



CDS Boston News

The Newsletter of the Country Dance Society, Boston Centre

Winter-Spring 2013

Swing into Summer 2013

January may have just ended, but already the Swing into Summer committee is looking forward to June! Specifically we are looking forward to June 14th-16th when we will be welcoming you and 144 other dancers, singers, and musicians of all ages to Pinewoods for the exciting, affordable, and friendly Swing into Summer Weekend. Register now to reserve your spot, as we have filled up the past two years.

We have an extraordinarily talented lineup of staff this weekend. On the American side Nils Fredland will be calling rousing contras and squares to the dynamic music of Anadama (Amelia Mason, Emily Troll, and Bethany Waickman), while Scott Higgs and Karen Axelrod will sweep us off our feet with elegant English country dances. Jan Elliott, Max Newman, Mia Bertelli, and Jeremy Carter-Gordon will round out the weekend with Morris and sword dance, ukelele, harmony singing from around world, and European couple dancing. We have family-friendly crafts, singing and activities for all age groups. There will also be camper-led activities from morning 'til night so this is your chance to share your talents with the community. **Swing**, *continued p. 3*

July 4th Weekend at Pinewoods Camp

Mark your calendars! CDS-Boston Center's July 4th Weekend at Pinewoods Camp will be held July 4th - 8th. The session begins with dinner on Thursday and concludes with breakfast on Monday. The program includes three full days of classes and four evening dances. Pinewoods Camp provides delicious meals in the dining hall overlooking Long Pond, open-air pavilions for classes, swimming and boating in two clear-water ponds flanking the the property, and lodging in rustic cabins scattered throughout the pine forest.

This year we're delighted to offer English Country Dancing led by Helene Cornelius, Joanna Reiner, and Rich Jackson, Contras and Squares by Adina Gordon, Cape Breton Stepping with Doug Creighton, Cotswold Morris with Jamie Beaton, Mumming led by John Mayberry, English Clogging with Meg Ryan, Longsword with Rich Jackson, a Band workshop led by Aldo Lavaggi, Porch Singing with John Mayberry and Jamie Beaton, Crafts with Laura Sprung, and different one-shots each day. The musicians include Karen Axelrod, Doug Creighton, all four members of Bare Necessities: Peter Barnes, Earl Gaddis, Mary Lea and Jacqueline Schwab, and making their debuts at July 4th Weekend: Eric Buddington, and Aldo Lavaggi. **July 4th**, *continued p. 3*

English Scottish Session July 8-13

A "Best of Both Worlds" dance week, offering English and Scottish country dance classes at multiple levels, step dance classes, the Maypole, and ritual dance classes such as Morris and Rapper. For musicians, multiple levels of

**CDS-BC Board member
nominations invited, see p. 2**

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Since 1915

The Country Dance Society, Boston Centre, Inc. works to preserve and promote the knowledge and practice of the traditional and contemporary dance and dance music of England and New England. The Boston Centre sponsors and produces classes, parties, workshops, and residential and special events featuring the best performers and practitioners of English and New England country dancing. Events are open to all, and most feature teaching; no experience or partner is required for most events.

Next CDS Boston Center Newsletter submission deadline:

April 26, 2013

mailing is usually about 10 days after the deadline

To update the CDS Boston Web pages

General CDS Boston site,
English Dance Committee pages,
Special Events, Camp Sessions:
Christine Robb webmaster@cds-boston.org

New England Dance Committee:
Cortni Frecha cortni.frecha@gmail.com
Mark Jones markrdjones@gmail.com

CDS Boston ECD Collection recordings:
Dan Pearl daniel_pearl@yahoo.com

Join the Country Dance Society of Boston Centre!

Benefits include reduced admission to dances and events, a newsletter, preferred admission to dance camp sessions, and more. Discounts available for students, seniors, and organizations.

Inquire via membership@cds-boston.org or at www.cds-boston.org/membership-form.html

Need to look up a dance or venue?

