

# CDS Boston News

The Newsletter of the Country Dance Society, Boston Centre

## Summer 2012

### Dance with us at Local Farmer's Markets

It is almost Farmer's Market season again! We occasionally organize English Country Dance demos at these outdoor markets. It's fun for the dancers and a great way to introduce more people to our dance series. This season we hope to be dancing in Arlington, Lexington, and Winchester. If you are a musician or an experienced dancer (who can perform with minimum calling) and are available Tuesday or Wednesday afternoons or Saturday mornings and would like to join us, contact Liz Reisberg, reisberg@gmail.com.

### English-Scottish Session at Pinewoods – Come Join Us!

There is still space at this summer's *English-Scottish Session*, a dynamic program of English Country dancing, Scottish Country dancing, Morris, rapper, step classes, you name it! Our wonderful musicians, including Peter Barnes, Ed Pearlman, Peter McFarlane, Karen Axelrod, Earl Gaddis, Naomi Morse and Neil Pearlman, will move us through a great program. The dance staff, Ron Wallace, Jen Schoonover, Melissa Running, Scott Higgs and Judy Erickson, will lead a variety of classes. Currently scheduled dance classes include graded English Country dancing, graded Scottish Country dancing, Cotswold morris, Highland, longsword, ladies' step, and Cape Breton step. The session will also offer a full series of music classes, including graded classes in English Country dance music, Scottish Country dance music, and an ensemble class. Camp begins Monday afternoon (July 2nd), has three full days of classes on Tuesday, Wednesday and Thursday, and ends with breakfast on Friday morning. **ESS** *continued p. 3*

### Swing into Summer – A Letter from a Happy Camper

With spring just arrived, I imagine that your feet are starting to itch for some great dancing! Summer is quickly approaching, and I hope you will join me at Pinewoods Camp, June 15-17, 2012 for *Swing into Summer* — a wonderful and affordable intergenerational weekend of music, dance and community.

Last year's *Swing into Summer* was a very special weekend for me. It was my first time dancing at Pinewoods and my experience was **Swing** *continued p. 6*

### July 4th Weekend at Pinewoods – Update on the Waiting List

Applications for CDS-Boston Centre's *July 4th Weekend* were up significantly from last year, and a lottery was held for admission to camp. Boston Centre's policy is that members who apply by the lottery date have an equal chance in a blind lottery for the spaces available. There were so many people in that category this year that 24 members were wait listed as of the lottery date, and the wait list is 26 people strong as of this writing. We are so sorry that so many people were unable to get in on the first go-round this year! Boston's Centre's policy is that members who applied by the lottery deadline the prior year, **4th waitlist** *continued p. 3*

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## Since 1915

The Country Dance Society, Boston Centre, Inc. works to preserve and promote the knowledge and practice of the traditional and contemporary dance and dance music of England and New England. The Boston Centre sponsors and produces classes, parties, workshops, and residential and special events featuring the best performers and practitioners of English and New England country dancing. Events are open to all, and most feature teaching; no experience or partner is required.

### CDS Boston Center Newsletter submission deadlines:

July 20, 2012

mailing is usually about 10 days after the deadline

### To update the CDS Boston Web pages

General CDS Boston site,  
English Dance Committee pages,  
Special Events, Camp Sessions:  
Christine Robb [webmaster@cds-boston.org](mailto:webmaster@cds-boston.org)

New England Dance Committee:  
Cortni Frecha [cf@cortnifrecha.com](mailto:cf@cortnifrecha.com)  
Mark Jones [markrdjones@gmail.com](mailto:markrdjones@gmail.com)

CDS Boston ECD Collection recordings:  
Dan Pearl [daniel\\_pearl@yahoo.com](mailto:daniel_pearl@yahoo.com)

### Join the Country Dance Society of Boston Centre!

Benefits include reduced admission to dances and events, a newsletter, preferred admission to dance camp sessions, and more. Discounts available for students, seniors, and organizations.

Inquire via [membership@cds-boston.org](mailto:membership@cds-boston.org) or at  
[www.cds-boston.org/membership-form.html](http://www.cds-boston.org/membership-form.html)

**Need to look up a dance or venue?  
Try one of these internet resources:**

[www.cds-boston.org](http://www.cds-boston.org)  
[www.contradancelinks.com](http://www.contradancelinks.com)  
[www.facone.org/fdrb/home/](http://www.facone.org/fdrb/home/)  
[www.TheDanceGypsy.com](http://www.TheDanceGypsy.com)  
[www.dancedb.com/dancedb](http://www.dancedb.com/dancedb)

## Country Dance Society, Boston Centre, Inc.

### Officers, Directors, and non-board offices

As of April 2012

#### Term Limits:

President: Two terms. Typically a four-year series of presidential offices: President Elect (1 year), President (2 years), Past President (1 year).

