



# CDS Boston News

The Newsletter of the Country Dance Society, Boston Centre  
Spring 2004

*Deadline for Summer issue: May 1*

## From the President

Midwinter: cold, ice, snow....brrrr! So how do we comfort ourselves and each other during this miserable season? Of course!—we go to a dance!

We meet our regular friends, renew friendships with visiting out-of-towners, and enjoy that special intimacy that comes not just from conversation, but from holding each other in the relatively safe situation of dancing.

Over the years, I've occasionally referred in jest to "the high holy places" of the world of traditional dance—first in my mind are Pinewoods Camp and the Concord Scout House, but there are many others. I had the recent pleasure of meeting the wonderful group of people who attend the Christmas Country Dance School at Berea College in Kentucky. I realize that in our increasingly secular world, this is more than a jest: these places do fulfil the communal functions that the churches and temples used to do in the more homogeneous, less fragmented cultures of the past.

These are places where magic happens, where we celebrate the big events, where joy is shared, and where friendship is communicated and consolidated. I imagine that many who read this column have special memories of events in their lives that took place, say, at NEFFA or Ogontz or wherever. When personal, magical events become associated with a particular place, that place acquires a particular feeling, a special understanding; there is a special personal respect for the place and its history, arising out of our own memories of the place and our understanding that many others share a similar respect.

The Concord Scout House has hosted so many extraordinary events, public (dances of many different kinds), or private (perhaps a party to celebrate an important anniversary or a wedding). Thus it has acquired a very special place in the hearts of dancers in Eastern Massachusetts and elsewhere. What greater

**From the President, *Cont'd on page 2***

## NEDC Spring Highlights (and some recent news)

The New England Dance Committee's 5th Saturday of January "Style-ish Contra Dance," led by Lisa Greenleaf with the Groovemongers, was very well attended. Examples of well-connected and safe—while still fun—contra dancing techniques were humorously and ably demonstrated, and the evening offered much for the experienced dancer, as well as for the newcomer. Many expressed interest in attending an event like this again, so we'll keep it in mind as we plan next year's program.

The Occasional Sundays Series continues to explore variety in American dance tradition not usually seen in Boston. (The "Singing & Patter Squares and Swinging Contras," showcasing Ralph Sweet's favorite dances, was in February.) We'll

**Contra Dances, *Cont'd on page 3***

## First Weekend at Pinewoods

Foot stomping, finger snapping, lake-jumping, voice crackling: First Weekend at Pinewoods Camp includes ritual and social dance, music, storytelling, family activities, and great fun. Beginning on Friday afternoon, it runs through Sunday dinner, June 18 to 20. During the day, campers attend workshops and all-camp gatherings, with participatory songs, stories, and musical presentations. In the evenings we offer great American and English dancing in beautiful, outdoor pavilions. After the dance, campers retire to rustic cabins in the trees. Sponsored by CDS-Boston Centre, the weekend presents a warm, family-oriented start to the summer season.

This year our fabulous staff includes dance callers Marcie Van Cleave (director of the New

**First Weekend at Pinewoods, *Cont'd on page 2***

## From the President, *Cont'd from page 1*

pleasure than to walk up the driveway to that building whose elegance has survived centuries, that welcomes all comers, perhaps even with a glowing winter fireplace!

Inserted into the newsletter, along with the usual dance event flyers, is a letter from the Board of the Concord Scout House, appealing for your assistance to fund the building's operations and longer-term maintenance. It is rare for CDS-Boston to lend its name to an appeal from another organization, but in this case, the Board feels that we are richer for having this building in our lives, and that it therefore deserves our support, both from the organization, and from the individuals who comprise it. It's a holy place. It matters that we care.

—*Julian Cole*

## July 4th Weekend at Pinewoods

Mark your calendars! CDS Boston Center's annual July 4th weekend at Pinewoods Camp will be held July 1st to 5th. This year's session includes four evening dances and three full days of English and American dance classes, along with "ritual" or display dancing, singing, dance band, and couple dance workshops. Pinewoods Camp provides the rest: delicious meals, rustic cabins, open-air dance pavilions, and wonderful swimming and canoeing, all in a beautiful and relaxing natural setting.

