



CDS Boston News

The Newsletter of the Country Dance Society, Boston Centre

Fall 2010

DART

Dancing America Rapper Tournament

or So you think you can rapper dance?

Inspired by the long-running British Dancing England Rapper Tournament (DERT), rapper competition is crossing the pond for the first ever Dancing America Rapper Tournament (DART), October 23, 2010. With DART, we aim to bring together sword teams to celebrate the talent, innovation, and new ideas of sword dancing and honor its deeply rooted traditions. So far, teams will be coming from as far afield as Toronto, New York, St. Paul, Minnesota, Berea, Kentucky, Baltimore, Maryland, Edinburgh, and London. This event, brainchild of the apparently-tireless Tom Kruskal, is organized by Great Meadows Morris & Sword and the Greater Boston sword dance community, with help and sponsorship of CDS Boston Center.

Competition has been a part of the rapper sword tradition from its earliest times in the north of England. "The solidarity between miners in a pit village was exceeded only by the bitter rivalry between adjacent pit villages, sometimes only hundreds of yards apart. This rivalry led to hard-fought competitions between villages, whether in football, handball, pigeon racing, leek growing, chess, rapper or simply drunken brawls in the streets" (www.rapper.org.uk). Cecil B. Sharp helped revive rapper dance in the early 20th century, documenting the dances in "The Sword Dances of Northern England," and teaching and promoting rapper. Rapper was revived, again, after the Second World War by Bill Cassie and students at Kings College in Newcastle who became the Newcastle Kingsmen. Finally in the 1980's the DERT competition helped popularize and spread rapper throughout the English-speaking world. Teams from Great Meadows Morris and Sword (GMMS) have competed at DERT five times, winning their division once, and always coming back brimming with enthusiasm.

While we think it may be best to skip the drunken brawls, the DART weekend does promise to bring the traditional gathering of sword teams to this side of the pond. The competition will be held throughout the afternoon on Saturday, October 23rd, at venues around Kendall Square in Cambridge, MA, including the All Asia, Tommy Doyle's', and the Cambridge Brewing Company. Detailed schedules will be available on the event webpage: www.dart2010.org. Add the spark of competition, strengthen ties, share figures, and watch the teams go!

The Sweet Beat

The traditional dance and music organization Country Dance and Song Society (CDSS) has published *On the Beat with Ralph Sweet*, a 200 plus page book of singing and patter square dances collected by master caller Ralph Sweet during his long career.

The book includes essays on how to call these types of dances, with instructions for the figures, teaching tips, and sequences. The singing squares include music for the accompanying tune, many set to popular songs from the 1930s-
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Since 1915

The Country Dance Society, Boston Centre, Inc. works to preserve and promote the knowledge and practice of the traditional and contemporary dance and dance music of England and New England. The Boston Centre sponsors and produces classes, parties, workshops, and residential and special events featuring the best performers and practitioners of English and New England country dancing. Events are open to all, and most feature teaching; no experience or partner is required.

CDS Boston Center Newsletter submission deadlines:

October 22, 2010

mailing is approximately 10 days after the deadline

To update the CDS Boston Web pages

General CDS Boston site,
English Dance Committee pages,
Special Events, Camp Sessions:
Christine Robb webmaster@cds-boston.org

New England Dance Committee:
Cortni Frecha cf@cortnifrecha.com
Mark Jones markrdjones@gmail.com

CDS Boston ECD Collection recordings:
Dan Pearl daniel_pearl@yahoo.com

Join the Country Dance Society of Boston Centre!

Benefits include reduced admission to dances and events, a newsletter, preferred admission to dance camp sessions, and more. Discounts available for students, seniors, and organizations.

Inquire via membership@cds-boston.org or at
www.cds-boston.org/membership-form.html

Need to look up a dance or venue?
Try one of these resources:

www.cds-boston.org
www.contradancelinks.com
www.facone.org/fdrb/home/
www.TheDanceGypsy.com
www.dancedb.com/dancedb

Country Dance Society, Boston Centre, Inc.

Officers, Directors, and non-board offices

As of April 2010

Term Limits:

President: One term. Elected via a four-year series of presidential offices: President Elect (1 year), President (2 years), Past President (1 year)

Other Board offices: Limit of two complete two-year terms (partial terms are not counted)

* denotes term-limited, and may not be re-elected to the same office. Year denotes term expiration.

