



CDS Boston News

The Newsletter of the Country Dance Society, Boston Centre

Spring 2011

Swing into Summer! First Weekend at Pinewoods

Don't be late to Pinewoods!

Swing into Summer (June 17-19, 2011) is your first and best chance of the year to enjoy an amazing intergenerational weekend of music and dance at beautiful Pinewoods Camp!

Our fabulous staff includes Nils Fredland, Marcie van Cleave, Mary Lea, Jacqueline Schwab, Jan Elliot, Jeremy Carter-Gordon and the band Nor'easter. They are primed and pumped and are planning a fantastic weekend for all!

Exciting, fresh and affordable, Swing into Summer features American, English, couple and ritual dancing; shape note, harmony and pub singing; and camper-led activities from morning 'til night. In addition, family-friendly crafts, activities, dances and classes will be offered for all ages.

Some of the exciting activities planned:

- Evening dances with Elegant English and Kinetic Contras
- Late Night Dancing in the Camphouse
- All Camp Gatherings with Community Singing, Dancing and Sharing for All
- Opportunities to play and call – so bring your instruments!
- Hambo Heaven (in just two days!)
- Pub Night in the Camphouse
- Swimming in Long Pond
- And More!

Invite your friends, come alone, or bring the whole family! All ages and experience welcome. Special discounts if you apply by April 8, 2011.

For more information on registration, preliminary schedule, staff bio's, etc. please visit us on Facebook or go to our web site swingintosummer.cds-boston.org

July 4th weekend at Pinewoods Camp

Getting tired of shoveling snow and wondering what the next storm will bring? Time to turn your thoughts to summer and mark your calendar for CDS-BC's July 4th weekend at Pinewoods Camp! The dates for this year are June 30 – July 4, 2011. The session starts with dinner on Thursday night: it includes four evening dances and three full days of English and American dance classes, dancing, singing, and much more, before ending with breakfast and farewells on Monday morning. Pinewoods Camp provides delicious meals, rustic, comfortable cabins, open-air dance pavilions, and lovely swimming ponds.

English Country dance leaders this year are Helene Cornelius and Gene Murrow, with Lisa Greenleaf leading American contras. Ritual dance is strongly represented: Kari Smith, long-time student and teacher ritual dance, leads three classes for all: Longsword, Garland and Marley Clog. Marlboro Morris & Sword teacher Erica Morse teaches an advanced Cotswold morris class, and we welcome Meredith Langstaff to the weekend, teaching a beginning rapper class.

Owen Morrison promises a lively Kerry Sets session; these 4-couple dances are the Irish version of American squares. **July 4** *continued p.3*

CDS Boston Centre's Annual Membership Meeting

is planned for late March. An announcement will be sent in the mail.

In this issue:

Pinewoods Camp Summer Job Openings - p. 3

Boston Centre Programs - p. 5

Other Regular Boston Area Dances & Events - p. 6

Outside Boston Dancing - p. 7

EFDS Comes of Age, 1932 - p. 8

Since 1915

The Country Dance Society, Boston Centre, Inc. works to preserve and promote the knowledge and practice of the traditional and contemporary dance and dance music of England and New England. The Boston Centre sponsors and produces classes, parties, workshops, and residential and special events featuring the best performers and practitioners of English and New England country dancing. Events are open to all, and most feature teaching; no experience or partner is required.

CDS Boston Center Newsletter submission deadlines:

April 22, 2011

mailing is approximately 10 days after the deadline

To update the CDS Boston Web pages

General CDS Boston site,
English Dance Committee pages,
Special Events, Camp Sessions:
Christine Robb webmaster@cds-boston.org

New England Dance Committee:
Cortni Frecha cf@cortnifrecha.com
Mark Jones markrdjones@gmail.com

CDS Boston ECD Collection recordings:
Dan Pearl daniel_pearl@yahoo.com

Join the Country Dance Society of Boston Centre!

Benefits include reduced admission to dances and events, a newsletter, preferred admission to dance camp sessions, and more. Discounts available for students, seniors, and organizations.