English country dance leaders for the weekend are Helene Cornelius and Brad Foster, with Sue Rosen leading American contras and squares. The display dance staff features Shona Kearney from Canada, teaching rapper, longsword, and Ontario step dance. Kari Smith will lead a class in English clog, and Heather Horner from England will teach her team's unique Border morris style, along with English ceilidh. A dance band class and two singing sessions will be offered, and each day will close with a couple dance workshop.

As always, fabulous live music will be provided by top talent from Boston and beyond. Late-night sessions traditionally include pub night, skit night, and more dancing, jamming, and singing.

If you are interested in attending, please sign up on the enclosed registration form. This session is generally full by the lottery deadline, so please plan accordingly. Hope to see you there!

—*Jan Elliott and Peter Masters, co-chairs*

## First Weekend at Pinewoods, *Cont'd from page 1*

England Folk Arts Center) and the irrepressible Sarah Gregory Smith. Marianne Taylor serves double duty as both musician and teacher; she will pound the piano keys in the evenings and lead a daytime workshop in turning dances. Song-leader Bill Smith will lead the gatherings; Anne Goodwin will feature workshops with the pre-school set; and Judy Erickson will offer wild Appalachian dances.

Storyteller Jackson Gillman will provide a late-night set for teens and adults only, as well as more tempered daytime tales. Our talented musicians include Vince O'Donnell (fiddle), Beth Murray (piano), Norb Spencer (accordion), Dave Titus (fiddle), and Bill Smith (banjo) to keep the weekend hopping. At the end of the day Sunday, the gathering will include offerings from many of the weekend's workshops.

Our talented campers add to the weekend programming. Workshops include jam sessions, Morris and sword dancing, a cappella singing, a scavenger hunt, and a mummer's play, led by both campers and staff. During one period a day, featured activities are scheduled for different age groups, including a well-attended adult dance. Many other days' activities are geared to adults and children participating together.

The evenings begin with gatherings, which segue into family-friendly dances. Partway through the evening, children go off to bed, and the figures become more challenging. Hired babysitters patrol the grounds so that parents can tuck in their children and return to the dance. Late-night parties include more singing and dancing between the noshing and schmoozing.

Although much of the program is pre-planned, there is always space for spontaneous activities, and, of course, swimming. And we'll be honoring fathers on June 20, Fathers' Day. If you have an idea for a workshop you want to lead or a request for a workshop you'd like to attend, let us know—we'll do what we can to facilitate it. We hope you can join us for a great weekend!

For more information, contact organizers Cary Browse (registration) in Still River MA at (978) 456-8160 or [cbrowse@browse-av.com](mailto:cbrowse@browse-av.com); or Betty Lehrman (program) in Framingham MA at (508) 877-9738 or [betty@bettylehrman.com](mailto:betty@bettylehrman.com)

—*Betty Lehrman*

## Contra Dances, *Cont'd from page 1*

have "An Exuberant Evening of English and Contra Dances" on March 21, Brad Foster leading with Mary Lea playing fiddle, Karen Axelrod on piano, and Doug Creighton, melodeon and flute. On April 18, there will be "An Evening of Mostly Square Dances," with Lisa Greenleaf calling; the versatile Mark Simos on fiddle and piano; and Larry Unger playing guitar and banjo. Cary Ravitz, a Kentucky native, has written a number of favorite and now classic modern contra dances, both challenging and easier; on May 16, Dan Pearl will call an evening of "Contra Dances by Cary Ravitz" (musicians will be announced on a coming flyer).

The First Friday Experienced Contra dance remains a showcase for New England talent. In March, Dan Pearl, calls with Great Northern: fiddlers Becky Tracy & Dave Langford, with Keith Murphy on piano and Bill Tomczak on reeds and dumbek. April brings Lisa Greenleaf and Dark Carnival, a lively, joyful band with an eclectic repertoire, a traditional sound when called for, and the potential to raise the roof: Mary Lea playing fiddle and viola, Lise Brown flute & sax, Peter Barnes, piano, flute, and guitar. May we'll have Airdance (Rodney Miller, fiddle; David Surette, mandolin; Mary Cay Brass, keyboard; Stuart Kenney bass; Marko Packard, percussion), and a yet to be announced caller.

