



# CDS Boston News

The Newsletter of the Country Dance Society, Boston Centre

## Autumn 2015

### 23rd Annual Fall Favorites Dance

The 23rd Annual Fall Favorites English Country Dance Party will be held on Saturday, September 26, 2015 from 7:30 – 11:00 pm at the Concord Scout House. Fall Favorites is a highlight of CDS-Boston's fall season, and is a dance you won't want to miss: with music by Bare Necessities: Jacqueline Schwab, Earl Gaddis, Mary Lea, and Peter Barnes; teaching by Barbara Finney and Christine Robb. You help create the program by nominating your favorite dances.

Dancers registering in advance both save on admission and may nominate five dances for inclusion in the program. The program will be made up primarily of the dances which receive the largest number of votes – be sure to get your votes in by September 16.

Admission:

Members: \$12 in advance, \$15 at the door

Nonmembers: \$14 in advance, \$17 at the door

Dancers under 25: \$8

See the enclosed flyer for details on advance registration and a list of dances. We hope to see many of you there!

### Experienced English Dance Series

Last year's Experienced English Dance Series, with some First Fridays and some First Saturdays, was well-received. So we're planning to do it again, with a combination of four First Fridays and four First Saturday dances in the 2015-2016 CDS-Boston Experienced English Dance Series.

The Experienced English Dance series will still offer a more challenging evening of the English Country Dance tradition's beloved classics and exciting newer dances, with the same great callers and musicians. Dances will be taught, but attendees should be familiar with all basic figures

and be able to learn dances quickly; some dances may be done after a talk-through only.

The Experienced English Dance Series will be held on three fall dates and five winter and spring dates. Please view the flyer or the CDS-Boston website for the schedule of dance leaders and musicians. Note that all Experienced English series dances now run from 7:30 – 10:30 pm, please see flyer or page 5 for dates and locations.

Admission is \$10 for CDS members, \$12 for non-members, and \$5 for students. For directions or more information, visit the Boston Centre website [www.cds-boston.org](http://www.cds-boston.org) or call Deb Karl at (617) 721-0600.

We hope to see you there!

### Calling all Members: Dance Composition Opportunity to Celebrate CDS-Boston's 100th Anniversary!

To commemorate our Centenary year, you are invited to add to the CDS-Boston repertoire by devising a new dance! To get people started, a variety of tunes in different meters will be posted  
**Dance Composition** *continued p. 3*

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Reader contributions enrich our newsletter, adding color and flavor. Please feel free to contribute.

## Since 1915

The Country Dance Society, Boston Centre, Inc. works to preserve and promote the knowledge and practice of the traditional and contemporary dance and dance music of England and New England. The Boston Centre sponsors and produces classes, dance parties, workshops, and residential and special events featuring the best performers and practitioners of English and New England country dancing. Events are open to all, and most feature teaching; no experience or partner is required for most events.

### Next CDS Boston Center Newsletter approximate submission deadline:

October 23, 2015

mailing is usually 10–14 days after the deadline

### To update the CDS Boston Web pages

General CDS Boston site,  
English Dance Committee pages,  
Special Events, Camp Sessions:  
Christine Robb [webmaster@cds-boston.org](mailto:webmaster@cds-boston.org)

CDS Boston ECD Collection recordings:  
Dan Pearl [daniel\\_pearl@yahoo.com](mailto:daniel_pearl@yahoo.com)

### Join the Country Dance Society of Boston Centre!

Benefits include reduced admission to dances and events, a newsletter, preferred admission to dance camp sessions, and more. Discounts available for students, seniors, and organizations.

Inquire via [membership@cds-boston.org](mailto:membership@cds-boston.org) or at  
[www.cds-boston.org/membership-form.html](http://www.cds-boston.org/membership-form.html)

### Need to look up a dance or venue?

Try one of these internet resources:

[www.cds-boston.org](http://www.cds-boston.org)  
[www.contradancelinks.com](http://www.contradancelinks.com)  
[www.facone.org/fdrb/home/](http://www.facone.org/fdrb/home/)  
[www.TheDanceGypsy.com](http://www.TheDanceGypsy.com)  
[www.dancedb.com/dancedb](http://www.dancedb.com/dancedb)

## Country Dance Society, Boston Centre, Inc. Officers, Directors, and non-board offices

As of May 2015

**Term Limits:**

**President:** Two terms. Typically a four-year series of presidential offices: President Elect (1 year), President (2 years), Past President (1 year).

