



CDS Boston News

The Newsletter of the Country Dance Society, Boston Centre

Fall 2003

Deadline for Winter issue: November 1

From the President

As summer winds down, we can look back over a year full of wonderful dance occasions—for some, going to camp surely provided the culmination of the year, and for those who didn't, the summer provided a break from regular meetings.

At the same time, each summer, camp or not, I feel a hole in my life; I miss the regular meetings of rest of the year—to mention only two that impact *my* life, we meet on only a few Wednesday evenings for English Country Dance in Arlington, and, what with vacations and other activities, it becomes difficult to assemble enough of our sword-dance team to make practice happen regularly.

All this reminds me of how important it is to be able to meet with my friends to make something together, whether it's the beauty of coordinated music and sound or the meetings, emails, and phone-calls that go into building and strengthening the organizations which make it possible.

Fall is coming—the best part of the year for getting work done. I guess it's built into our bodies that we must work hard to repair ourselves enough to get through the winter. And it seems that way for our pleasurable activities, too: fall is a good time to learn new dances, to recruit new participants, to assemble new groups, to practice, to arrange the calendar. Of course, a lot of it involves real work—and we can all be thankful to those who do that work!—but the work itself provides a great deal of pleasure, especially when it's work we do together.

We have to pay some attention to the workings of our institution. We need to ensure that we remember the decisions we've taken, even if they were taken before the time of present decision-makers; we need to be sure to make decisions in a timely fashion; and we need to coordinate the various activities. These are subtle issues, involving tracking our communications, past and present, and making them available to

From the President, *Cont'd on page 2*

Harvard Square Dance

Starting September 12, dances will once again to be held on 2nd and 4th Fridays at Harvard-Epworth Methodist Church (1555 Massachusetts Avenue) in Harvard Square, Cambridge. Plans for the next dance series include the return of Leslie Lassetter, Barbara Finney, and Graham Christian as callers. Ken Allen, Jacqueline Scwab, Jonathan Gilbert, and others return to provide us with fabulous live music! Other popular features like Open Band nights, the Jane Austen dance, and a Spiffy Dress Night will also return.

Admission prices have changed slightly. Students (with ID) can still get in for \$3, but non-students will be charged \$6 and (NEW!) CDS members will be admitted for \$5. See our website at <http://www.cds-boston.org/friday.html> for more information—including directions, parking, and photos.

This series hopes to build on the successes of our previous two years. Last year attendance averaged 28 dancers a session, with a peak of 48 dancers for our special Jane Austen event. We will continue to focus on welcoming all dancers, nurturing new dancers, and promoting an energetic style of dance.

—*Kristin Bray*

ECD Fall Highlights

The 2003-2004 English Dance season opens on Wednesday, September 10. The Wednesday series will follow the same format as that of recent years, with a mix of party dances and classes.

The Board has agreed to give our musicians a raise for the first time in four years. Since our Wednesday series already runs at a deficit, we will be trying to raise money to support the series in a couple of ways. First, we will be offering a season

ECD Dances, *Cont'd on page 2*

From the President, *Cont'd from page 1*

those who need them, without making those communications burdensome. I hope we can tackle a part of this work in the coming season.

The end of the winter heralds the beginning of a new cycle in growing natural life. In an odd symmetry, perhaps as a counterbalance, the end of summer tells us that we are starting a new year of growing our cultural life.

Here's looking forward to participating in the excellent work we'll all be doing!

—Julian Cole

Outside New England

For Those Who Travel

September

5-7

Weekend with Bare Necessities. Presented by Eugene Branch of The Heather and The Rose Country Dancers at Sky Camp outside of Eugene OR. Brooke Friendly, English, & Chuck Ryer, Scottish. Info: www.opendoor.com/heatherandrose

October

4 Saturday

Third Annual Southern California Playford Ball: the Rose Ball. Throop Church, Pasadena CA. Annie Laskey with the South Bay Maggots. Dance review, 3 October in Santa Ana. Info: www.geocities.com/sbecd

November

1 Saturday

Portland Country Dance Community English Ball. Portland OR

7-9

Head for the Hills. Princeton Country Dancers' weekend in the Poconos. English dancing & contra, seasonal display ("ritual") dance (morris or molly or sword), Scottish or swing or Cajun or other couple dancing, instrumental music, singing, mummer's play, crafts, music & movement for kids. Excellent local callers & musicians from the NJ/Phila area. Info: www.princetonol.com/groups/pcd

ECD Dances, *Cont'd from page 1*

ticket valid at all Wednesday and First Friday dances. Dancers often find during the year that there are weeks when you just can't make it to the dance as much as you'd like to go. By buying a season ticket you can support our dance financially, even when you can't do it with the grace of your presence. We also will encourage contributions to a musician's fund at the door. Admission for members is \$6; if you pay with a \$10 bill, please consider donating your change to the fund. Four or five members doing this will cover the musicians' raise for the night.

