

CDS Boston News

The Newsletter of the Country Dance Society, Boston Centre

Winter–Spring 2012

CDS-BC Annual General Meeting

March 28, 2012, 6:45pm

Come to the meeting and dance for free.

Look for a balot coming in the mail.

Swing into Summer! Pinewoods First Weekend

WOW! Swing into Summer burst on to the scene last year with a great program, great prices and a camp full of excited and happy dancers! We had a blast, and so will you when you take advantage of our early registration prices and get ready to Swing into Summer like you've never done before!

Swing into Summer (June 15-17) is your first and best chance of the year to enjoy an amazing intergenerational weekend of music, dance, friendship and pure magic at the one and only Pinewoods Camp! **Swing Into Summer** *continued p. 3*

July 4th

Are you ready to start making plans for your summer? Mark your calendar! CDS-BC's July 4th weekend at Pinewoods Camp will be held June 28 to July 2, 2012. The session, starting with dinner on Thursday night, includes four evening dances and three full days of English and American dance classes, along with ritual dancing, swing dancing, and singing. The weekend ends with breakfast and farewells on Monday morning. Pinewoods camp provides delicious meals, rustic cabins, open-air dance pavilions, wonderful swimming and boating in gorgeous ponds, and a beautiful and relaxing natural setting.

English country dance leaders for the July 4th weekend are Helene Cornelius and Barbara

Finney. Lisa Greenleaf will be leading American contras. Other classes include rapper dancing and Irish sets with Michael Friedman, Morris dancing with John Mayberry, Appalachian clogging with Gillian Stewart, Longsword with Andra Horton, couples dancing with Stine and Chris O'Brien, singing with Jeanne Morrill, a band class with Max Newman, singing on the porch with Jamie Beaton and John Mayberry, and one shot classes in ceilidh dancing, "Rod's Quad" and a complex English dance.

Music will be provided by Karen Axelrod, Peter Barnes, Doug Creighton, Earl Gaddis, Lydia Ievins, Dave Langford, Max Newman and Bill Tomczak. All classes feature live music. **July 4** *continued p. 4*

English-Scottish Session at Pinewoods, July 2 – 6, 2012

This summer's English-Scottish Session promises to have variety for everyone: English Country dancing, Scottish Country dancing, Morris, rapper, step classes, you name it! Our wonderful musicians, including Peter Barnes, Ed Pearlman, Peter McFarlane, Karen Axelrod, Earl Gaddis, Naomi Morse and Neil Pearlman, will move us through a great program. Dance staff, including Ron Wallace, Jen Schoonover, Melissa Running, Scott Higgs and Judy Erickson, will lead a variety of classes. **ESS** *continued p. 3*

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Since 1915

The Country Dance Society, Boston Centre, Inc. works to preserve and promote the knowledge and practice of the traditional and contemporary dance and dance music of England and New England. The Boston Centre sponsors and produces classes, parties, workshops, and residential and special events featuring the best performers and practitioners of English and New England country dancing. Events are open to all, and most feature teaching; no experience or partner is required.

CDS Boston Center Newsletter submission deadlines:

April 20, 2012

mailing is approximately 10 days after the deadline

To update the CDS Boston Web pages

General CDS Boston site,
English Dance Committee pages,
Special Events, Camp Sessions:
Christine Robb webmaster@cds-boston.org

New England Dance Committee:
Cortni Frecha cf@cortnifrecha.com
Mark Jones markrdjones@gmail.com

CDS Boston ECD Collection recordings:
Dan Pearl daniel_pearl@yahoo.com

Join the Country Dance Society of Boston Centre!

Benefits include reduced admission to dances and events, a newsletter, preferred admission to dance camp sessions, and more. Discounts available for students, seniors, and organizations.

Inquire via membership@cds-boston.org or at
www.cds-boston.org/membership-form.html

**Need to look up a dance or venue?
Try one of these resources:**

www.cds-boston.org
www.contradancelinks.com
www.facone.org/fdrb/home/
www.TheDanceGypsy.com
www.dancedb.com/dancedb

Country Dance Society, Boston Centre, Inc.