Try one of these internet resources:

www.cds-boston.org
www.contradancelinks.com
www.facone.org/fdrb/home/
www.TheDanceGypsy.com
www.dancedb.com/dancedb

Country Dance Society, Boston Centre, Inc.

Officers, Directors, and non-board offices

As of April 2012

Term Limits:

President: Two terms. Typically a four-year series of presidential offices: President Elect (1 year), President (2 years), Past President (1 year).

Other Board offices: Limit of three complete two-year terms (partial terms are not counted).

* denotes term-limited, and may not be re-elected to the same office. Year denotes term expiration.

Board Members

- 1) 2013 Mark Ward - Term #1
- 2) 2013 Jaqueline Barnard - Term #1
- 3) 2013 Mark Jones - Term #1
- 4) 2013 Maureen Carey - Term #2
- 5) 2013 vacant
- 6) 2014 Susan Gere - Term #1
- 7) 2014 Mies Boet-Whittaker -Term #2
- 8) 2014 Sam Weiler - Term #1
- 9) 2014 Miriam Newman - Term #1
- 10) 2014 vacant

Board Officers

- 11) 2013 President: Diane Gonzales
- 12) 2014 Vice Pres: Erika Roderick- Term #2
- 13) 2013 Treasurer: Ruth Reiner - Term #1
- 14) 2013 Clerk: Nora Smith - Term #1
- 15) 2013 President Elect: Judy Erickson

Non-Board Positions - Elected or Appointed

Nominating Committee

Member Elected, Board Nominates (3 year terms)

- 2) 2013 Mitch Diamond - Term #1
- 3) 2014 vacant
- 3) 2015 vacant

Board Elected, from the Board (2 year terms)

- 4) 2013 vacant
- 5) 2014 vacant

Pinewoods Camp, Inc. Board Representative

CDS Boston Center Nominates, PCI Board Elects

- 1) 2013 Mark Ward: Term #2 (three-year term)

Board member nominations invited

CDS Boston Centre seeks interested members of the dance community to join the CDS Boston Board.

Our annual meeting is in the Spring, and nominations will likely be made in January and February.

Contact Judy Erickson judyericks@comcast.net or Diane Gonzales dgonz33@verizon.net for more information.

instrument and ensemble workshops. New this year: an English dance choreography class and a Scottish demonstration team class.

Special guests this year: Maple Morris and Morris Offspring (UK), a collaboration of young Morris dancers from England and North America.

Beginning and experienced dancers and musicians are all welcome!



Swing *continued from front*

Swing into Summer is one of the most affordable ways to enjoy Pinewoods and new this year is adult registration on a sliding scale. One of the great joys of the traditional dance world is the strength of community and we hope that this system will enable the community. This is a new system for any CDS-Boston camp, and we are relying on you, our wonderful community of dancers, to help make the pay-what-you-can system viable and allow a greater number of dancers to attend Pinewoods, strengthening our community and traditions.

To find out more, please see our flyer or visit our website at <http://swingintosummer.cds-boston.org/>

We can't wait to see you all there!

Jeremy Carter-Gordon and Max Newman, Co-Chairs
Jan Elliott and Chuck Gordon, Advisors



July 4th *continued from front*

The schedule also includes pre-dinner parties and games, and late-night activities after the evening dance. Late-night sessions traditionally include pub night, skit night and, of course, more dancing, jamming and singing for those who will. Naps aren't scheduled but encouraged as needed.

We have some scholarships available for the weekend. Check the appropriate box on the enclosed July 4th Weekend application to request a scholarship application. For more information, contact Co-chairs Nancy Boyd and Susan Janssen Creighton at july4@cds-boston.org. Come join us for this special event!

Nancy Boyd and Susan Janssen Creighton, Co-chairs

Here's a tidbit submitted by George Fogg.

From: Modern Maturity, Vol. 37, No. 4, July/August 1994. The name of the article was "The Turning Point".