One of the highlights of the season will be George Fogg's 75th Birthday celebration, to take place on Saturday night, October 18, at the Church of Our Savior in Brookline. All profits from this event will go to benefit the English Folk Dance and Song Society. In his service to English country dancing, George has done everything. He taught in the Wednesday series for over 25 years, produced his own series in South Weymouth for 25 years, organized a dance exhibition team, co-authored two books of dance reconstructions, and organized a wonderful series of Balls. More than this, by his affectionate, outgoing nature and his personal interest in new dancers, he has affected the lives of a lot of people. The October event gives us a chance to acknowledge his many contributions to our dance and to us.

The Fall Favorites is always a high point in our Fall season. This year the dance will be held at the new Springstep facility, which is opening in September. Springstep has been more than five years in planning and construction. (If you can't wait to see what the facility looks like you can go to the open house on Saturday, September 6.) The largest hall has been designed for dancing with a sprung floor. The combination of all four members of Bare Necessities and this beautiful new facility should make for a wonderful evening of dancing!

—Terry Gaffney

www.cds-boston.org

Office, (781) 662-6710

Special Events & Festivals

August

Sunday, 31

Brattleboro Dawn Dance. Gibson-Aiken Center, 207 Main Street (Rt. 5), Brattleboro VT. English Country Dancing: 2:30-5:30 PM, Gene Murrow with Shira Kammen, Jim Oakdon, & Jacqueline Schwab. Contra Dancing: 8 PM-Midnight, Kathy Anderson with Domino; midnight-3:30 AM, Will Mentor with Latter Day Lizards; and 3:30-7 AM, David Kaynor with Flying Garbanzos. English \$8, Dawn Dance \$16, both \$20; students & seniors: English \$5, Dawn Dance \$10. Info: (802) 257-1006, (802) 257-1819, info@dawndance.org, or <http://www.dawndance.org>

October

10-13

True Brit 2003. Presented by Country Dance*New York. Circle Lodge, Hopewell Junction NY. Graham Christian, Beverly Francis, Yonina Gordon, Sharon Green, Fried DeMetz Herman, Gene Murrow, & Paul Ross with musicians John Austin, Leah Barkan, Norma Castle, Roger Davidson, George Davis, Paul Friedman, Karen Geer, Susie Lorand, Sue Polansky, Robin Russell, Cara Schuman, Cynthia Shaw, & Ellen Tepper. Info: www.cdny.org

Saturday, 18

Peterborough NH Fall Ball. Peterborough Town Hall, Peterborough NH. 12 noon-12 PM. Contra Dance. \$15. Info: (603) fiddleheads@adelphia.net or 525-3883

November

15-16

NOMAD 2003. Hill Career Regional High School, 140 Legion Avenue, New Haven CT. Participatory dancing, workshops, performances, singing, crafts, more. \$35. Info: nomadfest@juno.com, (203) 226-6681, (203) 226-6681, or <http://www.geocities.com/nomadfest/>

December

Friday, 5

Concord Scout House Benefit Fundraiser. Concord Scout House, Concord MA. Wild Asparagus: George Marshall, caller, with David Canteini, Ann Percival, Becky Tracy, & Stuart Kenney. Info: Jack O'Connor (978) 369-1232

From Our Early Years

I copied this as written—including 'Stateley':

Bulletin March, 1931

The English Folk Dance Society, New York Branch
Programs for the March parties

March 3

1. Three Meet, 2. Newcastle, *3. Bonnets So Blue,
4. Whirligig, 5. Ruffy Tufty, *6. Epping Forest,
7. Dick's Maggot, 8. The Black Nag.

MASTER OF CEREMORIES: Mr. Albert C. Smith

HOSTESS: Miss Imogene Hurd Steeves

INTERLUDE: Songs by Miss Carmen Reuben

March 17 St. Patrick's Party

1. Goddesses, 2. The Ribbon Dance, *3. Gathering
Peascods, 4. A Trip to Paris, 5. The Merry, Merry
Milkmaids *6. The Rowling Eye, 7. Argeers,
8. Christchurch Bells.

