

CDS Boston News

The Newsletter of the Country Dance Society, Boston Centre

Summer-2015

A Dance to Celebrate Arthur Ferguson, Wednesday July 22

Arthur Ferguson is retiring from his long-time post as Membership Chair at the end of this membership year.

For many years, Arthur has patiently collected your membership information, sent renewals and maintained the CDS-Boston mailing and email lists. Not maybe the most glamorous job, but certainly vital to the organization. Arthur has always been punctilious in maintaining CDS-Boston's data.

To acknowledge his many years of work, the Wednesday dance on July 22 will be dedicated to thanking him. The program will include some of Arthur's favorites, so come and dance, say thanks, and help acknowledge the contributions of a great volunteer.

CDS Boston Centre Centennial Ritual Tour

As part of celebrating CDS-Boston's 100th anniversary, a ritual tour is in the works to highlight the Society's long tradition of Morris and English longsword and rapper dancing.

On Saturday, November 7, stands are planned in the local area, with a final showcase of dancing at Nevins Hall in Framingham in the afternoon before the Country Dance Ball.

Local teams, add this celebration to your calendars!

Details will be provided as the date approaches, but please save the date on your ritual calendar. Join us and be part of our local history and current traditions. For more information, contact Mies Boet at miesboet12@gmail.com

ESCAPE! to Pinewoods

Enrollment is up and rising, but there are still spaces! for English Scottish Contra Session, July 4—8.

Our full music and teaching staff is Karen Axelrod, Dan Emery, Kathleen Fownes, Galen Fraser, Earl Gaddis, Nicholas Williams, plus James Gray and Nora Smith, Jamie Berg, Brooke Friendly, and Anna Rain. Join us!

Labor Day Weekend at Pinewoods

One of the banes of being an event producer is how far in advance one must plan the event. Michael Resnick, Karen Skoff and I find ourselves in the awkward position of working out the details of Labor Day Weekend at Pinewoods – the historical “end of summer”, just as spring is unfolding in front of our winter-weary eyes!

Be that as it may, we are extremely excited about the staff lineup for the session ... Shakespeare may have had his coven of three craggy witches in Macbeth, but Labor Day Weekend has a bevy of three pulchritudinous ladies leading the dancing (Sue Rosen, Anna Rain, Marcie Van Cleave)! And the animal kingdom has a chattering of choughs, but we have a melliflocity of musicians. **Labor Day** *continued p. 3*

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Reader contributions enrich our newsletter, adding color and flavor. Please feel free to contribute.

Since 1915

The Country Dance Society, Boston Centre, Inc. works to preserve and promote the knowledge and practice of the traditional and contemporary dance and dance music of England and New England. The Boston Centre sponsors and produces classes, dance parties, workshops, and residential and special events featuring the best performers and practitioners of English and New England country dancing. Events are open to all, and most feature teaching; no experience or partner is required for most events.

Next CDS Boston Center Newsletter approximate submission deadline:

August 1, 2015

mailing is usually 10–14 days after the deadline

To update the CDS Boston Web pages

General CDS Boston site,
English Dance Committee pages,
Special Events, Camp Sessions:
Christine Robb webmaster@cds-boston.org

CDS Boston ECD Collection recordings:
Dan Pearl daniel_pearl@yahoo.com

Join the Country Dance Society of Boston Centre!

Benefits include reduced admission to dances and events, a newsletter, preferred admission to dance camp sessions, and more. Discounts available for students, seniors, and organizations.

Inquire via membership@cds-boston.org or at www.cds-boston.org/membership-form.html

Need to look up a dance or venue?

Try one of these internet resources:

www.cds-boston.org
www.contradancelinks.com
www.facone.org/fdrb/home/
www.TheDanceGypsy.com
www.dancedb.com/dancedb

Country Dance Society, Boston Centre, Inc. Officers, Directors, and non-board offices

As of May 2015

Term Limits:

President: Two terms. Typically a four-year series of presidential offices: President Elect (1 year), President (2 years), Past President (1 year).

