



CDS Boston News

The Newsletter of the Country Dance Society, Boston Centre

Spring-2015

100th Anniversary of Country Dance Society Boston Centre - 2015!!

CDS-Boston will turn 100 in 2015! A Gala is already in the works for November 2015, but it would be great to have other celebratory events showcasing aspects of CDS-Boston's history and mission: American Dancing, English Dancing, ritual dancing (Morris, sword, garland, etc.), the Society's history, and its connection to Boston history.

The Board has hired a part time executive assistant to help produce events by aiding in booking halls, callers/leaders, publicity, etc., but we need ideas and creative energy from the community. Some ideas that have percolated are: Period dances (early American, old-fashioned contra/squares, Playford dances, etc.), outdoor picnic dance, period costume fashion show (many of us have great costumes we wear to balls) and information on historical dress, history booklets, tee shirts/other memorabilia, development of dance(s) and tune(s) to commemorate the anniversary as well as notable CDS-Boston people. Suggest an idea you are enthusiastic about helping to make happen! Assistance with the administrative and budget work is available to help the community celebrate this great milestone.

Please submit your ideas for the 100th Anniversary year by visiting the 100th Anniversary page of the website, or contact 100@cds-boston.org or Judy Erickson at judyericks@comcast.net or president@cds-boston.org

Save the Date: CDS Boston Centre Centennial Tour

In conjunction with CDS Boston Centre's centennial celebration, plans are commencing for a Morris and Sword Tour on Saturday, November 7th, 2015. All ritual dance teams in the greater Boston area are invited to take part in what promises to be an afternoon of merriment and joy. Squires can look forward to an email full of details on the event, but for now, we encourage everyone to save the date of Saturday afternoon to dance or spectate with us. The Tour will culminate at Nevins Hall, 150 Concord Street in Framingham in time for the evening's festivities.

For information or to express your interest in participating, please contact Mies Boet (mies.boetwhitaker@gmail.com) or Sarah Higginbotham (shigginbo@gmail.com) of Muddy River Morris and Still River Sword.

Call for Nominations: to the CDS-Boston Board

The Board of Directors is seeking nominations to the Board for elections this spring. There will be five open seats for the 2015 elections. Directors and officers serve two-year terms. The Board usually meets 6 or 7 times per year, 3 in the fall and 3 or 4 in the spring. Board committees include Finance, Operations, Development and Outreach, and Nominating. If you are interested in serving on the Board of Directors, or would like information on serving on the Board, please contact any current Board member (listed here on p. 2 and on the web site) or email nominations@cds-boston.org.

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Since 1915

The Country Dance Society, Boston Centre, Inc. works to preserve and promote the knowledge and practice of the traditional and contemporary dance and dance music of England and New England. The Boston Centre sponsors and produces classes, dance parties, workshops, and residential and special events featuring the best performers and practitioners of English and New England country dancing. Events are open to all, and most feature teaching; no experience or partner is required for most events.

Next CDS Boston Center Newsletter approximate submission deadline:

January 23, 2015

mailing is usually about 10 days after the deadline

To update the CDS Boston Web pages

General CDS Boston site,
English Dance Committee pages,
Special Events, Camp Sessions:
Christine Robb webmaster@cds-boston.org

CDS Boston ECD Collection recordings:
Dan Pearl daniel_pearl@yahoo.com

Join the Country Dance Society of Boston Centre!

Benefits include reduced admission to dances and events, a newsletter, preferred admission to dance camp sessions, and more. Discounts available for students, seniors, and organizations.

Inquire via membership@cds-boston.org or at
www.cds-boston.org/membership-form.html

Need to look up a dance or venue?

Try one of these internet resources:

www.cds-boston.org
www.contradancelinks.com
www.facone.org/fdrb/home/
www.TheDanceGypsy.com
www.dancedb.com/dancedb

Country Dance Society, Boston Centre, Inc. Officers, Directors, and non-board offices

As of April 2013

Term Limits:

President: Two terms. Typically a four-year series of presidential offices: President Elect (1 year), President (2 years), Past President (1 year).