Board Members

- 1) 2011 Chris Weiler - Term #1
- 2) 2011 Jeff Kaufman - Term #1
- 3) 2011 Mark Jones - Term #0 (partial)
- 4) 2011 Maureen Carey - Term #1
- 5) 2011* Liz Reisberg - Term #2
- 6) 2012* Mitch Diamond - Term #2
- 7) 2012 Neil McMullen - Term #1
- 8) 2012* Erika Roderick - Term #2
- 9) 2012 Daniel Friedman - Term #1
- 10) 2012 Mies Boet-Whittaker - Term #1

Board Officers

- 11) 2011 President: Judy Erickson
- 12) 2012* Vice President: Hal Wagner - Term #2
- 13) 2010 Treasurer: Mark Ward - Term #1
- 14) 2011 Clerk: Jacqueline Barnard - Term #1
- 15) 2010 President Elect: Diane Gonzales (becomes President in 2011)
-) ---- Past President: vacant in 2010

Non-Board Positions - Elected or Appointed

Nominating Committee

Member Elected, Board Nominates (3 year terms)

- 1) 2011 Mark Jones - Term #1
- 2) 2012 Judy Erickson - Term #1
- 3) 2013 Mitch Diamond - Term #1

Board Elected, from the Board (2 year terms)

- 4) 2011 vacant
- 5) 2010 vacant

Pinewoods Camp, Inc. Board Representative

CDS Boston Center Nominates, PCI Board Elects

- 1) 2010 Mark Ward: Term #1 (three-year term)



continued from cover **Sweet Beat**

1950s, such as “Barnacle Bill,” “Golden Slippers,” and “Hello Mary Lou”; the “Intros, Breaks, and Endings” section takes the mystery out of calling; “Hoedowns” includes music for suggested tunes to back up a patter-style caller; and “Sources” gives information on the origin of each square in the book.

Ralph Sweet has been a contra and square dancer since 1945, a caller and teacher of dance since 1948; he is owner of the Sweetheart Flute Company, maker of wooden folk flutes and whistles; author of a music book for fifes; recording artist; and owner of the Powder Mill Barn in Enfield, CT, which hosts square dance parties, weddings, auctions, and a dog obedience school. He still dances at, and sometimes calls for the contra dances held at the Guiding Star Grange in Greenfield, MA.

The book’s editor is Nils Fredland, Publications Coordinator for American Dance at CDSS, and a caller who has been studying with Ralph learning the art of singing squares. He calls throughout the USA and with the band, “Elixir”, and is a trained trombonist and singer.

The Country Dance and Song Society, a nonprofit educational organization, has supported traditional American and English dance, music and song since 1915. Its office is in Haydenville, MA. To order the book, see www.cdss.org/store or write to store@cdss.org. Cost is \$30 (USD) plus shipping and handling.

“...On the Beat... is great. The introduction and essays are superb and reading through the calls has really been informative... I have a much greater appreciation for how dedication and enthusiasm in a caller raises a dance from people-moving-to-music to a shared community experience. Thank you for...bringing the book to life.” (a square dancer in Vermont)

- *submitted by Caroline Batson*

Wednesdays at PACC

The Wednesday 2010-11 English Country Dance series kicks off on Wednesday, September 8 with an opening party featuring a cavalcade of your Boston Centre callers. The series will run each Wednesday through June 22, 2011.

The committee is looking forward to another fabulous year of fabulous dancing to fabulous

music! We have parties sprinkled throughout the year with many of your favourites, including Hallowe’en, Valentine’s Day, pre-NEFFA, etc.

Last year the Request Board was used by a small number of people but everyone is invited to write up requests. If you have a dance that you did during the summer and would like to do again, or a friend told you about a great dance they recently did, or you have an old chestnut that you remember you used to love to dance - please share it with us!

We’re always happy to hear from you about what you like and don’t like, and especially if you have any suggestions for new ideas we might try. You can write to the co-chairs of the English Dance Committee at edc@cds-boston.org or talk to any of the committee members at any dance.

Christine Robb, EDC co-chair

EDC members: John Lam (co-chair), Christine Robb (co-chair), Helene Cornelius (artistic advisor), Roger Cleghorn, Julian Cole, Jennifer Davis, Deb Karl, Lynn Milich, Kathy Sailor, Hal Wagner

Monthly calendar flyer

English Country Dances in Massachusetts

You may have noticed a colorful flyer at our local English Country dances titled

English Country Dancing in Massachusetts and New Hampshire, Rhode Island, and southern Vermont

The flyer is produced each month and lists all English Country dances in Massachusetts and adjacent cities, including date, time, location, sponsoring organization, callers, and musicians. It includes all CDS-Boston English Country dance series: Wednesday Arlington, First Friday Experienced, Harvard Square ECD, and special events, such as Fall Favourites on October 30th. Other dance series listed include Amherst (Mondays, Amherst Assembly, Pleasures of the Town); Jamaica Plain; Woods Hole; S. Kingstown, RI; Concord, NH; and Brattleboro, VT.

