner of Centre & Eliot Sts. 7:30-11 PM  
unless noted. \$10, \$6 students. [www.lcfd.org/jp/](http://www.lcfd.org/jp/)  
Info: Chris (617) 852-4042 or (781)-982-8042  
[jp-dance@lcfd.org](mailto:jp-dance@lcfd.org)

### 4th Saturday Sept– June.

Walter Lenk with Debby Knight and Jack O'Connor.  
New England Contrás and Squares, 8-11 PM.  
Cambridge Friends School, 5 Cadbury Road,  
Cambridge, MA. \$8; \$6, 21 and under. (617) 547-7781 or  
(978) 369-1232  
[www.configular.com/dance](http://www.configular.com/dance)

## Sundays

Scottish Country Dance. Sept. – May, 6:30-8:30 PM  
The Parish House, Church of Our Saviour, 25 Monmouth  
Street, Brookline, MA (Evelyn Murray, 617-864-8945;  
Heather Day, 617-244-6914) \$5 donation.  
[www.rscdsboston.org/classes-listing.html](http://www.rscdsboston.org/classes-listing.html)

### 1st & 3rd Sunday Contra Dance.

Masonic Hall in Porter Square, Cambridge, MA.  
7:30-10:30 and cost \$5-\$10 (sliding scale).  
Introductory workshop at 7pm, first night is free  
if you come by 7PM.  
Boston Intergenerational Dance Advocates.  
[www.bidadance.org](http://www.bidadance.org)

### 2nd Sundays Nov – June

Mostly Waltz for Boston, Waltzes & other couple dances  
2-5:30 PM selected Sundays,  
Concord Scout House, 74 Walden Street, Concord, MA  
Admission \$12 • Folk Arts Center members \$10 • Young  
adults \$6.  
Your second time attending Mostly Waltz is FREE!  
Beginners, experienced dancers, singles, and  
couples are all welcome!  
<http://www.facone.org/programs/mostlywaltz.html>



There are many local dances in New England.  
For comprehensive listings of folk dances in  
the region visit [www.facone.org/calendars/folk-  
dance-in-new-england-new-hampshire.html](http://www.facone.org/calendars/folk-dance-in-new-england-new-hampshire.html)  
or [www.contradancelinks.com](http://www.contradancelinks.com)

# Outside the Boston Area - "check the web site or call before you travel"

## English Country Dance

### Massachusetts

#### South Amherst Mondays & Saturdays,

Munson Library

Mondays - Robin Hayden with live music. \$6. Info: Robin at (413) 695-2024, [www.amherstecd.org](http://www.amherstecd.org)

2nd Saturdays. Second Saturday English Country Dance. A fun evening welcoming to all. Led by Graham Christian and Mary Jones with live music. 7:30 - 10:30, \$8. Info: [www.amherstecd.org](http://www.amherstecd.org)

3rd Saturdays. Pleasures of the Town English Country Dance. 7:30-10:30 PM. Music, Joyce Crouch, piano, & Doug Creighton, flute & melodeon, with guest musicians. \$9, \$10 supporters, \$7 students. Info: (413) 549-4123 Joyce Crouch, [www.amherstecd.org](http://www.amherstecd.org)

Sundays - 3:30-5:30 pm -\$8.00

All Saints Episcopal Church,  
44 Park Ave., Whitman, MA.

Info: Priscilla Borden, 508-451-9301  
ArachneAS@aol.com

### Rhode Island - Saturdays Sept.—June

Kingston English Country Dance, South Kingstown Land Trust, 17 Matunuck Beach Road, South Kingstown, Rhode Island. Potluck at 6pm, dancing 7:30 to 10:30pm. General admission: \$10; members of CDS Boston Centre and South Kingstown Land Trust, \$8. Directions and info: [Kingstonenglishcountrydance.org](http://Kingstonenglishcountrydance.org) or call 401-539-3009.

