



CDS Boston News

The Newsletter of the Country Dance Society, Boston Centre
Spring 2002

From the President

Although today began with snow and the temperature is in the teens, planning for our Pine-woods events is already well underway. We are fortunate to be able to host three residential programs at this beautiful and historic facility and co-sponsor English Scottish Session with RSCDS Boston Branch. In this column, I'd like to share my thoughts on our two "family-friendly" sessions, based on observations at our most recent Labor Day weekend, as well as discussions with a number of folks both at camp and in the weeks following the session.

First Weekend and Labor Day have historically been "camper-led" events, with a very small paid staff. The weekend program is developed at camp and an ad-hoc schedule is posted, with various campers staffing the classes.

As an increasing proportion of the dance community have become parents, attendance at the weekend has become dominated by families with small children. The ad hoc nature of the program, limited staff, and large number of children result in a program with little activity suitable for adult dancers. At our most recent Labor Day sessions:

- Daytime classes included many arts & crafts, game, and play sessions with no connection to traditional music and dance (soap bubbles, play dough, etc.)
- Attendance at daytime classes is low—at Labor Day 2001, no daytime class had more than about 15 members, most had less than 10, and several died from lack of interest. With approximately 140 campers in attendance, it's clear that most people in camp are not participating in the music and dance activities.
- Attendance at the evening dances is low and, once the children go to bed, often falls below the "critical mass" required for an enjoyable dance.

President's Column, Cont. on page 2

Celebrate the Beginning of Spring and the Start of a New Year for CDS, Boston Centre

Please come to the Annual Meeting of the Country Dance Society, Boston Centre, Inc., which will take place on March 13, 2002, at 7:00 at the Park Avenue Congregational Church, Arlington Heights MA. This is your opportunity to hear about our organization's activities, to ask questions, and to **vote** for officers and directors.

Springstep Presentation

About two years ago, CDS Boston Centre donated \$10,000 to the Center for Traditional Music and Dance, now known as Springstep, a new organization planning to build a dedicated home for traditional dance events. At this year's annual membership meeting, Ashley McCumber, the executive director of Springstep, will present plans and computer graphic renderings of the facility and will answer questions about the goals and philosophy of the organization. This will be an excellent opportunity to become informed about, and influence the development of, a new facility and organization that is likely to become a significant part of the traditional music and dance scene in New England.

Annual Meeting, Cont. on page 2

Fabulous Challenging Contras Continue Through June

This great series of dances sponsored by CDS-Boston on Sunday evenings at the Scout House is one that many of our most dedicated dancers love. It draws one of the largest and most enthusiastic crowds. Attendance for the five dances last year averaged 147; it has been 166 for the two so far this year.

We handed out membership forms with hopes that people might join the Boston Centre, as only about one third of attendees are currently members.

Challenging Contras, Cont. on page 2

Challenging Contrás, *Cont. from page 1*

Taken together, these factors add up to a self-reinforcing cycle: adults who attend tend not to come back, and programs which have less and less connection to traditional music and dance. While I believe it's vital to preserve the family-friendly aspect of Labor Day and First Weekend, I feel we need to refocus these sessions to support three goals:

- Encouraging children to enjoy traditional English and American music and dance
- Providing instruction in traditional music and dance to adults and children
- Providing a balanced program of music and dance that encourages interaction between adults and children

To support these goals, all campers should be expected to participate in a daytime program focused on traditional music and dance. We should avoid placing activities that are not related to music and dance on the CDS schedule, and consider augmenting the paid staff to provide a stronger core to the class schedule.

These proposals are not intended to turn Labor Day and First Weekend into duplicates of the July Fourth session, but to change them from "family weekends" to music and dance weekends that welcome families. My hope is that we will continue to encourage and support young dancers while making these sessions attractive to a wider cross section of our membership.

See you on the dance floor.

—Paul Levitt

Labor Day at Pinewoods

This year's Labor Day Weekend at Pinewoods Camp is going to have a stronger focus on music and dance than in previous years. Rather than an Activities Coordinator, there will be a Music and Dance Coordinator, who will be scheduling events that relate to CDS's role as a supporter of traditional dance and music. These activities will be for campers of different ages and skill levels. We'll be actively soliciting ideas for workshops from campers as well as from staff. Start thinking about what workshops you'd like to lead or attend. Look for the flyer in a later edition of the CDS Boston Centre newsletter to find out more about staff and to apply.