The monthly calendars are a handy resource for planning your dance calendar. Pick one up each month at a dance, or download it from CDS-Boston’s website, www.cds-boston.org. The September 2010 calendar is included with this newsletter. Happy dancing!

Etiquette of Folk and Square Dancing

"The Rules of The Game"

Chewing gum is not done at a dance or in public anywhere, because it looks most unattractive.

Minimize noise and confusion: come in quietly, talk softly, move around as little as possible, stay put, either sitting or standing.

When the teacher, caller or leader talk, listen. Listen for instructions and do as you are told quickly and quietly. Get into the requested formation at once. Use hand signals to get the required number of people in your set---do not shout for them.

One teacher is the rule. Never try to tell others in your set what to do. Just do the correct thing yourself. If you have done it correctly, and the teacher needs your help, she will ask you to demonstrate.

Once you have joined a set, you never leave it until the leader ends that particular "tip" of dances. In case of a real emergency...and I mean real, you ask the leader to excuse you, so that your place may be filled.

You never cut through a set to get to where you are going.

You add yourself to the end of a longways set.

The most experienced dancers should be in number one position of a set. But after dancing awhile, it is pleasant for everyone to move around so everyone gets a chance to be "head".

These are people not sticks, with whom you are dancing, and this is a sociable occasion. Look at them, smile at them, learn their names. At the end of a "tip" thank them for an enjoyable dance.

You do not beckon or nod to someone to be your partner; you step up to her and ask her.

You do not walk off and leave your partner on the floor at the end of a "tip". You walk her to her seat.

This activity is for fun; it is more fun if done correctly; and you will add to your enjoyment and to that of every other member of your set, if you do it correctly. You must not get cross over mistakes - you ignore others' errors and correct your own.

True courtesy comes from a real love of other

people; a desire to help others to have a good time (including the teacher). This is the key to popularity.

Beyond this is graciousness: express your appreciation for the fun you've had to those responsible for it.

*-from the CDS Boston archives
submitted by Jeff Kaufman*

The First Friday Series for Experienced Dancers

Be Part of the Glorious Tradition!

Join us for another exciting season of the finest English Country dancing in Boston! The First Friday series offers a more challenging evening of the English Country Dance tradition's beloved classics and exciting newer dances. Dances will be taught, but attendees should be familiar with all basic figures and expect to learn dances quickly; some dances may be done after talk-through only.

This season, each First Friday will feature a different really-cool-dance, which will be announced in advance, & which you won't want to miss.

First Friday Experienced Dances will be held on the following dates. Please view the First Friday flyer or the CDS-Boston website for the schedule of dance leaders and musicians. Note that there will not be a dance in October or June.

Friday, November 5, 2010

Friday, December 3, 2010

Friday, January 7, 2011

Friday, February 4, 2011

Friday, March 4, 2011

Friday, April 1, 2011

Friday, May 6, 2011

Dances will be held from 8:00 to 11:00 p.m. at the Church of Our Saviour, Carlton and Monmouth Streets, Brookline, MA. Admission is \$8 for CDS members, \$10 for nonmembers. For directions or more information, visit the Boston Centre website www.cds-boston.org or call Deb Karl at (617) 721-0600.

Boston Centre Program

Info: www.cds-boston.org or (781) 662-6710

Park Avenue Congregational Church, Park Avenue and Paul Revere Road, Arlington Heights
Concord Scout House, 74 Walden St., Concord • Church of Our Saviour, Carlton and Monmouth Sts., Brookline

English Country Dance

Wednesdays

Starting September 8

Park Ave. Congregational Church, 7:30–10:30;

A mix of elegantly simple to challenging dances, ranging from traditional to contemporary. Most dances will be walked through, with teaching as needed. One or two may be prompted only, not walked through.

English Dance Basics are offered before the dance at 7:10.

Admission:

Newcomers and students \$4

Members \$7, Non-members \$9

12 admission Dance Card \$75.00

The Dance Card is valid at all Wednesday dances for one year from the date of purchase and can be shared with friends and family.

