

# CDS Boston News

The Newsletter of the Country Dance Society, Boston Centre

## Winter 2012-13

### Thirty-third annual Boston Playford Ball

The English Dance Committee is pleased to present CDS-Boston's thirty-third annual Boston Playford Ball on Saturday, March 2nd, 2013 in Nevins Hall, Memorial Building, 150 Concord Street, Framingham, MA. The ball will start at 8:00 p.m. with music by Bare Necessities: Peter Barnes, Mary Lea, Earl Gaddis, and Jacqueline Schwab. There will also be an afternoon workshop for ball attendees from 1:30 p.m. to 4:30 p.m. that day in Nevins Hall, led by Barbara Finney and Rich Jackson with music by Ken Allen and Emily O'Brien.

The Playford Ball is an evening of challenging English Country Dancing, with talk-throughs only; there will be no teaching or walk-throughs at the ball. As such, it is best-suited for dancers well-familiar with both the figures and the dances on the program. Dances will be taught at the Wednesday night dances in the weeks leading up to the ball.

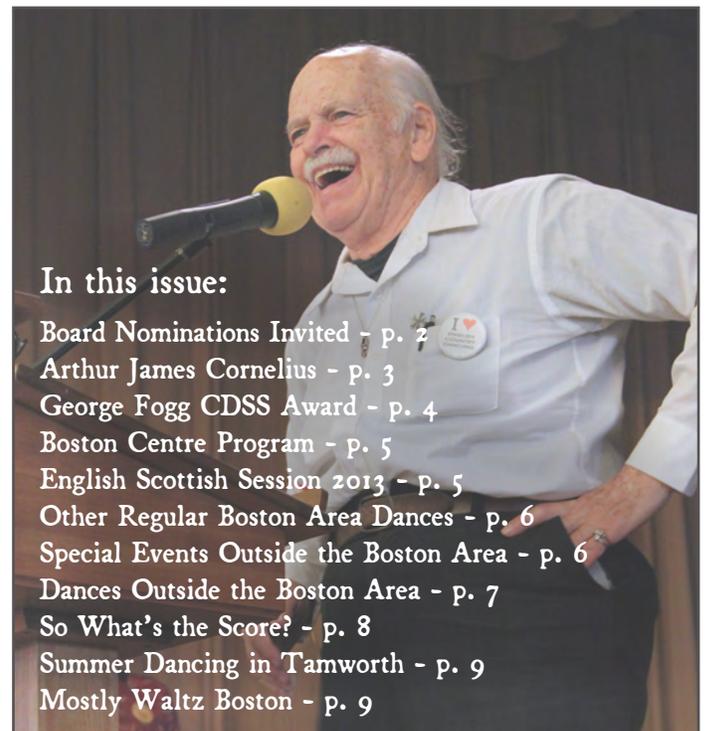
There will also be three pre-ball workshops: Saturday, February 2nd; Sunday, February 10th; and Sunday, February 24th, all from 1:30 p.m. to 4:30 p.m. at the Park Avenue Congregational Church, Arlington Heights. Linda Nelson will lead the February 2nd workshop, accompanied by Joyce Crouch; Barbara Finney will teach on February 10th, accompanied by Ken Allen; and Rich Jackson will teach the final pre-ball workshop on February 24th, accompanied by Joyce Crouch. These workshops provide the opportunity to focus on learning the ball dances and are open to all; friends unable to attend the ball are also welcome.

For more information on the workshops and the ball weekend, and to register for the ball, please see the ball flyer in this newsletter and online at [www.cds-boston.org](http://www.cds-boston.org). Some scholarships are available; please contact [registrar@cds-boston.org](mailto:registrar@cds-boston.org) if you are interested.

### CDS-Boston Centre Gala Holiday Party

What better way to ring in the new year! Mark your calendar once again for CDS-Boston Centre's annual English Country Dance Gala Holiday Party, to be held at the Scout House on Saturday, January 5, 2013. We again welcome celebrated out-of-town caller Joanna Reiner, who will teach all of the dances she calls. Music will be provided by Mary Lea, Peter Barnes, and Karen Axelrod. Festive attire is encouraged, and we will be serving an elegant dessert buffet. Admission is \$15.00 at the door for members of CDS-Boston, CDSS, and affiliates; \$17 for non-members; and \$8.00 for students with a valid ID. No advance ticket sales. For more information call Lynn Jacobs at 978-505-5970.

Saturday, January 5, 2013, 7:30 – 11:00PM  
Concord Scout House  
74 Walden Street, Concord, MA



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## Since 1915

The Country Dance Society, Boston Centre, Inc. works to preserve and promote the knowledge and practice of the traditional and contemporary dance and dance music of England and New England. The Boston Centre sponsors and produces classes, parties, workshops, and residential and special events featuring the best performers and practitioners of English and New England country dancing. Events are open to all, and most feature teaching; no experience or partner is required for most events.

