

# CDS Boston News

The Newsletter of the Country Dance Society, Boston Centre

## Fall 2012

### **20th Annual Fall Favorites Dance**

The 20th Annual Fall Favorites English Country Dance Party will be held on Saturday, October 13, 2012 from 8:00 to 11:00 pm at the Concord Scout House. Fall Favorites is a highlight of CDS-Boston's fall season, and is a dance you won't want to miss: music by Jacqueline Schwab, Earl Gaddis, Mary Lea, and Emily O'Brien; teaching by Helene Cornelius and Barbara Finney; and you help create the program by nominating your favorite dances.

Dancers registering in advance both save on admission and may nominate five dances for inclusion in the program. The program will be made up primarily of the dances which receive the largest number of votes.

Admission: Members \$12 in advance, \$15 at the door; Nonmembers \$14 in advance, \$17 at the door; Dancers under 25 \$8.

See the enclosed flyer for details on advance registration and a list of dances. We hope to see many of you there!

### **Arlington English Dance resumes Wednesday Sept 5!**

The Arlington Wednesday English Country Dance series welcomes one and all to our new year of dancing, music, and friends! The 2012-13 season will start on September 5, 2012 and run through June 19, 2013. We have a roster of teachers, musicians, and parties fit to tempt you out each and every Wednesday. The dances are held from 7:30 to 10:30 p.m., at the Park Avenue Congregational Church, located at the intersection of Park Avenue and Paul Revere Road (one block from Massachusetts Avenue), in Arlington Heights, MA. Newcomers are welcome – come at 7:15 for English dance basics upon request.

### **Come Celebrate George Fogg's Lifetime Contributions to our Dance Community!**

Sunday, October 14, 2012, 2:00 – 5:00 pm  
Payson Park Church  
365 Belmont Street, Belmont, MA  
Admission is Free

Please join the dance community in celebrating George Fogg on October 14, when the Country Dance and Song Society will present George with its Lifetime Contribution Award. This is an opportunity to celebrate George's decades-long involvement with and contributions to the folk dance community. The event will include remarks and testimonials from friends associated with George's long-time association with NEFFA, CDS-Boston Centre, the Black Jokers, the Pinewoods Morris Men, and other local organizations. There will be dancing for all from the variety of George's dance life, including International, English Country dancing, etc. Admission is free and contributions to the refreshments table are welcome. Contact Judy Erickson ([judyericks@comcast.net](mailto:judyericks@comcast.net), 978-425-4877) if you would like to contribute to the reminiscences display.

We hope to see you there as we celebrate George's many talents and contributions.

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## Since 1915

The Country Dance Society, Boston Centre, Inc. works to preserve and promote the knowledge and practice of the traditional and contemporary dance and dance music of England and New England. The Boston Centre sponsors and produces classes, parties, workshops, and residential and special events featuring the best performers and practitioners of English and New England country dancing. Events are open to all, and most feature teaching; no experience or partner is required for most events.

### Next CDS Boston Center Newsletter submission deadline:

October 26, 2012

mailing is usually about 10 days after the deadline

### To update the CDS Boston Web pages

General CDS Boston site,  
English Dance Committee pages,  
Special Events, Camp Sessions:  
Christine Robb [webmaster@cds-boston.org](mailto:webmaster@cds-boston.org)

New England Dance Committee:  
Cortni Frecha [cortni.frecha@gmail.com](mailto:cortni.frecha@gmail.com)  
Mark Jones [markrdjones@gmail.com](mailto:markrdjones@gmail.com)

CDS Boston ECD Collection recordings:  
Dan Pearl [daniel\\_pearl@yahoo.com](mailto:daniel_pearl@yahoo.com)

### Join the Country Dance Society of Boston Centre!

Benefits include reduced admission to dances and events, a newsletter, preferred admission to dance camp sessions, and more. Discounts available for students, seniors, and organizations.

Inquire via [membership@cds-boston.org](mailto:membership@cds-boston.org) or at  
[www.cds-boston.org/membership-form.html](http://www.cds-boston.org/membership-form.html)

**Need to look up a dance or venue?  
Try one of these internet resources:**

[www.cds-boston.org](http://www.cds-boston.org)  
[www.contradancelinks.com](http://www.contradancelinks.com)  
[www.facone.org/fdrb/home/](http://www.facone.org/fdrb/home/)  
[www.TheDanceGypsy.com](http://www.TheDanceGypsy.com)  
[www.dancedb.com/dancedb](http://www.dancedb.com/dancedb)

## Country Dance Society, Boston Centre, Inc.

### Officers, Directors, and non-board offices

As of April 2012

#### Term Limits:

President: Two terms. Typically a four-year series of presidential offices: President Elect (1 year), President (2 years), Past President (1 year).