Volunteers are always needed. Ask the door manager.

First Fridays for Experienced Dancers

September through June

Church of Our Saviour. 8-11 PM.

For dancers thoroughly familiar with basic English Country Dance figures. All dances taught.
\$10; \$8 CDS members

See the First Friday flyer or www.cds-boston.org for leaders and musicians.

Info: Deb Karl 617-721-0600

Harvard Square Dance 2nd & 4th Fridays

7:30 - 9:30pm; September through June

Harvard-Epworth United Methodist Church
1555 Massachusetts Avenue, Cambridge, MA
\$7 general, \$6 members, \$4 students. View flyer for leaders and musicians. www.cds-boston.org/friday.html

New England Contra Dance

At the Concord Scout House,

All are welcome, no partner necessary

\$8 for CDS Boston Members,

\$10 for non-members and

\$6 for young people 21 and under.

Check for flyers and calendars for additional dates.

Web page: <http://american.cds-boston.org>

Email: nedc@cds-boston.org

Committee contact: 857-499-8907

2nd Saturday Contra Dances

October 9 – performers to be announced

November 13 – performers to be announced

December 11 – performers to be announced

Halloween Contra Dance Party

Sunday, October 31, 2010

Will Mentor calling, musicians to be announced

Costume contest and promenade

Dessert contributions accepted!

Contact the committee

Holiday Gala, English Country Dance

Festive attire encouraged, elegant dessert buffet

Concord Scout House

January 1, 2011

Other Regular Boston Area Dances and Events

Mondays

Concord Scout House. 7:30-10:30 PM. Various callers and musicians. Adults \$8 (\$5 after 9:30pm); Age 22 (and under) \$5

Info: 978-369-1232 or 781-272-0396
<http://mondaycontras.com/>

Scottish Country Dancing. Springstep, Medford. 7:45-10:15 PM. Live music. \$8, \$4. Party dances: Members \$10, non-members \$12. billmers@rcn.com, www.rscdsboston.org

Tuesdays

Tuesdays. Starting Sept. 14, 2010 Contra Dance for All @ MIT. All welcome, no experience or partner needed. 8-10:30PM Band sit-ins welcome. \$6, MIT & Wellesley students free, other students \$3. Prospective callers & musicians, contact fdc-request@mit.edu or (617) 354-0864.

Info: (617) 354-0864

MIT Folk Dance Club (617) 253-FOLK,
<http://mit.edu/fdc/www/contra.html>

2nd, 4th & 5th Tuesdays. Boston Gender Free English Country Dance. (Experienced on 5th Tuesday) First Church of Jamaica Plain UU, Centre & Eliot Sts. 7:30-10 PM. Come at 7:00 PM with a brown bag dinner & socialize! Various leaders. \$7. Info: (617) 522-2216 (Janet) or (617) 512-5554 (John), www.lcfd.org/bgfe/

Thursdays

New England Contrás & Squares. Concord Scout House. 7:30-10:30 PM. \$8, \$5 students.

Info: NEFFA, (781) 662-6710;
Cal, (781) 272-0396; Dan, (508) 229-2854;
www.neffa.org/Thurs.html

Fridays

2nd Fridays Sept – June. Contrás, Squares, & Couple Dances. Unitarian Church, 27 School St, Carlisle MA 8-10:30 PM, potluck at 6:30. Sue Rosen, Walter Lenk with O'Connor's Mob. \$5. Info: (617) 547-7781
www.configular.com

3rd Fridays Sept – June. Roaring Jelly: Contrás and Squares. 1st Parish Church, 7 Harrington Road, Lexington MA. Beginners 7:45, dance 8-11 PM. Susan Elberger with Debby Knight. \$7, Teens \$5, Children under 12 free with parent. \$20 family max.

Info: (781) 944-3544,
RoaringJelly@comcast.net, <http://roaringjelly.org/>

Sept. dance cancelled.