### Next CDS Boston Center Newsletter submission deadline: January 18, 2013

mailing is usually about 10 days after the deadline

### To update the CDS Boston Web pages

General CDS Boston site,  
English Dance Committee pages,  
Special Events, Camp Sessions:  
Christine Robb [webmaster@cds-boston.org](mailto:webmaster@cds-boston.org)

New England Dance Committee:  
Cortni Frecha [cortni.frecha@gmail.com](mailto:cortni.frecha@gmail.com)  
Mark Jones [markrdjones@gmail.com](mailto:markrdjones@gmail.com)

CDS Boston ECD Collection recordings:  
Dan Pearl [daniel\\_pearl@yahoo.com](mailto:daniel_pearl@yahoo.com)

### Join the Country Dance Society of Boston Centre!

Benefits include reduced admission to dances and events, a newsletter, preferred admission to dance camp sessions, and more. Discounts available for students, seniors, and organizations.

Inquire via [membership@cds-boston.org](mailto:membership@cds-boston.org) or at [www.cds-boston.org/membership-form.html](http://www.cds-boston.org/membership-form.html)

### Need to look up a dance or venue? Try one of these internet resources:

[www.cds-boston.org](http://www.cds-boston.org)  
[www.contradancelinks.com](http://www.contradancelinks.com)  
[www.facone.org/fdrb/home/](http://www.facone.org/fdrb/home/)  
[www.TheDanceGypsy.com](http://www.TheDanceGypsy.com)  
[www.dancedb.com/dancedb](http://www.dancedb.com/dancedb)

## Country Dance Society, Boston Centre, Inc.

### Officers, Directors, and non-board offices

As of April 2012

#### Term Limits:

President: Two terms. Typically a four-year series of presidential offices: President Elect (1 year), President (2 years), Past President (1 year).

Other Board offices: Limit of three complete two-year terms (partial terms are not counted).

\* denotes term-limited, and may not be re-elected to the same office. Year denotes term expiration.

### Board Members

- 1) 2013 Mark Ward - Term #1
- 2) 2013 Jaqueline Barnard - Term #1
- 3) 2013 Mark Jones - Term #1
- 4) 2013 Maureen Carey - Term #2
- 5) 2013 vacant
- 6) 2014 Susan Gere - Term #1
- 7) 2014 Mies Boet-Whittaker - Term #2
- 8) 2014 Sam Weiler - Term #1
- 9) 2014 Miriam Newman - Term #1
- 10) 2014 vacant

### Board Officers

- 11) 2013 President: Diane Gonzales
- 12) 2014 Vice Pres: Erika Roderick- Term #2
- 13) 2013 Treasurer: Ruth Reiner - Term #1
- 14) 2013 Clerk: Nora Smith - Term #1
- 15) 2013 President Elect: Judy Erickson

### Non-Board Positions - Elected or Appointed

### Nominating Committee

*Member Elected, Board Nominates (3 year terms)*

- 2) 2013 Mitch Diamond - Term #1
- 3) 2014 vacant
- 3) 2015 vacant

*Board Elected, from the Board (2 year terms)*

- 4) 2013 vacant
- 5) 2014 vacant

### Pinewoods Camp, Inc. Board Representative

*CDS Boston Center Nominates, PCI Board Elects*

- 1) 2013 Mark Ward: Term #2 (three-year term)

## Board member nominations invited

CDS Boston Centre seeks interested members of the dance community to join the CDS Boston Board.

Our annual meeting is in the Spring, and nominations will likely be made in January and February.

Contact Judy Erickson [judyericks@comcast.net](mailto:judyericks@comcast.net) or Diane Gonzales [dgonz33@verizon.net](mailto:dgonz33@verizon.net) for more information.

“Life isn’t about waiting for the storm to be over, it’s about learning how to dance in the rain.”

- Anonymous

## Arthur James Cornelius

On October 6, 2012, this fine gentleman passed from the earth at the ripe age of 86. He warmed the hearts of all who met him with humor and joy!

Arthur was raised in South Boston, by parents Ann and Hazen, who had independently emigrated from Nova Scotia to Brockton. Arthur was the oldest of four siblings, ahead of Corrine, Doris, and Robert. At the age of 17, Arthur left home and worked as a forklift operator in South Boston. Arthur followed his musical interests, and routinely visited jazz clubs in Manhattan with his friend, Bill Zimmer. In the mid-1940s, Arthur began working as a librarian at Harvard University, a job that he held in various forms for more than four decades. He initially lived at 700 Tremont St. with Bob Briggs, but subsequently moved to an apartment in Cambridge on Magnolia Ave., with housemates Ed Mason, Henry Plotkin, and Bob Briggs.

Arthur's housemate, Bob Briggs, worked with Jeannie Carmichael, from whom Bob heard about Pinewoods. Both Bob and Arthur attended the Pinewoods 1951 end-of-June weekend (now called the 4th of July weekend), and then began dancing in Boston on various week nights, mainly at Ralph Page's on Tuesdays and at Dick Best's on Thursdays. Helene (Thoman, at the time) discovered dancing by following co-workers to the Ralph Page dances, and then she also began attending other dances, including Scottish, a group which Jeannie Carmichael had started. It was at Scottish one night that Connie Wilkes (Mrs. Conant's niece) taught a sample Morris dance, advertising the Morris classes available with the CDS-Boston on Wednesday nights in Boston. Helene and her friend Connie Lindsay (and also Arthur!) went to the very next Morris class, stayed for the English Country dancing that followed, and never looked back.