Other Board offices: Limit of three complete two-year terms (partial terms are not counted).

\* denotes term-limited, and may not be re-elected to the same office. Year denotes term expiration.

### Board Members

- 1) 2013 Mark Ward - Term #1
- 2) 2013 Jaqueline Barnard - Term #1
- 3) 2013 Mark Jones - Term #1
- 4) 2013 Maureen Carey - Term #2
- 5) 2013 vacant
- 6) 2014 Susan Gere - Term #1
- 7) 2014 Mies Boet-Whittaker - Term #2
- 8) 2014 Sam Weiler - Term #1
- 9) 2014 Miriam Newman - Term #1
- 10) 2014 vacant

### Board Officers

- 11) 2013 President: Diane Gonzales
- 12) 2014 Vice Pres: Erika Roderick - Term #2
- 13) 2013 Treasurer: Ruth Reiner - Term #1
- 14) 2013 Clerk: Nora Smith - Term #1
- 15) 2013 President Elect: Judy Erickson

### Non-Board Positions - Elected or Appointed

#### Nominating Committee

*Member Elected, Board Nominates (3 year terms)*

- 2) 2013 Mitch Diamond - Term #1
- 3) 2014 vacant
- 3) 2015 vacant

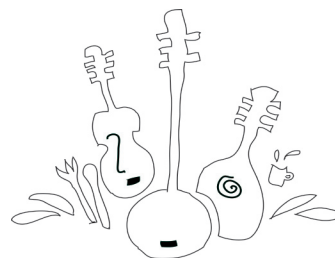
*Board Elected, from the Board (2 year terms)*

- 4) 2013 vacant
- 5) 2014 vacant

### Pinewoods Camp, Inc. Board Representative

*CDS Boston Center Nominates, PCI Board Elects*

- 1) 2013 Mark Ward: Term #2 (three-year term)



*Dancing is the poetry of the foot. ~John Dryden*

## The First Friday Series for Experienced Dancers

Be Part of the Glorious Tradition!

Join us for another exciting season of the finest English Country dancing in Boston! The First Friday series offers a more challenging evening of the English Country Dance tradition's beloved classics and exciting newer dances. Dances will be taught, but attendees should be familiar with all basic figures and expect to learn dances quickly; some dances may be done after talk-through only.

First Friday Experienced Dances will be held October 5, 2012 through May 3, 2013. Please view the First Friday flyer or the CDS-Boston website for the schedule of dance leaders and musicians.

Dances will be held from 8:00 to 11:00 p.m. at the Church of Our Saviour, Carlton and Monmouth Streets, Brookline, MA. Admission is \$8 for CDS members, \$10 for nonmembers. For directions or more information, visit the Boston Centre website [www.cds-boston.org](http://www.cds-boston.org) or call Deb Karl at (617) 721-0600.

### William F. Brace

A long-time member of the Country Dance Society, Boston Centre community, Bill Brace died on May 2, 2012, at the age of 85, from complications following heart surgery. He was born August 26, 1926, in Littleton NH.

He was a retired professor of Geology at MIT, and had served as the chair of the Department of Earth, Atmospheric and Planetary Sciences at Massachusetts Institute of Technology. A path-breaking geologist, his fame in technical circles rests on pioneering work on rocks found at the earth's crust, from the surface to depths of some fifteen miles. He conducted stress and strain experiments which were the first studies of rock under various pressures and temperatures. The research had immense practical interest to problems faced by engineers and scientists, influencing understanding of the design of safer mines; the mechanics of fracking; the formation of mountains; and why earthquakes occur. Seismologists had studied earthquake waves for years, but did not understand the source of the waves. Brace's experiments, after forty years, are still the basis of what we know about earthquakes.