Other Board offices: Limit of three complete two-year terms (partial terms are not counted).

\* denotes term-limited, and may not be re-elected to the same office. Year denotes term expiration.

### Board Members

- 1) 2013 Mark Ward - Term #1
- 2) 2013 Jaqueline Barnard - Term #1
- 3) 2013 Mark Jones - Term #1
- 4) 2013 Maureen Carey - Term #2
- 5) 2013 vacant
- 6) 2014 Susan Gere - Term #1
- 7) 2014 Mies Boet-Whittaker -Term #2
- 8) 2014 Sam Weiler - Term #1
- 9) 2014 Miriam Newman - Term #1
- 10) 2014 vacant

### Board Officers

- 11) 2013 President: Diane Gonzales
- 12) 2012 Vice Pres: Erika Roderick- Term #2
- 13) 2013 Treasurer: Ruth Reiner - Term #1
- 14) 2013 Clerk: Nora Smith - Term #1
- 15) 2013 President Elect: Judy Erickson

### Non-Board Positions - Elected or Appointed

### Nominating Committee

*Member Elected, Board Nominates (3 year terms)*

- 2) 2013 Mitch Diamond - Term #1
- 3) 2014 vacant
- 3) 2015 vacant

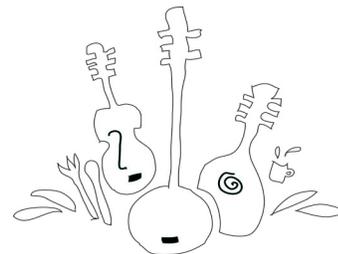
*Board Elected, from the Board (2 year terms)*

- 4) 2013 vacant
- 5) 2014 vacant

### Pinewoods Camp, Inc. Board Representative

*CDS Boston Center Nominates, PCI Board Elects*

- 1) 2013 Mark Ward: Term #2 (three-year term)



O body swayed to music, O brightening glance,  
How can we know the dancer from the dance?

*W. B. Yeates (1865 - 1939)*

#### **4th waitlist** *continued from cover*

remained on the waitlist and did not get into camp have priority in the lottery for the following year, provided they are still members and apply by the lottery deadline. This ensures that no one's luck runs bad for more than one year in a row. This is good news for those of you who don't make it off the wait list this year. Make sure your membership is current next spring, and get that application in on time!

Boston Centre's policy is that no priority is given to anyone else, not even for being a Board or committee member. Many people contribute in so many ways, both as official committee members and as volunteers, that the board decided not to try and weigh the relative contributions of individuals. The policy instead tries to maximize accessibility of spaces for all members. Other user groups such as CDSS have different policies concerning their admissions and wait list policies.

The 4th of July Committee is looking forward to a great program, fabulous food in a beautiful new dining hall, seeing old friends and making new ones, and long summer evenings dancing to wonderful music! If you can't make it to July 4th this year, consider one of the other sessions:

- Swing into Summer (1<sup>st</sup> Weekend), June 15-17
- English Scottish Session, July 2 – 6
- Labor Day Weekend, September 1-4.

Check out [www.cds-boston.org/camp.html](http://www.cds-boston.org/camp.html) for information and applications.

#### **ESS** *continued from cover*

Program fee is \$345 for CDS-Boston Centre and RSCDS Boston Branch members, \$355 for non-members, and \$270 for 13- to 17-year olds. Theme parties are traditional to the Session; past Sessions have included competitive Maypole dancing! Afternoon tea in the Camphouse provides a relaxed moment in the program. For more information, or to express interest in one of the work-study positions (life guard, nurse/first aid, sound assistant, or dining hall manager, contact [esspinewoods2012@gmail.com](mailto:esspinewoods2012@gmail.com), or Jerome Fung at 609-815-4758. Registration information and application is at [www.cds-boston.org/camp.html](http://www.cds-boston.org/camp.html) and at [www.rscdsboston.org/events-pinewoods.html](http://www.rscdsboston.org/events-pinewoods.html). Extend your camp time and stay over from *4th of July Weekend* or stay on for *Scottish sessions!*

## **SPRING TRIO – Padstow, Helston, Bampton.**

*By Genevieve Shimer, 1973*

The May Day celebrations in Padstow begin the night of April 30, when people gather in the pubs and excitement begins to mount. We two Shimers drove from Exeter with Eileen Gunnell and so did not reach town until late. The pubs had closed and the streets were jammed with people waiting to hear the Morning Song—a noisy crowd but good-natured on the whole; outside the Red Lion and appeal for quiet had to be made “so that the people of Padstow can sing their song.” Finally at midnight we heard it twice, once for mine host and once for his wife, and then we left. We all three felt a bit let down—too many people and no magic.