MASTER OF CEREMORIES: Mr. Philip Merrill

HOSTESS: Dr. Margaret Stanley-Brown

INTERLUDE: A Folk Ballet

March 31 Costume Party

1. The Geud Man of Ballangigh, 2. Hit and Miss,
*3. Haste to the Wedding, 4. Piper's Fancy, 5. If All
the World Were Paper, *6. The Virginia Reel,
7. Step Stateley, 8. Sellenger's Round.

MASTER OF CEREMORIES: Mr. Leonard

Elsmith

HOSTESS: Miss Evelyn K. Wells

INTERLUDE: National dances by a Ukrainian
group

(Starred dances will be taught)

—George Fogg

Another Summer Camp

Hoping to have classes with Andrew Shaw, I decided to go to camp this summer at the Bay Area CDS's camp in Mendocino Woodlands. The camp, built during the Depression, is in among the redwoods. Because it is a national heritage site, they can't change it from the way it was built, so while each cabin has a fireplace and a balcony, there is no electricity in them.

Because of problems with visas, the only Brit that made it was musician Paul Sartin. He is also a choral director, and I enjoyed his singing class. Bruce Hamilton graciously picked up Andrew Shaw's two

Mendocino, Cont'd on page 6

Rapper at First Weekend

From a letter/report sent to Chair Betty Lehrman:

I led a rapper workshop.

Both days I had enough people (10-12) attend for two sets, though it was a slightly different group each day. I had a wide range of experience from first-timers to people currently dancing on active (and very good) rapper teams. The average experience level was higher than usual.

I should also mention that the range of ages was in the range I usually have. I advertise 11+, but have never turned down a 10 year old. This year there were one or two kids near the low end and there were one or two adults, with the rest being teenagers.

The only suggestion I would make for next year is to include age restrictions, if any, in the published schedule of workshops.

I'd like to pass on a really cool note about my experience this year:

On Saturday I had the usual set-up of a really knowledgable set (the "hot set") and a mixed set (the "other set"). The knowledgable set had one first-timer but more-or-less did their own thing. I was not very involved in teaching them. I worked with the other set and taught some basic figures. They also had more experience than is usually the case, so my teaching went very smoothly.

On the second day, because of the change in attendees I swapped some people around between the two sets. After the swaps, both sets had at least one person from an active rapper team.

Once the sets formed up in this configuration the #1 in each set (Gillian Stewart and Heather Cole-Mullen), faced into their set and started teaching. I became rather superfluous. The sets asked Nattie Smith, the musician for the session, for music when they needed it and that was that. I'd make a comment here and there, but did very little, otherwise.

To me, this was the point of leading these workshops for the past eight years. I believe Gillian and Heather, in particular (and others, in general) were given some of their first opportunities to try this style of dance out during these workshops.

While these folks have done workshops at other camp sessions (kudos to Joe Kynoch and others) and have joined teams (kudos to Tom Kruskal), I'd like to think that these sessions at First Weekend (and similar sessions that I've led at Labor Day) have played a role in the current popularity of rapper dancing.

Gratifyingly yours,
Michael Resnick

New English Dance in West Kingston RI

A new English dance series is starting up this fall in West Kingston, Rhode Island. Sponsored by the Island Folk Dance & Song Society (IFDSS) and the Courthouse Center for the Arts. The series will be taught by guest callers, with live music provided by local musicians, and will take place at the Courthouse Center for the Arts, a beautifully restored 19th century edifice replete with towers, turrets, palladian windows, and a very nice wooden floor. Dancing will be from 7:30 through 10:30 PM on the following Saturdays:

Sept. 27, Mary Jones
Oct. 4, Helene Cornelius
Oct. 18 Barbara Finney
Nov. 1 Mitchell Robbins
Nov. 15 George Fogg
Nov. 29, Christine Ariel

For more information, please visit CourthouseArts.org or Jamestown.com/IFDSS (The ECD information for this fall was not on either of them, as yet, when I wrote this article) or call (401) 782-1018 or (401) 539-3009.

—John Buscaglia

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Pinewoods Camp Inc. CDS Boston Representative: Ruth Reiner

Boston Centre Program

English Country Dance

Wednesdays 9/10/2003 - 6/23/2004.