Other Board offices: Limit of three complete two-year terms.

* denotes term-limited, and may not be re-elected to the same office. Year denotes term expiration.

Board Members

- 1) 2017 Mark Ward - Term #3*
- 2) 2017 John Hostage - Term #1
- 3) 2017 Hal Wagner - Term #2
- 4) 2017 vacant
- 5) 2017 vacant
- 6) 2016 Florentina Corbescu - Term #1
- 7) 2016 Mies Boet - Term #3*
- 8) 2016 Deborah Kruskal - Term #1
- 9) 2016 Miriam Newman - Term #2
- 10) 2016 vacant

Board Officers

- 11) 2016 President: Judy Erickson - Term #2
- 12) 2016 Vice Pres: Diane Gonzales - Term #1
- 13) 2016 Treasurer: Ruth Reiner - Term #3*
- 14) 2017 Clerk: vacant - (board will appoint)
- 15) 2016 President-Elect: Ruth Reiner

Non-Board Positions - Elected or Appointed

Nominating Committee

Member Elected, Board Nominates (three-year terms)

- 2) 2016 vacant
- 3) 2017 vacant
- 3) 2018 vacant

Board Elected, from the Board (two-year terms)

- 4) 2016 Judy Erickson
- 5) 2017 vacant

Pinewoods Camp, Inc. Board Representative

CDS Boston Center Nominates, PCI Board Elects

- 1) 2016 Mark Ward - Term #3* (three-year term)

Call for Nominations to the CDS-Boston Board

Directors and officers serve two-year terms. The Board usually meets 6 or 7 times per year, 3 in the fall and 3 or 4 in the winter and spring. Board committees include Finance, Operations, Development, and Nominating. The board can appoint to vacant positions at any time.

If you would like to nominate someone interested in serving on the Board of Directors (you can nominate yourself, too), or would like information on serving on the Board, please contact any current Board member (listed above or on the website), or email nominations@cds-boston.org.

Labor Day *continued from front page*

OK, I made up the word melliflocity, but you get the idea ... and it works in this case: Vince O'Donnell, Audrey Knuth, Jon Cannon, Amy Englesberg, Emily O'Brien, Bruce Rosen, Barbara Pixton, Julia Poirier, Patrick Yacono ... sterling musicians, one and all.

And, and, AND - the session is now a full day longer than it has ever been! Thanks to some rearranging of the Pinewoods Camp schedule, and based on attendees' opinions on the evaluation last year, we are able to begin Labor Day Weekend on FRIDAY AFTERNOON and will still run through Tuesday breakfast! This means more dancing, more swimming, more singing, more opportunities for camper-led activities, more yummy Pinewoods meals!

So erase whatever might now be on your calendar for September 4-8, 2015 and write in the words "Labor Day Weekend at Pinewoods" in pen!

By the way, one of the (many) high points of the long weekend is the magic of Monday night's dance. It's the end of the season, and even though some have had to leave camp to get back to the Real World, those who are fortunate enough to be able to stay always have through-the-roof fun, generating great energy during that last dance of the summer.

The whole weekend, replete with friends and frolicking, is enough, dare I say, to get us through the long months ahead before we are together again in our little slice of heaven between two ponds.

For more information, go to:

<http://www.facone.org/programs/labordayweekend/labordayweekend.html>.

To sign up for the session, go to:

<http://www.tinyurl.com/LaborDay-PW2015>

Michael, Karen and I, plus our merry bands of musicians and dance leaders, look forward to seeing you in September!

Marcie Van Cleave,
Co-coordinator, Labor Day Weekend at Pinewoods

What's Your Pronoun?

By Miriam Newman (she/her)

This year there's a new question on the Spring into Summer registration form: "What's your preferred personal pronoun?" Some folks were happy to see it, others were surprised or confused, and some didn't really notice. For those who weren't quite sure what was being asked, I'll endeavor to briefly explain.