In broad daylight things were different. The weather was fine and sunny; the giant Maypole's hoops and streamers fluttered in a light breeze; again there were crowds, but this morning there were children as well as grownups, all waiting eagerly for the appearance of the wee 'oss. Promptly at 11:00 a.m. the Horse came out of the Red Lion, the drums started beating, the band of ten or more accordions struck up, the teaser started dancing and away they all went down the narrow street. Over and over again, the same ritual repeated: the Horse swirling and swinging, then collapsing in “death” when the tune changes. The Teaser strokes its nose; then with a leap it springs up to a rattle of drums and away down the street once more.

Today in Padstow there are two hobby-horses—the old horse (red), and the Blue Ribbon Horse. They never meet but follow carefully planned routes. Thus all day long the visitors have to wait only a few minutes before one or the other appears. The horses never seem to tire (a change of dancers is managed very inconspicuously) and as time goes on, after frequent stops at different pubs, the dancing becomes even more exciting and the feeling spreads to the assisting teams of men and women, girls and boys, all dressed in white with their red or blue sashes and ribbons.

There was a pause for lunch, when we three ate our Cornish pasties sitting on the wall of the quay, and then it started all over again. How long it lasted we do not know, but as we crossed on the ferry to Trebetherick the sound of drums and “for summer is a-comen today” came over

the water and we knew that Padstow was still celebrating May Day.

The night before the Helston Furry Dance we stayed in Truro. Next morning it was cold and overcast and remained that way all day.

The “feel” of Helston was very different from Padstow. Someone said to us that “Padstow has been discovered by the Folk” and certainly that town had many more people with guitars or pipes or recorders than we saw in Helston. Helston seemed more like a family outing. We stood next to a family who had come all the way from the Welsh border; the mother grew up in Helston and wanted her son and his wife to see the Furry Dance.

The festivities had already begun with the children’s dance. There were eight hundred of them, all in white, doing the simple processional the length of the main street, a very long way for small legs; but they kept it moving, concentrating hard on 1-2-3-“hitch” (rather more of a hitch than a hop for most of them).

At twelve noon the mayor, in chain of office, and his assistants came out of the Town Hall and the Furry Dance began. Grey top hats, black tailcoats, long dresses, flowery headgear and elbow length gloves were the order of the day. Everyone was very dignified yet obviously having fun. In Helston now they do a two-hand turn, first with one lady and then the other, instead of hands-across. We lost count of the couples but there must have been about a hundred. The long line processed along the street, then in and out of a shop and on once more; sometimes it went into someone’s house and came out the back door. The front doors of many of the houses were decorated with flowers and spring greenery, some of them quite elaborate.

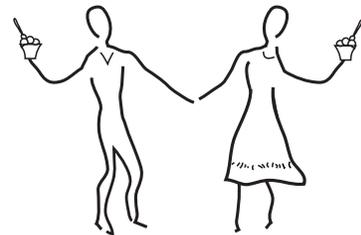
Today in Helston the tradition seems to be that first thing in the morning there is the “Maids” dance. (Shades of Queen Victoria and the days when there were lots of servants available) Then there is the children’s dance, followed by the Furry Dance itself, before and after lunch, and finally, in the late afternoon, a processional in which all may join. The day may be less exciting than Padstow’s but there is a wonderful feeling of goodfellowship and the crowds are just as large.

Our third visit was to Bampton on Spring Holiday, when we spent most of the day following the “old” team around. There is a second team now, dancing very well, but not as appealing to us as the original team led by the Shergold brothers. It was nice to chat with the dancers. One of them said, “I wait for this day all year long. It’s the best day in the year.” The particular Bampton style, so frustrating to analyze, was very much in evidence, with all the individualism one expects from this team. Francis Shergold danced a beautiful Princess Royal jig and his brother was a great Fool.

After lunch the men danced in the gardens of various houses, and here the lovely setting added the final touch to a great day of dancing.

We had a bonus that day. Our hosts lived in Headington, so before going in to dine at Magdalen College that evening we had a chance to see a little bit of the Headington Men at the Quarry with their guests the Westminster Morris Men. It was interesting to compare the styles of these three great teams—all very distinctive, but all possessing tremendous strength and wonderful dance quality.