**Other Board offices:** Limit of three complete two-year terms.

\* denotes term-limited, and may not be re-elected to the same office. Year denotes term expiration.

### Board Members

- 1) 2017 Mark Ward - Term #3\*
- 2) 2017 John Hostage - Term #1
- 3) 2017 Hal Wagner - Term #2
- 4) 2017 vacant
- 5) 2017 vacant
- 6) 2016 Florentina Corbescu - Term #1
- 7) 2016 Mies Boet - Term #3\*
- 8) 2016 Deborah Kruskal - Term #1
- 9) 2016 Miriam Newman - Term #2
- 10) 2016 vacant

### Board Officers

- 11) 2016 President: Judy Erickson - Term #2
- 12) 2016 Vice Pres: Diane Gonzales - Term #1
- 13) 2016 Treasurer: Ruth Reiner - Term #3\*
- 14) 2017 Clerk: vacant - (board will appoint)
- 15) 2016 President-Elect: Ruth Reiner

### Non-Board Positions - Elected or Appointed

#### Nominating Committee

*Member Elected, Board Nominates (three-year terms)*

- 2) 2016 vacant
- 3) 2017 vacant
- 3) 2018 vacant

*Board Elected, from the Board (two-year terms)*

- 4) 2016 Judy Erickson
- 5) 2017 vacant

### Pinewoods Camp, Inc. Board Representative

*CDS Boston Center Nominates, PCI Board Elects*

- 1) 2016 Mark Ward - Term #3\* (three-year term)

### Call for Nominations to the CDS-Boston Board

Directors and officers serve two-year terms. The Board usually meets 6 or 7 times per year, 3 in the fall and 3 or 4 in the winter and spring. Board committees include Finance, Operations, Development, and Nominating. The board can appoint to vacant positions at any time.

If you would like to nominate someone interested in serving on the Board of Directors (you can nominate yourself, too), or would like information on serving on the Board, please contact any current Board member (listed above or on the website), or email [nominations@cds-boston.org](mailto:nominations@cds-boston.org).

**Dance Composition** *continued from front page*  
(both notation and audio file) to the CDS-Boston  
100th Anniversary web page  
[www.cds-boston.org/100th-anniversary.html](http://www.cds-boston.org/100th-anniversary.html)  
by early September. Feel free to use one of  
the tunes offered, or come up with your own.  
Submissions by both individuals and collaborative  
efforts welcome.

Dances will be reviewed by CDS-Boston  
callers and presented at the Gala on November  
7 so the community can experience the creativity  
of our members. This is NOT a contest! Dances  
will only be reviewed for general functionality and  
danceability. We would love to have any members  
submit new dances and tunes, especially those  
who haven't tried their hand at composition before.  
You might surprise yourself!

Please see the CDS-Boston 100th Anniversary  
web page for music suggestions, general  
guidelines and submission information. If you have  
questions, please email [100@cds-boston.org](mailto:100@cds-boston.org), or  
contact Judy Erickson at 978-425-4877.

## **Fashion Show for the 100th Anniversary Gala!**

As part of the CDS Boston's 100th Anniversary  
party events on November 7, 2015, we invite those  
of you with period dress to present your costume.  
We all love to look at everyone's fancy dress at  
balls, but rarely get a chance to get the details  
as we are too busy dancing! Now is your chance  
to show and tell, and hear and see period dress.  
There will also be a brief presentation on aspects  
of historical costume for time periods relevant to  
English Country dancing. Please respond to  
[100@CDS-Boston.org](mailto:100@CDS-Boston.org), with a brief description of  
your costume and who made it. Thanks!

## **Lost & Found - Last Call!**

Have you ever been to \*any\* CDS Boston  
Centre event? We may have something you didn't  
realize you're even missing!

[www.cds-boston.org/lost-and-found.html](http://www.cds-boston.org/lost-and-found.html)

There were so many items that some things  
weren't very well displayed, so if there's anything  
that you have questions about, write us and we'll  
take a better picture or email you with details.

All items are being stored at FUSN West Newton  
during the Wednesday summer series until August

26, and will be back at PACC Arlington starting  
September 9. Drop in any Wednesday and ask, or  
email us at [edc@cds-boston.org](mailto:edc@cds-boston.org).

We'll bring everything we still have to the  
November Gala party as well. Any unclaimed  
items remaining after the Gala will be donated to  
charity so that we can move forward into our 101st  
year with a clean slate!