In English, many pronouns—the words we use to refer to people when we're not calling them by name—are linked to a person's gender, the personal sense of being male, female, both male and female, neither male nor female, somewhere between male and female, other. Every baby is given a gender assignment of female or male at birth, based on the baby's physical characteristics. People whose gender identity aligns with cultural expectations for the gender assigned at birth are often referred to as cisgender; people whose gender identity does not align with cultural expectation for the gender assigned at birth are often referred to as transgender. People who identify other than male or female often use terms such as third gender, genderqueer, agender, genderskeptical; an umbrella term is nonbinary, which refers to not being easily defined as part of a male/female either/or. People—cisgender and transgender—experience their gender in a variety of ways, and people express their gender identities in a variety of ways—for instance, for some people, wearing a skirt is part of expressing femininity or girliness, while for others wearing a skirt is just part of dressing for airflow and comfort.

People also talk about gender in a variety of ways, but one of the ways the English language makes us talk about gender is with pronouns. When we're referring to a specific individual not by name, we usually use a pronoun—she, he, they, ze, etc.—to represent that person. The most common English personal pronouns are she—primarily for people who identify as female—and he—primarily for people who identify as male. Many nonbinary people prefer to avoid he and she and instead prefer gender-neutral pronouns like singular they or the recently-created pronoun ze.

If you're not used to using they for one person, remember that it works just the same way as using you for one person. For example, I might say "You are an excellent dancer!" and you'd see nothing wrong with the plural you are combined with the

singular a dancer. In the same way, if someone uses they as their personal pronoun, you would say, "They are an excellent dancer!"

Pronouns are linked to gender identity, not anatomy or sexuality. When people ask for your pronouns, they're not asking what's in your pants, or who you want to date. They just want to know the correct way to refer to you when talking with another person or making introductions.

Being called the wrong pronoun can be disorienting and uncomfortable. To help themselves avoid mistakes, the Swing into Summer co-chairs decided to take a direct approach, and ask: how would you like us to refer to you?

I'm Miriam. My pronouns are she/her. Let's go dance!

Save the Date! October 24

On October 24, the Country Dance and Song Society will honor its 2015 Lifetime Contribution Award recipient, Brad Foster.

Brad is a longtime caller and musician, teaching English Country dance, contra, and squares. He was the Executive and Artistic Director of CDSS for 28 years. Locally we've known Brad as a visiting caller in Arlington, and we've danced to him at our Holiday Galas, Fall Favorites, and at many Pinewoods sessions.

A celebration will be held at the Athol Town Hall in western Massachusetts, Saturday, October 24th from 3:30 pm - to 10:00 pm with a presentation, pot luck dinner and a wonderful dance party.

Please come to honor him for all he has taught us, and for his dedication to the promotion of dance and music in our lives!



POTD Scholarship Funding Report

Puttin' On The Dance 2

Puttin' On The Dance is a conference for traditional dance organizers in the New England States and Eastern Canada. POTD's mission is to support the people who sustain our vital dance traditions. For three days, we get together to learn, share resources, be renewed and have a bit fun!

The first POTD was held in White River Junction VT in 2011. With the belief that organizers need regular renewal and with the interest of providing support to new and experienced organizers, the second conference was planned and held from March 20-22, 2015 in Ottawa, Ontario.

The Ottawa dance community provided billeting (free bed & breakfast) for 42 conference participants. All scholarship recipients received billeting as part of the scholarship package as well as \$100 towards the registration fee. The conference cost \$125 per person, with an "early bird" rate of \$100 per participant.

In total, eighty-five dance organizers attended the conference. Thanks to our generous donor organizations, *18* attendees (21%) received a \$100 scholarship to attend POTD2! Every individual who applied for a scholarship received one – we felt very fortunate to support, through the support of our donors, these dance organizers.

The Donors

Four organizations provided a total of \$1,800 used solely for general scholarships. In almost all cases, scholarship recipients could be from anywhere in the Northeast and from any dance tradition.