Inquire via membership@cds-boston.org or at www.cds-boston.org/membership-form.html

Need to look up a dance or venue? Try one of these resources:

www.cds-boston.org
www.contradancelinks.com
www.facone.org/fdrb/home/
www.TheDanceGypsy.com
www.dancedb.com/dancedb

Country Dance Society, Boston Centre, Inc.

Officers, Directors, and non-board offices

As of April 2010

Term Limits:

President: One term. Elected via a four-year series of presidential offices: President Elect (1 year), President (2 years), Past President (1 year).

Other Board offices: Limit of two complete two-year terms (partial terms are not counted).

* denotes term-limited, and may not be re-elected to the same office. Year denotes term expiration.

Board Members

- 1) 2011 Chris Weiler - Term #1
- 2) 2011 Jeff Kaufman - Term #1
- 3) 2011 Mark Jones - Term #0 (partial)
- 4) 2011 Maureen Carey - Term #1
- 5) 2011* Liz Reisberg - Term #2
- 6) 2012* Mitch Diamond - Term #2
- 7) 2012 Neil McMullen - Term #1
- 8) 2012* Erika Roderick - Term #2
- 9) 2012 Daniel Friedman - Term #1
- 10) 2012 Mies Boet-Whittaker - Term #1

Board Officers

- 11) 2011 President: Judy Erickson
- 12) 2012* Vice President: Hal Wagner - Term #2
- 13) 2010 Treasurer: Mark Ward - Term #1
- 14) 2011 Clerk: Jacqueline Barnard - Term #1
- 15) 2010 President Elect: Diane Gonzales (becomes President in 2011)
-) ---- Past President: vacant in 2010

Non-Board Positions - Elected or Appointed

Nominating Committee

Member Elected, Board Nominates (3 year terms)

- 1) 2011 Mark Jones - Term #1
- 2) 2012 Judy Erickson - Term #1
- 3) 2013 Mitch Diamond - Term #1

Board Elected, from the Board (2 year terms)

- 4) 2011 vacant
- 5) 2010 vacant

Pinewoods Camp, Inc. Board Representative

CDS Boston Center Nominates, PCI Board Elects

- 1) 2013 Mark Ward: Term #2 (three-year term)



July 4 *continued from cover*

In the song department, Erica and Naomi Morse lead a harmony workshop, and Jamie Beaton and John Mayberry lead our traditional Porch Sing. There will be a musicians' workshop too, led by Anna Patton. One-shot classes include Lisa Greenleaf's great teaching of Dutch Crossing, an encore of Karen Axlerod's comedy improv, and a romping ceilidh class for all. Rounding out the weekend, Laura Sprung will be back to teach her popular Craft Tyme workshop.

There will be top-quality live music from our music staff: Mary Lea, Peter Barnes, Karen Axlerod, Dave Langford, Anna Patton, Erica Morse, Naomi Morse, Owen Morrison, Doug Creighton and Paul Eric Smith. All classes and evening dances feature live music.

Late-night sessions traditionally include pub night, skit night and more dancing, jamming and singing, with snacks and libations for all. John and Jamie have been in touch with our favorite Bolero Brothers, and rumor has it that they may appear at the weekend.

If you are interested in attending this year's July 4th weekend at Pinewoods, please register using the enclosed registration form, also available on the CDS-Boston website. This session is generally full by the lottery deadline, and we do not gender-balance, so do plan accordingly. Remember that those who apply together are considered together, so all on the same application must be CDS-Boston members to receive membership-priority admission.

We're looking forward to seeing you at the weekend!