To quote a paragraph:

"Growing body of research shows that dance is the Retin-A of physical and emotional health. 'Dance helps us age gracefully,' says Rayna Beal, who co-edited a book of studies title "Dance for the Older Adult". 'It stretches and strengthens the muscles, lubricates the joints, and gets rid of tension. It's also a great social and supportive activity.'

The article ends with this, "The more you dance, the more you'll unwrap like a lively [I'd substitute LOVELY] gift, opening up your soul and setting yourself free."

It touches on the following dances: Tap, Ballroom, Folk, Square, Ballet, Jazz, Modern Aerobics. How about this statement: "Folk dancing has the potential to be aerobic for the less skilled because you don't have to stop if you make a mistake."

Jean Crook Offers an Account of Her Trip 'Across the Pond'

For years, Peter Howarth of Frenchay Folk Dance Club has been calling 'Scout House Reel' prefacing it with, 'if you ever get the chance, go and dance contras at the Scout House in Concord, USA.' So this year I did!

In January 2012 there was a three-line advert in Set and Turn Single to join Henry and Jacqui Morgenstein's eleven-day dance trip in the USA. It jumped out at me! Here was my chance! So, on Thursday 20 September, 12 English dancers and 1 Cornish (!) converged on New York and were whisked up the Hudson River in a saloon (driven by Jacqui) and a minibus (driven by Henry) heading for our first night of dancing at the Westchester ECD. This was the late Fried de Metz' club and we were all in awe of her 'presence' which demanded that we dance really well in the quiet, friendly atmosphere.

Next morning we travelled north to Silver Bay YMCA in the Adirondack Mountains for a weekend of English and contra dancing. We enjoyed the contrasting dance styles, callers and bands by swapping between the two halls,

something our American hosts rarely do. Alison Scott made her mark in an open mike session by calling her contra dance, 'You can't get laid at Halsway'. The title, which refers to cutlery, needed careful explanation! There was also a lake to enjoy; some paddled, the youngest swam and two kayaked.

On Monday night we descended on Amherst, Mass. ECD, and after a lovely evening dancing, we requested Phillipe Callens's dance 'Autumn in Amherst' as an extra. This felt really special, particularly with Peter Barnes playing the melody so beautifully. Then it was back to the hotel for a cheese cake supper party.

On Tuesday we headed to Boston for three nights dancing plus daytime sight-seeing. (One amazing sight was Frances Richardson's enormous Boston lobster for lunch!). We all knew it was the American custom to change partners for each dance, but not that it happened within seconds of finishing each dance. So on Tuesday evening at Jamaica Plain (gender- free) ECD, it was relaxing not to have to find a partner for each dance, but to just join a longways set and dance with whoever happened to be there, man or woman. The caller referred to the clock side or the wall side rather than men's or women's side. They made us really welcome, producing cucumber sandwiches, jam and scones and a large pot of tea in the interval! As if that wasn't enough, someone suggested visiting an ice-cream parlour afterwards and many from the club joined us there — another late night.

On Wednesday evening we visited Arlington ECD. Every club we visited had high quality live music, mostly including a real piano. That night it was played by Jacqueline Schwab along with Mary Lea (violin) and Earl Gaddis (violin / viola).

On Thursday night we reached my goal, the Scout House in Concord for a contra dance. This wide hall accommodated five contra lines and the custom was for the most energetic to dance on the left of the caller, so we were able to select a line to suit our energy level. Despite being a weekday, the hall was full and some dancers had driven over an hour to be there.

On Friday morning we piled the luggage into the vehicles, then Frances Oates organised us to dance a quick 'Boston Tea Party' in front of the Buckminster Hotel before we headed off to the Whirligig ECD weekend in Hopewell Junction, NY. Once again we had a choice of dance halls each

session. One session focused on dancing not only with your partner (the Americans are really good at that!) but with the whole longways set. Could we all adjust our back to back and stay in line as we moved? Well, we tried and our awareness of the whole set improved. At most of the English-style dances we had attended, longways Playford-type had dominated the programmes. English guest caller Colin Hume thought it was time to introduce a few of our traditional English set dances like Bonny Breast Knot which was refreshing for everyone.