## **English Dance Series Wednesdays at PACC**

The Wednesday 2015-16 English Country  
Dance Series will start September 9, 2015, and run  
through until June 22, 2016.

The 100th anniversary of CDS Boston Centre  
continues, and we're looking forward to celebrating  
it with you. The 100th Gala in November 2015 will  
include English Country Dancing in the evening  
with the Wednesday series leaders and Bare  
Necessities, along with special guests and many  
special activities that day.

December holidays happen not to fall on  
Wednesdays this year, so we'll be running  
straight through from September to June without  
interruptions (except by Mother Nature). A couple  
of dates won't be at our usual PACC venue, the  
first one on Veterans Day/Remembrance Day,  
November 11, when we'll move to the Concord  
Scout House.

We all enjoyed New Voices night so much last  
year we're doing it again — twice! So if you didn't  
make it last year, you have two new opportunities.

And finally, I'd like to thank all of our wonderful,  
amazing volunteers who help us put on the  
Wednesday dance, and all our dances. Without  
your help, there wouldn't be a dance. CDS Boston  
Centre is a nonprofit run by volunteers, and it's  
a good time to stop and be proud of this 100 -  
year organization, and all the people who help by  
lending a hand. Whether it's wiping dry a water  
bowl, coiling a sound cable, or taking on a board  
position, every little contribution really adds up to  
something pretty wonderful.

*Christine Robb, co-chair of the English Dance  
Committee*

*The English Dance Committee: Roger Cleghorn  
(co-chair), Christine Robb (co-chair), Barbara Finney  
(artistic advisor), Julian Cole, Lise Foss, Deb Karl, John  
Lam, Lynn Milich, Hal Wagner*

## Boston Centre's 100th Anniversary Celebration

On November 7, 2015 the Country Dance Society, Boston Centre will celebrate its 100-year Anniversary. The celebration afternoon program and evening dance are free and open to all, and will be held at Nevins Hall in Framingham, MA.

A fun afternoon of dancing, history, and displays is planned from 1:00 pm to 5:00 pm, as follows:

1:00 pm onwards – films and history displays

1:30 to 2:30 – Historical dance

2:30 to 3:30 – New Choreography by the community for this Gala celebration

3:30 to 5 – Ritual dance displays by local teams, and dancing for all

From 5:30 to 7:00 there will be a catered formal dinner at Nevins Hall. Dinner is \$10 per person, advance registration required. Please see the CDS-Boston 100th Anniversary page for information on registering:  
[www.cds-boston.org/100th-anniversary.html](http://www.cds-boston.org/100th-anniversary.html).

The evening dancing will be from 8:00 to 11:00 pm, hosted by Boston Centre's English Country Dance callers, with Lisa Greenleaf calling American dances. Musicians will be Bare Necessities for English Country dancing, and Peter Barnes and Friends for the American portion of the program.

Spread the word, and we'll see you there!!

P.S. Have ideas about making our celebration festive? Willing to help out with decorations, refreshments, etc.? We would love to have volunteers help with the afternoon setup, refreshments and cleanup, and to have help with dinner setup and breakdown, and post-dance cleanup. If you are willing to volunteer for the 100th Anniversary Celebration program, either in the day or evening, please email [100@CDS-Boston.org](mailto:100@CDS-Boston.org). Any and all help is appreciated.



## Ritual Dance Tour on November 7, 2015 – Come one, come all!

To celebrate the 100th anniversary of the Country Dance Society, Boston Centre, we are organizing a tour on November 7, 2015, with all Morris and dance teams who will! For this grand event we hope your team will come dance with us and you will come watch to mark the occasion. We will dance from 1:00 PM at various locations (details to come) and end up with a grand finale at Nevins Hall, 150 Concord Street in Framingham from 3:30 – 5:00 PM.

Please consider yourself invited! Official invitations will come to the squires of all local and not so local, teams.  
Contact Mies at [miesboet12@gmail.com](mailto:miesboet12@gmail.com) to sign up.

## On the performance of Gustav Holst's Morris Dance Tunes with Morris Dancers

*by Dr. Jon Ceander Mitchell, University of Massachusetts Boston, Boston, MA USA*

*Reprinted with permission from Morris Matters Volume 34, Number 2.*

The *Festival of Empire* was an immense affair held on the grounds of the Crystal Palace, a gargantuan exhibition hall located in southwest London. Originally slated for the summer of 1910, the festival was postponed a year in order to be held in conjunction with the coronation of George V. Many of England's finest composers were requested to supply music, including Gustav Holst (1874-1934), who supplied two items: a suite of incidental music scored for military band for "Part I, Scene IV" (the Danish invasion) within "The Pageant of London," and at least two sets of Morris Dance Tunes.