The donor organizations were: MIT, DEFFA: Down East Friends of the Folk Arts, New England Dancing Masters, Country Dance Society, Boston Centre, and NEFFA: New England Folk Festival Association.

Other dance organizations also provided one or more scholarships for volunteers from their own local dance to attend POTD2. However, only the 18 dance organizers who received a general scholarship are reported here. **POTD** continued p. 6.

Park Avenue Congregational Church, Park Avenue and Paul Revere Road, Arlington Heights
Church of Our Saviour, Carlton and Monmouth Sts., Brookline
Harvard-Epworth United Methodist Church, 1555 Massachusetts Avenue, Cambridge, MA

English Country Dance

Wednesdays

September through June
Park Ave. Congregational Church,
7:30–10:30;

A mix of elegantly simple to challenging dances, ranging from traditional to contemporary. Most dances will be walked through, with teaching as needed. One or two may be prompted only, not walked through.

English Dance Basics are before the dance at 7:10.

Newcomers and students \$4
Members \$7, Non-members \$9
12-admission Dance Card \$75

Summer Series begins in West Newton July 8. See enclosed flyer and graphic version below right.

The Dance Card is valid at all Wednesday dances for one year from the date of purchase and can be shared with friends and family.

Volunteers are always needed. Ask the door manager.

Harvard Square English Dance, 2nd & 4th Fridays

7:30 - 9:30pm; September through June

Harvard-Epworth United Methodist Church
1555 Massachusetts Avenue, Cambridge, MA
\$7 general, \$6 members, \$4 students. View flyer for leaders and musicians.
www.cds-boston.org/friday.html

First Fridays for Experienced Dancers

Fridays October through March Church of Our Saviour. 8-11 PM.
Saturdays April and May, First Unitarian Society of Newton, 1326 Washington Street, West Newton, MA; 7:30–10:30 PM.

For dancers thoroughly familiar with basic English Country Dance figures. All dances taught.

\$10; \$8 CDS members
See the First Friday flyer or www.cds-boston.org for leaders and musicians.
Info: Deb Karl 617-721-0600



2015 Demo team - CDS-Boston Centre Neffa Festival April 26, 2015

Dances: *Ashford Anniversary*, *Honeysuckle Cottage*, *King of Poland*

Left to Right: Ralph Jones, Roger Cleghorn, Paul Levitt, Miriam Newman, Lynn Jacobs, Lynn Milich, Christine Robb, Rich Jackson. Artistic director: Barbara Finney (not pictured).

English Country Dancing



Music by Bare Necessities and friends * Seven Wednesdays in July and August, 2015

All dances taught, no partner required * Bring clean soled shoes for dancing



Suggested donation \$2 for ice cream



Members - \$7
Non-members - \$9

Students and newcomers - \$4

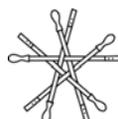
7:30 – 10:30PM

7:10 English Dance Basics

First Unitarian Society of Newton,
1326 Washington Street, West Newton, MA

directions on the website

Produced by Country Dance Society, Boston Centre



For more information,
info-english@cds-boston.org
see www.cds-boston.org
or phone 781-591-2372

The Recipients

Geographical distribution:

The general scholarship recipients were from five states/provinces:

- 3 Maine
- 3 Massachusetts
- 2 New York
- 7 Ontario
- 3 Quebec

The conference drew a good mix of attendees from throughout the targeted region. With the conference held in Ontario, there were more (49%) registrants from Ontario than any other province or state (though given Ontario's size, some in-province organizers traveled eight hours or more to reach Ottawa). Besides ME, MA, NY, ON, and QC, registrants came from Connecticut, New Hampshire, Vermont, Pennsylvania, and Delaware.