The Concord Scout House will hold a special benefit fundraiser with Wild Asparagus on the First Friday of June, the 4th; we anticipate CDS Boston will be a co-sponsor of the event in its continuing support of keeping this valued community hall well maintained. You are invited to contribute to the Scout House directly. A visit to their web site at [www.concordscouthouse.org](http://www.concordscouthouse.org) will give you an idea of the hall's heritage and community of users.

The CDS Boston Centre web page [www.cds-boston.org/american](http://www.cds-boston.org/american) continues to be the best way to learn of any late breaking dance events produced by the New England Dance Committee; we may test out the Springstep hall in a yet to be planned event this Spring. As of mid-February, we're working on securing the performers for the 5th Saturday in May and 1st Saturday in June for Scout House events. It's possible that next year the Experienced Contra Dance Series may change its day of the month or its venue; more news to come in the next newsletter.

—Mark Jones

## Special Events & Festivals

### April

#### Saturday 17

**21st Annual New York Playford Ball.** Synod Hall, Cathedral of St John the Divine, Amsterdam Avenue at 110th St. 8 PM - Midnight (Walk-through 3-5 PM). Beverly Francis & Gene Murrow with A Joyful Noise. Some hospitality available. Info and registration form: [www.cdny.org](http://www.cdny.org)

#### 17 and 18

**Workshop on Baroque dance steps** suitable for use in Country dances. San Francisco Bay Area, part of Annual Spring Baroque Dance Workshops USA. Philippa Waite, Artistic Director of Consort de Danse Baroque (UK). Info: [homepage.ntlworld.com/p.waite3/spring/](http://homepage.ntlworld.com/p.waite3/spring/)

#### 30 to May 2

**17th Annual Fried-for-All for Experienced English Dancers.** Music by Karen Axelrod, Barbara Greenberg & Dan Beerbohm

### May

#### Saturday 8

**The Hartford Ball.** West Hartford CT. Sponsored by Reel Nutmeg. Info: Helen Davenport, (860) 285-8694

#### 7-9

**Cascadia.** Seattle. Gene Murrow with music coordinated by Kimberly McKittrick, including Anita Anderson, Laurie Andres, Dave Bartley, Julie King, Sande Gillette, Fred Nussbaum, Claude Ginsberg, Cathy Whitesides, Liz Dreisbach, Bob Archer, Charles Coldwell, Pat Spaeth, Julian Adamaitis, Anthony Bearon, & Susan Larkin. Info: [www.oz.net/~bestockp/CascadiaWebsite/cascadia4.html](http://www.oz.net/~bestockp/CascadiaWebsite/cascadia4.html)

#### Saturday 15

**18th Annual Washington Spring Ball.** Washington DC. Info: Registrar Roger Broseus, [Roger@just.net](mailto:Roger@just.net) or Ball chair Tom Spilsbury, (301) 585-7857

### June

#### Saturday 12

**The Whately Assembly.** An evening of English Country Dance at the Whately Dance Barn in Whately MA. Gene Murrow with Karen Axelrod, Dave Langford, & Chris Rua. Afternoon review with Robin Hayden with Ken Allen. Afternoon review at 2:00 PM, then potluck dinner, dance at 7:00 PM. Period or formal dress suggested. Advance registration of \$25 required. Info: Richard or Flora, (413) 665-0484 or [florafaua@the-spa.com](mailto:florafaua@the-spa.com).

# Boston Centre Program

## English Country Dance

**Wednesdays** until 6/23/2004.

(No Dance on December 24 or December 31; Party on December 27)  
Park Avenue Congregational Church.\* 7:30 to 10:30 PM.  
Leaders Helene Cornelius with Graham Christian, Barbara Finney, Brad Foster, Robin Hayden, Leslie Lassetter, Linda Nelson, & Jacqueline Schwab. Music by Bare Necessities (Peter Barnes, Earl Gaddis, Mary Lea, Jacqueline Schwab) & others. \$8, \$6 CDS members, \$3 students & beginners

**First Fridays for Experienced Dancers** October to June  
Church of Our Saviour.\* 8:15-11 PM. For dancers thoroughly familiar with basic English Country Dance figures. All dances taught. \$8; \$6 CDS members

**March 5:** Barbara Finney with Ken Allen

**April 2:** Robin Hayden with Jacqueline Schwab

**May 2:** Boston Centre Leaders with Jacqueline Schwab

**June 4:** Linda Nelson with Jacqueline Schwab

### **2nd and 4th Friday Harvard Square English Series**

Starting September 12, through May.