Alisa Dodson and Jeanne Morrill, co-chairs

English-Scottish Session at Pinewoods Camp

This summer's English-Scottish Session, July 4 – 8, 2011, promises to have variety for everyone: English Country dancing, Scottish Country dancing, Morris, rapper, step classes, you name it! Our wonderful musicians, include Karen Axlerod, Earl Gaddis, Laura Risk, Dave Wiesler, Natalie Haas and Doug Creighton, will move us through a great program. Dance staff, including Scott Higgs, Stella Fogg, Gene Murrow, Gillian Stewart and Howard Lasnik, will provide a variety of classes. Currently scheduled are graded English Country dancing, graded Scottish Country dancing, a combined English and Scottish social class, Cotswold Morris, rapper, traditional/up-tempo English dances, and a step-and-reel class in multiple flavors. Camp begins Monday afternoon (July 4th), has three full days of classes on Tuesday, Wednesday and Thursday, and ends with breakfast on Friday morning.

The program fee is \$340 for members of CDS-Boston Centre or RSCDS Boston Branch, \$350 for non-members, and \$270 for 13 to 17-year olds. Theme parties are traditional to the Session; past Sessions have included competitive Maypole dancing! Afternoon tea in the Camphouse provides a relaxing moment in the program. For more information, or to express interest in being considered for one of the work-study positions (life guard, nurse/first aid, sound assistant, or dining hall manager, contact Judy Erickson at 978-425-4877 or judyericks@comcast.net, or Evelyn Murray at 617-864-8945 or athollbrose@verizon.net. Registration information and application is at www.cds-boston.org/camp.html and <http://rscdsboston.org/events-pinewoods.html>.

Pinewoods Camp 2011 Summer Job Openings

Live at camp this summer and participate in dance and music programs.

- Cooks, kitchen & grounds crew,
- Office manager
- Full-time crew need to be available from June 1 through Labor Day
- Volunteers need to be available for at least 3-4 Weeks

For more information and an application contact:

Judy Savage, Executive Director

Pinewoods Camp
80 Cornish Field Rd., Plymouth, MA 02360

Tel. 508-224-4858

www.pinewoods.org

manager@pinewoods.org

This is an excerpt from “Absolutely Classic” an article “When Cecil Sharp met William Kimber” by Derek Schofield.

EFD&S Vol 61, no. 2, Summer 1999.

“December 1899 saw particularly harsh weather, and the dancers, who were mainly employed in the building trade, were faced with no work and no wages. So it was decided that they would dance on Boxing Day even though it was not the season of Morris dancing. Amongst the places they visited was Sandfield Cottage on the London Road opposite the Britannia pub in Headington. This house was owned by Mrs. Dora Birch, who was entertaining her daughter’s family for Christmas, Her son-in-law happened to be Cecil Sharp, who fortunately saw the Headington Quarry Morris Dancers on Boxing Day 1899.

E.F.D.S. NEWS

The Magazine of The English Folk Dance & Song Society.
Number 31, Volume III. Part 7, London, December, 1932.

THE E.F.D.S. COMES OF AGE

On December 6th, 1911, a meeting was held at St. Andrew’s Hall, London, and at this meeting Mr. Cecil J. Sharp moved this resolution:

“That a Society to be called The English Folk Dance Society be established, having its headquarters in London, with the object of preserving and promoting the practice of English Folk Dances in their traditional forms.”

This was seconded by Lady Gomme and carried unanimously.

In June this year [1911] the Committee of the E.F.D.S. resolved that the twenty-first birthday be suitably celebrated and Tuesday, December 6th, was set aside for the birthday party.

The problem of how to celebrate an occasion when the celebrants were scattered throughout the land was eventually solved by persuading the British Broadcasting Corporation to broadcast a concert of English Folk Music which would form an interlude at every Country Dance Party that might be held on that evening in any town or village in England.

At Cecil Sharp House the evening began with a Country Dance Party followed by the broadcast interlude. The second part of the programme was given up to a more specific kind of celebration. First the birthday cakes were played in and appropriately honoured with dance. Lady Amptill

cut the cake and then made the one speech of the evening, introducing the Endowment Fund.

The cakes were quickly sold by a team of auctioneers and to wash down the final crumbs there was a wassail. The Wassail Bowls were sung on by wassailers in the Musicians’ Gallery, the whole company joining in the chorus, continuing until all had drunk the health.