Dance Genre: The scholarship recipients organize dances in the following traditions:

- Contra dance: 15
- Family or barn dance: 7
- English country dance: 3
- Quebecois squares: 2
- American squares: 2

Length of time organizing: Many (72%) of the scholarship recipients have organized dances for less than five years. While we did not gather specific data to qualify this outcome, our sense is that the scholarships primarily supported younger organizers, and in a few instances, scholarship recipients were starting a new series or volunteering with dance communities that are experiencing leadership transition.

- | | |
|---------------------|-----------------------|
| Less than 1 year: 4 | 6-10 years: 0 |
| 1-5 years: 9 | More than 10 years: 5 |

Impact on attendance:

Scholarship Impact

We asked recipients how receiving a scholarship affected their ability to attend the conference. Most scholarship recipients said that without the scholarship, they wouldn't have been able to attend POTD2.

"I am living on a very very limited budget. Without the scholarship and the opportunity to carpool with other attendees, I would not have been able to afford to attend this conference."

A few recipients said that while they could have afforded to attend without the scholarship, receiving the scholarship helped them decide to attend.

"The conference wouldn't have been a big expense for me, but receiving the scholarship was a great incentive for me to set aside other duties and obligations for the weekend to participate."

Developing new skills or ideas:

Recipients were asked about a new skill/idea that they would take home to their dance community. Their responses varied, showing a wide range of roles that these volunteers fill within their organizations.

"Drafting good agreements between performers and the dance community."

"Providing incentives (like free dance upon return or coupons to attend the first dance) is a strategy I don't believe we've tried and I'm interested in making it happen."

"I got a lot of ideas and different perspectives from the conference, so it's hard to come up with one thing. It might be learning more about running sound, or about dance org fiscal accounting, or insights into how to best cultivate local talent, or how to create a healthy and respectful culture of consent at dances, or how to reach out to younger dancers in more creative ways."

Actions coming out of the conference:

When asked what steps the recipients planned to take when they returned from the conference, there was a wide variety of responses from very defined tasks to broader directions.

"I will be meeting with my committee in two weeks and will attempt to help us to craft a coherent vision for our dance as we move forward."

"I plan to approach college and university profs and discuss options with them re: frosh week dance, getting clubs out to the dance; email lists; etc."

"I'm going to reach out and build connections with organizers of other dances in the area, which should benefit all our dances around here!"

Most useful learning from the conference:

Finally, recipients were asked about big 'aha' or learning moments from the conference. Some profound experiences were described. Here are a few comments :

"I had taken over the publicity and outreach about a year ago and was stuck mostly in day-to-day operations and small improvements. This weekend made me realize I need to know what the vision and goals of our organization are so that I can target the right audiences and give the right message. Only after that will I be able to write down elevator pitches and communicate them to the rest of our community."

"My biggest aha moment from the weekend was broadening my definition of youth to include young parents and children, instead of just people in their 20s and teens. This helps me think about the variety of dancers that the community should be able to support."

"One big "aha" moment was that I realized that I often approach things by thinking of more structural or impersonal solutions, like "what can we put in place to accomplish x", rather than taking a more people-centric approach to things. So my big take-away is not to forget the *who* amid the *what* and the *how*."

"There were so many aha moments! Oh my, it feels impossible to pick just one. I felt that the final activity facilitated by Delia Clark, where we gathered in groups of three for the listening/sharing/thinking adventure, was the most powerful problem-solving session I've ever participated in. It opened my eyes to some really great ideas to bring back to my own dance community, allowed me to learn about the concerns happening in other dance communities that also felt resonant in my own community, and allowed me to be really vulnerable and thus develop deep connections with other conference attendees which will help us all feel comfortable staying

connected going forward. I also think that activity is one I want to use again, not only with my home dance community, but in the workshops I will facilitate with the other organizations in the non-profit world I work with."

Thank you!