*Jim Morrison, ed. Country Dance and Song 5. NY: Country Dance and Song of America, 1973, pp. 18-20.*



“To dance is to be out of yourself. Larger, more beautiful, more powerful. This is power, it is glory on earth and it is yours for the taking.”

~Agnes De Mille

**In addition** to Pinewoods and Ogontz Camps, our own Boston English Summer Dance Series with ice cream(!) — and your favorite barbecues or summer get-a-ways — here's a sampling of other New England camps and festivals. These listings are among those nationwide at [www.contradancelinks.com/festivals](http://www.contradancelinks.com/festivals).

## Events with dancing:

### Brattleboro Dawn Dance

Sunday, May 27, 2012

<http://dawndance.org>

### Across the Lake

#### English Country Dance Weekend

Featuring Gene Murrow (caller), Bare Necessities

Friday night (Welcome Dance), Saturday afternoon (Review Session OR Challenging Workshop), Saturday night (Dress-up Gala).

Callers' Workshop with Gene Morrow, an ECD Music Jam with Carol Compton, a solo concert by pianist Jacqueline Schwab (of Bare Necessities), and a Sacred Harp sing led by Pete Sutherland.

[valandtom@myfairpoint.net](mailto:valandtom@myfairpoint.net)

[www.burlingtoncountrydancers.org](http://www.burlingtoncountrydancers.org)

[LYLFACEEM@aol.com](mailto:LYLFACEEM@aol.com)

June 8 – 10, 2012

Elley-Long Music Center

St. Michael's College, Colchester, VT

### Falcon Ridge Folk Festival

Dodds Farm, Rte. 22, Hillsdale, NY

July 27–29, 2012

[www.falconridgefolk.com](http://www.falconridgefolk.com)

### Lowell Folk Festival

July 27-29, 2012

Downtown Lowell, MA

[www.lowellfolkfestival.org](http://www.lowellfolkfestival.org)

### Youth Dance Weekend

September 28-30, 2012

Kinhaven Music School near Weston, Vermont.

Registration for the weekend opens on June 4th.

[www.youthdanceweekend.org](http://www.youthdanceweekend.org)

## Folk music events:

### Bluegrass on the Bogs

May 18–20, 2012 Wareham, MA

An acoustic music festival including traditional and progressive bluegrass as well as Old Time, Celtic and Americana. Music and camping, workshops, children's activities, artisan vendors, fireside jams. Rain or Shine with plenty of indoor seating.

[www.bluegrassonthebogs.com](http://www.bluegrassonthebogs.com)

### 4th Annual Brooklyn Folk Festival

May 18–20, 2012

345 Jay Street between Metrotech and Willoughby  
Brooklyn, NY

<http://www.brooklynfolkfest.com>

### Gotta-Get-Gone Folk Music Festival

[www.pickingandsinging.org](http://www.pickingandsinging.org) or [ggg@capital.net](mailto:ggg@capital.net)

May 25 – 27, 2012

Saratoga County Fairgrounds, Ballston Spa, NY

### 13th Annual Roots on the River Festival

Featuring Fred Eaglesmith, Hayes Carll, Mary Gauthier, Red Molly, The Steel Wheels, Barnstar!, Phil Bosley, Brock Zeman and Roger Marin.

[www.vermontfestivalsllc.com](http://www.vermontfestivalsllc.com)

Thursday, June 7, 2012

Bellows Falls, VT

### Clearwater's Great Hudson River Revival

June 16–17, 2012

Croton-on-Hudson, NY

[Clearwaterfestival.org](http://Clearwaterfestival.org)

### Old Songs Festival

[www.oldsongs.org](http://www.oldsongs.org)

June 22 – 24, 2012

Altamont Fairgrounds in Altamont, New York

### 10th Annual Harry Smith Frolic

5pm Friday through 5pm Sunday

[www.SacraSoft.com/HarrySmith](http://www.SacraSoft.com/HarrySmith)

Jul 13 – 15, 2012

Camp Keewanee in Greenfield, MA

## **Swing** *continued from cover*

“magical” in so many ways; the rich history and tradition of dance and music, the connection with other campers and the sheer beauty of the place. It was also my first time dancing after moving back to Boston from New Mexico. A friend recommended *Swing into Summer* as a chance to get to know the New England community, and I was impressed by the welcoming spirit that I found at camp. I met enthusiastic dancers, young and old and it turned out to be the perfect opportunity to build new friendships over delicious meals, swimming in the lakes, and lively late-night activities in the camp house.