Bill received a first undergraduate degree from MIT in Naval Architecture in 1946; upon graduating, as an Ensign in the U. S. Navy, he participated in the Bikini Atoll "Operation Crossroads" series of nuclear tests. Bill attempted to remain in the peacetime Navy, but was turned down because of his flat feet. Bill returned to MIT, and earned a degree in Mechanical Engineering in 1949. His dissertation in structural geology, studying the fabric and structure of rocks from the Green Mountain anticlinorium near Rutland, VT, resulted in a PhD in geology from MIT in 1953. After a post-doctorate fellowship at Harvard, Brace established a rock mechanics laboratory in the Geology Department at MIT.

Dressed in a kilt, Bill met his future wife Peggy Grant at a Scottish country dance. He defended his thesis the following day. The two were married in 1955, settled in Cambridge, and moved to Concord with their three children in 1978. They kept up their interest in all kinds of dance, especially English Country Dance.

Bill was chair of the Department of Earth, Atmospheric and Planetary Science at MIT from 1981 through 1988. He presided over the merger of two of MIT academic departments: Earth and Planetary Sciences, and the Meteorology and Physical Oceanography department. He broadened the department by appointing ten faculty, including three women. He introduced a free Thursday lunch, which lured most everyone to attend. Each week, a scientist would describe his latest project, which often fostered new collaborative research. He also initiated bike rides and picnics to foster sociability and camaraderie in an MIT building eighteen stories tall.

With MIT's Christopher Goetze and other collaborators, Brace showed that data from mechanical tests could be used to produce a simple, quantitative description of the strength of the Earth's crust. Over one hundred of his scientific papers were published, many cited over 700 times. His enormous influence is still felt. Bill was elected to both the National Academy of Sciences and the American Academy of Arts and Sciences in 1971. He received the Bucher Medal in 1987 from the American Geophysical Union. From 1976 to 1988, he was the Cecil and Ida Green Professor of Geology. He was also a Fulbright Scholar in Innsbruck, Austria, and a Guggenheim Scholar in Vienna Austria, to study alpine geology.

When he retired from MIT at the age of 62, he re-invented himself as a cabinetmaker. He built a workshop resembling a small barn. A friend, Grant Bowry wrote: "A production woodworking shop would have been proud to have the equipment that Bill assembled. I don't know any person who was as thorough in his workmanship in producing his spectacular furniture."

Bill loved music and music making. With his wife he sang for many years with Boston's Chorus Pro Musica under Bud Patterson, and sang the with the Boston Symphony Orchestra under Charles Munch. He learned to play the recorder, and later on played the oboe in local community orchestras. He loved to sail. His "yacht" was a twelve-foot Klepper foldboat with mainsail, jib, outriggers and oars. He was an avid birdwatcher, spending many a springtime in Mt. Auburn Cemetery watching the migrating songbirds, and he prowled the coast for shorebirds.

He was a fine athlete. He rowed on the Charles from the Cambridge Boat Club. He was one of the founders of the Charles River Head-of-the-Charles Regatta, and set up the original course on the winding river. He won some twenty races, rowing in crew, singles and pairs with his partner Ben Jones. He ran in over thirty marathons, and he trained to run "Ultra Marathons", running fifty miles on the flat feet rejected by the Navy.

Fortunately Bill did not suffer the limitations and indignities of extreme old age, aside from reduced hearing acuity.

He leaves his wife and best friend of fifty-seven years Peggy Grant Brace and their 3 children: Colin of Amsterdam; Nathaniel and his wife Karen of Seattle; and Sarah and her husband Stokley Towles of Seattle, and numerous grandchildren.

He was the best of company and will be vastly missed by all who knew him. A celebration of his life was held on June 12th at First Parish Unitarian Church in Concord.



## Julia Sutton

Julia Sutton, musicologist and dance historian, born July 20, 1928, died peacefully in a nursing home on July 1, 2012 after a short illness. She was professor emerita of New England Conservatory of Music, where she served as chair of the Music History and Musicology department for over twenty years, as well as teaching in the Performance of Early Music department and directing the Collegium Terpsichore. She was born July 20, 1928.

A life-long enthusiastic dancer and teacher of American squares and contradances, international folk, and English country dance, Dr. Sutton devoted her scholarship to the interconnections between music and the dance in Western cultures. She directed and reconstructed the dances for the New York Pro Musica's five cross-country tours of *An Entertainment for Elizabeth*, the Pennsylvania Orchestra Association's *Renaissance Revisited*, the Ensemble for Early Music's *Renaissance Revels*, and a production of the great Florentine *Intermedio* of 1589, *The Descent of Rhythm and Harmony* (Cavaliere). She was a guest lecturer at many universities and colleges, and presented workshops and courses on aspects of Renaissance dance and music in the United States and Europe.