Emily Addison (chair) on behalf of the volunteer-run organizing committee of Puttin' On The Dance 2:

David Smukler, Syracuse NY Delia Clark, Taftsville VT Adina Gordon, Burlington VT Andrew Clyde, Ottawa ON Catherine Burns, Ottawa ON Chrissy Fowler, Belfast ME Danielle Boudreau, Manchester Center VT

Linda Henry, Amherst MA Nancy Turner, Waitsfield VT Reta Troop, Smith Falls ON Tara Bolker, Hamilton ON Val Robb, Ottawa ON Roger Williams, Ottawa ON

www.puttinonthedance.org

Boston Centre's 100th Anniversary Celebration

On November 7, 2015 the Country Dance Society, Boston Centre will celebrate its 100 year Anniversary.

The Boston Centre Board and the English Dance Committee are in the process of organizing the event, which will be open and free to all. The celebration will be held at Nevins Hall in Framingham, MA. The evening will be hosted by Boston's English and Contra callers, with music by Bare Necessities.

There will be additional events leading up to November 7th, so please keep a lookout for those as well.

We invite you to send your ideas and proposals for this celebration. We're interested in performances, exhibits, videos, dances or other ideas connecting the Society's history to Boston history.

If you are interested in contributing to the 100th Anniversary Celebration program please contact:

Judy Erickson at president@cds-boston.org
Hal Wagner at hal.wagner@indigosound.net



Other Regular Boston Area Dances and Events

Mondays

Contras. Concord Scout House, 7:30-10:30 PM.
Various callers and musicians. Adults \$8 (\$5 after
9:30pm); Age 22 (and under) \$5
Info: 978-369-1232 or 781-272-0396
<http://mondaycontras.com/>

Scottish Country Dancing.
Canadian American Club, 202 Arlington St, Watertown
7:45-10:15 pm. Live music \$9. \$5.
cambridgeclass@rscdsboston.org,
<http://www.rscdsboston.org/>

Tuesdays

Frequent Tuesdays

Contra Dance for All @ MIT, Cambridge, MA. 8-10:30PM
All welcome, no experience or partner needed. Band
sit-ins welcome. \$6, MIT & Wellesley students free, oth-
er students \$3. Prospective callers & musicians, contact
fdc-request@mit.edu or (617) 354-0864.
Info: (617) 354-0864
MIT Folk Dance Club (617) 253-FOLK,
<http://mit.edu/fdc/www/contra.html>

Tuesdays - continued

2nd, 4th & 5th Tuesdays.

Boston Gender Free English Country Dance.
(Experienced Dance on 5th Tuesday)
First Church of Jamaica Plain UU, Centre & Eliot Sts.
Jamaica Plain, Boston, MA
7:30-10 PM. Come at 7:00 PM with a brown bag dinner
& socialize! Various leaders. \$7. www.lcfd.org/bgfe/
Info: Janet (617) 522-2216 or John (617) 512-5554

Thursdays

New England Contrás & Squares.

Concord Scout House. 7:30-10:30 PM. \$8, \$5 students.
Info: NEFFA, (781) 662-6710;
Dan, (508) 229-2854;
www.neffa.org/Thurs.html

Fridays

1st Fridays Oct – May.

Challenging Contrás at the Concord Scout House. 8-
11PM. For experienced dancers. \$10, under 21 \$8.
www.tiac.net/~mabaker/challenging-contras.html

2nd Fridays Sept – June.

Contras, Squares, & Couple Dances. Unitarian Church,
27 School St, Carlisle MA 8-10:00 PM, potluck at 6:30.
Sue Rosen, Walter Lenk with the Carlisle Band. \$6. Info:
(617) 547-7781 www.configular.com

3rd Fridays Sept – June.

Roaring Jelly: Contrás and Squares. 1st Parish Church,
7 Harrington Road, Lexington MA. Beginners 7:45,
dance 8-11 PM. Susan Elberger with Debby Knight. \$7,
Teens \$5, Children under 12 free with parent. \$20 family
max. Info: (781) 944-3544,
RoaringJelly@comcast.net, <http://roaringjelly.org>

Saturdays

1st Saturday

Contra Dance Berlin, MA 8-11 PM
Admission: \$5 per person or \$12 max per family
Berlin 1870 Town Hall, 2nd floor, 12 Woodward Ave.
Info: 978-838-0044
<http://webpages.charter.net/brlncountryorch/>

2nd & 4th Sat.