Harvard-Epworth Methodist Church, 1555 Massachusetts Avenue in Harvard Square, Cambridge. Leslie Lassetter, Barbara Finney, & Graham Christian, callers. Ken Allen, Jacqueline Schwab, Jonathan Gilbert, & others, music. Students (with ID) \$3, non-students \$6, CDS members \$5. Info: <http://www.cds-boston.org/friday.html>

## **Special Events**

### **Saturday, March 6**

**The Twenty Fourth Annual Boston Playford Ball.** Location TBA. 8-12 PM. Helene Cornelius, Mistress of Ceremonies, with Bare Necessities. Preregistration required

**Afternoon Workshop.** 1:30 to 4:30 PM. Graham Christian & Barbara Finney with Vince O'Donnell & Ken Allen. Ball registrants only

### **\* Addresses of Frequent Dance Locations \***

Park Avenue Congregational Church, Park Avenue and Paul Revere Road, Arlington Heights  
Scout House, 74 Walden St., Concord • Church of Our Saviour, Carlton and Monmouth Street, Brookline

## New England Dance

All events: Concord Scout House.\* Admission for most dances: \$7 members; \$9 non-members, \$5 students. Info: Mark at (857) 499-8907, [www.cds-boston.org/american](http://www.cds-boston.org/american), [nedc@cds-boston.org](mailto:nedc@cds-boston.org); cancellation announcements, snow, & committee contact: (617) 802-2905

### **First Friday Experienced Contra Dance**

8 PM.

(Attendance for the Experienced series is limited to the comfortable capacity of the hall; advance tickets available at prior NEDC dances)

**March 5.** Caller: Dan Pearl with Great Northern (Becky Tracy, fiddle; Dave Langford, fiddle; Keith Murphy, piano, guitar, feet; Bill Tomczak, clarinet, saxophone, dumbek.)

**April 2.** Lisa Greenleaf with Dark Carnival (Mary Lea, fiddle, viola; Lise Brown, flute, saxophone; Peter Barnes, piano, flute, whistles, guitar; & guest Stuart Kenney, bass)

**May 7.** Caller to be announced, with Airdance (Rodney Miller, fiddle; David Surette, mandolin; Mary Cay Brass, keyboards; Stuart Kenney, bass, banjo; Marko Packard, percussion)

### **Occasional Sundays: Uncommon Events**

7:30-10:30 PM. Often these are one-time events.

#### **March 21**

**An Exuberant evening of English and Contra Dances.** Brad Foster with Mary Lea, fiddle; Karen Axelrod, piano; Doug Creighton, melodeon

#### **March 18**

**An Evening of Mostly Square Dances.** Lisa Greenleaf with Mark Simos, fiddle, piano & Larry Unger, guitar, banjo

#### **May 16**

**Contra Dances by Cary Ravitz.** Dan Pearl, with musicians to be announced

**June 20.** Lisa Greenleaf. Event title and musicians to be announced

### **Saturday Contra Dances**

8 PM

**May 29** (5th Saturday) TBA

**June 5** (5th Saturday) TBA

### **Special Event**

**June 4** (a first Friday)

**Scout House Benefit and Fundraiser**, co-sponsored by CDS Boston Centre, produced by the Concord Scout House. 8-11:30 PM. Wild Asparagus. \$15

## Boston Centre Camps at Pinewoods

### June

18-20

**First Weekend at Pinewoods.** Dance leaders Marcie Van Cleave, Sarah Gregory Smith, & Marianne Taylor. Song-leader Bill Smith. Anne Goodwin, pre-school workshops. Judy Erickson, Appalachian dances. Storyteller Jackson Gillman. Musicians include Vince O'Donnell (fiddle), Beth Murray (piano), Norb Spencer (accordion), Dave Titus (fiddle), & Bill Smith (banjo) to keep the weekend hopping. Campers add to the weekend programming. Info: Cary Browse (registration), (978) 456-8160 or [cbrowse@browse-av.com](mailto:cbrowse@browse-av.com); or Betty Lehrman (program), (508) 877-9738 or [betty@bettylehrman.com](mailto:betty@bettylehrman.com)