The Director in introducing the concert programme from Broadcasting House spoke as follows:

“It is the custom in this country for a young man, on reaching the age of twenty-one, to celebrate the moment when he waves farewell to childhood and turns to salute his future destiny.

“This is such a moment for the English Folk Dance Society.

“It is more than possible that some of you who are listening have never heard of the English Folk Dance Society, despite its twenty-one years. What is it for and how did it begin? you may ask. I will try and tell you the little story that gives the answer to both questions. It all centres round the person we call the countryman or the peasant.

“Throughout our history the countryman has been different from the townsman in his outlook and attitude to life. On the whole everything that he did – spoke – dreamed – sang and danced – came from the heart rather than the head. Our characteristic English country culture was the product of a hundred generations of English hearts. This old culture was doomed from that moment one hundred years ago when factories sprouted and railways first began to crawl – when England decided to go ‘black.’ From that moment the characteristic country doings and goings-on began to fade out.

“A certain number went on for quite a long time after. They were slow to stop, partly because they had had such a long start and partly just because they were engrained in the hearts of the people and not in their heads.

“Just about this time an inkling of what was happening began to stir the minds and consciences of a few enlightened thinkers. These began to ask each other various questions and one was ‘What are these old songs we sometimes hear the country folk sing?’ A few set to work in earnest to find out, and so it all began. What they found of course were the broken fragments

Coming of Age *continued p.9*

Boston Centre Program

Info: www.cds-boston.org or (781)-591-2372

Park Avenue Congregational Church, Park Avenue and Paul Revere Road, Arlington Heights
Concord Scout House, 74 Walden St., Concord • Church of Our Saviour, Carlton and Monmouth Sts., Brookline

English Country Dance

Wednesdays

September through June

Park Ave. Congregational Church, 7:30–10:30;

A mix of elegantly simple to challenging dances, ranging from traditional to contemporary. Most dances will be walked through, with teaching as needed. One or two may be prompted only, not walked through.

English Dance Basics are offered before the dance at 7:10.

Admission:

Newcomers and students \$4

Members \$7, Non-members \$9

12 admission Dance Card \$75.00

The Dance Card is valid at all Wednesday dances for one year from the date of purchase and can be shared with friends and family.

Volunteers are always needed. Ask the door manager.

First Fridays for Experienced Dancers

September through June

Church of Our Saviour. 8-11 PM.

For dancers thoroughly familiar with basic English Country Dance figures. All dances taught.

\$10; \$8 CDS members

See the First Friday flyer or www.cds-boston.org for leaders and musicians.

Info: Deb Karl 617-721-0600

Harvard Square Dance 2nd & 4th Fridays

7:30 - 9:30pm; September through June

Harvard-Epworth United Methodist Church

1555 Massachusetts Avenue, Cambridge, MA

\$7 general, \$6 members, \$4 students. View flyer for

leaders and musicians. www.cds-boston.org/friday.html

New England Contra Dance

At the Concord Scout House,

All are welcome, no partner necessary

\$8 CDS Boston Members, \$10 non-members

\$6 for young people 22 and under.

Check for flyers and calendars for additional dates.

Web page: <http://american.cds-boston.org>

Committee contact: 857-499-8907

Email: nedc@cds-boston.org

CDS-BC Saturday Contra Dances

March 12, 2011, (2nd Sat.)

Will Mentor & Cedar Stanistreet,

Bethany Waickman, Glen Loper

April 2, 2011 (1st Sat.)

Adina Gordon & Einstein's Little Homunculus

May 14, 2011, (2nd Sat.)