Arthur also became a very fine and enthusiastic Balkan dancer and teacher. At MIT on Tuesdays, there was an intense Balkan dance and he caught on quickly. Dick Crum, as an occasional featured guest teacher at these dances, expanded Arthur's repertoire and inspired him to eventually teach Balkan dancing. Conny and Marianne Taylor's Thursday International dance was also on the weekly dance calendar for many years. Eventually, Arthur and Helene became focused entirely on English dance, first as attendees and later as teachers. Throughout the 60s and 70s, nearly every Wednesday dance session was followed by informal gatherings at The Midget restaurant

on Mass. Ave. in Cambridge. These gatherings were more durable than The Midget itself, and when it closed, after-dance refreshments were then enjoyed for many years at the S&S in Inman Square, also in Cambridge.

Arthur began attending dance sessions at Pinewoods Camp in 1951, where, under the tutelage of May Gadd and Nibs Matthews, he quickly rose through the ranks to become an adept, inspiring teacher of Morris, Rapper, and Longsword dance. Arthur was among the initial members of the Pinewoods Morris Men (PMM), which in 1964 became the first Morris team founded in the US. Arthur attended Pinewoods Camp (Work Weekends, Boston Center July 4th Weekends, English Dance Weeks) for the next 52 years, becoming a fixture not only on the dance floor but also at the "Porch & Rail" (aka Twin Sisters), scene of many a bawdy limerick!

Arthur had a lasting influence on several generations of dancers. As a teacher, he was direct, helpful, informative, and authoritative without being judgmental; he was warm and welcoming; and his wit and charm drew people in. As a dancer, he had a great interest in learning, and perhaps consequently, the ability to learn good style, whether it was English, Balkan, Scottish, or American. Style was an important part of what he enjoyed about dancing, and he emphasized this in his teaching. He and Helene would often critique each other's teaching, always trying to understand what approach or presentation worked best for a particular class or a particular dance figure.

Arthur's other passion was books, both reading them and collecting them. His interests ranged from early Greek and Roman history to British Isles history and literature, to Indian history and culture, to books by and about bibliophiles. He enjoyed being among his books, which numbered close to 3000 and occupied much of the first floor of the house.

Things you may not know about Arthur:

He reveled in reciting the entire US Pledge of Allegiance... in French!

He enjoyed listening to LP recordings of the English radio comedy show, 'The Goon Show', from which many quotes were often recited. While in the hospital a few weeks ago, when prompted by the Goon Show line, "Open your wallets and repeat after me...", he responded appropriately, "Help yourself!"

First on the block to get a copy of “A Hard Day’s Night”!

He entertained his young children by singing arias from Handel’s ‘Acis and Galatea’ and Purcell’s ‘King Arthur’.

In 1988 Arthur retired from his job as a librarian, and continued to pursue his lifelong interests in dance, books, and music. He regularly spent mornings reading in the stacks at Harvard University’s Widener library, and continued to expand his own “library” at home with Helene’s help purchasing books through online auctions and from his visits to booksellers in Cambridge and NYC. He spent hours listening to his collections of both jazz and classical music recordings.

Arthur is survived by his wife and dance partner of 61 years, Helene, four children, Karen (Greg Dinauer), David (Kathy Moore), Lynn Cornelius Jacobs, Peter (Donna Bednar), and three grandchildren, Hannah McLimans, and Ryan and Erin Cornelius, most of whom are dancers and some of whom are dance teachers, themselves.

Arthur James Cornelius  
April 19, 1926 – October 6, 2012

## George Fogg Receives CDSS Lifetime Contribution Award

The community turned out in force to honor George Fogg, this year’s recipient of the Country Dance and Song Society’s Lifetime Contribution Award. The celebration was held at the Payson Park Church in Belmont on Sunday, October 14. There was dancing for all in a very packed hall, led by Barbara Finney, Helene Cornelius, Brad Foster and George himself, to music provided by Vince O’Donnell, Barbara Pixton, Ralph Jones, Ishmael Stefanov-Wagner and Max Newman. There was speechifying by members of the many organizations to which George contributes, ably MC’d by Nikki Herbst. Speakers celebrating George’s many contributions and inspirations were Brad Foster and Rima Dael of CDSS, Jo Crawford and Regina Laskowski of Folk Arts Center of New England (and Maine Woods camp), Steve Roderick of Pinewoods Morris Men, Howard Lasnik of the Black Jokers, Rich Jackson of CDS-Boston Center, Kitty Van Winkle Keller (long-time collaborator on dance books with George), Tony Parkes of NEFFA, and even Peggy Hooper,

a representative of the glass society in which George is active.