Officers, Directors, and non-board offices

As of April 2010

Term Limits:

President: One term. Elected via a four-year series of presidential offices: President Elect (1 year), President (2 years), Past President (1 year).

Other Board offices: Limit of two complete two-year terms (partial terms are not counted).

* denotes term-limited, and may not be re-elected to the same office. Year denotes term expiration.

Board Members

- 1) 2013 Mark Ward - Term #1
- 2) 2013 Jaqueline Barnard - Term #1
- 3) 2013 Mark Jones - Term #1
- 4) 2013* Maureen Carey - Term #2
- 5) 2013 vacant
- 6) 2012* Mitch Diamond - Term #2
- 7) 2012 Neil McMullen - Term #1
- 8) 2012 Susan Gere - Term #0 (partial term)
- 9) 2012 Daniel Friedman - Term #1
- 10) 2012 Mies Boet-Whittaker - Term #1

Board Officers

- 11) 2013 President: Diane Gonzales
- 12) 2012 Vice Pres: Erika Roderick - Term #0 (partial)
- 13) 2013 Treasurer: Judy Erickson - Term #1
- 14) 2012 Clerk: Nora Smith - Term #1
- 15) 2012 Past President: Judy Erickson

Non-Board Positions - Elected or Appointed

Nominating Committee

Member Elected, Board Nominates (3 year terms)

- 1) 2012 Judy Erickson - Term #1
- 2) 2013 Mitch Diamond - Term #1
- 3) 2014 vacant

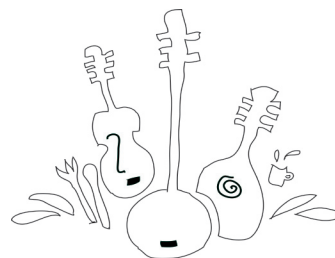
Board Elected, from the Board (2 year terms)

- 4) 2011 vacant
- 5) 2010 vacant

Pinewoods Camp, Inc. Board Representative

CDS Boston Center Nominates, PCI Board Elects

- 1) 2013 * Mark Ward: Term #2 (three-year term)



O body swayed to music, O brightening glance,
How can we know the dancer from the dance?

W. B. Yeates (1865 - 1939)

Swing Into Summer *continued from cover*

We are pleased to announce that, returning for their second year is the amazing contra-dance band Nor'easter (Max Newman, Cedar Stanistreet and Julie Vallimont) and the beloved Royal Ladies of English Country Dancing, Mary Lea and Jacqueline Schwab!

And for callers (in the words of the one and only Dr. Seuss)... "From east of the East-est to west of the West-est, we've searched the whole world just to bring you the best-est!" We are most fortunate indeed to have Lisa Greenleaf and Brad Foster sharing with us their infectious joy, consummate calling and unrivaled assortment of fun, exhilarating and rewarding dances. And although Lisa is best known for Contras and Brad for English, don't be surprised when they go wild and really start to mix it up!

By the time you are reading this, we hope to have engaged additional top-notch staff to lead singing, crafts, Morris dancing, couple dances and classes for kids. Please visit swingintosummer.cds-boston.org to see an up-to-date staff list, a copy of last year's schedule and tons of information about Swing into Summer 2012.

Yet, even with all this abundance, the most important person at the weekend is you! We rely on your spirit, energy and enthusiasm and, should you like to sing a song or lead a class, there are many opportunities to do so. Camper led activities are an important part of Swing into Summer, and we invite you to step forward and share your special talents and passions.

Exciting, fresh and an amazing value, Swing into Summer is not to be missed. Here are some of the wonderful activities we are looking forward to:

- Evening dances at C# with Elegant English and Kinetic Contras
- Late Night Dancing in the Camphouse
- All Camp Gatherings with Community Singing, Dancing and Sharing for All
- Opportunities to play and call – so bring your instruments!
- Family Friendly Crafts
- Couple Dancing
- Pub Night in the Camphouse

- Swimming in Long Pond
- And More!