Lisa Greenleaf & Celticladda

June 11, 2011, (2nd Sat.)

caller TBA & Julie Vallimont ,

Peter Buchak & Edward Wallace



Other Regular Boston Area Dances and Events

Mondays

Contras. Concord Scout House, 7:30-10:30 PM.
Various callers and musicians. Adults \$8 (\$5 after 9:30pm); Age 22 (and under) \$5
Info: 978-369-1232 or 781-272-0396
<http://mondaycontras.com/>

Scottish Country Dancing. Springstep, Medford.
7:45-10:15 PM. Live music. \$8, \$4. Party dances:
Members \$10, non-members \$12. billmers@rcn.com,
www.rscdsboston.org

Tuesdays

Frequent Tuesdays
Contra Dance for All @ MIT, Cambridge, MA. 8-10:30PM
All welcome, no experience or partner needed. Band sit-ins welcome. \$6, MIT & Wellesley students free, other students \$3. Prospective callers & musicians, contact fdc-request@mit.edu or (617) 354-0864.
Info: (617) 354-0864
MIT Folk Dance Club (617) 253-FOLK,
<http://mit.edu/fdc/www/contra.html>

2nd, 4th & 5th Tuesdays.

Boston Gender Free English Country Dance.
(Experienced Dance on 5th Tuesday)
First Church of Jamaica Plain UU, Centre & Eliot Sts.
Jamaica Plain, Boston, MA
7:30-10 PM. Come at 7:00 PM with a brown bag dinner & socialize! Various leaders. \$7. www.lcfd.org/bgfe/
Info: Janet (617) 522-2216 or John (617) 512-5554

Thursdays

New England Contrás & Squares. Concord Scout House. 7:30-10:30 PM. \$8, \$5 students.
Info: NEFFA, (781) 662-6710;
Dan, (508) 229-2854;
www.neffa.org/Thurs.html

Fridays

1st Fridays 8 – 11PM Oct – May. Challenging Contrás at the Concord Scout House. For experienced dancers.
www.tiac.net/~mabaker/challenging-contras.html

2nd Fridays Sept – June. Contrás, Squares, & Couple Dances. Unitarian Church, 27 School St, Carlisle MA 8-10:30 PM, potluck at 6:30. Sue Rosen, Walter Lenk with O'Connor's Mob. \$5. Info: (617) 547-7781
www.configular.com

3rd Fridays Sept – June. Roaring Jelly: Contrás and Squares. 1st Parish Church, 7 Harrington Road, Lexington MA. Beginners 7:45, dance 8-11 PM. Susan Elberger with Debby Knight. \$7, Teens \$5, Children under 12 free with parent. \$20 family max.
Info: (781) 944-3544,
RoaringJelly@comcast.net, <http://roaringjelly.org>

4th Fridays Sept – May. Mostly Squares, 8 – 11 PM. Payson Park Church, 365 Belmont Street, Belmont, MA Tony Parkes, calling, music by Amy Cann and friends
www.hands4.com/4thFridaySquares or 978-670-9333

Saturdays

1st Saturdays Sept – June. Medway Contra Dance, 7:30–10:30pm. Christ Episcopal Church, School Street, Medway, MA. \$7 adults, \$3 teens, 12 and under free.
www.contradancelinks.com/medway.html
medwaycontras@gmail.com; 508-429-1773 Shelley

1st Saturday Contra Dance Berlin, MA 8-10:30 PM
Admission: \$5 per person or \$12 max per family
Berlin Town Hall, 2nd floor, 12 Woodward Ave.
Info: 978-273-8238

Occasional Saturdays Brandeis Contra Dance, Shapiro Campus Center, Waltham, MA. Multi-purpose Room.
<http://people.brandeis.edu/~contra>

2nd & 4th Sat. Gender Role-Free New England Contra & Square Dances. 1st Church of Jamaica Plain (Unitarian-Universalist), Corner of Centre & Eliot Sts. 7:30-11 PM unless noted. \$10, \$6 students. www.lcfd.org/jp/
Info: Chris (617) 852-4042 or (781)-982-8042
jp-dance@lcfd.org

3rd Saturday Contra Dances, Melrose Unitarian Universalist Church, 70 W. Emerson St., Melrose. \$6. 7-10 PM. Info: Cammydance@earthlink.net or
<http://mysite.verizon.net/manystings6/dance/>

4th Saturday Walter Lenk with Debby Knight and Jack O'Connor. New England Contrás and Squares, 8-11 PM. Concord Scout House. \$8; \$6, 21 and under.
(617) 547-7781 or (978) 369-1232
www.configular.com/dance