Gender Role-Free New England Contra & Square
Dances. 1st Church of Jamaica Plain (Unitarian-
Universalist), Corner of Centre & Eliot Sts. 7:30-11 PM
unless noted. \$10, \$6 students. www.lcfd.org/jp/
Info: Chris (617) 852-4042 or (781)-982-8042
jp-dance@lcfd.org

4th Saturday Sept– June.

Walter Lenk with Debby Knight and Jack O'Connor.
New England Contrás and Squares, 8-11 PM.
Cambridge Friends School, 5 Cadbury Road,
Cambridge, MA. \$8; \$6, 21 and under. (617) 547-7781 or
(978) 369-1232
www.configular.com/dance

Sundays

Scottish Country Dance. Sept. – May, 6:30-8:30 PM
The Parish House, Church of Our Saviour, 25 Monmouth
Street, Brookline, MA (Evelyn Murray, 617-864-8945;
Heather Day, 617-244-6914) \$5 donation.
www.rscdsboston.org/classes-listing.html

1st & 3rd Sunday Contra Dance.

Masonic Hall in Porter Square, Cambridge, MA.
7:30-10:30 and cost \$5-\$10 (sliding scale).
Introductory workshop at 7pm, first night is free
if you come by 7PM.
Boston Intergenerational Dance Advocates.
www.bidadance.org

2nd Sundays Nov – June

Mostly Waltz for Boston, Waltzes & other couple dances
2-5:30 PM selected Sundays,
Concord Scout House, 74 Walden Street, Concord, MA
Admission \$12 • Folk Arts Center members \$10 • Young
adults \$6.
Your second time attending Mostly Waltz is FREE!
Beginners, experienced dancers, singles, and
couples are all welcome!
<http://www.facone.org/programs/mostlywaltz.html>



*Got an idea you think the readership might enjoy?
Write it up! No item is too small, and all submissions will
be considered. The deadline for the next issue is printed
twice in this newsletter, can you find both places?*

Outside the Boston Area - "check the web site or call before you travel"

English Country Dance

Massachusetts

South Amherst Mondays & Saturdays,

Munson Library

Mondays - Robin Hayden with live music. \$6. Info: Robin at (413) 695-2024, www.amherstecd.org

2nd Saturdays. Second Saturday English Country Dance. A fun evening welcoming to all. Led by Graham Christian and Mary Jones with live music. 7:30 - 10:30, \$8. Info: www.amherstecd.org

3rd Saturdays. Pleasures of the Town English Country Dance. 7:30-10:30 PM. Music, Joyce Crouch, piano, & Doug Creighton, flute & melodeon, with guest musicians. \$9, \$10 supporters, \$7 students. Info: (413) 549-4123 Joyce Crouch, www.amherstecd.org

Sundays - 3:30-5:30 pm -\$8.00

All Saints Episcopal Church,

44 Park Ave., Whitman, MA.

Info: Priscilla Borden, 508-451-9301

ArachneAS@aol.com

Rhode Island - Saturdays Sept.—June

Kingston English Country Dance, South Kingstown

Land Trust, 17 Matunuck Beach Road,

South Kingstown, Rhode Island. 7:30 to 10:30 PM.

General admission: \$10; members of CDS Boston

Centre and South Kingstown Land Trust, \$8.

Directions and info: Kingstonenglishcountrydance.org or call 401-539-3009.

New Hampshire — First Saturdays

First Saturdays. Deerfield, NH in the historic Town Hall

on Church Street through June 2014, 8-11pm, \$8,

Info: Rickey 603-679-1915

Second Sundays — Sept.-June

Concord NH Presidential Oaks (Odd Fellows Home),

Minot St. off Pleasant. 5:30-7:45 PM. \$8, \$7 members.