Sadly our eleven-day tour was suddenly over and we were safely delivered back to our New York hotels. We'd like to say a big thank you to everyone who made us so welcome at their clubs and weekend events and we look forward to seeing some of you at Chippenham in 2013. Also, a huge thank you to Henry and Jacqui who worked so hard and drove so many miles to give us such an 'awesome' dance adventure.

From: *Set and Turn Single*. January 2013, Number 79. www.setandturnsingle.org.uk with permission.

As many of us had the pleasure to meet and dance with these English dancers during their 'Across the Pond' trip', I thought the CDS, BC members would like to hear the report of their mostly English country dance journey.

submitted by George A. Fogg

Sue Turner's Birthday Dance

Sue Turner is celebrating her 75th birthday with an evening of English and Contra dances in Nelson NH where she has a summer home. The Town Hall in Nelson is the home of the longest running contra dance - some say in US! At least it is in New England. It is located between Keene and Peterboro, one town north of Harrisville. Many have heard of the Harrisville Morris Women. Sue's birthday is in March (mud season in a town with mostly dirt roads) so May 18 is the date. The next afternoon, also in the Town Hall, the Monadnock Folklore Society hosts the 4th in a series of monthly English dances - so you get two dances and a weekend in beautiful country. We are bringing more English to a bastion of contra dancing. Sue's dance will be called by Allison Aldrich, with music by Trip to Norwich and friends. It will begin with a potluck, and Sue would love to know about how many are coming, so please RSVP to suetnr7@gmail.com or 781 894 3488.

Boston Centre Program

Info: www.cds-boston.org — (781)-591-2372

Park Avenue Congregational Church, Park Avenue and Paul Revere Road, Arlington Heights
Church of Our Saviour, Carlton and Monmouth Sts., Brookline
Harvard-Epworth United Methodist Church, 1555 Massachusetts Avenue, Cambridge, MA

English Country Dance

Wednesdays

September through June
Park Ave. Congregational Church, 7:30–10:30;

A mix of elegantly simple to challenging dances, ranging from traditional to contemporary. Most dances will be walked through, with teaching as needed. One or two may be prompted only, not walked through.

English Dance Basics are offered before the dance at 7:10.

Admission:
Newcomers and students \$4
Members \$7, Non-members \$9
12 admission Dance Card \$75

The Dance Card is valid at all Wednesday dances for one year from the date of purchase and can be shared with friends and family.

Volunteers are always needed. Ask the door manager.

The summer series will be July 10 - August 21 for 2013

First Fridays for Experienced Dancers

October through May
Church of Our Saviour. 8-11 PM.

For dancers thoroughly familiar with basic English Country Dance figures. All dances taught.
\$10; \$8 CDS members

See the First Friday flyer or www.cds-boston.org for leaders and musicians.

Info: Deb Karl 617-721-0600

Harvard Square English Dance 2nd & 4th Fridays

7:30 - 9:30pm; September through June

Harvard-Epworth United Methodist Church
1555 Massachusetts Avenue, Cambridge, MA
\$7 general, \$6 members, \$4 students. View flyer for leaders and musicians.
www.cds-boston.org/friday.html

Plan a trip! Dance camps in exotic places:

New England Folk Festival

Play! Sing! Dance! Shop!!

Celebrate music, friends and dance at the 69th annual New England Folk Festival.

Family events: Story, Song, Dance and Crafts

Mansfield, MA April 19-21, 2013

www.neffa.org

San Antonio Folk Dance Festival

March 15-17, 2013, San Antonio, TX

E: tsurikov@mailcan.com

E: lissa@ifcchouseconcerts.com

Kentucky Dance Camp.