There was a lovely display of the glass George has collected, along with other photographs, personal and dance memorabilia, and an interesting time-line compiled by Terry Huffaker and beautifully laid out by Cortni Frecha. It showed just how much George has packed into his life! The Pinewoods Morris Men and the Black Jokers danced. The fabulous refreshments table, contributed by the community, included a cup cake birthday cake for George, who turned 84 shortly before the celebration. George allowed as how it was the first cupcake birthday cake he ever had, and wasn’t it neat you could still have firsts at his age. Vince O’Donnell wrote a tune, “Thank you George,” Judy Erickson composed a dance to go along with, and the company danced it through. People contributed many lovely thoughts and memories to the reminiscences book, including some from those too far away to attend.

Thank you to the organizations who, in addition to CDSS, contributed to the event: CDS-Boston Center, FAC, and NEFFA, and to the many volunteers who helped set up and clean up at the end, including Deb Karl our hall mistress. Thank you to NEFFA who provided the sound and Dan Pearl for running it. Thank you to the committee, Marcie Van Cleave, Barbara Finney, Steve Roderick and Nikki Herbst, for their work to make the event a success. And, of course, Thank You George!

*Judy Erickson, Chair*



George Fogg & Pinewoods Morris Men  
Lifetime Contribution Award celebration, photo: Arthur Ferguson

# Boston Centre Program

Info: [www.cds-boston.org](http://www.cds-boston.org) — (781)-591-2372

Park Avenue Congregational Church, Park Avenue and Paul Revere Road, Arlington Heights  
Church of Our Saviour, Carlton and Monmouth Sts., Brookline  
Harvard-Epworth United Methodist Church, 1555 Massachusetts Avenue, Cambridge, MA

## English Country Dance

### Wednesdays

September through June  
Park Ave. Congregational Church, 7:30-10:30;

A mix of elegantly simple to challenging dances, ranging from traditional to contemporary. Most dances will be walked through, with teaching as needed. One or two may be prompted only, not walked through.

English Dance Basics are offered before the dance at 7:10.

#### Admission:

Newcomers and students \$4  
Members \$7, Non-members \$9  
12 admission Dance Card \$75

The Dance Card is valid at all Wednesday dances for one year from the date of purchase and can be shared with friends and family.

Volunteers are always needed. Ask the door manager.

## First Fridays for Experienced Dancers

October through May  
Church of Our Saviour. 8-11 PM.

For dancers thoroughly familiar with basic English Country Dance figures. All dances taught.  
\$10; \$8 CDS members

See the First Friday flyer or [www.cds-boston.org](http://www.cds-boston.org) for leaders and musicians.

Info: Deb Karl 617-721-0600

## Harvard Square English Dance 2nd & 4th Fridays

7:30 - 9:30pm; September through June

Harvard-Epworth United Methodist Church  
1555 Massachusetts Avenue, Cambridge, MA  
\$7 general, \$6 members, \$4 students. View flyer for leaders and musicians.

[www.cds-boston.org/friday.html](http://www.cds-boston.org/friday.html)



**CDS-BC Board member  
nominations invited, see p. 2**

## Plan a trip! Dance camps in exotic places:

Join us from July 8-12, 2013 at Pinewoods Camp for English and Scottish Country Dance, music classes, morris dancing, scottish step classes and more! This year's theme will be choreography.

- English Country Dance writing with Jenny Beer (Minor Spaniard, Key to the Cellar)
- Scottish demo set organization with Jen Schoonover
- Dance innovation and creative re-imaginings with Maple Morris and guests from England, Morris Offspring

Music directors Peter Barnes and Dave Wiesler round out our all-star staff.

### San Antonio Folk Dance Festival

March 15-17, 2013, San Antonio, TX  
E: [tsurikov@mailcan.com](mailto:tsurikov@mailcan.com)  
E: [lissa@ifcchouseconcerts.com](mailto:lissa@ifcchouseconcerts.com)

### Kentucky Dance Camp.

July 21-26, 2013, Murray, KY  
E: [troy@knobtiger.com](mailto:troy@knobtiger.com)

### Mainewoods Dance Camp

August 18- 24 & 25-31, 2013. Fryeburg, ME  
[www.mainewoodsdancecamp.org](http://www.mainewoodsdancecamp.org)

# Other Regular Boston Area Dances and Events

## Mondays

Contras. Concord Scout House, 7:30-10:30 PM.  
Various callers and musicians. Adults \$8 (\$5 after  
9:30pm); Age 22 (and under) \$5  
Info: 978-369-1232 or 781-272-0396  
<http://mondaycontras.com/>

Scottish Country Dancing. Springstep, Medford.  
7:45-10:15 PM. Live music. \$8, \$4.  
Party dances: Members \$10, non-members \$12.  
[billmers@rcn.com](mailto:billmers@rcn.com), [www.rscdsboston.org](http://www.rscdsboston.org)