Sundays

Scottish Country Dance. Church of Our Saviour, Carleton & Monmouth Sts., Brookline. Sept. – May 6:30-8:30 PM. \$5 donation.
www.rscdsboston.org/classes-listing.html

The NEFFA Festival • www.neffa.org April 15-17, 2011, Mansfield, MA

Music, dance, food, workshops & socializing
Consider membership to support the festival

Friday, April 15, 7-11:30pm, doors open 6 pm
Saturday, April 16, 10:00am-5:30pm, doors open 9 am
Saturday evening 4:30-11:30pm
Sunday April 17, 10:00am-5:30pm, doors open 9 am

| | Prices shown are for regular/member | | |
|-------------------------------------|-------------------------------------|-----------------------------|--------------|
| | Friday | Sat. Day or. Eve. or Sunday | Entire Fest. |
| Adult (25-64) | \$20/\$17 | \$25/\$21 | \$75/\$64 |
| Young Adult (18-24) or Senior (65+) | \$16/\$14 | \$20/\$17 | \$60/\$51 |
| Youth (9-17) | \$6/\$5 | \$8/\$7 | \$24/\$20 |
| Child (0-8) | free | | |

Outside the Boston Area

English Country Dance

Massachusetts

Cape Cod, 3rd Friday October – June

Lively and Elegant English Country Dance in Woods Hole. Linda Nelson with Jan Elliott and friends.

March 18: Priscilla Borden & Paradise Bird

April 8: Linda Nelson, band tba, (a week early, avoiding a schedule conflict with NEFFA)

May 20: Linda Nelson with Deborah Siegal & Richard Payne; \$8, \$6 students & seniors; 7:30 - 10:30 PM, Fisher House, Church of the Messiah, 13 Church St., Woods Hole, MA. For information, call 508-540-1151 or 508-540-0865, details at <http://www.capecontra.org/>

South Amherst Mondays & Saturdays,

Munson Library

Mondays - Robin Hayden with live music. \$6. Info: Robin at (413) 256-8260, www.amherstecd.org

3rd Saturdays. Pleasures of the Town English Country Dance. 7:30-10:30 PM. Music, Joyce Crouch, piano, & Doug Creighton, flute & melodeon, with guest musicians. \$8. Info: (413) 549-4123 Joyce Crouch, www.amherstecd.org

1st Saturdays. Amherst Assembly for Experienced Dancers. A satisfying evening of ECD with less prompting. Amherst Area callers and special guests with live music. 7:30-10:30, \$9. Info: www.amherstecd.org.

Rhode Island - Saturdays Sept. – June

Kingston English Country Dance, South Kingstown Land Trust, 17 Matunuck Beach Road, South Kingstown, Rhode Island. 7:30 to 10:30 PM. General admission: \$10; members of CDS Boston Centre and South Kingstown Land Trust, \$8. Directions and info: Kingstonenglishcountrydance.org or call 401-539-3009.

March 12 Rich Jackson, Dawn Chung & Bill Ouimette

March 26 Mary Jones, Barbara Pixton & Elaine Winnic

April 9 Joanna Reiner, Dawn Chung & Bill Ouimette

April 23 Tom Amesse, Dawn Chung & Bill Ouimette

May 7 Linda Nelson, Dawn Chung & Bill Ouimette

New Hampshire – First Saturdays

First Saturdays. Deerfield, NH Town Hall through June. Various callers and musicians. 8-11pm, \$9, \$3 (8-12 yrs.) Info: Sarah 603-463-4182 slmason@metrocast.net

Second Sundays Sept.-June. Concord NH Presidential Oaks (Odd Fellows Home), Minot St. off Pleasant. 5:30-7:45 PM. \$7, \$6 members. Info: Dave Bateman (603) 433-2735, directions at www.nhecads.org

Connecticut - Fridays

English Country Dance. New Haven CT. Neighborhood Music School Recital Hall, 100 Auburn St. 8:00-10:30 PM. \$8. Info: (203) 776-6929 <http://pantheon.yale.edu/~bfr4/NH.English.html>

Contras

Massachusetts

Amherst 1st, 3rd and 5th Wednesdays

7:30–10:30PM, lesson 7PM.