July 21-26, 2013, Murray, KY

E: troy@knobtiger.com

Mainewoods Dance Camp

August 18- 24 & 25-31, 2013. Fryeburg, ME
www.mainewoodsdancecamp.org

Other Regular Boston Area Dances and Events

Mondays

Contras. Concord Scout House, 7:30-10:30 PM. Various callers and musicians. Adults \$8 (\$5 after 9:30pm); Age 22 (and under) \$5
Info: 978-369-1232 or 781-272-0396
<http://mondaycontras.com/>

Scottish Country Dancing. Springstep, Medford. 7:45-10:15 PM. Live music. \$8, \$4.
Party dances: Members \$10, non-members \$12.
billmers@rcn.com, www.rscdsboston.org

Tuesdays

Frequent Tuesdays
Contra Dance for All @ MIT, Cambridge, MA. 8-10:30PM
All welcome, no experience or partner needed. Band sit-ins welcome. \$6, MIT & Wellesley students free, other students \$3. Prospective callers & musicians, contact fdc-request@mit.edu or (617) 354-0864.
Info: (617) 354-0864
MIT Folk Dance Club (617) 253-FOLK,
<http://mit.edu/fdc/www/contra.html>

Tuesdays - continued

2nd, 4th & 5th Tuesdays.
Boston Gender Free English Country Dance.
(Experienced Dance on 5th Tuesday)
First Church of Jamaica Plain UU, Centre & Eliot Sts.
Jamaica Plain, Boston, MA
7:30-10 PM. Come at 7:00 PM with a brown bag dinner & socialize! Various leaders. \$7. www.lcfd.org/bgfe/
Info: Janet (617) 522-2216 or John (617) 512-5554

Thursdays

New England Contras & Squares. Concord Scout House. 7:30-10:30 PM. \$8, \$5 students.
Info: NEFFA, (781) 662-6710;
Dan, (508) 229-2854;
www.neffa.org/Thurs.html

Fridays

1st Fridays Oct – May. Challenging Contras at the Concord Scout House. 8 – 11PM. For experienced dancers. \$9.
www.tiac.net/~mabaker/challenging-contras.html
2nd Fridays Sept – June. Contras, Squares, & Couple Dances. Unitarian Church, 27 School St, Carlisle MA 8-10:30 PM, potluck at 6:30. Sue Rosen, Walter Lenk with O'Connor's Mob. \$5. Info: (617) 547-7781
www.configular.com
3rd Fridays Sept – June. Roaring Jelly: Contras and Squares. 1st Parish Church, 7 Harrington Road, Lexington MA. Beginners 7:45, dance 8-11 PM. Susan Elberger with Debby Knight. \$7, Teens \$5, Children under 12 free with parent. \$20 family max.
Info: (781) 944-3544,
RoaringJelly@comcast.net, <http://roaringjelly.org>

Saturdays

1st Saturdays Sept – May. Mostly Squares, 8 – 11 PM. Payson Park Church, 365 Belmont Street, Belmont, MA \$5-\$10 (pay what you can) Tony Parkes, calling, music by Amy Cann and friends. Desserts & snacks welcome.
www.hands4.com/1stSatSquares or 978-667-7459

1st Saturdays Sept – June. Medway Contra Dance, 7:30-10:30pm. Christ Episcopal Church, School Street, Medway, MA. \$7 adults, \$3 teens, 12 and under free.
www.contradancelinks.com/medway.html
medwaycontras@gmail.com; 508-429-1773 Shelley

1st Saturday Contra Dance Berlin, MA 8-10:30 PM
Admission: \$5 per person or \$12 max per family
Berlin Town Hall, 2nd floor, 12 Woodward Ave.
Info: 978-273-8238

2nd & 4th Sat. Gender Role-Free New England Contra & Square Dances. 1st Church of Jamaica Plain (Unitarian-Universalist), Corner of Centre & Eliot Sts. 7:30-11 PM unless noted. \$10, \$6 students. www.lcfd.org/jp/
Info: Chris (617) 852-4042 or (781)-982-8042
jp-dance@lcfd.org