Invite your friends, come alone or bring the whole family! All ages and experience are welcome. Enjoy special discounts when you apply by April 30, 2011.

To register, or for more information, go to:

SwingintoSummer.cds-boston.org

Visit us on Facebook

See our flyer included in this mailing

Questions?

Email swingintosummer@cds-boston.org or Call Alex Krogh-Grabbe @ 413-207-1860

ESS *continued from cover*

Currently scheduled dance classes include graded English Country dancing, graded Scottish Country dancing, Cotswold morris, Highland, longsword, ladies' step, and Cape Breton step. We also plan a full series of music classes, including graded classes in English Country dance music, Scottish Country dance music, and an ensemble class. Camp begins Monday afternoon (July 2nd), has three full days of classes on Tuesday, Wednesday and Thursday, and ends with breakfast on Friday morning.

The program fee is \$345 for CDS-Boston Centre and RSCDS Boston Branch members, \$355 for non-members, and \$270 for 13 to 17-year olds. Theme parties are traditional to the Session; past Sessions have included competitive Maypole dancing!

Afternoon tea in the Camphouse provides a relaxed moment in the program. For more information, or to express interest in being considered for one of the work-study positions (life guard, nurse/first aid, sound assistant, or dining hall manager, contact esspinewoods2012@gmail.com, or Jerome Fung at 609-815-4758. Registration information and application is at www.cds-boston.org/camp.html and at www.rscdsboston.org/events-pinewoods.html. Extend your camp time and stay over from 4th of July Weekend or stay on after ESS for Scottish sessions!



July 4 *continued from cover*

The nights continue after the last waltz of the evening. Late-night sessions traditionally include pub night, skit night and more dancing, jamming and singing. Some scholarships are available. Contact Meg Ryan at howesall5@yahoo.com or Nancy Boyd at nancy@npboyd.com for more information. Come and join this special event!

Chasing the Star of Swords: Sword Dancing on a Watson Fellowship

Jeremy Carter-Gordon

Since I was a kid taking longsword classes at Pinewoods Camp, I have loved sword dancing. When I was twelve years old I joined Tom Kruskal's Great Meadows Morris and Sword (then Team X) and started learning rapper sword dancing. In 2004 I traveled to compete in the International Sword Spectacular in Whitby, England with my Rapper team *Beside the Point*. At this convention I was exposed to different kinds of sword dancing from all across Europe. I had fun teaching rapper to some Belgium dancers and learning a bit of Italian dancing, but after I got back to the US, I didn't think much about it.

At Bard College I studied Ethnochoreology (Anthropology of Dance) and continued to teach rapper. Last year I applied for a Thomas J. Watson Fellowship, which gives 40 college-graduating seniors the chance to pursue a passion for one year outside of the United States. I immediately remembered all of the different sword teams I had seen from around Europe and wondered if I could go study hilt-and-and point sword dancing all around the continent. As far as I could tell, no one had tried to do this in nearly 100 years, and never with that specific focus. I won the fellowship, which is where the story really starts!

About my Project

Across the European continent there is a form of dance that appears nowhere else. Known as Hilt-and-Point sword dances, these radically varying traditions are linked by symbols such as woven stars, mock execution and resurrection, and of course swords. I seek to understand why these dances, which at first seem unrelated, have developed in parallel and share common symbols. By observing and dancing with groups of dancers from many different traditions I hope to document

as well as learn these dances. My original plan (subject to a large amount of change) included visiting sword dancers in France who dance to music sung by the women of the village, dancers in Italy who dance in a running step in long lines, German teams who lift dancers into the air on interwoven swords and Georgian sword dancers whose dancing looks like mock battle.

My plan also included visiting England to pursue Rapper and Longsword dancing and apprentice myself with a sword maker so I can learn how to make these swords.