(No Dance on December 24 or December 31; Party on December 27)
Park Avenue Congregational Church. * 7:30 to 10:30 PM.
Leaders Helene Cornelius with Graham Christian, Barbara Finney, Brad Foster, Robin Hayden, Leslie Lassetter, Linda Nelson, & Jacqueline Schwab. Music by Bare Necessities (Peter Barnes, Earl Gaddis, Mary Lea, Jacqueline Schwab) & others. \$8, \$6 CDS members, \$3 students & beginners

First Fridays for Experienced Dancers October to June
Church of Our Saviour. * 8:15-11 PM. For dancers thoroughly familiar with basic English Country Dance figures. All dances taught. \$8; \$6 CDS members

October 5: Helene Cornelius with Ken Allen

November 1: Graham Christian with Roberta Sutter

December 6: Brad Foster with Roberta Sutter

2nd and 4th Friday Harvard Square English Series

Starting September 12, through May.

Harvard-Epworth Methodist Church, 1555 Massachusetts Avenue in Harvard Square, Cambridge. Leslie Lassetter, Barbara Finney, & Graham Christian, callers. Ken Allen, Jacqueline Schwab, Jonathan Gilbert, & others, music. Students (with ID) \$3, non-students \$6, CDS members \$5. Info: <http://www.cds-boston.org/friday.html>

Special Events

Second and fourth Wednesdays in July and August.

Summer Series. Park Avenue Congregational Church. * 7:30 to 10:30 PM.

August 27. Barbara Finney with Jacqueline Schwab & friends

Saturday, October 1

George Fogg's 75th Birthday Celebration. Church of Our Savior in Brookline. * Net proceeds will go to the English Folk Dance and Song Society.

Saturday, November 1

Eleventh Annual Fall Favorites English Country Dance Party. Springstep, 98 George P. Hassett Drive, Medford, MA. 8- 11. Helene Cornelius with Bare Necessities. \$9 in advance, \$11 door. Those who sign up in advance get to vote for dances to be put on the program. Info: Arthur Ferguson, (508) 875-0382

New England Dance

All events: Concord Scout House.* \$6 members, \$8 non-members. Info: <www.cds-boston.org> "American Dance Program" or <nedc@cds-boston.org>; cancellation announcements, snow, & committee contact: (617) 802-2905

First Friday Experienced Contra Dance
8 PM.

Attendance is limited to the comfortable capacity of the hall. Reservations are offered, especially for travelers, via <nedc@cds-boston.org> or (617) 802-2905)

September 5. Sue Rosen with Rythm Method String Band

October 3. Rick Mohr with Rodney Miller & Air-dance

November 7. Lisa Greenleaf with Small Tattoo

(December, see Scout House Benefit Fundraiser with Wild Asparagus)

January 2. TBA with Latter Day Lizards: (Langford, Barnes, Tomczak, Kenney)

Occasional Sundays Contra Dance

7:30 PM

September 21. Squares and other (odd) Formations Lisa Greenleaf with Dave Langford, Peter Barnes. & guests

October 19. An evening of Square Dances. Beth Molaro with the Dixie Butterhounds

November 16. A celebration of the Dances of Ted Sannella. David Millstone with Frank Ferrel, Peter Barnes, & guest

Fifth Saturday Contra Dance

8 PM

December 6. TBA

Fifth Friday Contra Dance

8 PM

October 31. Halloween Contra Dance and Costume Party. Will Mentor with Lise Brown & Big Bandemonium. Special Event Price \$10. Advance tickets sold

Fifth Saturday Contra Dance

8 PM

November 29. Thanksgiving Weekend Contra Dance. TBA

*** Addresses of Frequent Dance Locations ***

Park Avenue Congregational Church, Park Avenue and Paul Revere Road, Arlington Heights
Scout House, 74 Walden St., Concord • Church of Our Saviour, Carlton and Monmouth Street, Brookline

Other Regular Boston Area Dances

Call first to check details and directions.

MONDAYS

Yankee Ingenuity Scout House Contra Series. Concord Scout House. 7:30-10:30 PM. Various callers & musicians. Info: (781) 272-0396 or (781) 259-8442

Scottish Country Dancing in Cambridge. 7 Temple Street, Central Square. 7:45-10:30 PM. Live music. \$6. Info: Joan Young, (617) 484-0950

TUESDAYS

2nd & 4th Tuesdays. **Contra Dance for All @ MIT.** Lobby Bldg. 13, mostly. A dance that especially encourages beginning callers, musicians, & dancers. Sponsored by MIT Folk Dance Club & Music-for-Robin. Various MIT locations. 8-10:30 PM. Band sit-ins welcome. \$5, MIT students free. All Welcome. No partner needed, all dances taught. Prospective callers & musicians: (617) 354-0864 or acowan3@ya-hoo.com. Info: (617) 354-0864 or mit.edu/fdc/www/contra.html