Dr. Sutton wrote numerous articles on Renaissance music and dance for scholarly publications including *The New Grove Dictionary of Music and Musicians* and *The International Encyclopedia of Dance*. She published a new edition of the French dance manual by Thoinot Arbeau, *Orchesography*, and translated and edited the Italian manual by Fabritio Caroso, *Nobiltà di dame*. Her most recently completed publication is a teaching video, *Il Ballarino*. In 2009, as editor-in-chief, she published the scholarly edition of *Dances for the Sun King: André Lorin's Livre de Contredance*.

Dr. Sutton was active in the founding of Society of Dance History Scholars. *Dance Chronicle* plans to create an "In Memoriam" to be published later this year. If you wish to write a testimony, please send it to Barbara Sparti: [bsparti@mclink.it](mailto:bsparti@mclink.it)



# Boston Centre Program

Info: [www.cds-boston.org](http://www.cds-boston.org) or (781)-591-2372

Park Avenue Congregational Church, Park Avenue and Paul Revere Road, Arlington Heights  
Church of Our Saviour, Carlton and Monmouth Sts., Brookline  
Harvard-Epworth United Methodist Church, 1555 Massachusetts Avenue, Cambridge, MA

## English Country Dance

### Wednesdays

September through June  
Park Ave. Congregational Church, 7:30-10:30;

A mix of elegantly simple to challenging dances, ranging from traditional to contemporary. Most dances will be walked through, with teaching as needed. One or two may be prompted only, not walked through.

English Dance Basics are offered before the dance at 7:10.

Admission:  
Newcomers and students \$4  
Members \$7, Non-members \$9  
12 admission Dance Card \$75

The Dance Card is valid at all Wednesday dances for one year from the date of purchase and can be shared with friends and family.

Volunteers are always needed. Ask the door manager.

## First Fridays for Experienced Dancers

October through May  
Church of Our Saviour. 8-11 PM.

For dancers thoroughly familiar with basic English Country Dance figures. All dances taught.  
\$10; \$8 CDS members

See the First Friday flyer or [www.cds-boston.org](http://www.cds-boston.org) for leaders and musicians.

Info: Deb Karl 617-721-0600

## Harvard Square English Dance 2nd & 4th Fridays

7:30 - 9:30pm; September through June

Harvard-Epworth United Methodist Church  
1555 Massachusetts Avenue, Cambridge, MA  
\$7 general, \$6 members, \$4 students. View flyer for leaders and musicians. [www.cds-boston.org/friday.html](http://www.cds-boston.org/friday.html)

## New England Contra Dance

Committee contact: 857-499-8907  
Email: [nedc@cds-boston.org](mailto:nedc@cds-boston.org)

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## Other Regular Boston Area Dances and Events

### Mondays

Contras. Concord Scout House, 7:30-10:30 PM.  
Various callers and musicians. Adults \$8 (\$5 after 9:30pm); Age 22 (and under) \$5  
Info: 978-369-1232 or 781-272-0396  
<http://mondaycontras.com/>

Scottish Country Dancing. Springstep, Medford.  
7:45-10:15 PM. Live music. \$8, \$4.  
Party dances: Members \$10, non-members \$12.  
[billmers@rcn.com](mailto:billmers@rcn.com), [www.rscdsboston.org](http://www.rscdsboston.org)

### Tuesdays

Frequent Tuesdays  
Contra Dance for All @ MIT, Cambridge, MA. 8-10:30PM  
All welcome, no experience or partner needed. Band sit-ins welcome. \$6, MIT & Wellesley students free, other students \$3. Prospective callers & musicians, contact [fdc-request@mit.edu](mailto:fdc-request@mit.edu) or (617) 354-0864.  
Info: (617) 354-0864  
MIT Folk Dance Club (617) 253-FOLK,  
<http://mit.edu/fdc/www/contra.html>

### Tuesdays - continued

2nd, 4th & 5th Tuesdays.  
Boston Gender Free English Country Dance.  
(Experienced Dance on 5th Tuesday)  
First Church of Jamaica Plain UU, Centre & Eliot Sts.  
Jamaica Plain, Boston, MA  
7:30-10 PM. Come at 7:00 PM with a brown bag dinner & socialize! Various leaders. \$7. [www.lcfcd.org/bgfe/](http://www.lcfcd.org/bgfe/)  
Info: Janet (617) 522-2216 or John (617) 512-5554