In fact, I enjoyed *Swing into Summer* so much that I joined the organizing team! And I am proud to say that we have put together an incredible weekend! Back by popular demand is the fabulous band Nor’easter (Max Newman, Cedar Stanistreet, and Julie Vallimont) with their rocking contra tunes. Also returning are the amazing Mary Lea and Jacqueline Schwab playing music of unrivaled beauty for English, couple dancing and more, and the always enthusiastic Jan Elliot with her jump board, ritual dance and music. Emily Troll, joining us for the first time, adds her fiddle and accordion to music all over camp. To round out our core staff, we are especially pleased that Lisa Greenleaf and Brad Foster, two of the best callers ever, will be sharing their wonderful assortment of fun, exhilarating and rewarding dances for all to enjoy!

We are also thrilled to have a great group of talented young staff including Mia Bertelli leading us in Appalachian song, Erik Erhardt teaching couple dances and Nicole Singer leading fun and rewarding crafts and planning a Pub Night to top last year’s! (Truly hard to imagine!) And last, but not least, we have great campers who will be offering a rich selection of classes from Shape Note singing, rapper dance, Irish set dancing and lots more! Classes will be offered for all ages. To see an up-to-date staff list, a sample copy of last year’s schedule and additional information, please visit our website:

[swingintosummer.cds-boston.org](http://swingintosummer.cds-boston.org)

We are looking forward to a camp full of excited and happy dancers, and we hope that you and your friends will be there. Last year was great, but this year is going to be even better!

We look forward to seeing you at Pinewoods June 15-17 for an amazing, affordable and unforgettable Swing into Summer.

All the best,

*Heather Carmichael, and the Swing into Summer team: Chuck Gordon, Alex Krogh-Grabbe and Max Newman.*



## **a few music camps:**

### **Banjo Camp North**

May 18, 19, & 20, 2012

Banjo Camp North is a weekend-long celebration of the 5-string banjo in both old time and bluegrass styles. World-class banjoists make up our full-time and “adjunct” faculties. We have invited several top-flight fiddlers and guitarists to teach about playing with other instruments and jamming, and to be on hand to help make those all-night jams something special.

Banjo Camp North, Prindle Pond Conf. Center  
Charlton, MA 01507

Contact information:

Mike Holmes (774) 207-0284  
[mholmes@mugwumps.com](mailto:mholmes@mugwumps.com)

### **Maine Fiddle Camp**

<http://www.mainefiddle.org/>

June Weekend: June 15-17, 2012

June Week: June 17-22, 2012

August Week I: August 12-17, 2012

August Week II: August 19-24, 2012

### **17th Annual Summer Acoustic Music Week**

July 15-21, 2012 and

August 19-25, 2012

[www.wumb.org/samw](http://www.wumb.org/samw)

Join us for a “week of acoustic heaven” – the dates and instructors are now confirmed, and spaces will fill up quickly for the Seventeenth Annual Summer Acoustic Music Week (SAMW). Produced by WUMB Radio. It’s a week of instruction in voice, song-writing, fingerstyle and flatpicking guitar, blues styles, banjo, fiddle, dulcimer, sound reinforcement, music theory & singing and more.

### **Check out**

<http://contradancelinks.com/festivals.html>

# Boston Centre Program

Info: [www.cds-boston.org](http://www.cds-boston.org) or (781)-591-2372

Park Avenue Congregational Church, Park Avenue and Paul Revere Road, Arlington Heights  
Church of Our Saviour, Carlton and Monmouth Sts., Brookline  
Harvard-Epworth United Methodist Church, 1555 Massachusetts Avenue, Cambridge, MA

## English Country Dance

### Wednesdays

September through June  
Park Ave. Congregational Church, 7:30–10:30;

A mix of elegantly simple to challenging dances, ranging from traditional to contemporary. Most dances will be walked through, with teaching as needed. One or two may be prompted only, not walked through.

English Dance Basics are offered before the dance at 7:10.

Admission:  
Newcomers and students \$4  
Members \$7, Non-members \$9  
12 admission Dance Card \$75

The Dance Card is valid at all Wednesday dances for one year from the date of purchase and can be shared with friends and family.

Volunteers are always needed. Ask the door manager.

## First Fridays for Experienced Dancers

October through May  
Church of Our Saviour. 8-11 PM.

For dancers thoroughly familiar with basic English Country Dance figures. All dances taught.  
\$10; \$8 CDS members

See the First Friday flyer or [www.cds-boston.org](http://www.cds-boston.org) for leaders and musicians.