I started my trip in Pont-de-Cervièrès, a tiny French town nestled in the Alps about 20 miles from the Italian border. I knew that on the 15th of August, 2011 there was an unusual sword dance called the Bacchu-ber. The Bacchu-ber is the only remaining sword dance in France and is danced to a nonsense song sung a-cappella by women from the village. I spoke no french, and so showed up a day before to leave a google translated note on the door of the Bacchu-Ber society headquarters. I was invited to come by early the next morning where the dancers were busy baking bread in the 200 year old communal oven.

The whole village (of 200 or so people) surrounded the central square as the nine dancers filed onto a tiny stage outside an old stone church. The dance was somber, with figures forming geometrical shapes including stars, triangles and squares. The dance culminated with a figure called the leve where the dancers form a star around the neck of the lead dancer, a familiar move to many longsword dancers.

A few days later I hitch-hiked across the alps to the tiny town of Fenestrelle, Italy where I met the Bal do Sabre dancers who adopted me for the week, teaching me their dances and even learning a bit of longsword in the process! In Italy I was also able to see the sword dancers in the nearby town of Bagnasco, who impressed with their colorful "moorish" costumes and curved swords. Their dance incorporated many different figures that can be seen in other European dances including an execution and subsequent resurrection by the fool, a star of swords, and even a maypole.

Read more in Jeremy's blog: starofswords.wordpress.com. We hope to print more of Jeremy's articles in upcoming issues.

Boston Centre Program

Info: www.cds-boston.org or (781)-591-2372

Park Avenue Congregational Church, Park Avenue and Paul Revere Road, Arlington Heights
Concord Scout House, 74 Walden St., Concord • Church of Our Saviour, Carlton and Monmouth Sts., Brookline

English Country Dance

Wednesdays

September through June
Park Ave. Congregational Church, 7:30–10:30;

A mix of elegantly simple to challenging dances, ranging from traditional to contemporary. Most dances will be walked through, with teaching as needed. One or two may be prompted only, not walked through.

English Dance Basics are offered before the dance at 7:10.

Admission:

Newcomers and students \$4
Members \$7, Non-members \$9
12 admission Dance Card \$75

The Dance Card is valid at all Wednesday dances for one year from the date of purchase and can be shared with friends and family.

Volunteers are always needed. Ask the door manager.

First Fridays for Experienced Dancers

October through May
Church of Our Saviour. 8-11 PM.

For dancers thoroughly familiar with basic English Country Dance figures. All dances taught.
\$10; \$8 CDS members

See the First Friday flyer or www.cds-boston.org for leaders and musicians.

Info: Deb Karl 617-721-0600

Harvard Square English Dance 2nd & 4th Fridays

7:30 - 9:30pm; September through June

Harvard-Epworth United Methodist Church
1555 Massachusetts Avenue, Cambridge, MA
\$7 general, \$6 members, \$4 students. View flyer for leaders and musicians. www.cds-boston.org/friday.html

New England Contra Dance

Committee contact: 857-499-8907
Email: nedc@cds-boston.org

Special Events

The 32nd Annual Boston Playford Ball Saturday, March 3, 2012

Nevins Hall, Memorial Building
150 Concord Street, Framingham, MA
8:00pm to Midnight
Helene Cornelius, Mistress of Ceremonies

Music by members of Bare Necessities: Peter Barnes, Earl Gaddis and Jacqueline Schwab
with guest Naomi Morse

Playford Ball afternoon workshop: 1:30-4:30pm
at Nevins Hall, Framingham

Barbara Finney and Rich Jackson leading, with Joyce Crouch on piano and Lydia Ievins on fiddle.