### July

1-5

**July 4th Weekend.** English country dance: Helene Cornelius & Brad Foster. American contras & squares: Sue Rosen. Display dance: Shona Kearney from Canada, rapper, longsword, & Ontario step dance; Kari Smith, English clog; and Heather Horner from England, Border morris & English ceilidh. Dance band class and two singing sessions. End-of-day couple dance workshop. Live music by top talent from Boston & beyond. Info: Jan Elliott, [Ellifordjan@aol.com](mailto:Ellifordjan@aol.com) or (508) 540-0865

5-9

**English-Scottish Session at Pinewoods.** English Country, Bruce Hamilton; Scottish Country, Geoffrey Selling; Rapper & Morris, Yonina Gordon; Colonial, George Fogg; Ladies Step & Highland, Laura Scott. Music by Earl Gaddis, R.P. Hale, Cal Howard, Mary Lea, Sylvia Miskoe, Ed Pearlman, Jacqueline Schwab, and piper Dan Emery. Info: Priscilla AAams, [arachneAS@aol.com](mailto:arachneAS@aol.com)

Information on **Labor Day Weekend** will be available later on in the spring. Look for flyers at dances.

## Other Camps

### April

April 2-4

**Cascade Contras 2004 Spring Dance and Music Weekend.** Sky Camp, southeast of Eugene OR. Contras, swing and blues dancing, instrumental and singing workshops. Becky Hill, Cleveland OH, with Reckless Ramblers and Blue Moon. Info: Lia Davis at [savant@efn.org](mailto:savant@efn.org) or (541) 344-7764

### July

30 to August 7

**Lark Camp 2004.** 24th year. English and *many* other varieties of dance & music. Mendocino Woodlands CA. Registration is now open. Info: Lark Camp, PO Box 1176, Mendocino CA 95460, (707) 964-4826, email [registration@larkcamp.com](mailto:registration@larkcamp.com), [www.larkcamp.com](http://www.larkcamp.com), or [secure1.mcn.org/b/larkcamp/order.html](http://secure1.mcn.org/b/larkcamp/order.html)

[www.cds-boston.org](http://www.cds-boston.org)

Office, (781) 662-6710

## Other Regular Boston Area Dances

Call first to check details and directions.

### MONDAYS

**Yankee Ingenuity Scout House Contra Series.** Concord Scout House. 7:30-10:30 PM. Various callers & musicians. Info: (781) 272-0396 or (781) 259-8442

**Scottish Country Dancing.** SpringStep, Medford MA. 7:45-10:15 PM. Live music. \$7, \$4 student. Info: Laura Billmers, (781) 862-1950 or billmers@rcn.com

### TUESDAYS

2nd & 4th Tuesdays. **Contra Dance for All @ MIT.** Lobby Bldg. 13, mostly. A dance that especially encourages beginning callers, musicians, & dancers. Sponsored by MIT Folk Dance Club & Music-for-Robin. Various MIT locations. 8-10:30 PM. Band sit-ins welcome. \$5, MIT & Wellesley students free. No partner needed, all dances taught. Prospective callers & musicians: (617) 354-0864 or acowan3@yahoo.com. Info: (617) 354-0864 or mit.edu/fdc/www/contra.html

**3/2**, Election-Anticipation Klezmer Style Party, Jacob Bloom with Contraklez (John Chambers, friends & sit-ins, Lobdell, Student Center. **3/16**, St. Patrick's Day Party, Laura Johannes with Tea Party, Morss Hall in Walker Memorial. **3/30**, Gala April Fools' Day Party, Chris Ricciotti with einstein's little homunculus, Morss in Walker. **4/ 6**, dance cancelled. **4/13**, Spring Fling, Morss. **4/ 20**, Pre-NEFFA Festival, Dave Colestock of PA with Nematodes, Lobdell, Student Center. **5/4**, May Day Party, TBA, Sala de Puerto Rico, Student Center. **5/18**, Flower Fiesta, Sala. **5/25**, End-of-Semester Fiesta, TBA, Kresge Rehearsal Room B. **6/8**, Arbor Day dance, TBA, Kresge. **6/22**, Solstice Special, Jeremy Korr, TBA, Kresge. **6/29**, Summer Gala, TBA