Other Board offices: Limit of three complete two-year terms.

* denotes term-limited, and may not be re-elected to the same office. Year denotes term expiration.

Board Members

- 1) 2015 Mark Ward - Term #2
- 2) 2015 Jaqueline Barnard - Term #2
- 3) 2015 Jeremy Carter-Gordon - Term #1
- 4) 2015 Hal Wagner - Term #1
- 5) 2015 vacant
- 6) 2016 Florentina Corbescu - Term #1
- 7) 2016 Mies Boet -Term #3*
- 8) 2016 Deborah Kruskal - Term #1
- 9) 2016 Miriam Newman - Term #2
- 10) 2016 vacant

Board Officers

- 11) 2015 President: Judy Erickson - Term #1
- 12) 2016 Vice Pres: Diane Gonzales - Term #1
- 13) 2015 Treasurer: Ruth Reiner - Term #3*
- 14) 2015 Clerk: Nora Smith - Term #2
- 15) 2015 President-Elect: Judy Erickson

Non-Board Positions - Elected or Appointed

Nominating Committee

Member Elected, Board Nominates (3 year terms)

- 2) 2015 vacant
- 3) 2016 vacant
- 3) 2017 vacant

Board Elected, from the Board (2 year terms)

- 4) 2015 vacant
- 5) 2016 vacant

Pinewoods Camp, Inc. Board Representative

CDS Boston Center Nominates, PCI Board Elects

- 1) 2016 Mark Ward - Term #3* (three-year term)

Call for Nominations to the CDS-Boston Board

Directors and officers serve two-year terms. The Board usually meets 6 or 7 times per year, 3 in the fall and 3 or 4 in the winter and spring. Board committees include Finance, Operations, Development, and Nominating. The board can appoint to vacant positions at any time.

If you would like to nominate someone interested in serving on the Board of Directors (you can nominate yourself, too), or would like information on serving on the Board, please contact any current Board member (listed above or on the website), or email nominations@cds-boston.org.

Early Music Week at Pinewoods, August 15-22, 2015

Have you ever wanted to try something new and different at Pinewoods Camp? This year, consider Early Music Week, a delightful session for English country dancers as well as musicians & singers at all levels, from the most experienced to the absolute beginner. The staff includes top dance leaders and outstanding professionals in the early music world; Pinewoods is the perfect place to meet and learn from them in a relaxed and beautiful setting.

For those who love to dance, Barbara Finney will lead advanced English country dance, Anna Rain will teach an open ECD class, and Jan Elliott will help beginners find their sea legs. In the afternoon Barbara will explore renaissance and baroque dance while harpsichordist Francie Fitch leads musicians in understanding how to play for dancers. Other daily movement-based activities include Tai Chi, gentle pre-class warm-ups, and Anna's ever-popular yoga sessions. The evenings include concerts, lectures and more country dancing with fabulous music by Jacqueline Schwab, Emily O'Brien, Chris Rua, west coast fiddle phenomenon Michelle Levy, and more. As always, campers will have a chance to try calling and playing, and there will likely be some contra dancing as well.

The musical theme for the week is "Over the Moon and Under the Sun: Exploration and Innovation." We'll discover the creativity and inspiration behind some of history's most vibrant and compelling music, listening and playing with deeper understanding. Introductory classes will be available in voice, recorder, viola da gamba, bagpipe and Celtic harp, with instruments provided. ECD musicians can take an intensive week-long course with Jacqueline Schwab, and advanced players and singers can audition for an intensive "Accademia" focused on renaissance music. There are many opportunities for playing and singing, including mixed consorts, medieval and world music, a chorus, and "loud band," led by members of the acclaimed group Piffaro.

Swimming, canoeing, comfortable cabins, fantastic home-cooked meals and late-night parties are all part of the magic of Pinewoods Camp. Early Music week's own traditions include a world-class staff concert, student performances, communal singing and music making, and a final

banquet and celebration. Come and share the joy and satisfaction of beautiful music and dancing among the pines.