According to Imogen Holst, the composer's daughter and a fine musician in her own right, the publisher Novello's memorandum of agreement called for Holst to arrange six sets of six dances each. Also, an advertisement in a British trade journal detailed ten sets. Whatever the case, Holst is known to have arranged only two settings. Of these, two versions are known to have existed: the extant 1910 version for chamber orchestra and the 1911 version for military band, now missing. The chamber orchestra setting features minimal orchestration: Violin I, Violin II, Viola, Cello, Flute

Park Avenue Congregational Church, Park Avenue and Paul Revere Road, Arlington Heights  
Church of Our Saviour, Carlton and Monmouth Sts., Brookline  
First Unitarian Society of Newton, 1326 Washington Street, West Newton, MA  
Concord Scout House, 74 Walden Street, Concord, MA  
Harvard-Epworth United Methodist Church, 1555 Massachusetts Avenue, Cambridge, MA

## English Country Dance

### Wednesdays

September through June  
Park Ave. Congregational Church,  
7:30–10:30PM;

A mix of elegantly simple to challenging dances, ranging from traditional to contemporary. Most dances will be walked through, with teaching as needed. One or two may be prompted only, not walked through.

English Dance Basics are before the dance at 7:10.

Newcomers and students \$4  
Members \$7, Non-members \$9  
12-admission Dance Card \$75

The Dance Card is valid at all Wednesday dances for one year from the date of purchase and can be shared with friends and family.

Volunteers are always needed. Ask the door manager.

### Harvard Square English Dance, 2nd & 4th Fridays

7:30 - 9:30PM; September through June

Harvard-Epworth United Methodist Church  
1555 Massachusetts Avenue,  
Cambridge, MA

\$7 general, \$6 members, \$4 students. View flyer for leaders and musicians.

[www.cds-boston.org/friday.html](http://www.cds-boston.org/friday.html)

### First Fridays for Experienced Dancers

Fridays and Saturdays October through May, 7:30–10:30 PM

Church of Our Saviour, Carlton and Monmouth Sts. Brookline, MA

First Unitarian Society of Newton, 1326 Washington Street, West Newton, MA;

Concord Scout House, 74 Walden St. Concord, MA .

For dancers thoroughly familiar with basic English Country Dance figures. All dances taught.  
\$10; \$8 CDS members

See the Experienced Dance Series flyer or [www.cds-boston.org](http://www.cds-boston.org) for leaders and musicians.  
Info: Deb Karl 617-721-0600

### Fun for all at CDS Boston's 100th Gala Centennial Celebration:

#### Fashion Show

- show off your favorite period garb!

#### Dance Compositions

-write a new dance! Use our tune or yours!  
Contributions will be danced at the Gala Celebration.

#### Ritual Tour

- local and distant teams will tour beginning at 1:00pm and will end at Nevins Hall for a massed stand from 3:30 - 5:00pm

#### Historical Dance

#### Ritual Dance

#### Formal Catered Dinner

#### American Dance

#### English Country Dance

### Experienced Dance Series Dates and Locations 2015-2016

All dances are from 7:30 - 10:30 pm

Saturday, 10/3/2015	First Saturday	West Newton
Friday, 11/6/2015	First Friday	Brookline
Friday, 12/4/2015	First Friday	Brookline
Friday, 1/1/2016	First Friday	Brookline
Saturday, 2/6/2016	First Saturday	Concord
Friday, 3/4/2016	First Friday	Brookline
Saturday, 4/2/2016	First Saturday	West Newton
Saturday, 5/7/2016	First Saturday	West Newton

More 100th Gala Centennial Celebration details at

<http://cds-boston.org/100th-anniversary.html>

Remember, November 7th, 2015!

and Clarinet. There is no separate part for string bass, though it can double the cello part as needed.