Info: Dave Bateman (603) 397-0042, dave@NHECDS.org

directions at www.nhecds.org

Connecticut - Fridays

English Country Dance. New Haven CT.

Neighborhood Music School Recital Hall, 100 Auburn

St. 8:00-10:30 PM. \$8. Info: (203) 776-6929

<http://pantheon.yale.edu/~bfr4/NH.English.html>

There are lots of local dances in New England.

For comprehensive listings of folk dances in

the region visit [www.facone.org/calendars/folk-](http://www.facone.org/calendars/folk-dance-in-new-england-new-hampshire.html)

[dance-in-new-england-new-hampshire.html](http://www.facone.org/calendars/folk-dance-in-new-england-new-hampshire.html)

or <http://www.contradancelinks.com/>

Contra Dance

Massachusetts

Amherst most Wednesdays (except 2nd)

Bring your friends

7:30–10:30PM, lesson 7PM.

Masonic Lodge, 99 Main St. Amherst. \$10, Students \$8, High School \$6. www.amherstcontra.org

Cape Cod, Saturdays

General information for Cape Cod dances

at www.capecontra.org or contact shabam@ais.net

1st Saturday. Contra Dance. Woods Hole Community Hall, Main St., Woods Hole. (508) 548-6229 or 548-6661

2nd Saturday. Contra Dance. Freedom Hall, 976 Main St., Cotuit. Info: (508) 563-6750

3rd Saturday. Contra Dance. East Sandwich Grange, Old County Rd., Sandwich. Info: (508) 563-6934

Greenfield, Fridays, Saturdays and some Sundays

401 Chapman St. www.guidingstargrange.org

Rehoboth, 2nd, 4th and 5th Fridays

8–11PM, \$8; \$5 ages 16 and under; \$18 families with children under 16.

<http://www.contradancelinks.com/rehoboth.html>

South Amherst, 4th Saturday Sept. — June

Munson Library, 1046 South East St. South Amherst.

7:15PM; Cost: \$5-10 (sliding scale)

For more information: (413) 256-0673;

lindapiano@gmail.com

Worcester, 2nd Saturdays Sept. — June

8PM. Wesley Methodist Church, 114 Main St. Worcester.

\$8. \$6 students, \$18 family maximum, under 12 free

www.worcesterdance.org

New Hampshire - Manchester, 3rd Fridays

Mill City Contra Dance. Various callers and musicians.

Beginners Workshop 7:30PM. Dance 8-11PM \$8, \$5

young people, under 12 free. 250 Commercial St.

Manchester, NH; Info: Paul Lizotte 603.595.4484

Vermont - Brattleboro, 2nd and 4th Sundays

Contra Dancing Stone Church, Brattleboro.

7:15 beginners' workshop, dancing for all 7:30–10:30PM.

Admission is \$10 (\$7 students/seniors/low income).

Beginners are welcome; all dances are taught. No partner

necessary. Info email ethan@ethanhv.com or

call 802-257-9234. <http://brattcontra.org/>

CDS Boston Centre
P.O. Box 3055
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You know you've had a good time dancing when...
...on the drive home you have a teensy tiny urge to hey
with opposing traffic.

-Chris Hurley

Board Meetings

All meetings are open, and
CDS-BC members are welcome.
Please ask a committee member
or officer (see p. 2)
for date, time, and place
or call the office.

Communicating with the Board

If you are planning an event or
some other matter requiring
consideration by the CDS
Boston Centre Board, please
send a brief summary to:

president@cds-boston.org

or by mail to the address in the
above left corner.

To Contact the Editor

If you are planning an event, write
it up! Send articles or
announcements by e-mail to:

editor@cds-boston.org

Next newsletter deadline
August 1, 2015 mailing is usually
10-14 days after the deadline.

Boston Centre's website: **www.cds-boston.org** Office telephone: **781-591-2372**