*Jan Elliott and Larry Zukof, co-chairs
cdss.org/early-music*

When did Boston Centre begin Pinewoods Sessions?

In 1975 someone filed this note as background history with their financial report. "The Boston Center of CDSS began sponsoring summer weekends at Pinewoods Camp in 1940. That first year 45 people attended, paying \$10 each for a three day dancing holiday. With the exception of the war years of 1943 and 1944, the Boston Center has organized a weekend every summer since 1940; 1975 marks the 34th year Boston Center has used Pinewoods. (The 1945 session was two weeks long; the National Society did not organize a camp that summer, as May Gadd, the Director, was still with the USO).

What else did I find?

1961 the cost of the weekend topped the \$20.00 mark, jumping from \$18.50 to \$23.50.

1965 staff - Helene Cornelius: "This was her first year with us, and she taught one class. She always does a good job and, like all who were on the staff, should be considered in assembling next year's staff. This is especially true if she is given the beginners' country class, since she teaches the country classes during the winter and if folks who are new to the dancing find their first experience under her direction enjoyable, they are apt to be encouraged to try the winter dancing." (Louise Winston filed this report.)

1992 July fourth weekend cost \$200- if you were a member and if you registered early. The camp was full with 145 members. Eileen Callahan's report to the board has this note.....
.."The marshmallow fight definitely seems to have overstayed its welcome and we recommend actively discouraging it next year."

Thanks to all camp directors past, present and future who take on the task of organizing these events. Joy comes to those not only attending but to everyone who gets a chuckle out of reading about our community and events. Marshmallow fight? Really? Ok, who can tell us more?

*Terry Huffaker - from the archives
January 22, 2015*

A New Session at Pinewoods: ESCape!

ESCape will fill the former English-Scottish Session slot (July 6-10) in 2015, and is being redesigned from the ground up to offer an integrated program of English, Scottish, and Contra dancing. The teachers and musicians are being chosen for their energy, enthusiasm, and facility with two or more of the ESC dance forms, and the classes are being tailored to explore the strengths, differences, and similarities of the three traditions.

We hope ESCape will provide a new home for some of the former E&A attendees, as well as attract some of the many contra dancers who don't attend Pinewoods yet and are looking to try something new.

ESCape will be open to dancers age 13 and up (under 18 requires a parent or designated guardian at camp), with discounted admission for all dancers under 25. ESCape is co-sponsored by CDS-Boston Centre and the RSCDS Boston Branch.

Most importantly, it's going to be a blast. Come join the party, and ESCape to Pinewoods!

*Meghan Murray, Dan Blim, and Stephen Thomforde
(ESC 2015 co-chairs)*

DownEast Country Dance Festival

Join us for our 25th annual celebration of traditional music and dance. Riptide opens the Friday evening contradance with Chrissy Fowler calling, followed by The Stringrays with caller Sue Rosen. On Saturday, keep dancing or enjoy a workshop, concert or jam. Saturday evening check out the Argentine Tango and International dance parties and stomp your feet to more contradance featuring The Don Roy Band with John McIntire calling at 7pm. Visit our website at www.deffa.org/ festival for details. The full schedule of events will be available online in mid-February. Sponsored by DownEast Friends of the Folk Arts.

July 4th Weekend in 2015: Now and Into the Future

In 1915 CDS-Boston Centre was formed and here we are 100 years later, still doing the dancing we love. That's quite an accomplishment for any organization. And for a small, non-profit supported by volunteers, it's downright amazing! With this in mind, Rich Jackson and I have planned July 4th Weekend to celebrate our best teachers and musicians, and to welcome newer leaders and musicians who either haven't been at Pinewoods before or who are new to July 4th.

We're excited to have one of CDS-Boston's master teachers, Barbara Finney to lead our English dances. David Millstone will lead both English and American classes, while Sarah VanNorstrand, from Manlius, NY, in her first visit to July 4th and Pinewoods, will be our other American dance caller. We're hoping David might also agree to regale us with some of his deep knowledge of dance history while he's at camp.