## Tuesdays

Frequent Tuesdays  
Contra Dance for All @ MIT, Cambridge, MA. 8-10:30PM  
All welcome, no experience or partner needed. Band  
sit-ins welcome. \$6, MIT & Wellesley students free, oth-  
er students \$3. Prospective callers & musicians, contact  
[fdc-request@mit.edu](mailto:fdc-request@mit.edu) or (617) 354-0864.  
Info: (617) 354-0864  
MIT Folk Dance Club (617) 253-FOLK,  
<http://mit.edu/fdc/www/contras.html>

## Tuesdays - continued

**2nd, 4th & 5th Tuesdays.**  
Boston Gender Free English Country Dance.  
(Experienced Dance on 5th Tuesday)  
First Church of Jamaica Plain UU, Centre & Eliot Sts.  
Jamaica Plain, Boston, MA  
7:30-10 PM. Come at 7:00 PM with a brown bag dinner  
& socialize! Various leaders. \$7. [www.lcfd.org/bgfe/](http://www.lcfd.org/bgfe/)  
Info: Janet (617) 522-2216 or John (617) 512-5554

## Thursdays

**New England Contras & Squares.** Concord Scout  
House. 7:30-10:30 PM. \$8, \$5 students.  
Info: NEFFA, (781) 662-6710;  
Dan, (508) 229-2854;  
[www.neffa.org/Thurs.html](http://www.neffa.org/Thurs.html)

## Fridays

**1st Fridays Oct – May.** Challenging Contras at the  
Concord Scout House. 8 – 11PM. For experienced  
dancers. \$9.  
[www.tiac.net/~mabaker/challenging-contras.html](http://www.tiac.net/~mabaker/challenging-contras.html)  
**2nd Fridays Sept – June.** Contras, Squares, & Couple  
Dances. Unitarian Church, 27 School St, Carlisle MA  
8-10:30 PM, potluck at 6:30. Sue Rosen, Walter Lenk  
with O'Connor's Mob. \$5. Info: (617) 547-7781  
[www.configular.com](http://www.configular.com)  
**3rd Fridays Sept – June.** Roaring Jelly: Contras and  
Squares. 1st Parish Church, 7 Harrington Road,  
Lexington MA. Beginners 7:45, dance 8-11 PM. Susan  
Elberger with Debby Knight. \$7, Teens \$5, Children  
under 12 free with parent. \$20 family max.  
Info: (781) 944-3544,  
[RoaringJelly@comcast.net](mailto:RoaringJelly@comcast.net), <http://roaringjelly.org>

## Saturdays

**1st Saturdays Sept – May.** Mostly Squares, 8 – 11 PM.  
Payson Park Church, 365 Belmont Street, Belmont, MA  
\$5-\$10 (pay what you can) Tony Parkes, calling, music  
by Amy Cann and friends. Desserts & snacks welcome.  
[www.hands4.com/1stSatSquares](http://www.hands4.com/1stSatSquares) or 978-667-7459

**1st Saturdays Sept – June.** Medway Contra Dance,  
7:30-10:30pm. Christ Episcopal Church, School Street,  
Medway, MA. \$7 adults, \$3 teens, 12 and under free.  
[www.contradancelinks.com/medway.html](http://www.contradancelinks.com/medway.html)  
[medwaycontras@gmail.com](mailto:medwaycontras@gmail.com); 508-429-1773 Shelley

**1st Saturday Contra Dance Berlin, MA 8-10:30 PM**  
Admission: \$5 per person or \$12 max per family  
Berlin Town Hall, 2nd floor, 12 Woodward Ave.  
Info: 978-273-8238

**2nd & 4th Sat.** Gender Role-Free New England Contra &  
Square Dances. 1st Church of Jamaica Plain (Unitarian-  
Universalist), Corner of Centre & Eliot Sts. 7:30-11 PM  
unless noted. \$10, \$6 students. [www.lcfd.org/jp/](http://www.lcfd.org/jp/)  
Info: Chris (617) 852-4042 or (781)-982-8042  
[jp-dance@lcfd.org](mailto:jp-dance@lcfd.org)

**3rd Saturday Contra Dances, Melrose Unitarian  
Universalist Church, 70 W. Emerson St., Melrose. \$6.**  
7-10 PM. Info: [Cammydance@earthlink.net](mailto:Cammydance@earthlink.net) or  
<http://mysite.verizon.net/manystings6/dance/>

**4th Saturday through June** Walter Lenk with Debby  
Knight and Jack O'Connor. New England Contras  
and Squares, 8-11 PM. Cambridge Friends School, 5  
Cadbury Road, Cambridge, MA. \$8; \$6, 21 and under.  
(617) 547-7781 or (978) 369-1232  
[www.configular.com/dance](http://www.configular.com/dance)

## Sundays

**Scottish Country Dance.** Church of Our Saviour,  
Carleton & Monmouth Sts., Brookline. Sept. – May  
6:30-8:30 PM. \$5 donation.  
[www.rscdsboston.org/classes-listing.html](http://www.rscdsboston.org/classes-listing.html)