—Susan Elberger, *Labor Day Weekend Chair*

New England Dance Committee

The New England Dance Committee is exploring new ideas for dance programs. In addition to the experienced dance series on some first Sunday nights and occasional Saturday night events, we are considering suggestions for other dances to sponsor. These include, but are not limited to, opportunities for dancer, caller, and musician development.

We are looking for input from dancers as to what events they would be interested in attending and/or organizing, as well as comments on how CDS can increase its support of New England dance in the Boston area and your opinions of the state of New England dance in the Boston area.

Please contact Susan Elberger, New England Dance Committee Chair, with your comments, ideas, and suggestions. She can be reached at sehouse@earthlink.net, (781) 674-2304, or at 10 Ellison Road, Lexington MA 02421.

Annual Meeting, *Cont. from page 1*

Tentative Agenda

- Brief Reports from Committee Chairs and Officers
- Election of Board Members, Officers and Nominating Committee Members
- Presentation by Springstep

Free admission to the Wednesday evening dance for all who attend the meeting!—regular fees for everyone else. Contributions to the refreshment table will be most welcome.

—Mark Jones

Challenging Contrás, *Cont. from page 1*

This effort in the contra dance community has not borne much fruit yet.

Spring Dances (See p. 6 for details):

March 3, Fair Wind Fiesta: Dan Pearl with Domino

April 7, Spring Strings Party: Lisa Greenleaf with Rhythm Method String Band

May 5, May Day Gala: Wild Asparagus with George Marshall

June 2, Summer Party: Lisa Greenleaf with einstein's little homunculus

All dances are Sunday evenings at the Concord Scout House, 74 Walden Street, Concord MA at 7:30-10:30 PM. Help is most welcome!

—Ann Cowan

First Weekend at Pinewoods

Plans for First Weekend at Pinewoods (June 14-16, 2002) are underway. First Weekend is a relaxing way to welcome in the summer at camp. The weekend includes Friday and Saturday evening dances, with both American and English traditions; all-camp gatherings with participatory songs, stories, and musical presentations; and daytime music and dance sessions, crafts, songs, games, and workshops for adults and children.

First Weekend events are suggested and led by campers as well as staff. Campers are encouraged to lead or play music for workshops during the day. These may include English dances, contras and squares, swing or couple dances, dance band, informal jam sessions, and Morris or sword dancing. Other camper-led activities have included canoe lessons, swimming across Long Pond, scavenger hunts, yoga, face painting, volleyball, ice cream making, creating giant bubbles, rounds singing, singing Broadway songs, and more. We try to get a good balance of activities for all ages—and to make sure that we honor all of the wonderful fathers on Sunday (Fathers' Day). If you have an idea for a workshop you want to lead or a request for a workshop you'd like to attend, let us know—we'll do what we can to facilitate it.

Callers and musicians are hired to play for the two evening dances, and help out during the day, as well. This year's stellar staff will include music organizer Vince O'Donnell, with Marcie van Cleave calling English dances, Sarah Gregory Smith calling American

dances, and musicians Robin Kynoch, Norb Spencer, Susan Janssen, Bill Smith, and others. An experienced staff member will lead the all-camp gatherings, ensuring that the presentations flow smoothly and bring out the best in our talented participants.

Evening dances begin with figures which are particularly family-friendly. Part-way through the evenings, however, young children go off to bed and callers and dancers add intricacy and increase intensity. We will hire babysitters to patrol the cabins so that all parents can escort their children to their cabins and then return to the dance. However, Pinewoods is a big place, and some parents bring a good set of walkie-talkies (\$20-\$30 on sale) for immediate connection with children if needed or just for peace of mind.

Of course, there are two wonderful ponds with swimming, canoeing, and looking for frogs, and if we're lucky, some sunshine to warm up the spring waters. We're still looking for qualified lifeguards, so dust off your WSI certification, and let us know if you might be interested in helping out. (This is a full scholarship position.)