### Thursdays

New England Contrás & Squares. Concord Scout House. 7:30-10:30 PM. \$8, \$5 students.  
Info: NEFFA, (781) 662-6710;  
Dan, (508) 229-2854;  
[www.neffa.org/Thurs.html](http://www.neffa.org/Thurs.html)

# Other Regular Boston Area Dances and Events

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## Fridays

**1st Fridays Oct – May.** Challenging Contras at the Concord Scout House. 8 – 11PM. For experienced dancers. \$9.

[www.tiac.net/~mabaker/challenging-contras.html](http://www.tiac.net/~mabaker/challenging-contras.html)

**2nd Fridays Sept – June.** Contras, Squares, & Couple Dances. Unitarian Church, 27 School St, Carlisle MA 8-10:30 PM, potluck at 6:30. Sue Rosen, Walter Lenk with O'Connor's Mob. \$5. Info: (617) 547-7781  
[www.configular.com](http://www.configular.com)

**3rd Fridays Sept – June.** Roaring Jelly: Contras and Squares. 1st Parish Church, 7 Harrington Road, Lexington MA. Beginners 7:45, dance 8-11 PM. Susan Elberger with Debby Knight. \$7, Teens \$5, Children under 12 free with parent. \$20 family max. Info: (781) 944-3544,  
[RoaringJelly@comcast.net](mailto:RoaringJelly@comcast.net), <http://roaringjelly.org>

## Saturdays

**1st Saturdays Sept – May.** Mostly Squares, 8 – 11 PM. Payson Park Church, 365 Belmont Street, Belmont, MA \$5-\$10 (pay what you can) Tony Parkes, calling, music by Amy Cann and friends. Desserts & snacks welcome. [www.hands4.com/1stSatSquares](http://www.hands4.com/1stSatSquares) or 978-667-7459

**1st Saturdays Sept – June.** Medway Contra Dance, 7:30-10:30pm. Christ Episcopal Church, School Street, Medway, MA. \$7 adults, \$3 teens, 12 and under free. [www.contradancelinks.com/medway.html](http://www.contradancelinks.com/medway.html)  
[medwaycontras@gmail.com](mailto:medwaycontras@gmail.com); 508-429-1773 Shelley

**1st Saturday Contra Dance Berlin, MA 8-10:30 PM**  
Admission: \$5 per person or \$12 max per family  
Berlin Town Hall, 2nd floor, 12 Woodward Ave.  
Info: 978-273-8238

**2nd & 4th Sat.** Gender Role-Free New England Contra & Square Dances. 1st Church of Jamaica Plain (Unitarian-Universalist), Corner of Centre & Eliot Sts. 7:30-11 PM unless noted. \$10, \$6 students. [www.lcfd.org/jp/](http://www.lcfd.org/jp/)  
Info: Chris (617) 852-4042 or (781)-982-8042  
[jp-dance@lcfd.org](mailto:jp-dance@lcfd.org)

**3rd Saturday Contra Dances, Melrose Unitarian Universalist Church, 70 W. Emerson St., Melrose. \$6. 7-10 PM.** Info: [Cammydance@earthlink.net](mailto:Cammydance@earthlink.net) or <http://mysite.verizon.net/manystings6/dance/>

**4th Saturday through June** Walter Lenk with Debby Knight and Jack O'Connor. New England Contras and Squares, 8-11 PM. Cambridge Friends School, 5 Cadbury Road, Cambridge, MA. \$8; \$6, 21 and under. (617) 547-7781 or (978) 369-1232  
[www.configular.com/dance](http://www.configular.com/dance)



## Sundays

Scottish Country Dance. Church of Our Saviour, Carleton & Monmouth Sts., Brookline. Sept. – May 6:30-8:30 PM. \$5 donation.

[www.rscdsboston.org/classes-listing.html](http://www.rscdsboston.org/classes-listing.html)

**1st & 3rd Sunday Contra Dance. Masonic Hall in Porter Square, Cambridge, MA. 7:30-10:30 and cost \$5-\$10 (sliding scale).** Introductory workshop at 7pm, first night is free if you come by 7pm.

Boston Intergenerational Dance Advocates.