The two sets are:

### **Set I**

1. Bean Setting
2. Laudnum Bunches
3. Country Gardens
4. Constant Billy
5. Trunkles
6. Morris Off

### **Set II**

1. Rigs o' Marlow
2. Bluff King Hal
3. How d'ye do, sir?
4. Shepherd's Hey
5. The Blue-Eyed Stranger
6. Morris Off

Holst's sets were meant to accompany Morris dancers. There are a plethora of repeated sections and "dal segnos" (internal repeats)—all for utilitarian purposes. Also, unusually for Holst, there is almost a complete lack of dynamics and tempo markings in either set, although the type of dance (i.e. corner dance, handkerchief dance, stick dance, etc.) is indicated below the title of each. Perhaps Holst or the publisher expected that the musicians would be so familiar with the overall characteristics of type of dance that dynamics or tempo markings would be unnecessary.

I have conducted both sets many times, often concluding the "Morris Off" a la Haydn's "Farewell Symphony" with the players, starting with the woodwinds, leaving the stage one by one. With or without this touch, either set is a worthwhile concert piece that is well received by both audiences and performers.

My own interest in performing Holst's Morris Dance Tunes with dancers stems from two occasions. During the April and May, 2013, while I was on Sabbatical, I accompanied my son David on "his" research trip to the Orkney Islands, off the northern coast of Scotland. The first research event of the trip, however, wasn't David's, but mine—in the Moon-under-Water pub at Leicester Square in London, where we were having lunch. It was May Day (and our jet-lag day). I walked a troop of Morris dancers, in full regalia (white shirts and pants with bells),

red sashes, and green hats. There was also one woman with the group, dressed up like Mozart's Papagena, who played the concertina. They all sat down to lunch and I spoke with them, learning that they would perform outside, in Leicester Square. David and I were seated not far from the back of the place and we heard an approaching set of jingles every time one of the Morris men walked toward the washroom! Outside, we were fortunate enough to see them perform a rather violent stick dance and handkerchief dance before they moved along. It was truly unforgettable.

The second occurrence happened about five months later, at Harvard University's Sanders Theatre, when my wife Ester and I attended the Christmas Revels. That particular year they were doing a program dealing with the Basques, Spain, and The Way to Santiago Compostela. Regardless of the theme, the Pinewoods Morris Men were featured on the program, as they are featured on all of the Christmas Revels programs. I was very mindful of the fact that I would be retiring from my professorship at University of Massachusetts Boston the following year. Then it occurred to me: wouldn't it be great to invite the Pinewoods Morris Men, the oldest such organization in the United States, perform on my farewell concert!

A rash of emails followed between leader Natty Smith, concertinist Thomas Kruskal and myself, to see if this were possible. I was surprised to discover that, in their fifty-year history, the Pinewoods Morris Men had never performed with an orchestra before. It was a first for all of us. We agreed upon doing Set II, with the exception that "Constant Billy" would replace "How d'ye do sir?". We also agreed to split their part of the program, doing three of the dances on each half so that the men wouldn't become overly fatigued. This was fine, as only other work on the second half of the program was to be Haydn's "Farewell Symphony" (about twenty-six minutes)

Perhaps the only unforeseeable consequence from my end of things was that was that Tempi were going to be a bit of a problem. In general, my tempi for concert performances were faster than what the Pinewood Morris Men were accustomed to. The dancers invited me to attend one of their rehearsals in Sudbury and it was a real eye-opener. I then realized how important it was to maintain a very steady tempo so that the arrival points in the choreography would be exact. Thus "Shepherd's Hey" was the slowest that I had ever performed it, but with the dancers the tempo

fit beautifully. Repeats were another possible issue but, with one exception, the dancers were accustomed to performing it exactly as Holst (or the publishers) had indicated.

The Pinewoods Morris Men were a big hit at the concert; people are still speaking about how wonderful the effect was. For me, well, it was one of the moments that conductors cherish—when all the elements, no matter how simple or complex—all fit together into an indescribable experience.

*Chicago native Jon Ceander Mitchell is a conductor in Boston, MA where he holds the title of Professor Emeritus of Music at the University of Massachusetts. He has conducted and recorded with professional and college orchestras throughout Europe and the United States. His research covers many areas, but is mainly focused on Holst and Beethoven. His publications include "A Comprehensive Biography of Composer Gustav Holst." The performance which featured the Pinewoods Morris Men was Jon's last at University of Massachusetts Boston before retiring.*



*Got an idea you think the readership might enjoy? Write it up! No item is too small, and all submissions will be considered. The deadline for the next issue is printed twice in this newsletter, can you find both places?*

## Archives

While you are still in a summer camp frame of mind...

Thank you Martha!!!! Martha Moore sent me some Boston Centre Pinewoods Camper lists, earliest dating from 1986. We have very little information in the archives about any of the Pinewoods Sessions after 1984.