\$45 after February 4, 2012
\$25, dancers under 25 years old

Sunday, February 12, 2012 12:30-3:30pm at PACC, Arlington Heights, MA Rich Jackson leading with Joyce Crouch on piano

Sunday, February 26, 2012 1:30-4:30pm at PACC, Arlington Heights, MA Barbara Finney leading with Joyce Crouch on piano

Admission for each pre-ball workshop: \$7 for those registered for the ball; \$9 for non-registrants

The Down East Country Dance Festival

March 30 & 31, 2012
Mt. Ararat Middle School, Topsham ME
www.deffa.org

Play Ball -April 7, 2012, 6 pm – midnight

Set to coincide with the start of baseball season:
Contras, a few squares, couples dancing
Peterborough Town House. Peterborough, NH \$15
<http://www.monadnockfolk.org/>

New England Folk Festival April 20–22, 2012

Mansfield High & Middle Schools, Mansfield, MA

Friday 5:30-11:30pm
Saturday 10:00am – 11:30pm
Sunday 10:00am – 5:30pm
Schedules and info at: neffa.org

Drancy Fess Ball -April 27, 2012

(Open to all - costume or fancy dress encouraged.)
Neighborhood Music School, 100 Audubon St. New Haven, CT,
8:00 p.m. to 10:30 p.m.

Info: (203) 776-6929
<http://pantheon.yale.edu/~bfr4/NH.English.html>

Other Regular Boston Area Dances and Events

Mondays

Contras. Concord Scout House, 7:30-10:30 PM.
Various callers and musicians. Adults \$8 (\$5 after
9:30pm); Age 22 (and under) \$5
Info: 978-369-1232 or 781-272-0396
<http://mondaycontras.com/>

Scottish Country Dancing. Springstep, Medford.
7:45-10:15 PM. Live music. \$8, \$4. Party dances:
Members \$10, non-members \$12. billmers@rcn.com,
www.rscdsboston.org

Tuesdays

Frequent Tuesdays
Contra Dance for All @ MIT, Cambridge, MA. 8-10:30PM
All welcome, no experience or partner needed. Band
sit-ins welcome. \$6, MIT & Wellesley students free, oth-
er students \$3. Prospective callers & musicians, contact
fdc-request@mit.edu or (617) 354-0864.
Info: (617) 354-0864
MIT Folk Dance Club (617) 253-FOLK,
<http://mit.edu/fdc/www/contras.html>

2nd, 4th & 5th Tuesdays.

Boston Gender Free English Country Dance.
(Experienced Dance on 5th Tuesday)
First Church of Jamaica Plain UU, Centre & Eliot Sts.
Jamaica Plain, Boston, MA
7:30-10 PM. Come at 7:00 PM with a brown bag dinner
& socialize! Various leaders. \$7. www.lcfd.org/bgfe/
Info: Janet (617) 522-2216 or John (617) 512-5554

Thursdays

New England Contras & Squares. Concord Scout
House. 7:30-10:30 PM. \$8, \$5 students.
Info: NEFFA, (781) 662-6710;
Dan, (508) 229-2854;
www.neffa.org/Thurs.html

Fridays

1st Fridays Oct – May. Challenging Contras at the
Concord Scout House. 8 – 11PM. For experienced
dancers. \$9.
www.tiac.net/~mabaker/challenging-contras.html

2nd Fridays Sept – June. Contras, Squares, & Couple
Dances. Unitarian Church, 27 School St, Carlisle MA
8-10:30 PM, potluck at 6:30. Sue Rosen, Walter Lenk
with O'Connor's Mob. \$5. Info: (617) 547-7781
www.configular.com

3rd Fridays Sept – June. Roaring Jelly: Contras and
Squares. 1st Parish Church, 7 Harrington Road,
Lexington MA. Beginners 7:45, dance 8-11 PM. Susan
Elberger with Debby Knight. \$7, Teens \$5, Children
under 12 free with parent. \$20 family max.
Info: (781) 944-3544,
RoaringJelly@comcast.net, <http://roaringjelly.org>

Saturdays

1st Saturdays Sept – May. Mostly Squares, 8 – 11 PM.
Payson Park Church, 365 Belmont Street, Belmont, MA
\$5-\$10 (pay what you can) Tony Parkes, calling, music
by Amy Cann and friends. Desserts & snacks welcome.
www.hands4.com/1stSatSquares or 978-667-7459