4th Fridays Sept – May. Mostly Squares, 8 – 11 PM. Payson Park Church, 365 Belmont Street, Belmont, MA Tony Parkes, calling, Music by Amy Cann and friends
www.hands4.com/4thFridaySquares or 978-670-9333

Saturdays

1st Saturdays Sept– June. Medway Contra Dance, 7:30–10:30pm. Christ Episcopal Church, School Street, Medway, MA. \$7 adults, \$3 teens, 12 and under free.

www.contradancelinks.com/medway.html
medwaycontras@gmail.com; 508-429-1773 Shelley

1st Saturday Contra Dance Berlin, MA 8-10:30 PM

Admission: \$5 per person or \$12 max per family
Berlin Town Hall, 2nd floor, 12 Woodward Ave., Berlin, MA Info: 978-273-8238

2nd & 4th Sat. Gender Role-Free New England Contra & Square Dances. 1st Church of Jamaica Plain (Unitarian-Universalist), Corner of Centre & Eliot Sts. 7:30-11 PM

unless noted. \$10, \$6 students. www.lcfd.org/jp/
Info: Chris (617) 852-4042 or (781)-982-8042
jp-dance@lcfd.org

3rd Saturday New England Contrás and Squares. Beth Parkes and Full Tilt: Carol Bittensen, Jim Guinness and Debby Knight, \$8, 8–11 pm. Concord Scout House. Contact 978-667-7459 or 978-670-9333.

3rd Saturday Contra Dances, Melrose Unitarian Universalist Church, 70 W. Emerson St., Melrose. \$6. 7-10 PM. Info: Cammydance@earthlink.net or <http://mysite.verizon.net/manystings6/dance/>

4th Saturday Walter Lenk with Debby Knight and Jack O'Connor. New England Contrás and Squares, 8-11 PM. Concord Scout House. \$8; \$6, 21 and under. (617) 547-7781 or (978) 369-1232
www.configular.com/dance/

Sundays

Scottish Country Dance. Church of Our Saviour, Carleton & Monmouth Sts., Brookline. Sept. – May 6:30-8:30 PM. \$5 donation.
www.rscdsboston.org/classes-listing.html

Special events

Fall 2010 events in Western Mass for Experienced Dancers sponsored by Amherst Area English Country Dancers:

Calculated Figures

Join us at the Munson Library in South Amherst on Sunday, September 19 from 1:30 - 4:30 for "Calculated Figures" and afternoon of Gary Roodman's English Country Dances called by Gary himself. With music by Margaret Ann Martin, piano; Mary Lea, violin and viola and Thal Aylward, violin.

Fall Foliage Dance

Experience fall foliage and dance with us at the Guiding Star Grange in Greenfield Mass on Sunday October 17 from 1:30 - 4:30. Joanna Reiner is calling. Music by Joyce Crouch, piano, Wayne Hankin, winds and Rebecca McCallum, violin.

Questions? call Luanne Stiles @413-695-4192.
Directions can be found at www.amherstecd.org and www.guidingstar.org

Outside the Boston Area

English Country Dance

Massachusetts

Cape Cod, 3rd Friday October – June

Lively and Elegant English Country Dance in Woods Hole. Linda Nelson with Jan Elliott and friends. \$8, \$6 students & seniors; 7:30 - 10:30 PM, Fisher House, Church of the Messiah, 13 Church Street, Woods Hole, MA. For information, call 508-540-1151 or 508-540-0865, or see details at <http://www.capecontra.org/>

South Amherst Mondays & Saturdays

Mondays - Robin Hayden with live music. \$6. Info: Robin at (413) 256-8260, www.amherstecd.org

3rd Saturday. Pleasures of the Town English Country Dance. 7:30-10:30 PM. Music, Joyce Crouch, piano, & Doug Creighton, flute & melodeon, with guest musicians. \$8. Info: (413) 549-4123 Joyce Crouch www.amherstecd.org

1st Saturdays. Amherst Assembly for Experienced Dancers. A satisfying evening of ECD with less prompting. Amherst Area callers and special guests with live music. Munson Library, 7:30-10:30, \$9. Info: www.amherstecd.org.

Rhode Island - Saturdays Sept. – June

Kingston English Country Dance will have two summer dances, June 19 and July 17, at the South Kingstown Land Trust, 17 Matunuck Beach Road, South Kingstown, Rhode Island. 7:30 to 10:30 PM. General admission: \$10; members of CDS Boston Centre and South Kingstown Land Trust, \$8. For directions and more information, Kingstonenglishcountrydance.org or call 401-539-3009.