Anyone want to clear out some paper files? Please sent them to CDS Boston Centre, PO Box 3055, Acton, MA 01720

## Revels RiverSing Come Sing with Us

A Family Celebration of the Autumnal Equinox  
Sunday, September 20, 2015 at 6:00 pm

Along the banks of the Charles River

Near the Weeks Footbridge, Cambridge, MA

FREE!

Be a part of a growing tradition and join thousands of voices in song, as Revels waves goodbye to summer and welcomes in the fall at our 12th annual Autumnal Equinox celebration along the Charles River in Cambridge. Family festivities begin at 5pm in Harvard Square and continue by the Weeks Footbridge where families and picnickers will join in lively communal singing of seasonal songs led by Revels music director George Emlen, a bevy of choruses, soloists and our very special guests, the New Orleans-style jazz band, Eli & the Hot Six. Always a magical evening, Revels RiverSing has become a cherished Cambridge tradition. Join us and find out why!

Join the RiverSing Chorus

"We practice the art of participation" is one of Revels' values. We practice that art in spades at RiverSing. Everyone who shows up is handed a program with words to all the songs we sing, so that every voice can join in celebration. But if you want to be in the midst of the action, sign up for the RiverSing chorus. Attend one rehearsal on Thursday, Sept. 17, from 7:00 to 9:30 pm at Grace Vision Church in Watertown, and you are in!

Explore the world of Revels: [www.revels.org](http://www.revels.org)

# Other Regular Boston Area Dances and Events

## Mondays

Contras. Concord Scout House, 7:30-10:30 PM.  
Various callers and musicians. Adults \$8 (\$5 after  
9:30pm); Age 22 (and under) \$5  
Info: 978-369-1232 or 781-272-0396  
<http://mondaycontras.com/>

Scottish Country Dancing.  
Canadian American Club, 202 Arlington St, Watertown  
7:45-10:15 pm. Live music \$9. \$5.  
[cambridgeclass@rscdsboston.org](mailto:cambridgeclass@rscdsboston.org),  
<http://www.rscdsboston.org/>

## Tuesdays

### Frequent Tuesdays

Contra Dance for All @ MIT, Cambridge, MA. 8-10:30PM  
All welcome, no experience or partner needed. Band  
sit-ins welcome. \$6, MIT & Wellesley students free, oth-  
er students \$3. Prospective callers & musicians, contact  
[fdc-request@mit.edu](mailto:fdc-request@mit.edu) or (617) 354-0864.  
Info: (617) 354-0864  
MIT Folk Dance Club (617) 253-FOLK,  
<http://mit.edu/fdc/www/contra.html>

### Tuesdays - continued

#### 2nd, 4th & 5th Tuesdays.

Boston Gender Free English Country Dance.  
(Experienced Dance on 5th Tuesday)  
First Church of Jamaica Plain UU, Centre & Eliot Sts.  
Jamaica Plain, Boston, MA  
7:30-10 PM. Come at 7:00 PM with a brown bag dinner  
& socialize! Various leaders. \$7. [www.lcfed.org/bgfe/](http://www.lcfed.org/bgfe/)  
Info: Janet (617) 522-2216 or John (617) 512-5554

## Thursdays

### New England Contrás & Squares.

Concord Scout House. 7:30-10:30 PM. \$8, \$5 students.  
Info: NEFFA, (781) 662-6710;  
Dan, (508) 229-2854;  
[www.neffa.org/Thurs.html](http://www.neffa.org/Thurs.html)

## Fridays

### 1st Fridays Oct – May.

Challenging Contrás at the Concord Scout House. 8-  
11PM. For experienced dancers. \$10, under 21 \$8.  
[www.tiac.net/~mabaker/challenging-contras.html](http://www.tiac.net/~mabaker/challenging-contras.html)

### 2nd Fridays Sept – June.

Contras, Squares, & Couple Dances. Unitarian Church,  
27 School St, Carlisle MA 8-10:00 PM, potluck at 6:30.  
Sue Rosen, Walter Lenk with the Carlisle Band. \$6. Info:  
(617) 547-7781 [www.configular.com](http://www.configular.com)