Info: Deb Karl 617-721-0600

## Harvard Square English Dance 2nd & 4th Fridays

7:30 - 9:30pm; September through June

Harvard-Epworth United Methodist Church  
1555 Massachusetts Avenue, Cambridge, MA  
\$7 general, \$6 members, \$4 students. View flyer for leaders and musicians. [www.cds-boston.org/friday.html](http://www.cds-boston.org/friday.html)

## New England Contra Dance

Committee contact: 857-499-8907  
Email: [nedc@cds-boston.org](mailto:nedc@cds-boston.org)

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## Boston Center Camp Sessions at Pinewoods Camp in Plymouth, MA

For up to date information on registration and space available in these camp sessions:

<http://www.cds-boston.org/camp.html>

### Swing into Summer

June 15-17, 2012

### July 4th

June 28 - July 2, 2012

### English-Scottish Session

July 2 - 6, 2012

### Labor Day Weekend

September 1 - 4, 2012

# Other Regular Boston Area Dances and Events

## Mondays

Contras. Concord Scout House, 7:30-10:30 PM.  
Various callers and musicians. Adults \$8 (\$5 after  
9:30pm); Age 22 (and under) \$5  
Info: 978-369-1232 or 781-272-0396  
<http://mondaycontras.com/>

Scottish Country Dancing. Springstep, Medford.  
7:45-10:15 PM. Live music. \$8, \$4.  
Party dances: Members \$10, non-members \$12.  
billmers@rcn.com, [www.rscdsboston.org](http://www.rscdsboston.org)

## Tuesdays

Frequent Tuesdays  
Contra Dance for All @ MIT, Cambridge, MA. 8-10:30PM  
All welcome, no experience or partner needed. Band  
sit-ins welcome. \$6, MIT & Wellesley students free, oth-  
er students \$3. Prospective callers & musicians, contact  
fdc-request@mit.edu or (617) 354-0864.  
Info: (617) 354-0864  
MIT Folk Dance Club (617) 253-FOLK,  
<http://mit.edu/fdc/www/contras.html>

### 2nd, 4th & 5th Tuesdays.

Boston Gender Free English Country Dance.  
(Experienced Dance on 5th Tuesday)  
First Church of Jamaica Plain UU, Centre & Eliot Sts.  
Jamaica Plain, Boston, MA  
7:30-10 PM. Come at 7:00 PM with a brown bag dinner  
& socialize! Various leaders. \$7. [www.lcfd.org/bgfe/](http://www.lcfd.org/bgfe/)  
Info: Janet (617) 522-2216 or John (617) 512-5554

## Thursdays

New England Contras & Squares. Concord Scout  
House. 7:30-10:30 PM. \$8, \$5 students.  
Info: NEFFA, (781) 662-6710;  
Dan, (508) 229-2854;  
[www.neffa.org/Thurs.html](http://www.neffa.org/Thurs.html)

## Fridays

1st Fridays Oct – **May**. Challenging Contras at the  
Concord Scout House. 8 – 11PM. For experienced  
dancers. \$9.  
[www.tiac.net/~mabaker/challenging-contras.html](http://www.tiac.net/~mabaker/challenging-contras.html)

2nd Fridays Sept – **June**. Contras, Squares, & Couple  
Dances. Unitarian Church, 27 School St, Carlisle MA  
8-10:30 PM, potluck at 6:30. Sue Rosen, Walter Lenk  
with O'Connor's Mob. \$5. Info: (617) 547-7781  
[www.configular.com](http://www.configular.com)

3rd Fridays Sept – **June**. Roaring Jelly: Contras  
and Squares. 1st Parish Church, 7 Harrington Road,  
Lexington MA. Beginners 7:45, dance 8-11 PM. Susan  
Elberger with Debby Knight. \$7, Teens \$5, Children  
under 12 free with parent. \$20 family max.  
Info: (781) 944-3544,  
RoaringJelly@comcast.net, <http://roaringjelly.org>

## Saturdays

1st Saturdays Sept – **May**. Mostly Squares, 8 – 11 PM.  
Payson Park Church, 365 Belmont Street, Belmont, MA  
\$5-\$10 (pay what you can) Tony Parkes, calling, music  
by Amy Cann and friends. Desserts & snacks welcome.  
[www.hands4.com/1stSatSquares](http://www.hands4.com/1stSatSquares) or 978-667-7459

1st Saturdays Sept – **June**. Medway Contra Dance,  
7:30-10:30pm. Christ Episcopal Church, School Street,  
Medway, MA. \$7 adults, \$3 teens, 12 and under free.  
[www.contradancelinks.com/medway.html](http://www.contradancelinks.com/medway.html)  
medwaycontras@gmail.com; 508-429-1773 Shelley