Masonic Lodge, 99 Main St. Amherst. \$10, Students \$7, High School \$4. www.amherstcontra.org

Cape Cod, Saturdays

General information for Cape Cod dances at www.capecontra.org or contact shabam@ais.net

1st Saturday. Contra Dance. Woods Hole Community Hall, Main St., Woods Hole. (508) 548-6229 or 548-6661

2nd Saturday. Contra Dance. Freedom Hall, 976 Main St., Cotuit. Info: (508) 563-6750

3rd Saturday. Contra Dance. East Sandwich Grange, Old County Rd., Sandwich. Info: (508) 563-6934

Greenfield, Fridays, Saturdays and some Sundays
401 Chapman St. www.guidingstargrange.org

Rehoboth, 2nd, 4th and 5th Fridays

8–11PM, \$8; \$5 ages 16 and under; \$18 families with children under 16.

<http://www.contradancelinks.com/rehoboth.html>

Salem, 1st Saturdays, October – June

Tabernacle Congregational Church, 50 Washington St, Salem. 7:30PM. \$8; \$6 seniors & students; \$20 family. Beginners welcome. Info (978) 745-9391 or jenstrom10@comcast.net. www.contradancelinks.com/schedule.html

South Amherst, 4th Saturday Sept. through June

Munson Library, 1046 South East St. South Amherst. 7:15PM; Cost: \$5-10 (sliding scale)
For more information: (413) 256-0673; lindapiano@gmail.com

Worcester, 2nd Saturdays Sept. – June

8PM. Wesley Methodist Church, 114 Main St. Worcester. \$8. \$6 students, \$18 family maximum, under 12 free www.worcesterdance.org

New Hampshire - Manchester, 3rd Fridays

Mill City Contra Dance. Various callers and musicians. Beginners Workshop 7:30PM. Dance 8-11PM \$8, \$5 young people, under 12 free. 250 Commercial St. Manchester, NH
Info: Paul Lizotte 603.595.4484

Vermont - Brattleboro, 2nd and 4th Sundays

Contra Dancing Stone Church, Brattleboro. 7:15 beginners' workshop, dancing for all 7:30–10:30PM. Admission is \$10 (\$7 students/seniors/low income). Beginners are welcome; all dances are taught. No partner necessary. Info email ethan@ethanhw.com or call 802-257-9234. www.ethanhw.com/brattdance/

For those who Travel

some festivals and special events

National index of dance events: contradancelinks.com/festivals.html

Old Songs Festival, Altamont, NY
June 24–26, 2001
www.oldsongs.org

Falcon Ridge Folk Festival
Hillsdale, NY
July 22–24, 2011
www.falconridgefolk.com

Ashokan Dance Camp
near Woodstock, NY
www.ashokan.org

Champlain Valley Folk Festival
Burlington, VT
July 29–31, 2011
www.cvfest.org

Nashville Country Dancers Playford Ball
Nashville, TN
March 25–27, 2011
www.nashvillcountrydancers.org/plaford.htm

Bay Area Country Dance Society
San Francisco, CA
A Gilbert and Sullivan Evening of Topsy Turvy
Saturday, April 2, 2011
www.bacds.org/events/playfordball2011/

CDNY Playford Ball
New York, NY
Saturday, April 9, 2011
www.cdny.org

Across The Lake ECD weekend
Colcheser, VT
June 10–12, 2011
www.burlingtoncountrydancers.org



Coming of Age *continued from p.4*

of the old England that had never gone 'black,' the remains of the tradition that had been built up by the people of the fields, the hills and the meadows. From these fragments have been reconstructed again a little vocabulary of song and dance – a language as much our own as the mother tongue that we all speak.

The first organisation that was set up was the Folk Song Society, designed to rescue and preserve traditional songs and ballads. One of the more active members of this organisation was a certain Cecil James Sharp.