### 3rd Fridays Sept – June.

Roaring Jelly: Contrás and Squares. 1st Parish Church,  
7 Harrington Road, Lexington MA. Beginners 7:45,  
dance 8-11 PM. Susan Elberger with Debby Knight. \$7,  
Teens \$5, Children under 12 free with parent. \$20 family  
max. Info: (781) 944-3544,  
[RoaringJelly@comcast.net](mailto:RoaringJelly@comcast.net), <http://roaringjelly.org>

## Saturdays

### 1st Saturday

Contra Dance Berlin, MA 8-11 PM  
Admission: \$5 per person or \$12 max per family  
Berlin 1870 Town Hall, 2nd floor, 12 Woodward Ave.  
Info: 978-838-0044  
<http://webpages.charter.net/brlncountryorch/>

### 2nd & 4th Sat.

Gender Role-Free New England Contra & Square  
Dances. 1st Church of Jamaica Plain (Unitarian-  
Universalist), Corner of Centre & Eliot Sts. 7:30-11 PM  
unless noted. \$10, \$6 students. [www.lcfed.org/jp/](http://www.lcfed.org/jp/)  
Info: Chris (617) 852-4042 or (781)-982-8042  
[jp-dance@lcfed.org](mailto:jp-dance@lcfed.org)

### 4th Saturday Sept– June.

Walter Lenk with Debby Knight and Jack O'Connor.  
New England Contrás and Squares, 8-11 PM.  
Cambridge Friends School, 5 Cadbury Road,  
Cambridge, MA. \$8; \$6, 21 and under. (617) 547-7781 or  
(978) 369-1232  
[www.configular.com/dance](http://www.configular.com/dance)

## Sundays

Scottish Country Dance. Sept. – May, 6:30-8:30 PM  
The Parish House, Church of Our Saviour, 25 Monmouth  
Street, Brookline, MA (Evelyn Murray, 617-864-8945;  
Heather Day, 617-244-6914) \$5 donation.  
[www.rscdsboston.org/classes-listing.html](http://www.rscdsboston.org/classes-listing.html)

### 1st & 3rd Sunday Contra Dance.

Masonic Hall in Porter Square, Cambridge, MA.  
7:30-10:30 and cost \$5-\$10 (sliding scale).  
Introductory workshop at 7pm, first night is free  
if you come by 7PM.  
Boston Intergenerational Dance Advocates.  
[www.bidadance.org](http://www.bidadance.org)

### 2nd Sundays Nov – June

Mostly Waltz for Boston, Waltzes & other couple dances  
2-5:30 PM selected Sundays,  
Concord Scout House, 74 Walden Street, Concord, MA  
Admission \$12 • Folk Arts Center members \$10 • Young  
adults \$6.  
Your second time attending Mostly Waltz is FREE!  
Beginners, experienced dancers, singles, and  
couples are all welcome!  
<http://www.facone.org/programs/mostlywaltz.html>





# Outside the Boston Area - "check the web site or call before you travel"

## English Country Dance

### Massachusetts

#### South Amherst Mondays & Saturdays,

Munson Library

Mondays - Robin Hayden with live music. \$6. Info: Robin at (413) 695-2024, [www.amherstecd.org](http://www.amherstecd.org)

2nd Saturdays. Second Saturday English Country Dance. A fun evening welcoming to all. Led by Graham Christian and Mary Jones with live music. 7:30 - 10:30, \$8. Info: [www.amherstecd.org](http://www.amherstecd.org)

3rd Saturdays. Pleasures of the Town English Country Dance. 7:30-10:30 PM. Music, Joyce Crouch, piano, & Doug Creighton, flute & melodeon, with guest musicians. \$9, \$10 supporters, \$7 students. Info: (413) 549-4123 Joyce Crouch, [www.amherstecd.org](http://www.amherstecd.org)

Sundays - 3:30-5:30 pm -\$8.00

All Saints Episcopal Church,

44 Park Ave., Whitman, MA.

Info: Priscilla Borden, 508-451-9301

ArachneAS@aol.com

#### Rhode Island - Saturdays Sept.—June

Kingston English Country Dance, South Kingstown

Land Trust, 17 Matunuck Beach Road,

South Kingstown, Rhode Island. 7:30 to 10:30 PM.

General admission: \$10; members of CDS Boston

Centre and South Kingstown Land Trust, \$8.

Directions and info: [Kingstonenglishcountrydance.org](http://Kingstonenglishcountrydance.org) or call 401-539-3009.