1st Saturday Contra Dance Berlin, MA 8-10:30 PM  
Admission: \$5 per person or \$12 max per family  
Berlin Town Hall, 2nd floor, 12 Woodward Ave.  
Info: 978-273-8238

2nd & 4th Sat. Gender Role-Free New England Contra &  
Square Dances. 1st Church of Jamaica Plain (Unitarian-  
Universalist), Corner of Centre & Eliot Sts. 7:30-11 PM  
unless noted. \$10, \$6 students. [www.lcfd.org/jp/](http://www.lcfd.org/jp/)  
Info: Chris (617) 852-4042 or (781)-982-8042  
jp-dance@lcfd.org

3rd Saturday Contra Dances, Melrose Unitarian  
Universalist Church, 70 W. Emerson St., Melrose. \$6.  
7-10 PM. Info: Cammydance@earthlink.net or  
<http://mysite.verizon.net/manystings6/dance/>

4th Saturday through **June** Walter Lenk with Debby  
Knight and Jack O'Connor. New England Contras  
and Squares, 8-11 PM. Cambridge Friends School, 5  
Cadbury Road, Cambridge, MA. \$8; \$6, 21 and under.  
(617) 547-7781 or (978) 369-1232  
[www.configular.com/dance](http://www.configular.com/dance)

## Sundays

Scottish Country Dance. Church of Our Saviour,  
Carleton & Monmouth Sts., Brookline. Sept. – **May**  
6:30-8:30 PM. \$5 donation.  
[www.rscdsboston.org/classes-listing.html](http://www.rscdsboston.org/classes-listing.html)

1st & 3rd Sunday Contra Dance. Masonic Hall in  
Porter Square, Cambridge, MA. 7:30-10:30 and cost \$5-  
\$10 (sliding scale). Introductory workshop at 7pm, first  
night is free if you come by 7pm.  
Boston Intergenerational Dance Advocates.  
[www.bidadance.org](http://www.bidadance.org)



# Outside the Boston Area - "always call before you travel"

## English Country Dance

### Massachusetts

#### South Amherst Mondays & Saturdays,

Munson Library

Mondays - Robin Hayden with live music. \$6. Info: Robin at (413) 256-8260, [www.amherstecd.org](http://www.amherstecd.org)

3rd Saturdays. Pleasures of the Town English Country Dance. 7:30-10:30 PM. Music, Joyce Crouch, piano, & Doug Creighton, flute & melodeon, with guest musicians. \$8. Info: (413) 549-4123 Joyce Crouch, [www.amherstecd.org](http://www.amherstecd.org)

1st Saturdays. Amherst Assembly for Experienced Dancers. A satisfying evening of ECD with less prompting. Amherst Area callers and special guests with live music. 7:30-10:30, \$9. Info: [www.amherstecd.org](http://www.amherstecd.org).

#### Rhode Island - Saturdays Sept. - June

Kingston English Country Dance, South Kingstown Land Trust, 17 Matunuck Beach Road, South Kingstown, Rhode Island. 7:30 to 10:30 PM.

General admission: \$10; members of CDS Boston Centre and South Kingstown Land Trust, \$8. Directions and info: [Kingstonenglishcountrydance.org](http://Kingstonenglishcountrydance.org) or call 401-539-3009.

June 16: Sue Rosen with Bruce Rosen & Friends

July 14: Barbara Finney with Ken Allen & Bill Ouimette

Sept. 15 Tom Amesse

Sept. 29 Rich Jackson

Oct. 13 Linda Leslie

Oct. 27 Elizabeth Freedman

Nov. 10 Martha Griffin

Nov. 24 Helene Cornelius

#### New Hampshire - First Saturdays

First Saturdays. Deerfield, NH Town Hall through **June** Various callers and musicians. 8-11pm, \$9, \$3 (8-12 yrs.) Info: Sarah 603-463-4182 [slmason@metrocast.net](mailto:slmason@metrocast.net)

Second Sundays Sept.-**June**. Concord NH Presidential Oaks (Odd Fellows Home), Minot St. off Pleasant. 5:30-7:45 PM. \$8, \$7 members. Info: Dave Bateman (603) 397-0042, [dave@NHECDS.org](mailto:dave@NHECDS.org) directions at [www.nhecads.org](http://www.nhecads.org)

#### Connecticut - Fridays

English Country Dance. New Haven CT. Neighborhood Music School Recital Hall, 100 Auburn St. 8:00-10:30 PM. \$8. Info: (203) 776-6929

<http://pantheon.yale.edu/~bfr4/NH.English.html>

## Contras

### Massachusetts

#### Amherst 1st, 3rd and 5th Wednesdays

7:30-10:30PM, lesson 7PM.