Sept. 11 Rich Jackson w/Ken Allen;
Sept. 25 Tom Amesse w/Dawn & Bill;
Oct. 9 Linda Leslie w/Dawn & Bill;
Oct. 23 Alisa Dodson w/Paradise Bird;
Nov. 6 Barbara Finney w/Dawn & Bill;
Nov. 20 Marcie Van Cleave w/Dawn & Bill;
Dec. 4 Tom Roby w/Ken Allen

New Hampshire – First Saturdays

Deerfield Town Hall through June Various callers and musicians. 8-11pm, \$9, \$3 (8-12 yrs.) Info: Sarah 603-463-4182/ slmason@metrocast.net

Second Sundays Sept.-June. Presidential Oaks (Odd Fellows Home), Minot St. off Pleasant, Concord NH. 5:30-7:45 PM. \$7, \$6 members. Info: Dave Bateman (603) 433-2735, directions at www.nhecads.org

Connecticut - Fridays

English Country Dance. New Haven CT. Neighborhood Music School Recital Hall, 100 Auburn St. 8:00-10:30 PM. \$8. Info: (203) 776-6929 <http://pantheon.yale.edu/~bfr4/NH.English.html>

Contras

Massachusetts

Cape Cod, Saturdays

For general information about the following dances, contact shabam@ais.net or see details at www.capecontra.org/

1st Saturday. Contra Dance. Woods Hole Community Hall, Main St., Woods Hole. (508) 548-6229 or 548-6661

2nd Saturday. Contra Dance. Freedom Hall, 976 Main St., Cotuit. Info: (508) 563-6750

3rd Saturday. Contra Dance. East Sandwich Grange, Old County Rd., Sandwich. Info: (508) 563-6934

Greenfield, nearly every Friday and Saturday

401 Chapman St. www.guidingstargrange.org

Rehoboth, 2nd, 4th and 5th Fridays

8-11PM, General admission: \$8; \$5 for ages 16 and under; \$18 for families with children under 16. <http://www.contradancelinks.com/rehoboth.html>

Salem, 1st Saturdays, October – June

Tabernacle Congregational Church, 50 Washington St, Salem. 7:30pm. \$8; \$6 seniors & students; \$20 family maximum. Wheelchair accessible. Alcohol and smoke-free. Wear clean, soft-soled shoes. Beginners welcome. Info (978) 745-9391 or jenstrom10@comcast.net. contradancelinks.com/schedule_emass.html

South Amherst, 4th Saturday Sept. through June

Munson Library, 1046 South East St. South Amherst 7:15pm; Cost: \$5-10 (sliding scale) For more information: (413) 256-0673; lindapiano@gmail.com

Worcester, 2nd Saturdays Sept. – June

8pm. Wesley Methodist Church, 114 Main St. Worcester \$8. \$6 students, \$18 family maximum, under 12 free www.worcesterdance.org

New Hampshire

Manchester, 3rd Fridays

Mill City Contra Dance. Various callers and musicians. Beginners Workshop 7:30pm. Dance 8-11pm \$8, \$5 young people, under 12 free. 250 Commercial St. Manchester, NH <http://www.nhdances.org/millcity/> Info: Paul Lizotte 603.595.4484

Vermont

Brattleboro, 2nd and 4th Sundays

Contra Dancing Stone Church, Brattleboro

7:15 beginners' workshop, dancing for all 7:30-10:30PM. Admission is \$10 (\$7 students/seniors/low income). Beginners are welcome; all dances are taught. No partner necessary. Info email ethan@ethanhw.com or call 802-257-9234. www.ethanhw.com/brattdance/

“Nancy” Dress Sale

“Nancy” dresses - colorful, comfortable, and great for twirling - are admired and enjoyed by contra and English country dancers alike. Jennifer, who makes the “Nancy” line of dresses, is coming to New England! Plans are underway to host a Boston sale of “Nancy” dresses on Wednesday, September 22nd, from 7 - 10 pm during the Wednesday Arlington English Country Dance at the Park Avenue Congregational Church. Come, shop, and dance! Details will be posted on the CDS-Boston website, www.cds-boston.org.



New England Dance

This Fall, The New England Dance Committee will continue the 2nd Saturday Contra Dance at the Concord Scout House, 74 Walden Street, Concord MA. The near-term dates for the series are October 9, November 13 and December 11, and the series continues through June 2011. We'll have a variety of callers and musicians; look for flyers, or visit the CDS Boston web site for details. Each Saturday dance starts at 8PM. Emphasis continues to be on welcoming new dancers and offering the Concord Scout House traditional Saturday night dance.

We will also hold a Halloween Costume party and contra dance with Will Mentor calling, on Sunday evening, October 31, 2010, and musicians to be announced.

Please check the web site for the performers. <http://american.cds-boston.org>

Mark Jones & Terry Huffaker for the NEDC Committee

7th annual Revels RiverSing

Revels RiverSing is free and open to all.