3rd Saturday Contra Dances, Melrose Unitarian Universalist Church, 70 W. Emerson St., Melrose. \$6. 7-10 PM. Info: Cammydance@earthlink.net or <http://mysite.verizon.net/manystings6/dance/>

4th Saturday through June Walter Lenk with Debby Knight and Jack O'Connor. New England Contras and Squares, 8-11 PM. Cambridge Friends School, 5 Cadbury Road, Cambridge, MA. \$8; \$6, 21 and under. (617) 547-7781 or (978) 369-1232
www.configular.com/dance

Sundays

Scottish Country Dance. Church of Our Saviour, Carleton & Monmouth Sts., Brookline. Sept. – May 6:30-8:30 PM. \$5 donation.
www.rscdsboston.org/classes-listing.html

1st & 3rd Sunday Contra Dance. Masonic Hall in Porter Square, Cambridge, MA. 7:30-10:30 and cost \$5-\$10 (sliding scale). Introductory workshop at 7pm, first night is free if you come by 7pm.
Boston Intergenerational Dance Advocates.
www.bidadance.org

2nd Sundays
Mostly Waltz for Boston, Waltzes & other couple dances
*** Note our new location: the Concord Scout House in Concord, MA! ***

2-5:30 pm selected Sundays, November through June
Concord Scout House, 74 Walden Street, Concord, Massachusetts
Admission \$12 • FAC members \$10 • Young adults \$6
Your second time attending Mostly Waltz is FREE!
Beginners, experienced dancers, singles, and couples are all welcome!
<http://www.facone.org/programs/mostlywaltz.html>

Outside the Boston Area - "always call before you travel"

English Country Dance

Massachusetts

South Amherst Mondays & Saturdays,

Munson Library

Mondays - Robin Hayden with live music. \$6. Info: Robin at (413) 256-8260, www.amherstecd.org

3rd Saturdays. Pleasures of the Town English Country Dance. 7:30-10:30 PM. Music, Joyce Crouch, piano, & Doug Creighton, flute & melodeon, with guest musicians. \$8. Info: (413) 549-4123 Joyce Crouch, www.amherstecd.org

1st Saturdays. First Saturday English Country Dance. A fun evening welcoming to all. Led by Graham Christian and Mary Jones with live music. 7:30 - 10:30, \$8. Info: www.amherstecd.org

Rhode Island - Saturdays Sept. - June

Kingston English Country Dance, South Kingstown Land Trust, 17 Matunuck Beach Road, South Kingstown, Rhode Island. 7:30 to 10:30 PM.

General admission: \$10; members of CDS Boston Centre and South Kingstown Land Trust, \$8.

Directions and info: Kingstonenglishcountrydance.org or call 401-539-3009.

Feb 9 Alisa Dodson with Dawn Chung & Bill Ouimette

Feb 23 Orly Krasner with Dawn Chung & Bill Ouimette

Mar 9 Joanna Reiner with Dawn Chung & Bill Ouimette

Mar 23 Mary Jones with Dawn Chung & Bill Ouimette

Apr 6 Martha Griffin with Bill Ouimette & Peter Rivard

Apr 27 Linda Nelson with Dawn Chung & Bill Ouimette

May 18 Tom Roby with Paradise Bird

New Hampshire - First Saturdays

First Saturdays. Deerfield, NH Town Hall through June. Various callers and musicians. 8-11pm, \$9, \$3 (8-12 yrs.) Info: Sarah 603-463-4182 slmason@metrocast.net

Second Sundays Sept.-June. Concord NH Presidential Oaks (Odd Fellows Home), Minot St. off Pleasant. 5:30-7:45 PM. \$8, \$7 members. Info: Dave Bateman (603) 397-0042, dave@NHECDS.org directions at www.nhecads.org

Nelson, NH, Town Hall.