Mar 19, caller Mary Jones, Dawn Chung & Cindy Ladd (flute)

April 23, caller Tom Amesse, Linda Pezzullo (piano) & Bill Ouimette

May 21, caller Marcie Van Cleave, Barbara Pixton & Elaine Winic

June 18, caller Rich Jackson, Jean Munroe & guest/s

July 16, caller TBD, Jean Munroe & guest/s

### New Hampshire — First Saturdays

Second Sundays — Sept.-June

Concord NH Presidential Oaks (Odd Fellows Home), Minot St. off Pleasant. 5:30-7:45 PM. \$8, \$7 members. Info: Dave Bateman (603) 397-0042, [dave@NHECDS.org](mailto:dave@NHECDS.org) directions at [www.nhecads.org](http://www.nhecads.org)

### Connecticut - Fridays

English Country Dance. New Haven CT.

All dances taught. Beginners welcome. Neighborhood Music School, 100 Audubon St. New Haven 8:00 p.m.–10:30 p.m. Admission: \$8 Teaching by Paul McGuire. Music by Marshall Barron, Grace Feldman, Margaret Ann Martin and Marshall's English Dance Band Workshop Info: (203) 776-6929. [newhavenenglishdance.org](http://newhavenenglishdance.org)

## Contra Dance

### Massachusetts

#### Amherst most Wednesdays (except 2nd)

Bring your friends

7:30–10:30PM, lesson 7PM.

Masonic Lodge, 99 Main St. Amherst. \$10, Students \$8, High School \$6. [www.amherstcontra.org](http://www.amherstcontra.org)

#### Cape Cod, Saturdays

General information for Cape Cod dances at [www.capecontra.org](http://www.capecontra.org) or contact [shabam@ais.net](mailto:shabam@ais.net)

1st Saturday. Contra Dance. Woods Hole Community Hall, Main St., Woods Hole. (508) 548-6229 or 548-6661

2nd Saturday. Contra Dance. Freedom Hall, 976 Main St., Cotuit. Info: (508) 563-6750

3rd Saturday. Contra Dance. East Sandwich Grange, Old County Rd., Sandwich. Info: (508) 563-6934

Greenfield, Fridays, Saturdays and some Sundays  
401 Chapman St. [www.guidingstargrange.org](http://www.guidingstargrange.org)

#### Rehoboth, 2nd, 4th and 5th Fridays

8–11PM, \$8; \$5 ages 16 and under; \$18 families with children under 16.

<http://www.contradancelinks.com/rehoboth.html>

#### South Amherst, 4th Saturday Sept. — June

Munson Library, 1046 South East St. South Amherst. 7:15PM; Cost: \$5-10 (sliding scale)  
For more information: (413) 256-0673;  
[lindapiano@gmail.com](mailto:lindapiano@gmail.com)

#### Worcester, 2nd Saturdays Sept. — June

8PM. Wesley Methodist Church, 114 Main St. Worcester. \$8. \$6 students, \$18 family maximum, under 12 free [www.worcesterdance.org](http://www.worcesterdance.org)

#### New Hampshire - Manchester, 3rd Fridays

Mill City Contra Dance. Various callers and musicians. Beginners Workshop 7:30PM. Dance 8-11PM \$8, \$5 young people, under 12 free. 250 Commercial St. Manchester, NH; Info: Paul Lizotte 603.595.4484

Kingston, 4th Saturdays, Kingston Town Hall, 163 Main St., 8–11 p.m. \$8. Refreshment Potluck at the break. Bring snacks to share and water to drink. Please bring clean soft-soled shoes to dance in. For directions or more information, call Glenn at 772-5355 or [glenncopp@rcn.com](mailto:glenncopp@rcn.com), Claire at 778-1514, Gale at 679-5448, or Sarah at 659-5612.

Mar. 26: No Dance This Month!

See you at the Downeast Country Dance Festival

Apr. 23: Bill Olson with Jump Start

#### Vermont - Brattleboro, 2nd and 4th Sundays

Contra Dancing Stone Church, Brattleboro.