1st Saturdays Sept – June. Medway Contra Dance,
7:30-10:30pm. Christ Episcopal Church, School Street,
Medway, MA. \$7 adults, \$3 teens, 12 and under free.
www.contradancelinks.com/medway.html
medwaycontras@gmail.com; 508-429-1773 Shelley

1st Saturday Contra Dance Berlin, MA 8-10:30 PM
Admission: \$5 per person or \$12 max per family
Berlin Town Hall, 2nd floor, 12 Woodward Ave.
Info: 978-273-8238

2nd & 4th Sat. Gender Role-Free New England Contra &
Square Dances. 1st Church of Jamaica Plain (Unitarian-
Universalist), Corner of Centre & Eliot Sts. 7:30-11 PM
unless noted. \$10, \$6 students. www.lcfd.org/jp/
Info: Chris (617) 852-4042 or (781)-982-8042
jp-dance@lcfd.org

3rd Saturday Contra Dances, Melrose Unitarian
Universalist Church, 70 W. Emerson St., Melrose. \$6.
7-10 PM. Info: Cammydance@earthlink.net or
<http://mysite.verizon.net/manystings6/dance/>

4th Saturday Walter Lenk with Debby Knight and Jack
O'Connor. New England Contras and Squares, 8-11 PM.
Concord Scout House. \$8; \$6, 21 and under.
(617) 547-7781 or (978) 369-1232
www.configular.com/dance

Sundays

Scottish Country Dance. Church of Our Saviour,
Carleton & Monmouth Sts., Brookline. Sept. – May
6:30-8:30 PM. \$5 donation.
www.rscdsboston.org/classes-listing.html

Third Sunday Contra Dance. Masonic Hall in Porter
Square, Cambridge, MA. 7:30-10:30 and cost \$5-\$10
(sliding scale). Introductory workshop at 7pm, first night
is free if you come by 7pm. Boston Intergenerational
Dance Advocates. www.bidadance.org



Outside the Boston Area - "always call before you travel"

English Country Dance

Massachusetts

South Amherst Mondays & Saturdays,

Munson Library

Mondays - Robin Hayden with live music. \$6. Info: Robin at (413) 256-8260, www.amherstecd.org

3rd Saturdays. Pleasures of the Town English Country Dance. 7:30-10:30 PM. Music, Joyce Crouch, piano, & Doug Creighton, flute & melodeon, with guest musicians. \$8. Info: (413) 549-4123 Joyce Crouch, www.amherstecd.org

1st Saturdays. Amherst Assembly for Experienced Dancers. A satisfying evening of ECD with less prompting. Amherst Area callers and special guests with live music. 7:30-10:30, \$9. Info: www.amherstecd.org.

Rhode Island - Saturdays Sept. - June

Kingston English Country Dance, South Kingstown Land Trust, 17 Matunuck Beach Road, South Kingstown, Rhode Island. 7:30 to 10:30 PM.

General admission: \$10; members of CDS Boston Centre and South Kingstown Land Trust, \$8. Directions and info: Kingstonenglishcountrydance.org or call 401-539-3009.

Sunday, February 12, 3-6 PM

Tom Roby with Paradise Bird

Saturday, February 25

Helene Cornelius with Dawn Chung & Bill Ouimette

Saturday, March 10

Joanna Reiner with Dawn Chung & Bill Ouimette

Saturday, March 24

Linda Nelson with Dawn Chung & Bill Ouimette

Saturday, April 14

Alisa Dodson with Barbara Pixton & Elaine Winic

Saturday, April 28

Martha Griffin with Dawn Chung & Bill Ouimette

Saturday, May 19

Orly Krasner with Dawn Chung & Bill Ouimette

New Hampshire - First Saturdays

First Saturdays. Deerfield, NH Town Hall through June. Various callers and musicians. 8-11pm, \$9, \$3 (8-12 yrs.) Info: Sarah 603-463-4182 slmason@metrocast.net