**1st & 3rd Sunday Contra Dance. Masonic Hall in  
Porter Square, Cambridge, MA. 7:30-10:30 and cost \$5-  
\$10 (sliding scale). Introductory workshop at 7pm, first  
night is free if you come by 7pm.**  
Boston Intergenerational Dance Advocates.  
[www.bidadance.org](http://www.bidadance.org)

**2nd Sundays**  
Mostly Waltz for Boston, Waltzes & other couple dances  
\*\*\* Note our new location for Fall 2012: the Concord  
Scout House in Concord, MA! \*\*\*

2-5:30 pm selected Sundays, November through June  
Concord Scout House, 74 Walden Street, Concord,  
Massachusetts  
Admission \$12 • FAC members \$10 • Young adults \$6  
Your second time attending Mostly Waltz is FREE!  
Beginners, experienced dancers, singles, and couples  
are all welcome!  
<http://www.facone.org/programs/mostlywaltz.html>



# Outside the Boston Area - "always call before you travel"

## English Country Dance

### Massachusetts

#### South Amherst Mondays & Saturdays,

Munson Library

Mondays - Robin Hayden with live music. \$6. Info: Robin at (413) 256-8260, [www.amherstecd.org](http://www.amherstecd.org)

3rd Saturdays. Pleasures of the Town English Country Dance. 7:30-10:30 PM. Music, Joyce Crouch, piano, & Doug Creighton, flute & melodeon, with guest musicians. \$8. Info: (413) 549-4123 Joyce Crouch, [www.amherstecd.org](http://www.amherstecd.org)

1st Saturdays. First Saturday English Country Dance. A fun evening welcoming to all. Led by Graham Christian and Mary Jones with live music. 7:30 - 10:30, \$8. Info: [www.amherstecd.org](http://www.amherstecd.org)

#### Rhode Island - Saturdays Sept. - June

Kingston English Country Dance, South Kingstown Land Trust, 17 Matunuck Beach Road, South Kingstown, Rhode Island. 7:30 to 10:30 PM.

General admission: \$10; members of CDS Boston Centre and South Kingstown Land Trust, \$8. Directions and info: [Kingstonenglishcountrydance.org](http://Kingstonenglishcountrydance.org) or call 401-539-3009.

Nov. 24 Helene Cornelius

#### New Hampshire - First Saturdays

First Saturdays. Deerfield, NH Town Hall through June. Various callers and musicians. 8-11pm, \$9, \$3 (8-12 yrs.) Info: Sarah 603-463-4182 [slmason@metrocast.net](mailto:slmason@metrocast.net)

Second Sundays Sept.-June. Concord NH Presidential Oaks (Odd Fellows Home), Minot St. off Pleasant. 5:30-7:45 PM. \$8, \$7 members. Info: Dave Bateman (603) 397-0042, [dave@NHECDS.org](mailto:dave@NHECDS.org) directions at [www.nhecads.org](http://www.nhecads.org)

#### Connecticut - Fridays

English Country Dance. New Haven CT. Neighborhood Music School Recital Hall, 100 Auburn St. 8:00-10:30 PM. \$8. Info: (203) 776-6929 <http://pantheon.yale.edu/~bfr4/NH.English.html>

## Contras

### Massachusetts

#### Amherst most Wednesdays (except 2nd)

Bring your friends

7:30-10:30PM, lesson 7PM.

Masonic Lodge, 99 Main St. Amherst. \$10, Students \$8, High School \$6. [www.amherstcontra.org](http://www.amherstcontra.org)

#### Cape Cod, Saturdays

General information for Cape Cod dances at [www.capecontra.org](http://www.capecontra.org) or contact [shabam@ais.net](mailto:shabam@ais.net)

1st Saturday. Contra Dance. Woods Hole Community Hall, Main St., Woods Hole. (508) 548-6229 or 548-6661

2nd Saturday. Contra Dance. Freedom Hall, 976 Main St., Cotuit. Info: (508) 563-6750

3rd Saturday. Contra Dance. East Sandwich Grange, Old County Rd., Sandwich. Info: (508) 563-6934

Greenfield, Fridays, Saturdays and some Sundays  
401 Chapman St. [www.guidingstargrange.org](http://www.guidingstargrange.org)

#### Rehoboth, 2nd, 4th and 5th Fridays

8-11PM, \$8; \$5 ages 16 and under; \$18 families with children under 16.

<http://www.contradancelinks.com/rehoboth.html>

#### Salem, 1st Saturdays, October - June

Tabernacle Congregational Church, 50 Washington St, Salem. 7:30PM. \$8; \$6 seniors & students; \$20 family. Beginners welcome. Info (978) 745-9391 or [jenstrom10@comcast.net](mailto:jenstrom10@comcast.net).