8/12, Summer's End Party: Ann Cowan with Tea Party, Lobdell Dining Hall. **8/26**, No Dance. **9/9**, Fall Welcome Dance, Beginner Special: Tony Saletan with Pan Chan & friends, Lobby 13. **9/23**, Autumn Leaves Beginner Dance: Laura Johannes with einstein's little homunculus, Lobby 13. **9/30**, Equinox Gala: Lobby 13. **10/14**, Equality Fiesta: Tony Saletan with Nematodes (Dave Neiman & Jane Katz), Lobdell Dining Hall. **10/28**, Hallowe'en Party: TBA, Morss Hall. **11/11**, Peace Party: Ann Cowan with einstein's little homunculus, Lobby 13. **11/25**, Thanksgiving Dance: TBA with TBA, Lobby 13. **12/9**, Hot Contra: TBA with TBA, Lobdell Dining Hall. **12/16**, Holiday Gala: TBA with TBA, Kresge Rehearsal Room B

2nd & 4th Tuesdays. **English Country Dance.** (Experienced on 5th Tuesday) First Church of Jamaica Plain UU, Centre & Eliot Sts. 7:30-10 PM. Michael Cicone, Rob Dobson, & Graham Christian, leaders. Info: Michael, (781) 891-3296 or Rob, (781) 271-0356

THURSDAYS

New England Contrás & Squares. VFW Hall, 688 Huron Ave., Cambridge. 8-11 PM. **8/21**, Bill Olson with Bag O'Tricks. **8/28**, Chrissy Fowler with Ruckus. **9/4**, Sue Rosen with Phantom Power. **9/11**, Lisa Greenleaf with Big Northern Comfort. **9/18**, Steve Zakon-Anderson with Honk the Moose. **9/25**, Tony Parkes with Spare Parts. \$6. Info: NEFFA, (781) 662-6710; Cal, (781) 272-0396; Dan, (508) 229-2854; or www.neffa.org/Thurs.html

FRIDAYS

2nd Fridays. **Contrás, Squares, & Couple Dances.** Unitarian Church in Carlisle MA. 8:00-10:30 PM, potluck at 6:30. Walter Lenk with O'Connor's Mob. \$5. Info: (617) 547-7781 or (978) 369-3353

3rd Fridays through June. **Roaring Jelly: Contrás and Squares.** 1st Parish Church, 7 Harrington Road, Lexington MA. Beginners 7:45, dance 8-11 PM. Susan Elberger with Debby Knight. \$5. Info: (781) 944-3544, RoaringJelly@hotmail.com or www.toc.lcs.mit.edu/~slonim/rjelly.html

SATURDAYS

New England Contrás & Squares. Concord Scout House. 8-11 PM. \$7.

1st Sat. various callers and bands

2nd Sat. Tony Saletan with Concord Country Dance Band. Info: (978) 369-4462

3rd Sat. Beth Parkes with Swinging on a Gate. Info: (978) 667-7459

4th Sat. Walter Lenk with Jack O'Connor and Debby Knight. (617) 547-7781 or (978) 369-1232

Gender Role-Free New England Contra & Square Dances. 1st Church of Jamaica Plain (Unitarian-Universalist), Corner of Centre & Eliot Sts. 7:30-11 PM unless noted. \$5 before 8 PM, \$6 after. Info: Janet, (617) 522-2216; Peter, (617) 971-0828; or Chris (617) 469-4732; or <http://www.lcfd.org/jp/>

SUNDAYS

Scottish Country Dance. Church of Our Saviour, Carleton & Monmouth Sts., Brookline. 6:30-8:30 PM. \$4. Info: (617) 325-6657

Mendocino, Cont'd from page 3

morning classes. We would see him sitting in the (electrified) dining hall very late at night, planning his program for the next day.

Because of the size of the dance hall, the camp size is limited to about two thirds the size of Pinewoods, which makes for a more intimate experience. The West Coast dancers are friendly and welcoming, though I admit I already knew some of them from my attendance at the Portland (Oregon) Ball. It was also fun to see a couple familiar faces from back home: Mary Jones and Nikki Herbst.

I was impressed by the time devoted to decorating for events such as Mr. Playford's Secret Ball (masked), the Tacky Tiki party, and the Banquet on the last night. Then there was pub night; I heard that the last singers gave up about 4 AM.

I would recommend Mendocino English Week highly...besides, it's not muggy!