[www.bidadance.org](http://www.bidadance.org)

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## Special Events Outside the Boston Area

### Dance for Advanced English Country Dancers

Sunday September 16, 2012, 1:30 – 4:30pm

Munson Library, Amherst MA

Admission \$15

Caller: Judi Rivkin

Musicians: Pat MacPherson (piano), Peter Barns (winds, guitar) and Wayne Hankin (winds)

Extra! Come a day early to enjoy Judi's calling at the Pleasures of the Town English Country Dance. Saturday September 15th from 7:30-10:30 at the Munson Library.

Amherst English Country Dance information:  
[www.amherstecd.org](http://www.amherstecd.org)

Questions: Luanne Stiles, 413-695-4192,  
[duncanrsox@hotmail.com](mailto:duncanrsox@hotmail.com)

### Calculated Figures, an afternoon of Gary Roodman's English Country Dances

Sunday November 4, 2012

1:30 – 4:30pm

Munson Library, Amherst MA

Admission \$15

#### Please note:

ECD experience needed. Basic figures will not be taught

Caller: Gary Roodman

Musicians: Karen Axelrod (piano) and Eric Martin (violin and viola)

Make a weekend of it! Come a day early for the First Saturday English Country Dance. Saturday November 3rd from 7:30-10:30 at the Munson Library.

Amherst English Country Dance information:  
[www.amherstecd.org](http://www.amherstecd.org)

Questions: Luanne Stiles, 413-695-4192,  
[duncanrsox@hotmail.com](mailto:duncanrsox@hotmail.com)

# Outside the Boston Area - "always call before you travel"

## English Country Dance

### Massachusetts

#### South Amherst Mondays & Saturdays,

Munson Library

Mondays - Robin Hayden with live music. \$6. Info: Robin at (413) 256-8260, [www.amherstecd.org](http://www.amherstecd.org)

3rd Saturdays. Pleasures of the Town English Country Dance. 7:30-10:30 PM. Music, Joyce Crouch, piano, & Doug Creighton, flute & melodeon, with guest musicians. \$8. Info: (413) 549-4123 Joyce Crouch, [www.amherstecd.org](http://www.amherstecd.org)

1st Saturdays. First Saturday English Country Dance. A fun evening welcoming to all. Led by Graham Christian and Mary Jones with live music. 7:30 - 10:30, \$8. Info: [www.amherstecd.org](http://www.amherstecd.org)

#### Rhode Island - Saturdays Sept. - June

Kingston English Country Dance, South Kingstown Land Trust, 17 Matunuck Beach Road, South Kingstown, Rhode Island. 7:30 to 10:30 PM.

General admission: \$10; members of CDS Boston Centre and South Kingstown Land Trust, \$8.

Directions and info: [Kingstonenglishcountrydance.org](http://Kingstonenglishcountrydance.org) or call 401-539-3009.

Sept. 15 Tom Amesse

Sept. 29 Rich Jackson

Oct. 13 Linda Leslie

Oct. 27 Elizabeth Freedman

Nov. 10 Martha Griffin

Nov. 24 Helene Cornelius

#### New Hampshire - First Saturdays

First Saturdays. Deerfield, NH Town Hall through June. Various callers and musicians. 8-11pm, \$9, \$3 (8-12 yrs.) Info: Sarah 603-463-4182 [slmason@metrocast.net](mailto:slmason@metrocast.net)

Second Sundays Sept.-June. Concord NH Presidential Oaks (Odd Fellows Home), Minot St. off Pleasant. 5:30-7:45 PM. \$8, \$7 members. Info: Dave Bateman (603) 397-0042, [dave@NHECDS.org](mailto:dave@NHECDS.org) directions at [www.nhecads.org](http://www.nhecads.org)

#### Connecticut - Fridays

English Country Dance. New Haven CT. Neighborhood Music School Recital Hall, 100 Auburn St. 8:00-10:30 PM. \$8. Info: (203) 776-6929 <http://pantheon.yale.edu/~bfr4/NH.English.html>

#### Ralph Page Dance Legacy Weekend

UNH, Durham, NH January 18-20, 2013

[www.neffa.org/RPDL](http://www.neffa.org/RPDL)

#### Neffa Folk Festival

Mansfield, MA April 19-21, 2013

[www.neffa.org](http://www.neffa.org)

## Contras

### Massachusetts

#### Amherst most Wednesdays (except 2nd)

Bring your friends

7:30-10:30PM, lesson 7PM.