A celebration of the approaching Autumnal Equinox with thousands of singers and picnickers along the Charles River in Cambridge. This free community sing features a Grand Procession, dozens of area chorus members and solo artists, a talented folk band, local sax legend Stan Strickland – and the entire audience – because at a Revels event, everyone is encouraged to sing along!

Over 100 members of Boston area choruses will participate in this year's celebration including Sharing a New Song, Reading Community Singers, the Greater Boston Intergenerational Chorus and Revels Repertory Company. Interspersed with the songs are poetry readings by Cambridge Poet Populist Jean Dany-Joachim and members of the acclaimed Actors' Shakespeare Project, plus saxophonist Stan Strickland will perform an improvisational sunset serenade from an illuminated Sun/ Moon boat floating on the Charles.

RiverSing “singing” location: The Cambridge side of the Charles River near the John W. Weeks Footbridge at Memorial Drive. Nearest T: Harvard Square on the Red Line

Communal singing begins at 6:00 pm and lasts until dark.

PRE-SHOW FUN in HARVARD SQUARE:

Revels RiverSing Entertainments & Grand Procession

At 5:00 pm at Winthrop Park, Harvard Square (in front of Grendel's Den) there will have RiverSing family entertainments including a marching band, hula hooping, puppets, face painting and more.

At 5:45pm a Grand Procession is led down to the river by a fabulous “honk” band.

For more information call 617-972-8300 or visit www.revels.org.

Southeast Dance Leadership Conference

If you are interested in building and maintaining dance communities, check out the Southeast Dance Leadership Conference: Organizing Tools for Vibrant Dance Communities, October 1-3, 2010, near Greensboro and Raleigh/Durham, NC.

This will be a fun and inspiring weekend for dancers, dance organizers, callers and musicians to hone skills, get fresh ideas, hear other perspectives, and network. And yes, enjoy some English and American contra and square dancing. We welcome attendees from every part of the country.

Diane Silver, Bruce Hamilton, Rob Harper, Shawn Brenneman, and Tyler Johnson will be among the presenters on a variety of topics, including: starting and operating a dance; business and financial aspects related to dance organizations or talent; marketing yourself or your organization; sound equipment operation; working with the unexpected; bringing together talent; what makes a great evening; and intergenerational and cross cultural issues and opportunities.

Learn more and register at:
<http://conference.rivertone.org>.



in Adelboden, Switzerland. Our Chalet was donated to Girl Scouts and Girl Guides by Helen Storrow in 1934 to promote world friendship. Note the double ring of dancers with musicians in the middle - it was a crowd, and much fun was had by all! The troop also demonstrated a morris jig and performed The Black Nag.

The Girl Scouts' trip to Our Chalet was sponsored in part by grants from CDSBC and CDSS and its members, and they would like to send a big thanks for the support.

A limited number of matching scholarships are available to participating groups and individuals.

Triangle Country Dancers and Sun Assembly English Country Dancers, with support from the Country Dance and Song Society and its New Leaders, Good Leaders Fund, are sponsoring the conference.

You can email us at sedanceconf@gmail.com, or call us at 919-644-0742

*Gail Lacy and Donald Hughes, Co-Chairs
Southeast Dance Leadership Conference*

Revels Fall Workshop for Children

Attention parents: Enroll your children in Revels Fall Workshop! This is a special 6-week session where your kids will learn a harvest-themed mummings play, complete with songs, singing games, and an English Longsword dance as we develop a celebratory performance to share with family and friends. Limited to 16 children aged 7-12. No audition necessary.

6 Wednesdays:
September 29 - November 3,
4:00 - 5:30 pm

St. John's Church, 80 Mt. Auburn St.,
Watertown, MA

Tuition: \$160
To register, contact Revels Education Director
Michelle Roderick at 617-972-8300 x26 or
mroderick@revels.org

Sellenger's Round a la Suisse

Here is a photo from our Girl Scout trip to Switzerland, which was generously aided by grants from CDSBC and CDSS.