"While song-collecting, Sharp came into contact with traces of old dances and he determined to try to preserve these too. He soon found that while the songs could be both preserved and popularised with the help of the music publisher the dances had to be demonstrated and taught.

"He began to do this himself but it quickly became evident that it was going to be much more than one man's work. So he decided to build up an organisation for this special purpose and twenty-one years ago a baby was born called The English Folk Dance Society.

"Since 1911 the baby has passed through childhood and adolescence, surviving the ailments common to all young and growing organisations, and this year it married the Folk Song Society and changed its name to the English Folk Dance and Song Society.

"Known as the E.F.D.S. not only in this country but in many parts of Europe and America, the Society appears before you tonight as a full-grown national movement, honoured by the B.B.C. with a national broadcast for its coming-of-age party.

"Guided by Cecil Sharp until his death in 1924 and afterwards fortified by his example and inspiration the E.F.D.S. has schooled young and old of all degrees in the traditional songs and dances of their country, and the Society can with modesty claim that as a direct result of its work English Folk Songs and Dances are tolerably well known throughout England and in many other parts of the world.

"Beginning with a bare handful of optimists one man's idea has grown into a national movement. This movement has now its own beautiful building in London named Cecil Sharp House after its founder. In that house a coming-of-age party is in progress, but at this moment the revellers,

(like you,) are listening ready to endorse the little speech I have been instructed to make.

"Coming-of-age is the occasion for looking forward as well as back. For twenty-one years we have prepared the ground-now we seek to consolidate the position. It is our aim to establish the practice of singing and dancing English songs and dances as a natural everyday activity for ordinary mortals. We are working toward the formation in every town and village in England and in the greater England overseas of self-contained song and dance centres, each giving active enjoyment to its members.

"Singing and dancing will always find a place in the leisure and recreation of our people, and it is the aspiration of this young English Folk Dance and Song Society to fill that place with the best songs and dances that we believe England has yet produced."

Programme*

1. Jamaica
2. Newcastle
3. The Black Nag
4. Flowers of Edinburgh
5. Short Address: Douglas Kennedy
6. Orchestra: Morris Dance Suite, arr. Imogen Hoist (first performance)
7. Three Folk Songs: Clive Carey
8. Orchestra: Ampleforth Sword Dance, an. Cecil Sharp. Solo Violin, Elsie Avril
9. Choral Arrangements: The Springtime of the Year; Just as the Tide was Flowing, arr. R. Vaughan-Williams
10. Unaccompanied Solos of Morris Dance Tunes on the Concertina, William Kimber
11. Gramophone Record of a Traditional Folk Singer
12. Tunes on the Pipe and Tabor, Joan Sharp
13. Orchestra: Greensleeves, arr. R. Vaughan Williams.
14. Haste to the Wedding
15. The Triumph

Interval

16. Birthday Cake Ceremony. "Chronological Sellengers Round" danced by E.F.D.S. Members round the Cake. Auction of Birthday Cakes
17. Hunsdon House
18. Goddesses
19. Wassail Song.

* Items 5-15 were broadcast by the BBC

CDS Boston Centre
P.O. Box 170987
Boston MA 02117

CHANGE SERVICE REQUESTED

Non-Profit Org.
U.S. Postage
PAID
O2139
Permit #58340

I could dance with you until the cows come home. On second thought I'd rather dance with the cows until you come home. Groucho Marx (1890 - 1977)

CDS Boston Centre Meetings

All meetings are open, and members are welcome. Please ask a committee member or officer for date, time, and place—or call the office.

Boston Centre's website:
www.cds-boston.org

Office telephone:
781-591-2372

Communicating with the Board

If you are planning an event or some other matter requiring consideration by the CDS Boston Centre Board, please send a brief summary to:
president@cds-boston.org
or by mail to the address in the above left corner

To Contact the Editor

If you are planning an event, write it up! Send articles or announcements by e-mail to
editor@cds-boston.org

Next newsletter deadline
April 22, 2011 for an early May issue.