Music will be provided by Boston's "house band," Bare Necessities and the mega-talented Karen Axelrod. We also have two first-time July 4th musicians: Boston-area fiddler Catherine Miller and accordionist Rachel Bell, from Shinglehouse, PA.

We're offering lots of variety for ritual dancers! One of our long-time favorites, Andra Horton will be leading Molly dancing and longsword, with musician Tom Kruskal; and some newcomers: Justin Morrison will lead morris, and Gillian Stewart will lead rapper, Natty Smith will be playing for both of these classes.

Taking advantage of Rachel's surpassing interest in French music, she and Karen will offer a class on French couple dances and waltzes. Peter Barnes will offer a class in playing for dances and Tom Kruskal will offer a class on playing for morris.

For evening fun, there will be our beloved "all singers welcome" Pub Night and an Evening Cabaret, with dance and song provided by campers, and staff alike. The Porch and Rail will be, as is our custom, open for business.

Rich and I hope you'll join us for a great weekend, celebrating the history of CDS-Boston Centre and looking to a "rich" future.

See you there,
*Pat MacPherson and Rich Jackson, co-chairs
CDS Boston Centre July 4th Weekend, July 2-6, 2015*

Park Avenue Congregational Church, Park Avenue and Paul Revere Road, Arlington Heights
Church of Our Saviour, Carlton and Monmouth Sts., Brookline
Harvard-Epworth United Methodist Church, 1555 Massachusetts Avenue, Cambridge, MA

English Country Dance

Wednesdays

September through June
Park Ave. Congregational Church,
7:30–10:30;

A mix of elegantly simple to challenging dances, ranging from traditional to contemporary. Most dances will be walked through, with teaching as needed. One or two may be prompted only, not walked through.

English Dance Basics are before the dance at 7:10.

Newcomers and students \$4
Members \$7, Non-members \$9
12-admission Dance Card \$75

The Dance Card is valid at all Wednesday dances for one year from the date of purchase and can be shared with friends and family.

Volunteers are always needed. Ask the door manager.

Harvard Square English Dance, 2nd & 4th Fridays

7:30 - 9:30pm; September through June

Harvard-Epworth United Methodist Church
1555 Massachusetts Avenue,
Cambridge, MA
\$7 general, \$6 members, \$4 students. View flyer for leaders and musicians.
www.cds-boston.org/friday.html

First Fridays for Experienced Dancers

Fridays October through March
Church of Our Saviour. 8-11 PM.
Saturdays April and May, First Unitarian Society of Newton, 1326 Washington Street, West Newton, MA; 7:30–10:30 PM.

For dancers thoroughly familiar with basic English Country Dance figures. All dances taught.
\$10; \$8 CDS members

See the First Friday flyer or www.cds-boston.org for leaders and musicians.
Info: Deb Karl 617-721-0600

English Country & Contra Dancing in Canada *originally compiled by George A. Fogg*

English Country & Contra Dancing in Canada as gleaned from “Folk Dancer” – www.ofda.ca - and from growing contributions of listings

Toronto – English Country. 1st Saturday each month and special events. Toronto English Country Dancers (TECD). St. Barnabas Church Hall, 361 Danforth Ave. enter on Hampton Ave. www.torontoenglishdance.ca

Contras. Mainly contras, Islington Seniors Centre, 4968 Dundas St. Various Sundays.
Info: Ann Logan 905-709-9241

Contras. Toronto Country Dancers. 2d, 4th & 5th Saturdays. 7:30-10:30 pm. Basics 7 pm. \$10 (Member \$8) St. Barnabas Church Hall, 175 Hampton Ave., Info: Susan 416-532-2025 www.tcdance.org

Friday – English Country Dance, Ralph Thornton Centre, 765 Queen St East, 6:30 – 9 pm. Free.
Contact: Maxine Louie at maxine.louie@gmail.com

Hamilton — Contra dance third Saturdays. Erskine Presbyterian Church, 19 Pearl St N (near King, entrance on Morden). 8—10.30pm, Oct/Nov/Jan/Mar. \$7.00. Info: www.hamiltoncontra.ca