[www.contradancelinks.com/schedule.html](http://www.contradancelinks.com/schedule.html)

#### South Amherst, 4th Saturday Sept. - June

Munson Library, 1046 South East St. South Amherst. 7:15PM; Cost: \$5-10 (sliding scale)  
For more information: (413) 256-0673; [lindapiano@gmail.com](mailto:lindapiano@gmail.com)

#### Worcester, 2nd Saturdays Sept. - June

8PM. Wesley Methodist Church, 114 Main St. Worcester. \$8. \$6 students, \$18 family maximum, under 12 free [www.worcesterdance.org](http://www.worcesterdance.org)

#### New Hampshire - Manchester, 3rd Fridays

Mill City Contra Dance. Various callers and musicians. Beginners Workshop 7:30PM. Dance 8-11PM \$8, \$5 young people, under 12 free. 250 Commercial St. Manchester, NH  
Info: Paul Lizotte 603.595.4484

#### Vermont - Brattleboro, 2nd and 4th Sundays

Contra Dancing Stone Church, Brattleboro. 7:15 beginners' workshop, dancing for all 7:30-10:30PM. Admission is \$10 (\$7 students/seniors/low income). Beginners are welcome; all dances are taught. No partner necessary. Info email [ethan@ethanhv.com](mailto:ethan@ethanhv.com) or call 802-257-9234. <http://brattcontra.org>

### Ralph Page Dance Legacy Weekend

UNH, Durham, NH January 18-20, 2013

[www.neffa.org/RPDL](http://www.neffa.org/RPDL)

### Neffa Folk Festival

Mansfield, MA April 19-21, 2013

[www.neffa.org](http://www.neffa.org)

## So What's the Score?

It's a funny thing . . . most people are convinced secretly they could write a book (if they had the time), act on Broadway (if only they were thinner, or fatter, or shorter, or taller), become a singer (if only they could sing), or even discover a miracle vaccine (if only Dr. Salk hadn't thought of it first).

In my case, I have been positive that the world unknowingly has been bereaved of a great musical talent because as youngster I somehow missed taking music lessons. Listening to the Champagne Hour one Saturday night, it seemed to me that the musicians with the happiest faces and the easiest jobs belonged to Myron Floren and Lawrence Welk. Wasn't Grandma Moses about 80 before she held a paint brush? And so it began . . .

The first 15 minutes of my first half-hour accordion lesson was spent in being strapped on to the instrument; the last 15 minutes of my teacher's time was spent disentangling me. An accordion somehow attaches itself like a barnacle to your person – it's hard to know where your leave off and the accordion begins.

"A little heavy, isn't it?" I panted to my teacher, while struggling to hoist the cumbersome box around by middle and over my shoulders.

"Yours is a light one," she replied, "only 17 pounds."

Better not start an argument my very first time, I thought.

Within a few weeks I became gradually indoctrinated into the mysterious world of reading music and handling my instrument without it or me falling apart at the seams.

Playing my first piece (a musical gem entitled "Vegetables on Parade") all the way through without error was an accomplishment only to be surpassed by Arthur Fiedler conducting the Boston Symphony.

"Well, you made it . . ." my teacher said.

Modestly I replied, "It was really nothing."

". . . But," she continued, "now try using the bellows so that some sound come out."

The week I mastered "My Bonnie Lies Over The Ocean" I was very enthusiastic. After a rousing chorus, I drooped over my accordion in exhaustion and beamed at my instructor, waiting for a crumb of praise. "Not bad", she said, "but if you use two fingers someone might recognize the tune."

My left hand didn't always seem to work. "G chord – where's your G chord?", my teacher's voice rose in hysteria.

"I don't know . . . it was here a minute ago," I stuttered, while conducting a frantic search among the maze of 120 buttons for the Lost Chord. It took all of that lesson period, but we finally found it.

Doggedly I practiced on.

If nothing else, my social circle was certainly expanding, because I kept meeting new neighbors as the old ones moved out. Proudly I would exhibit my musical wares once a week for the sharpened if jaded ears of my long-suffering teacher. Like the time I presented "The Marines' Hymn" to her.

"You don't give it much expression," she said, "don't be so inhibited."

"I'm not," I replied, "it just that my sweater is caught in the bellows."

We have many such sparkling conversations.

Well . . . don't worry for a while yet, Lawrence – but catch my act at Blinstrub's in 1985.

*Adele Wilson*

*Published March-April 1965,*

*Quincy Hospital Gazette, Quincy, Massachusetts.*

[A Letter from Lawrence Welk.]

The Champagne Music of Lawrence Welk.

December 28, 1965

Dear Miss Wilson:

Thanks so much for your letter of December 7th, and your very amusing story entitled "So What's the Score?"

I'm sure Myron Floren will laugh just as hard as I did when he reads your experiences and first lessons on the accordion. I'm sure it will bring back vivid memories of his first attempt, just as it did for me. Fortunately, I lived on a farm – so far away from the next neighbor – I didn't have the problem you described, however, I did upset quite a few cows!

We wish you success with your future lessons and I'll bet it won't be long before you could give Jo Ann Castle some stiff competition. We'll be waiting to read about your debut at "Blinstrub's!"