Masonic Lodge, 99 Main St. Amherst. \$10, Students \$8, High School \$6. [www.amherstcontra.org](http://www.amherstcontra.org)

#### Cape Cod, Saturdays

General information for Cape Cod dances at [www.capecontra.org](http://www.capecontra.org) or contact [shabam@ais.net](mailto:shabam@ais.net)

1st Saturday. Contra Dance. Woods Hole Community Hall, Main St., Woods Hole. (508) 548-6229 or 548-6661

2nd Saturday. Contra Dance. Freedom Hall, 976 Main St., Cotuit. Info: (508) 563-6750

3rd Saturday. Contra Dance. East Sandwich Grange, Old County Rd., Sandwich. Info: (508) 563-6934

Greenfield, Fridays, Saturdays and some Sundays  
401 Chapman St. [www.guidingstargrange.org](http://www.guidingstargrange.org)

#### Rehoboth, 2nd, 4th and 5th Fridays

8-11PM, \$8; \$5 ages 16 and under; \$18 families with children under 16.

<http://www.contradancelinks.com/rehoboth.html>

#### Salem, 1st Saturdays, October - June

Tabernacle Congregational Church, 50 Washington St, Salem. 7:30PM. \$8; \$6 seniors & students; \$20 family. Beginners welcome. Info (978) 745-9391 or [jenstrom10@comcast.net](mailto:jenstrom10@comcast.net).

[www.contradancelinks.com/schedule.html](http://www.contradancelinks.com/schedule.html)

#### South Amherst, 4th Saturday Sept. - June

Munson Library, 1046 South East St. South Amherst. 7:15PM; Cost: \$5-10 (sliding scale)  
For more information: (413) 256-0673; [lindapiano@gmail.com](mailto:lindapiano@gmail.com)

#### Worcester, 2nd Saturdays Sept. - June

8PM. Wesley Methodist Church, 114 Main St. Worcester. \$8. \$6 students, \$18 family maximum, under 12 free [www.worcesterdance.org](http://www.worcesterdance.org)

#### New Hampshire - Manchester, 3rd Fridays

Mill City Contra Dance. Various callers and musicians. Beginners Workshop 7:30PM. Dance 8-11PM \$8, \$5 young people, under 12 free. 250 Commercial St. Manchester, NH  
Info: Paul Lizotte 603.595.4484

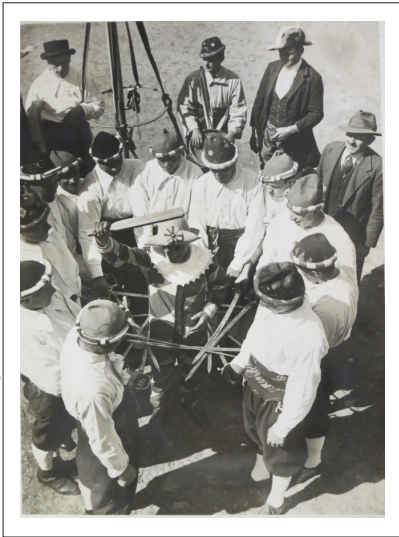
#### Vermont - Brattleboro, 2nd and 4th Sundays

Contra Dancing Stone Church, Brattleboro. 7:15 beginners' workshop, dancing for all 7:30-10:30PM. Admission is \$10 (\$7 students/seniors/low income). Beginners are welcome; all dances are taught. No partner necessary. Info email [ethan@ethanhw.com](mailto:ethan@ethanhw.com) or call 802-257-9234. <http://brattcontra.org/>

CDS Boston Centre  
P.O. Box 170987  
Boston MA 02117

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### Board Meetings

All meetings are open, and CDS-BC members are welcome. Please ask a committee member or officer (see p. 2) for date, time, and place or call the office.

*What are these men doing??  
Stay tuned or visit  
<http://starofswords.wordpress.com>*

### Communicating with the Board

If you are planning an event or some other matter requiring consideration by the CDS Boston Centre Board, please send a brief summary to: **president@cds-boston.org** or by mail to the address in the above left corner.

### To Contact the Editor

If you are planning an event, write it up! Send articles or announcements by e-mail to **editor@cds-boston.org**

Next newsletter deadline **October 26, 2012** for an early November issue.

Boston Centre's website: **www.cds-boston.org** Office telephone: **781-591-2372**