Masonic Lodge, 99 Main St. Amherst. \$10, Students \$7, High School \$4. [www.amherstcontra.org](http://www.amherstcontra.org)

#### Cape Cod, Saturdays

General information for Cape Cod dances at [www.capecontra.org](http://www.capecontra.org) or contact [shabam@ais.net](mailto:shabam@ais.net)

1st Saturday. Contra Dance. Woods Hole Community Hall, Main St., Woods Hole. (508) 548-6229 or 548-6661

2nd Saturday. Contra Dance. Freedom Hall, 976 Main St., Cotuit. Info: (508) 563-6750

3rd Saturday. Contra Dance. East Sandwich Grange, Old County Rd., Sandwich. Info: (508) 563-6934

Greenfield, Fridays, Saturdays and some Sundays  
401 Chapman St. [www.guidingstargrange.org](http://www.guidingstargrange.org)

#### Rehoboth, 2nd, 4th and 5th Fridays

8-11PM, \$8; \$5 ages 16 and under; \$18 families with children under 16.

<http://www.contradancelinks.com/rehoboth.html>

#### Salem, 1st Saturdays, October - June

Tabernacle Congregational Church, 50 Washington St, Salem. 7:30PM. \$8; \$6 seniors & students; \$20 family. Beginners welcome. Info (978) 745-9391 or [jenstrom10@comcast.net](mailto:jenstrom10@comcast.net). [www.contradancelinks.com/schedule.html](http://www.contradancelinks.com/schedule.html)

#### South Amherst, 4th Saturday Sept. - June

Munson Library, 1046 South East St. South Amherst. 7:15PM; Cost: \$5-10 (sliding scale)  
For more information: (413) 256-0673; [lindapiano@gmail.com](mailto:lindapiano@gmail.com)

#### Worcester, 2nd Saturdays Sept. - June

8PM. Wesley Methodist Church, 114 Main St. Worcester. \$8. \$6 students, \$18 family maximum, under 12 free [www.worcesterdance.org](http://www.worcesterdance.org)

#### New Hampshire - Manchester, 3rd Fridays

Mill City Contra Dance. Various callers and musicians. Beginners Workshop 7:30PM. Dance 8-11PM \$8, \$5 young people, under 12 free. 250 Commercial St. Manchester, NH

Info: Paul Lizotte 603.595.4484

#### Vermont - Brattleboro, 2nd and 4th Sundays

Contra Dancing Stone Church, Brattleboro. 7:15 beginners' workshop, dancing for all 7:30-10:30PM. Admission is \$10 (\$7 students/seniors/low income). Beginners are welcome; all dances are taught. No partner necessary. Info email [ethan@ethanhw.com](mailto:ethan@ethanhw.com) or call 802-257-9234. [www.ethanhw.com/brattdance/](http://www.ethanhw.com/brattdance/)

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## Spice of Life

**Truthful.** HE: "I could die dancing with you, dear." SHE: "I am."

**Cook's Tour.** BUTLER: "Madam, the new cook has come and she wants to know where she will keep her motor."

**Not Attracted.** "Some day you'll be rich enough to retire from business." – "What and give up my nice, pleasant office and stay home? I should say not."

**Recovery Paid.** In times of peace Sam might have been an author who had drifted into some useful occupation, such as that of a blacksmith, but just now he is cook for the Blankshire officers' mess. Smith sent Murphy into the village to bring home some chickens ordered for the mess.

"Murphy," said Smith the next day, "when you fetch me chickens again, see that they are fastened up properly. That lot you fetched yesterday all got loose, and tho' I scoured the village I only managed to secure ten of them."

"Sh!" said Murphy. "I only brought six."

*(excerpted from The Literary Digest for February 17, 1917. p. 434, submitted by George Fogg)*

### Board Meetings

All meetings are open, and CDS-BC members are welcome. Please ask a committee member or officer (see p. 2) for date, time, and place or call the office.

### Communicating with the Board

If you are planning an event or some other matter requiring consideration by the CDS Boston Centre Board, please send a brief summary to:  
**president@cds-boston.org**  
or by mail to the address in the above left corner.

### To Contact the Editor

If you are planning an event, write it up! Send articles or announcements by e-mail to **editor@cds-boston.org**

Next newsletter deadline **July 20, 2012** for an early August issue.

Boston Centre's website: **www.cds-boston.org** Office telephone: **781-591-2372**