Contras and English Country. First Saturday, 8—11 pm. All Saints Church, corner of King and Queen Sts. Info: www.hwcn.org/link/jig,

Peterborough — English Country and Contra. 3rd Saturday. George St. United Church, www.pecd.org Auditorium. 534 George St. N. 8 pm. Contact: Kate Jarrett 705-876-1082

Kitchener – English Country – Last Saturday of month. Info: www.kweglishdance.ca/home

London – some Sundays Christ Anglican Church, 138 Wellington St (at Hill), 2—4:30pm. Music: New Rigged Ship. Info: 519-439-3622 or 519-433-1834

Ottawa – Contras. 1st/3rd Saturday and 4th Tuesday plus special events. www.ottawacontra.ca

English Country Fridays and 1st & 4th Wednesdays. Ottawa English Country Dance Club. Orange Hall, 41 Rosemount Ave. Info: Mary Williams 613.839.1637 mary@geniuses.ca, www.ottawaenglishdance.org

Owen Sound – Contras. Fiddleferndancers. 1st Saturdays, varying callers, live bands.

Info: Kris 519-376-7955, keosar@bmts.com, www.getfor.com/Pages/fiddleferndances

Montreal

Monthly english. various Sundays. taught in English. Contact Sara Lawson skgl@sympatico.ca

Weekly english dance, francophone. web site-dmij.net

Monthly english dance, francophone, contact Arduina at arduinaa@yahoo.com

Monthly contra, web site sean@contramontreal.org

As our space is limited, please consult and contribute to this web page for further listings:
contradancelinks.com/canada.html

Other Regular Boston Area Dances and Events

Mondays

Contras. Concord Scout House, 7:30-10:30 PM.
Various callers and musicians. Adults \$8 (\$5 after
9:30pm); Age 22 (and under) \$5
Info: 978-369-1232 or 781-272-0396
<http://mondaycontras.com/>

Scottish Country Dancing.
Canadian American Club, 202 Arlington St, Watertown
7:45-10:15 pm. Live music \$9. \$5.
cambridgeclass@rscdsboston.org,
<http://www.rscdsboston.org/>

Tuesdays

Frequent Tuesdays
Contra Dance for All @ MIT, Cambridge, MA. 8-10:30PM
All welcome, no experience or partner needed. Band
sit-ins welcome. \$6, MIT & Wellesley students free, oth-
er students \$3. Prospective callers & musicians, contact
fdc-request@mit.edu or (617) 354-0864.
Info: (617) 354-0864
MIT Folk Dance Club (617) 253-FOLK,
<http://mit.edu/fdc/www/contra.html>

Tuesdays - continued

2nd, 4th & 5th Tuesdays.
Boston Gender Free English Country Dance.
(Experienced Dance on 5th Tuesday)
First Church of Jamaica Plain UU, Centre & Eliot Sts.
Jamaica Plain, Boston, MA
7:30-10 PM. Come at 7:00 PM with a brown bag dinner
& socialize! Various leaders. \$7. www.lcfd.org/bgfe/
Info: Janet (617) 522-2216 or John (617) 512-5554

Thursdays

New England Contrás & Squares. Concord Scout
House. 7:30-10:30 PM. \$8, \$5 students.
Info: NEFFA, (781) 662-6710;
Dan, (508) 229-2854;
www.neffa.org/Thurs.html

Fridays

1st Fridays Oct – May. Challenging Contrás at the
Concord Scout House. 8-11PM. For experienced
dancers. \$10, under 21 \$8.
www.tiac.net/~mabaker/challenging-contras.html

2nd Fridays Sept – June. Contrás, Squares, & Couple
Dances. Unitarian Church, 27 School St, Carlisle MA
8-10:00 PM, potluck at 6:30. Sue Rosen, Walter Lenk
with the Carlisle Band. \$6. Info: (617) 547-7781
www.configular.com