Second Sundays Sept.-June. Concord NH Presidential Oaks (Odd Fellows Home), Minot St. off Pleasant. 5:30-7:45 PM. \$8, \$7 members. Info: Dave Bateman (603) 397-0042, dave@NHECDS.org directions at www.nhecads.org

Connecticut - Fridays

English Country Dance. New Haven CT. Neighborhood Music School Recital Hall, 100 Auburn St. 8:00-10:30 PM. \$8. Info: (203) 776-6929 <http://pantheon.yale.edu/~bfr4/NH.English.html>

Contras

Massachusetts

Amherst 1st, 3rd and 5th Wednesdays

7:30-10:30PM, lesson 7PM.

Masonic Lodge, 99 Main St. Amherst. \$10, Students \$7, High School \$4. www.amherstcontra.org

Cape Cod, Saturdays

General information for Cape Cod dances at www.capecontra.org or contact shabam@ais.net

1st Saturday. Contra Dance. Woods Hole Community Hall, Main St., Woods Hole. (508) 548-6229 or 548-6661

2nd Saturday. Contra Dance. Freedom Hall, 976 Main St., Cotuit. Info: (508) 563-6750

3rd Saturday. Contra Dance. East Sandwich Grange, Old County Rd., Sandwich. Info: (508) 563-6934

Greenfield, Fridays, Saturdays and some Sundays
401 Chapman St. www.guidingstargrange.org

Rehoboth, 2nd, 4th and 5th Fridays

8-11PM, \$8; \$5 ages 16 and under; \$18 families with children under 16.

<http://www.contradancelinks.com/rehoboth.html>

Salem, 1st Saturdays, October - June

Tabernacle Congregational Church, 50 Washington St, Salem. 7:30PM. \$8; \$6 seniors & students; \$20 family. Beginners welcome. Info (978) 745-9391 or jenstrom10@comcast.net. www.contradancelinks.com/schedule.html

South Amherst, 4th Saturday Sept. - June

Munson Library, 1046 South East St. South Amherst. 7:15PM; Cost: \$5-10 (sliding scale)
For more information: (413) 256-0673; lindapiano@gmail.com

Worcester, 2nd Saturdays Sept. - June

8PM. Wesley Methodist Church, 114 Main St. Worcester. \$8. \$6 students, \$18 family maximum, under 12 free www.worcesterdance.org

New Hampshire - Manchester, 3rd Fridays

Mill City Contra Dance. Various callers and musicians. Beginners Workshop 7:30PM. Dance 8-11PM \$8, \$5 young people, under 12 free. 250 Commercial St. Manchester, NH

Info: Paul Lizotte 603.595.4484

Vermont - Brattleboro, 2nd and 4th Sundays

Contra Dancing Stone Church, Brattleboro. 7:15 beginners' workshop, dancing for all 7:30-10:30PM. Admission is \$10 (\$7 students/seniors/low income). Beginners are welcome; all dances are taught. No partner necessary. Info email ethan@ethanhw.com or call 802-257-9234. www.ethanhw.com/brattdance/

CDS Boston Centre
P.O. Box 170987
Boston MA 02117

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I do not know what the spirit of a philosopher could more wish to be than a good dancer.
For the dance is his ideal.

~ *Friedrich Wilhelm Nietzsche*

Board Meetings

All meetings are open, and CDS-BC members are welcome. Please ask a committee member or officer (see p. 2) for date, time, and place or call the office.

Communicating with the Board

If you are planning an event or some other matter requiring consideration by the CDS Boston Centre Board, please send a brief summary to:
president@cds-boston.org
or by mail to the address in the above left corner.

To Contact the Editor

If you are planning an event, write it up! Send articles or announcements by e-mail to **editor@cds-boston.org**

Next newsletter deadline
April 20, 2012 for an early February issue.

Boston Centre's website: **www.cds-boston.org** Office telephone: **781-591-2372**