#### New Hampshire — First Saturdays

First Saturdays. Deerfield, NH in the historic Town Hall

on Church Street through June 2014, 8-11pm, \$8,

Info: Rickey 603-679-1915

Second Sundays — Sept.-June

Concord NH Presidential Oaks (Odd Fellows Home),

Minot St. off Pleasant. 5:30-7:45 PM. \$8, \$7 members.

Info: Dave Bateman (603) 397-0042, [dave@NHECDS.org](mailto:dave@NHECDS.org)

directions at [www.nhecds.org](http://www.nhecds.org)

#### Connecticut - Fridays

English Country Dance. New Haven CT.

Neighborhood Music School Recital Hall, 100 Auburn

St. 8:00-10:30 PM. \$8. Info: (203) 776-6929

<http://pantheon.yale.edu/~bfr4/NH.English.html>

There are many local dances in New England.

For comprehensive listings of folk dances in

the region visit [www.facone.org/calendars/folk-](http://www.facone.org/calendars/folk-dance-in-new-england-new-hampshire.html)

[dance-in-new-england-new-hampshire.html](http://www.facone.org/calendars/folk-dance-in-new-england-new-hampshire.html)

or [www.contradancelinks.com](http://www.contradancelinks.com)

## Contra Dance

### Massachusetts

#### Amherst most Wednesdays (except 2nd)

Bring your friends

7:30–10:30PM, lesson 7PM.

Masonic Lodge, 99 Main St. Amherst. \$10, Students \$8, High School \$6. [www.amherstcontra.org](http://www.amherstcontra.org)

#### Cape Cod, Saturdays

General information for Cape Cod dances

at [www.capecontra.org](http://www.capecontra.org) or contact [shabam@ais.net](mailto:shabam@ais.net)

1st Saturday. Contra Dance. Woods Hole Community Hall, Main St., Woods Hole. (508) 548-6229 or 548-6661

2nd Saturday. Contra Dance. Freedom Hall, 976 Main St., Cotuit. Info: (508) 563-6750

3rd Saturday. Contra Dance. East Sandwich Grange, Old County Rd., Sandwich. Info: (508) 563-6934

#### Greenfield, Fridays, Saturdays and some Sundays

401 Chapman St. [www.guidingstargrange.org](http://www.guidingstargrange.org)

#### Rehoboth, 2nd, 4th and 5th Fridays

8–11PM, \$8; \$5 ages 16 and under; \$18 families with children under 16.

<http://www.contradancelinks.com/rehoboth.html>

#### South Amherst, 4th Saturday Sept. — June

Munson Library, 1046 South East St. South Amherst.

7:15PM; Cost: \$5-10 (sliding scale)

For more information: (413) 256-0673;

[lindapiano@gmail.com](mailto:lindapiano@gmail.com)

#### Worcester, 2nd Saturdays Sept. — June

8PM. Wesley Methodist Church, 114 Main St. Worcester.

\$8. \$6 students, \$18 family maximum, under 12 free

[www.worcesterdance.org](http://www.worcesterdance.org)

#### New Hampshire - Manchester, 3rd Fridays

Mill City Contra Dance. Various callers and musicians.

Beginners Workshop 7:30PM. Dance 8-11PM \$8, \$5

young people, under 12 free. 250 Commercial St.

Manchester, NH; Info: Paul Lizotte 603.595.4484

#### Vermont - Brattleboro, 2nd and 4th Sundays

Contra Dancing Stone Church, Brattleboro.

7:15 beginners' workshop, dancing for all 7:30–10:30PM.

Admission is \$10 (\$7 students/seniors/low income).

Beginners are welcome; all dances are taught. No partner

necessary. Info email [ethan@ethanhw.com](mailto:ethan@ethanhw.com) or

call 802-257-9234. <http://brattcontra.org/>

CDS Boston Centre  
P.O. Box 3055  
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“Art is the only way to run away without leaving home.”

*Twyla Tharp*

#### Board Meetings

All meetings are open, and CDS-BC members are welcome. Please ask a committee member or officer (see p. 2) for date, time, and place or call the office.

#### Communicating with the Board

If you are planning an event or some other matter requiring consideration by the CDS Boston Centre Board, please send a brief summary to:

**president@cds-boston.org**

or by mail to the address in the above left corner.

#### To Contact the Editor

If you are planning an event, write it up! Send articles or announcements by e-mail to:

**editor@cds-boston.org**

Next newsletter deadline is approximately **October 23, 2015** mailing is usually 10–14 days after the deadline.

Boston Centre's website: **www.cds-boston.org** Office telephone: **781-591-2372**