3rd Fridays Sept – June. Roaring Jelly: Contrás and
Squares. 1st Parish Church, 7 Harrington Road,
Lexington MA. Beginners 7:45, dance 8-11 PM. Susan
Elberger with Debby Knight. \$7, Teens \$5, Children
under 12 free with parent. \$20 family max.
Info: (781) 944-3544,
RoaringJelly@comcast.net, <http://roaringjelly.org>

Saturdays

1st Saturday Contra Dance Berlin, MA 8-11 PM
Admission: \$5 per person or \$12 max per family
Berlin 1870 Town Hall, 2nd floor, 12 Woodward Ave.
Info: 978-838-0044
<http://webpages.charter.net/brlncountryorch/>

2nd & 4th Sat. Gender Role-Free New England Contra &
Square Dances. 1st Church of Jamaica Plain (Unitarian-
Universalist), Corner of Centre & Eliot Sts. 7:30-11 PM
unless noted. \$10, \$6 students. www.lcfd.org/jp/
Info: Chris (617) 852-4042 or (781)-982-8042
jp-dance@lcfd.org

4th Saturday Sept– June. Walter Lenk with Debby
Knight and Jack O'Connor. New England Contrás
and Squares, 8-11 PM. Cambridge Friends School, 5
Cadbury Road, Cambridge, MA. \$8; \$6, 21 and under.
(617) 547-7781 or (978) 369-1232
www.configular.com/dance

Sundays

Scottish Country Dance. Sept. – May, 6:30-8:30 PM
Brookline Academy of Dance, 136 Westbourne Terrace,
Brookline. (Evelyn Murray, 617-864-8945; Heather Day,
617-244-6914). . \$5 donation.
www.rscdsboston.org/classes-listing.html

1st & 3rd Sunday Contra Dance. Masonic Hall in
Porter Square, Cambridge, MA. 7:30-10:30
and cost \$5-\$10 (sliding scale). Introductory workshop
at 7pm, first night is free if you come by 7PM.
Boston Intergenerational Dance Advocates.
www.bidadance.org

2nd Sundays Mostly Waltz for Boston, Waltzes &
other couple dances

2-5:30 PM selected Sundays, Nov – June
Concord Scout House, 74 Walden Street, Concord, MA
Admission \$12 • Folk Arts Center members \$10 • Young
adults \$6.

Your second time attending Mostly Waltz is FREE!
Beginners, experienced dancers, singles, and
couples are all welcome!
<http://www.facone.org/programs/mostlywaltz.html>

Outside the Boston Area - "check the web site or call before you travel"

English Country Dance

Massachusetts

South Amherst Mondays & Saturdays,

Munson Library

Mondays - Robin Hayden with live music. \$6. Info: Robin at (413) 695-2024, www.amherstecd.org

2nd Saturdays. Second Saturday English Country Dance. A fun evening welcoming to all. Led by Graham Christian and Mary Jones with live music. 7:30 - 10:30, \$8. Info: www.amherstecd.org

3rd Saturdays. Pleasures of the Town English Country Dance. 7:30-10:30 PM. Music, Joyce Crouch, piano, & Doug Creighton, flute & melodeon, with guest musicians. \$9, \$10 supporters, \$7 students.

Info: (413) 549-4123 Joyce Crouch, www.amherstecd.org

Sundays - 3:30-5:30 pm -\$8.00

All Saints Episcopal Church,
44 Park Ave., Whitman, MA.

Info: Priscilla Borden, 508-451-9301
ArachneAS@aol.com

Rhode Island - Saturdays Sept.—June

Kingston English Country Dance, South Kingstown Land Trust, 17 Matunuck Beach Road, South Kingstown, Rhode Island. 7:30 to 10:30 PM.

General admission: \$10; members of CDS Boston Centre and South Kingstown Land Trust, \$8.

Directions and info: Kingstonenglishcountrydance.org or call 401-539-3009.