2nd & 4th Tuesdays. **English Country Dance.** (Experienced on 5th Tuesday) First Church of Jamaica Plain UU, Centre & Eliot Sts. 7:30-10 PM. Michael Cicone, Rob Dobson, & Graham Christian, leaders. Info: Michael, (781) 891-3296 or Rob, (781) 271-0356

### THURSDAYS

**New England Contrás & Squares.** VFW Hall, 688 Huron Ave., Cambridge. 8-11 PM. \$6. Info: NEFFA, (781) 662-6710; Cal, (781) 272-0396; Dan, (508) 229-2854; or www.neffa.org/Thurs.html

### FRIDAYS

2nd Fridays. **Contrás, Squares, & Couple Dances.** Unitarian Church in Carlisle MA. 8:00-10:30 PM, pot-luck at 6:30. Walter Lenk with O'Connor's Mob. \$5. Info: (617) 547-7781 or (978) 369-3353

3rd Fridays through June. **Roaring Jelly: Contrás and Squares.** 1st Parish Church, 7 Harrington Road, Lexington MA. Beginners 7:45, dance 8-11 PM. Susan Elberger with Debby Knight. \$5. Info: (781) 944-3544, RoaringJelly@hotmail.com or www.toc.lcs.mit.edu/~slonim/rjelly.html

### SATURDAYS

**New England Contrás & Squares.** Concord Scout House. 8-11 PM. \$7.

**1st Sat.** Various callers & bands. Check for flyers. Often Swing Dances, sometimes Contra or English events.

**2nd Sat.** Tony Saletan with Concord Country Dance Band. Info: (978) 369-4462

**3rd Sat.** Beth Parkes with Swinging on a Gate. Info: (978) 667-7459

**4th Sat.** Walter Lenk with Jack O'Connor and Debby Knight. (617) 547-7781 or (978) 369-1232

**Gender Role-Free New England Contra & Square Dances.** 1st Church of Jamaica Plain (Unitarian-Universalist), Corner of Centre & Eliot Sts. 7:30-11 PM unless noted. \$5 before 8 PM, \$6 after. Info: Janet, (617) 522-2216; Peter, (617) 971-0828; or Chris (617) 469-4732; or <http://www.lcf.org/jp/>

1st Saturdays Nov.-May **First Saturday Salem Contra Dance.** Tabernacle Congregational Church, 50 Washington St., Salem MA. 8-11 PM. Sarah Gregory Smith with occasional guest callers. Salem Country Orchestra, directed by Bill Smith with guest musicians. Beginners welcome; clean, soft-soled shoes; wheelchair accessible. Ages 12 and over; special events for families in Feb. and May. \$8. Info: (978) 745-9391 or lew134@lycos.com

### SUNDAYS

**Scottish Country Dance.** Church of Our Saviour, Carleton & Monmouth Sts., Brookline. 6:30-8:30 PM. \$4. Info: (617) 325-6657

## Outside the Boston Area

*Call before you travel*

### Contras

#### Greenfield MA

3rd Friday. **Contra dance at the Guiding Star Grange.** 401 Chapman St. 8 PM-midnight. \$6. Info: (802) 254-2874 or bromczak@sover.net

#### South Amherst MA

2nd Saturday. **Contra Dance.** Munson Library. Music by Swallowtail. Beginners 8 PM, dance 8:30. \$6. Info: Ron (413) 253-5638, ron@swallowtail.com, or www.swallowtail.com

4th Saturday. **Contra Dance.** Callers Susan Conger, Susie Secco, guests. 8:30 PM. \$6. Info: Susan, (413) 367-9269 or sconger@shaysnet.com

#### Dennis MA (Cape Cod)

4th Saturday. **Contra Dance.** Carelton Hall, Old Bass River Rd. Music by Stuart Moore & friends. Info: (508) 096-9272

#### Cranston RI

Saturdays. **Greater Providence Contradance.** Oaklawn Grange, Wheelock St. 8-11 PM. \$5. Info: (401) 828-3229