May 18 - 6:00 PM Pot luck, English and contra dance for Sue Turner's birthday!, Allison Aldrich calling, music by Trip to Norwich - Free!
RSVP to suetnr7@gmail.com or 781 894 3488

May 19 2:00 - 5:00 PM "Dance Around Monadnock"
English Country Dance: Robin Hayden calling. \$10.
Sponsored by the Monadnock Folklore Society.

Connecticut - Fridays

English Country Dance. New Haven CT. Neighborhood Music School Recital Hall, 100 Auburn St. 8:00-10:30 PM. \$8. Info: (203) 776-6929 <http://pantheon.yale.edu/~bfr4/NH.English.html>

Contras

Massachusetts

Amherst most Wednesdays (except 2nd)

Bring your friends

7:30-10:30PM, lesson 7PM.

Masonic Lodge, 99 Main St. Amherst. \$10, Students \$8, High School \$6. www.amherstcontra.org

Cape Cod, Saturdays

General information for Cape Cod dances at www.capecontra.org or contact shabam@ais.net

1st Saturday. Contra Dance. Woods Hole Community Hall, Main St., Woods Hole. (508) 548-6229 or 548-6661

2nd Saturday. Contra Dance. Freedom Hall, 976 Main St., Cotuit. Info: (508) 563-6750

3rd Saturday. Contra Dance. East Sandwich Grange, Old County Rd., Sandwich. Info: (508) 563-6934

Greenfield, Fridays, Saturdays and some Sundays
401 Chapman St. www.guidingstargrange.org

Rehoboth, 2nd, 4th and 5th Fridays

8-11PM, \$8; \$5 ages 16 and under; \$18 families with children under 16.

<http://www.contradancelinks.com/rehoboth.html>

Salem, 1st Saturdays, October - June

Tabernacle Congregational Church, 50 Washington St, Salem. 7:30PM. \$8; \$6 seniors & students; \$20 family. Beginners welcome. Info (978) 745-9391 or jenstrom10@comcast.net.

www.contradancelinks.com/schedule.html

South Amherst, 4th Saturday Sept. - June

Munson Library, 1046 South East St. South Amherst. 7:15PM; Cost: \$5-10 (sliding scale)
For more information: (413) 256-0673; lindapiano@gmail.com

Worcester, 2nd Saturdays Sept. - June

8PM. Wesley Methodist Church, 114 Main St. Worcester. \$8. \$6 students, \$18 family maximum, under 12 free www.worcesterdance.org

New Hampshire - Manchester, 3rd Fridays

Mill City Contra Dance. Various callers and musicians. Beginners Workshop 7:30PM. Dance 8-11PM \$8, \$5 young people, under 12 free. 250 Commercial St. Manchester, NH
Info: Paul Lizotte 603.595.4484

Vermont - Brattleboro, 2nd and 4th Sundays

Contra Dancing Stone Church, Brattleboro. 7:15 beginners' workshop, dancing for all 7:30-10:30PM. Admission is \$10 (\$7 students/seniors/low income). Beginners are welcome; all dances are taught. No partner necessary. Info email ethan@ethanhw.com or call 802-257-9234. <http://brattcontra.org/>

CDS Boston Centre
P.O. Box 170987
Boston MA 02117

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CHANGE SERVICE REQUESTED

“Life is like dancing. If we have a big floor, many people will dance. Some will get angry when the rhythm changes. But life is changing all the time.” - Don Miguel Ruiz

Board Meetings

All meetings are open, and CDS-BC members are welcome. Please ask a committee member or officer (see p. 2) for date, time, and place or call the office.

Communicating with the Board

If you are planning an event or some other matter requiring consideration by the CDS Boston Centre Board, please send a brief summary to:
president@cds-boston.org
or by mail to the address in the above left corner.

To Contact the Editor

If you are planning an event, write it up! Send articles or announcements by e-mail to **editor@cds-boston.org**
Next newsletter deadline **April 26, 2013** for an early February issue.

Boston Centre's website: **www.cds-boston.org** Office telephone: **781-591-2372**