—Lyr! Abern

Outside the Boston Area

Call before you travel

Contras

Greenfield MA

3rd Friday. **Contra dance at the Guiding Star Grange.** 401 Chapman St. 8 PM-midnight. \$6. Info: (802) 254-2874 or bromczak@sover.net

South Amherst MA

2nd Saturday. **Contra Dance.** Munson Library. Music by Swallowtail. Beginners 8 PM, dance 8:30. \$6. Info: Ron (413) 253-5638, ron@swallowtail.com, or www.swallowtail.com

4th Saturday. **Contra Dance.** Callers Susan Conger, Susie Secco, guests. 8:30 PM. \$6. Info: Susan, (413) 367-9269 or sconger@shaysnet.com

Dennis MA (Cape Cod)

4th Saturday. **Contra Dance.** Carelton Hall, Old Bass River Rd. Music by Stuart Moore & friends. Info: (508) 096-9272

Cranston RI

Saturdays. **Greater Providence Contradance.** Oaklawn Grange, Wheelock St. 8-11 PM. \$5. Info: (401) 828-3229

Deerfield NH

Deerfield New England Country Dances. 1st Saturdays. Town Hall, Deerfield. 8-11 PM. Marianne Taylor, (603) 463-7771

Dover NH

4th Saturday. **Dancing Cat Contras.** City Hall. Dessert potluck 8 PM, dance 8:30-11:30 PM. \$7. Info: (603) 659-7038

Enfield Shaker Museum (NH)

3rd Saturday. **Contra Dance.** Rt. 4A, Enfield NH. 7 PM. \$5. Info: www.shakermuseum.org or (603) 632-4346

English Country Dance

Cape Cod

3rd Friday. **Cape Cod English Country Dance.** East Sandwich Grange, 85 Old County Road, East Sandwich MA. 6/20, 7/18. Priscilla Adams & Linda Nelson with Jan Elliott & friends. Info: (508) 428-4231 or (508) 540-1151

New Hampshire

SUNDAYS

English Country Dance in New Hampshire. Sponsored by the NH English Country Dance Society. \$6, \$5 members. Info: <http://people.star.net/blw/dance.english.html>

Concord. 2nd Sunday, Sept.-June. Presidential Arms, Minot Street. 6:30-9:30 PM. Info: Dave Bate-man, (603) 886-5071

South Amherst MA at the Munson Library

MONDAYS

English Country Dancing. Robin Hayden with live music. All dances taught, beginners welcome. \$6. Info: Robin, (413) 256-8260

SATURDAYS

1st Saturday. **Amherst Assembly.** This series will concentrate on themes in English country dance tradition

and principles of good dancing. 7:45-10:45 PM. Graham Christian with various musicians. Light refreshments. \$7. Info: Graham at (617) 566-1972 or bray1699@yahoo.com

3rd Saturday. **Pleasures of the Town English Country Dance.** Music, Joyce Crouch & Doug Creighton. 8-11. \$7. Info: (413) 253-3828, madrobin@javanet.com

Aug 16, Sue Rosen

Sept 20, Judi Rivkin with guest Chris Rua, winds

Oct. 18, Scott Higgs (Advanced Dance weekend) with guest Chris Rua, winds

Saturday, September 20

An Afternoon of New & Old Calculated Figures. Munson Library. 2-5 PM. Gary Roodman, choreographer and dance leader, with Joyce Crouch, piano, and Chris Rua, winds. Basic figures will not be taught.

Sunday, October 19

Advanced English Country Dance. Challenging dances for experienced dancers. Munson Library, South Amherst MA. 2-5. Scott Higgs with Earl Gaddis (violin & viola), Chris Rua (oboe and recorders), and Beth Murray (piano). \$10. Info: Ruth, (413) 253-3828

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Deadline for Winter issue: November 1

Covers from November through March

CDS Boston Centre Meetings

All meetings are open, and all members are welcome. Please ask a committee member or officer for date, time, and place—or call the office at (781) 662 6710.

Boston Centre's website:
www.cds-boston.org

Office telephone:
(781) 662-6710

Communicating with the Board

If you are planning an event or some other matter requiring consideration by the CDS Boston Centre Board, please send a brief summary to:

president@cds-boston.org

or

**CDS Boston Centre
P.M.B. 282
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Cambridge MA 02140**

To Contact the Editor

If you are planning an event, write it up! Send articles or announcements by e-mail with **NO** formatting or attachments to

editor@cds-boston.org

or by snail-mail

**Lyril Ahern, 298 Central Street,
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