#### Deerfield NH

**Deerfield New England Country Dances.** 1st Saturdays. Town Hall, Deerfield. 8-11 PM. Marianne Taylor, (603) 463-7771

#### Kingston NH

4th Saturday. **Dancing Cat Contras.** Town Hall, 163 Main St. Dessert potluck 8 PM, dance 8:30-11:30 PM. \$8, \$5 students. Info: (603) 679-5448, galetwood@earthlink.net, or <http://www.contradancelinks.com/dancingcat.html>

#### Enfield Shaker Museum (NH)

3rd Saturday. **Contra Dance.** Rt. 4A, Enfield NH. 7 PM. \$5. Info: [www.shakermuseum.org](http://www.shakermuseum.org) or (603) 632-4346

## English Country Dance

#### Cape Cod

3rd Friday. **Cape Cod English Country Dance.** East Sandwich Grange, 85 Old County Road, East Sandwich MA. Priscilla Adams & Linda Nelson with Jan Elliott & friends. Info: (508) 428-4231 or (508) 540-1151

#### New Hampshire

##### **SUNDAYS**

**English Country Dance in New Hampshire.** Sponsored by the NH English Country Dance Society. \$7, \$6 members. Info: <http://people.star.net/blw/dance.english.html>

**Concord.** 2nd Sunday, Sept.-June. Presidential Oaks (Odd Fellows Home), Pleasant and Minot Sts. 6:30-9:30 PM. Info: Dave Bateman, (603) 886-5071

#### South Amherst MA

at the Munson Library

##### **MONDAYS**

**English Country Dancing.** Robin Hayden with live music. All dances taught, beginners welcome. \$6. Info: Robin, (413) 256-8260

##### **SATURDAYS**

1st Saturday. **Amherst Assembly.** This series will concentrate on themes in English country dance tradition and principles of good dancing. 7:45-10:45 PM. Graham Christian with various musicians. Light refreshments. \$7. Info: Graham, (617) 566-1972 or bray1699@yahoo.com

3rd Saturday. **Pleasures of the Town English Country Dance.** Music, Joyce Crouch & Doug Creighton. 8-11. \$7. Info: (413) 253-3828, madrobin@javanet.com, or <http://www.amherstedc.org>

**March 20** Michael Cicone

**April 17** Chris Levey

**May 15** Joanna Reiner

**June 19** Judi Rivkin

#### West Kingston RI

##### **SATURDAYS**

**English Country Dancing.** Island Folk Dance and Song Society. Courthouse Center for the Arts, 3481 Kingstown Rd. (Route 138), West Kingston RI. 7:30-10:30 PM. \$8. Info: Christine Ariel (401) 423-2284, John Buscaglia (401) 539-3009, Courthouse Center for the Arts (401) 782-1018, or [www.jamestownri.com/ifdss](http://www.jamestownri.com/ifdss)

**January 31** Barbara Finney with Jack's Maggot

**February 7** Irv Kass & Elizabeth Freedman with Peter Corbridge, piano

**February 21** Linda Nelson with Jack's Maggot

**March 13** Christine Ariel with Kenneth Allen

**March 27** George Fogg with Peter Corbridge

**April 3** Helene Cornelius with Jack's Maggot

**April 17** Mary Jones with Jack's Maggot

**May 1** Michael Cicone with Jack's Maggot

CDS Boston Centre  
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CHANGE SERVICE REQUESTED

**Deadline for Summer issue: May 1**

Covers from late May through September

**CDS Boston Centre  
Meetings**

All meetings are open, and all members are welcome. Please ask a committee member or officer for date, time, and place—or call the office at (781) 662 6710.

**Boston Centre's website:**  
**www.cds-boston.org**

**Office telephone:**  
**(781) 662-6710**

**Communicating with  
the Board**

If you are planning an event or some other matter requiring consideration by the CDS Boston Centre Board, please send a brief summary to:

**president@cds-boston.org**

or

**CDS Boston Centre  
P.M.B. 282  
1770 Massachusetts Avenue  
Cambridge MA 02140**

**To Contact the Editor**

If you are planning an event, write it up! Send articles or announcements by e-mail with **NO** formatting or attachments to

**editor@cds-boston.org**

or by snail-mail

**Lyril Ahern, 298 Central Street,  
Acton MA 01720-2444**

Phone Art Anger, (781) 899-8702  
(home) or (617) 253-7044 (work)  
to arrange delivery of flyers