7:15 beginners' workshop, dancing for all 7:30–10:30PM. Admission is \$10 (\$7 students/seniors/low income). Beginners are welcome; all dances are taught. No partner necessary. Info email [ethan@ethanhw.com](mailto:ethan@ethanhw.com) or call 802-257-9234. <http://brattcontra.org/>

Playford Ball 1984



Arthur Ferguson



Chris Walker



Lynn Noel



Jacqueline Schwab



Peter Barnes



Robin Rodgers-Browne & Marty Stock



Lise Brody & Suzy Cohen



Rich Jackson, Paula Leon, Stephen Anderson



?, Jonathan Bosworth, Judy Otto



# Playford Ball 1989



Deb Small & Jamie Beaton



Judy Erickson



Liza Carter & Stephen Anderson



Julia Huestis



Lila Farrar & Adam Moskowitz



Suzy Cohen



Jeanne Morrill & Peter Barnes



Liz & Eric Truebenbach



Debbie Gray & Reel Nutmeg

## Dance and Music Opportunities Early Music Week, CDSS at Pinewoods, August 13-20, 2016

(See the CDSS web-site [cdss.org](http://cdss.org), for more information, schedule and class descriptions.)

For those who love to dance, daily morning classes will be led by Gene Murrow, advanced English country dance, Barbara Finney, the less advanced ECD class, and Jan Elliott who will help beginners find their sea legs. Gene Murrow will also be leading an English Dance Leadership Training in Music, an intensive course (two afternoon periods) designed to meet the needs of English Country Dance teachers who feel constrained by their lack of formal musical training.

Daily movement-based activities include Tai Chi and gentle pre-class warm-ups.

There are many opportunities for playing and singing, including mixed consorts, medieval and world music, a chorus, and loud band. Advanced players and singers can audition for an intensive "Accademia" focused music of the late 16th-century. And try something new with:

Adventures in the Pinewoods Instrumentarium  
-- for absolute beginners

Hark the Lark: An Introduction to the Baroque Flute (Instruments available for loan)

Strike the Viol: An Introduction to the Viola da Gamba (Instruments provided)

Follow the Piper: An Introduction to the Renaissance Bagpipe (Instruments provided)

The Celestial Harp: An Introduction to the Harp (Harp available for rent)

Terpsichore: Baroque Dance and Dance Music (Musicians & dancers; All Levels)

Balkan and Beyond: Ethnic Folk Music for Playing and Dancing (Recorders, strings, and other instruments, including chordal instruments and percussion. Intermediate-Advanced)

Swimming, canoeing, comfortable cabins, fantastic home-cooked meals and late-night parties are all part of the magic of Pinewoods Camp. Early Music week includes a world-class staff concert, student performances, communal singing and music making, and a final banquet and celebration. Come and share the joy and satisfaction of beautiful music and dancing among the pines.

## English Week CDSS at Pinewoods July 30 - August 6, 2016

Join us in this Year of Song for a wonderful week of English dance, music, and, yes, song!

During the day, challenge yourself by choosing something new—or relax and enjoy the familiar—from a packed schedule of classes. This year's stellar international teaching staff will offer, along with the usual wealth of English country dance, a particularly strong selection of display dance, music, and song: Cotswold and Northwest morris, rapper and longsword, two levels of English clog, a band workshop for all, and two periods of song.

Evening dances will include a wide range of English country dances accessible to all, with music from our extraordinary staff of musicians. We'll continue the tradition of beginning the evening with two dances For Those Who Know; again this year, Those Who Want to Know can seek expert coaching in the afternoon, this year from the inimitable Beverly Francis.

Further revelry will be woven around, through, and between classes and into the wee hours, including all camp Gathering, singing on the porch, pub night, the morris tour, the Porch & Rail, frolicking in the pond, ceilidh dancing, and the annual fundraising auction to support camp scholarships for years to come.