Musically yours,

Lawrence Welk

*LW/glt*

*ABC- TV Network, Saturday Evenings – 8:30 to 9:30 P.M. (ET) (1965)*

## Next Summer 2013 Check Out Tamworth, NH for Contra Dancing.

By George A. Fogg

While I was attending Mainewoods Dance Camp, Fryeburg, Maine I picked up two local free newspapers, The Mountain Ear and The Conway Daily Sun. As I checked their calendar sections I noted "contradance" and that they meet every Saturday until Labor Day.

I immediately recognized my friend Dudley Laufman, as caller with the Two Fiddles band. However, the new name as a caller was Eric Rollnick.

A couple of interesting items:

- 1) contradance was spelt always as one word.
- 2) the music was mentioned as "traditional New England style".
- 3) they repeated: "All dances taught and beginners and families most welcome."
- 4) "Outing Club". I had not thought about "Outing Club" since I danced with Harvard Outing Club, Memorial Hall, Cambridge, c.1954-5.

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### Summer Contradance In Tamworth.

Tamworth Outing Club holds a contradance, 8-11 p.m. at Tamworth Town House, on Main Street in Tamworth Village (across from the Tamworth Congregational Church). Dudley Laufman will provide dance calls and instruction, accompanied by the "Two Fiddles" band playing music in the traditional New England style. Come twirl around the floor and enjoy a summer evening in Tamworth. All dances are taught and beginners and families are most welcome. The Tamworth Outing Club has been sponsoring square and contradances in Tamworth for many years. The cost is \$7 per person; \$3 for children 15 and under. Proceeds from the dances benefit the Tamworth Junior Ski and Babe Ruth Baseball programs. For more information call 323-8023. Tamworth Summer Contradances are held every Saturday night through Labor Day Weekend.

FINAL Summer Contradance in Tamworth this Saturday night, September 3.

Eric Rollnick will provide dance calls and instruction, accompanied by live music in the traditional New England style. Come twirl around the floor and enjoy a summer evening in Tamworth.

## Mostly Waltz Boston moves to the Concord Scout House

Our new location for Fall 2012 is the Concord Scout House in Concord, MA

The Folk Arts Center and Mostly Waltz for Boston present Sunday afternoon sessions of live music for waltzing and other couple dances.

This series duplicates the Mostly Waltz afternoons held in other cities across North America. Mostly Waltz for Boston also presents occasional special workshops in styles such as cross-step waltz. The regular Sunday dances in this series feature a lesson in waltz basics, figures, or styles from 2 to 3 pm, followed by live music for dancing until 5:30 pm, with intermediate-level "cool moves" or other dance variations taught during the break, 4:10 to 4:30 pm. A variety of waltz tunes and tempos are played during the session; every third number is a different couple dance, such as a polka, hambo, schottische, swing, tango, one-step, or zwiefacher.

To protect the hall's wooden floor and to make turning easier, please change from street shoes to clean shoes, ideally leather-soled, before dancing. For the comfort and well-being of all our dancers, especially those with allergies or asthma, please do not wear perfume or fragranced personal products at our dances. Thank you!

[www.facone.org/programs/mostlywaltz.html](http://www.facone.org/programs/mostlywaltz.html)

2:00–5:30 pm selected Sundays, November 25 through June, Concord Scout House, 74 Walden Street, Concord, MA Admission \$12, \$10 for FAC Members, \$6 for Young Adults. Your second time attending Mostly Waltz is FREE!

Beginners, experienced dancers, singles, and couples are all welcome!

### The English Folk Dance Society

The next meeting of the English Folk Dance Society will be Friday, January 14th, 1921, at 8 P. M., in the Normal School Gymnasium, Huntington and Longwood Avenues. An important business meeting will be held during the evening.

#### Program

<p><b>I</b> Maze on a Cree The Black Nag Hey, Boys, Up Go We</p>	}	To be taught	<p>Hit and Miss Picking Up Sticks</p>	}	Review
<p><b>II</b> Haste to the Wedding Upon a Summer's Day</p>	}	Review	<p><b>III</b> Maids Morris—To be taught Newcastle None Such Parson's Farewell</p>	}	Review
<p>Oaken Leaves—To be taught</p>			<p>We Won't Go Home Till Morning</p>		

CHARLES PEABODY, Secretary.

This tidbit submitted by George Fogg,  
from the CDS-BC archives.

CDS Boston Centre  
P.O. Box 170987  
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“Every day that is born into the world comes like a burst of music and rings the whole day through, and you make of it a dance, a dirge, or a life march, as you will.”  
- Thomas Carlyle

#### Board Meetings

All meetings are open, and CDS-BC members are welcome. Please ask a committee member or officer (see p. 2) for date, time, and place or call the office.

#### Communicating with the Board

If you are planning an event or some other matter requiring consideration by the CDS Boston Centre Board, please send a brief summary to:  
**president@cds-boston.org**  
or by mail to the address in the above left corner.

#### To Contact the Editor

If you are planning an event, write it up! Send articles or announcements by e-mail to **editor@cds-boston.org**

Next newsletter deadline  
**January 18, 2013** for an early February issue.

Boston Centre's website: **www.cds-boston.org** Office telephone: **781-591-2372**