New Hampshire — First Saturdays

First Saturdays. Deerfield, NH in the historic Town Hall on Church Street through June 2014, 8-11pm, \$8, Info: Rickey 603-679-1915

Second Sundays Sept.-June. Concord NH Presidential Oaks (Odd Fellows Home), Minot St. off Pleasant. 5:30-7:45 PM. \$8, \$7 members. Info: Dave Bateman (603) 397-0042, dave@NHECDS.org directions at www.nhecads.org

Connecticut - Fridays

English Country Dance. New Haven CT.

Neighborhood Music School Recital Hall, 100 Auburn St. 8:00-10:30 PM. \$8. Info: (203) 776-6929
<http://pantheon.yale.edu/~bfr4/NH.English.html>

25th Annual Down East Folk Festival

March 27 & 28, 2015

Featuring: The Stingrays with Sue Rosen, caller;
Riptide with Chrissy Fowler, caller;
and the Don Roy Band with John McIntire, caller
At Mount Ararat Middle School, Topsham, Maine
www.deffa.org

Contras - Massachusetts

Amherst most Wednesdays (except 2nd)

Bring your friends

7:30–10:30PM, lesson 7PM.

Masonic Lodge, 99 Main St. Amherst. \$10, Students \$8, High School \$6. www.amherstcontra.org

Cape Cod, Saturdays

General information for Cape Cod dances at www.capecontra.org or contact shabam@ais.net

1st Saturday. Contra Dance. Woods Hole Community Hall, Main St., Woods Hole. (508) 548-6229 or 548-6661

2nd Saturday. Contra Dance. Freedom Hall, 976 Main St., Cotuit. Info: (508) 563-6750

3rd Saturday. Contra Dance. East Sandwich Grange, Old County Rd., Sandwich. Info: (508) 563-6934

Greenfield, Fridays, Saturdays and some Sundays

401 Chapman St. www.guidingstargrange.org

Rehoboth, 2nd, 4th and 5th Fridays

8–11PM, \$8; \$5 ages 16 and under; \$18 families with children under 16.

<http://www.contradancelinks.com/rehoboth.html>

South Amherst, 4th Saturday Sept. — June

Munson Library, 1046 South East St. South Amherst. 7:15PM; Cost: \$5-10 (sliding scale)

For more information: (413) 256-0673;
lindapiano@gmail.com

Worcester, 2nd Saturdays Sept. — June

8PM. Wesley Methodist Church, 114 Main St. Worcester. \$8. \$6 students, \$18 family maximum, under 12 free
www.worcesterdance.org

New Hampshire - Manchester, 3rd Fridays

Mill City Contra Dance. Various callers and musicians. Beginners Workshop 7:30PM. Dance 8-11PM \$8, \$5 young people, under 12 free. 250 Commercial St. Manchester, NH; Info: Paul Lizotte 603.595.4484

Vermont - Brattleboro, 2nd and 4th Sundays

Contra Dancing Stone Church, Brattleboro.

7:15 beginners' workshop, dancing for all 7:30–10:30PM. Admission is \$10 (\$7 students/seniors/low income). Beginners are welcome; all dances are taught. No partner necessary. Info email ethan@ethanhw.com or call 802-257-9234. <http://brattcontra.org/>

There are lots of local dances in Maine, New Hampshire and Vermont and Connecticut. For comprehensive listings of folk dances in New England visit www.facone.org/calendars/folk-dance-in-new-england-new-hampshire.html or <http://www.contradancelinks.com/>

CDS Boston Centre
P.O. Box 3055
Acton MA 01720

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*“Lermontov: Why do you want to dance?
Vicky: Why do you want to live?
Lermontov: Well, I don’t know exactly why, but... I must.
Vicky: That’s my answer too.”*

The Red Shoes

Board Meetings

All meetings are open, and CDS-BC members are welcome. Please ask a committee member or officer (see p. 2) for date, time, and place or call the office.

Communicating with the Board

If you are planning an event or some other matter requiring consideration by the CDS Boston Centre Board, please send a brief summary to:

president@cds-boston.org

or by mail to the address in the above left corner.

To Contact the Editor

If you are planning an event, write it up! Send articles or announcements by e-mail to:

editor@cds-boston.org

Next newsletter deadline
January 23, 2014 for an issue
in early September.