A special shout out to young English dancers, musicians, leaders, and organizers! As CDSS launches into its 2nd century, we're committed to providing opportunities for you to develop and share your particular passions and skills, with each other and with the world; to step up as the next generation of leaders; and, crucially, to take on leadership at English Week. To this end, we're thrilled to be bringing emerging caller, organizer, and educator Louise Siddons from Stillwater, Oklahoma, to facilitate a week-long Next Generation discussion and practicum. Are you interested in joining together with other emerging leaders to take a fresh look at our community, its goals, and its future? If so, Louise's workshop is for you!

All ye who revel in all of these traditions! English Week is where we greet old friends and make new ones, tread familiar paths and plunge into uncharted territory, revel in classic and beloved repertoire, and learn new skills to take back to our own communities. Please join us!

~ Robin Hayden, Program Director.

## Gerda Ruden Conant

March 19, 1931 – January 13, 2016.

Born in Krefeld, Germany, Gerda came to Long Island with her family in 1935. Raised in Smithtown and Northport, NY, she later graduated from Hiram College in Ohio. With her now deceased husband, Richard “Rick” Conant, originally of Lincoln, MA, she raised five children. The couple resided for many years in Hartford, Connecticut where they were involved in civic causes and were active members of the Hartford Friends Meeting. Gerda and her husband moved to Milton in 1977 where she resided until her death, spending much of each summer on Long Pond in Plymouth on the family’s property adjacent to Pinewoods Camp—the camp was owned and managed by her husband’s parents, Dick and Lily Conant from the 1920s into the 1970s.

Gerda used her creative and generous spirit throughout her life to build community, wage peace and preserve the environment. In her professional life she worked as a teacher, earning her MA in education from UCONN, and later as a camp and housing manager. She assumed the role of camp manager at Pinewoods Camp prior to the camp’s sale to the non-profit organization, Pinewoods Camp Inc. She then continued to manage the camp under PCI’s ownership in its first years as a non-profit. She was an early champion of the environment with regard to Pinewoods and its stewardship of land. Together with her husband’s sister, Betty Burchell, Gerda and Rick gifted many acres of land near Pinewoods Camp to the Wildlands Trust, land that is now part of an extensive hiking trail network enjoyed by many.

Before retiring, Gerda managed Beacon House, a senior residence on Beacon Hill.

In her free time, Gerda volunteered years of service to many organizations, among them The American Friends Service Committee, The League of Women Voters, Milton Hospital and Milton for Peace. She was a long-time member of the Cambridge Chorus, an avid gardener and a regular attendee at Pinewoods Camp, an organization with which the Conant family enjoys deep ties.

She is survived by her sister Ellinor, all five of her children, and her six grandchildren. Tributes in Gerda’s memory, can be made to the American Friends Service Committee ([afsc.org](http://afsc.org)) or to the Wildlands Trust at ([wildlandstrust.org](http://wildlandstrust.org)). A memorial service will be held April 9, 1 pm at the First Parish Church in Milton.



CHANGE SERVICE REQUESTED



*Got an idea you think the readership might enjoy? Write it up! No item is too small, and all submissions will be considered. Do you have photographs to share? The deadline for the next issue is printed twice in this newsletter, on page 2 and on the bottom right here.*

*There are short-cuts to happiness, and dancing is one of them. ~Vicki Baum*

*Editor's puzzle:  
On page 8, bottom right photo, who is the woman on the left? Our apologies for not having the answer to complete our captions in this issue. We'll post the photo and completed caption in a future issue.*

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### Board Meetings

All meetings are open, and CDS-BC members are welcome. Please ask a committee member or officer (see p. 2) for date, time, and place or call the office.

### Communicating with the Board

If you are planning an event or some other matter requiring consideration by the CDS Boston Centre Board, please send a brief summary to:

**president@cds-boston.org**

or by mail to the address in the above left corner.

### To Contact the Editor

If you are planning an event, write it up! Send articles, poems, listings and photos by e-mail to:

**editor@cds-boston.org**

No item is too small! Humor is also appreciated.

Our next newsletter deadline is approximately **April 22, 2016** mailing is usually 10–14 days after the deadline.