Girl Scouts from Troop 81251 (Falmouth MA) teach Sellenger's Round to ~100 Girl Scouts from around the world in front of "Our Chalet"

A Thanksgiving Eve Dance Program from 1990

By George A. Fogg

Sorting through an accumulation of dance ephemera and my involvement with Country Dance Society, Boston Centre for over 50 years I uncovered a dance program from twenty years ago on Thanksgiving Eve 1990, YWCA, Central Square, Cambridge, MA

Thanksgiving Evening Party

21. November 1990

Helene	Take A Dance
George	Delia
	News From Tripoli
Brad S.	A Trip to Tunbridge
	Maria Anna
Barbara	Chestnut
	Bonnets So Blue
	Waterfall Waltz
Chris	Slaughter House
	Heidenröslein
*	The Boatman
Helene	Easter Thursday
	Slof Galliard
Brad F.	The Young Widow
	Bare Necessities
Chris	Hudson Barn
Brad F.	Long Live London

Legend:

Helene = Cornelius

George = Fogg

Brad S. = Brad Sayler

Barbara = Finney

Chris = Walker

* = For those who know how

Brad F. = Brad Foster

Additional notes :

Dance Formations:

7 Duple Minor Longways

1 Triple Minor Longways

1 4 Couple Longways

4 3 Couple Longways

1 3 Couple Circle

2 Sicilian Circles

1 Square

For a total of 17 dances.

Dances Choreographed by:

J. Schwab 1

J. Griffiths 1

J. Walsh 1

E. Taylor 1

Traditional 1

Playford 6

Pat Shaw 5

Of Historical Note, submitted by George Fogg

I was given the two attached letters from Evelyn Lamond ages ago & as I am rooting thru my piles of dance papers I found them today and thought they might be of interest to ECD'ers of today. - *George*

January 25, 1943

TO A FEW SELECTED DANCERS!

I have suggested to Miss Chapin that a number of us would like to have a class composed exclusively of experienced dancers, at which we might have a good time doing advanced dances and at the same time benefit by individual criticism. Are you interested?

Such a class could be held either on Mondays, Tuesdays, or Thursdays, twice a month and would not take the place of weekly classes. The cost would be \$3.00 for six lessons for students and dancers already enrolled in another class, and \$450 for others. Demonstration sets would be appointed out of this class and would rehearse briefly after class, to save the necessity of devoting further evenings to such purpose.

At least one such class will be held at 8:30 on Thursday evening, February 4th at 87 Beacon Street (if enough appear, we will move to Brimmer School [around the corner on Brimmer Street]. We will then decide whether or not to continue, and on what nights. If we don't continue, we'll each chip in 50 cents for the one class.

I feel that such a class would be more fun than those in which most of us are held back by beginners, and that we could do more interesting things, even an occasional "ballet".

Will you be good enough to reply on the following coupon? A post paid envelope is enclosed.

Yours, _____

-
- I plan to dance with you on February 4th
- I plan NOT to dance with you on February 4th.
- I plan to dance in the class if the chosen night suits my schedule.
Preferred night: _____

The Country Dance Society, 87 Beacon Street, Boston, Mass.

September 16, 1943

TO OUR ADVANCED DANCERS:

The interest expressed in our special advanced and demonstration class last year seems to warrant our continuing it this season. The object of such a class would be to give experienced dancers a good time dancing together with the benefit of individual criticism, and also a chance to rehearse the demonstration sets briefly at the end of the class.

Such a class would meet twice a month and would not take the place of a regular weekly class. The most cost would be \$3.00 for six lessons for students, and dancers already enrolled in another class, and \$4.00 for others.

The first meeting will be held on Monday evening, October 4, from 8:00 to 9:00 o'clock, at 87 Beacon Street, or if a sufficient number reply, we will move to the Brimmer-May School. We will then decide definitely on the most convenient time to meet. Please return the questionnaire and help us in making plans

Sincerely _____

-
- I plan to come October 4.
- I do not plan to come October 4.

I am interested in the class if the time chosen suite my schedule.

Enter 1st 2nd and 3rd choice:

- Monday evening
- Tuesday : 5:30 - 7:00
- Tuesday: 8:30 - 10:00
- Thursday: 5:30 - 7:00
- Thursday evening

CDS Boston Centre
P.O. Box 170987
Boston MA 02116

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CDS Boston Centre Meetings

All meetings are open, and members are welcome. Please ask a committee member or officer for date, time, and place—or call the office.

Boston Centre's website:
www.cds-boston.org

Office telephone:
(781) 662-6710

Communicating with the Board

If you are planning an event or some other matter requiring consideration by the CDS Boston Centre Board, please send a brief summary to:
president@cds-boston.org
or by mail to the address in the above left corner

To Contact the Editor

If you are planning an event, write it up! Send articles or announcements by e-mail to
editor@cds-boston.org

Next newsletter deadline
October 22, 2010 for an early
November issue.