This year's fees will be \$150 per adult; \$102 for ages 13-17, then down on a decreasing scale by age. See the flyer and application included in this newsletter or at your local dances. Hope to see you there!

For more information, contact: Betty Lehrman, 88 Flanagan Dr., Framingham MA 01701, (508) 877-9738, or blehrman@neaccess.net

—Betty Lehrman

The 60th Annual July 4th Weekend at Pinewoods Camp

CDS Boston Centre proudly presents the 60th Annual July 4th weekend at Pinewoods camp, featuring three full days of song and dance. Brad Foster and Helene Cornelius lead the English country classes, Lisa Greenleaf will call contras and squares, Kari Smith leads longsword and Northwest, Laurie Cummings teaches rapper, Jamie Beaton leads Cotswold morris and singing along with John Mayberry, and Andra Horton teaches English Clog. The incredible music will be provided by Bare Necessities, Karen Axelrod, Darron Douglas, Dave Langford, Bill Tomczak, Paul Eric Smith, Russ Horton, and Doug Creighton.

The weekend runs from Thursday evening, July 4th, through Monday breakfast, July 8th. The cost in-

cluding all classes, room and board, and four evening dances is \$285 (\$275 if full payment is received with a completed application by April 13). Applications/fliers will be included in this Boston Centre Newsletter, are available at local dances, and can be downloaded from the Boston Centre website (www.cds-boston.org).

The deadline for the lottery is April 13. Preference will be given to Boston Centre members. For membership information contact Arthur Ferguson at (508) 875-0382. For additional information contact Andra Horton, (802) 254-2651 or horton@sover.net; also, Doug Creighton, (413) 772-3738 or dedodoug@shaysnet.com

—Andra Horton

Special Final Fifth Saturday Scout House Contra

Here it is! Our final Fifth Saturday Contra of this season is on April 30. It's the April Fool Gala with music by none other than Swallowtail, with George Marshall calling! One of New England's oldest and best contra bands, it includes George Marshall, concertina, bodhran, and caller; Ron Grosslein, fiddle and mandolin; Tim Van Egmond, hammered dulcimer and caller; David Cantieni, flute, whistle, sax, and foot percussion; and Timm Triplett, keyboard. It will be great! Come!

This dance will be at the Concord Scout House, 74 Walden Street, Concord MA. It begins at 8:00 PM and runs until 11:00, with lemonade and goodies, of course. Admission is \$8, but members are \$6. Helpers and contributions are most welcome; call (617) 354-0864.

—Ann Cowan

S O S

We are still looking for a head cook (and a second cook, too) for this coming summer. My usual postings have not so far borne fruit, and I am about ready to start advertising generally. I would rather find someone connected to the dance and music communities, as I feel it is important to have the crew fit in with camp. If you know *anyone* who might be interested, or who might *know* anyone who might be interested, please contact me.

We have a nicely equipped kitchen, lots of recipes and prep notes left by previous cooks, and several crack kitchen aides returning from previous years. Cooks get a weekly salary with free room and board and access to the activities offered at camp.

Getting a good head cook is critical to ensuring an enjoyable time at camp for all of us.

Eileen Callahan, Manager & Exec. Director
Pinewoods Camp, Inc., 80 Cornish Field Road
Plymouth, MA 02360

(508)-224-4858; fax (508) 224-9172
manager@pinewoods.org

Boston Centre's Pinewoods Summer Camps

June 14-16

First Weekend at Pinewoods. Callers Marcie van Cleave (English) & Sarah Gregory Smith (American) with musicians Vince O'Donnell, Robin Kynoch, Norb Spencer, Susan Janssen, Bill Smith, & others. \$150 per adult; \$102 for ages 13-17, down decreasing scale by age. Info: Betty Lehrman, 88 Flanagan Dr., Framingham MA 01701, blehrman@neaccess.net or (508) 877-9738

July 4-8

The Boston Center July 4th Weekend. Callers Helene Cornelius, Brad Foster, Lisa Greenleaf, Kari Smith, Laurie Cummings, Jamie Beaton, John Mayberry, Andra Horton, & Virginia Van Scoy with musicians Karen Axelrod, Dave Langford, Darron Douglas, Bill Tomczak, Paul Eric Smith, Russ Horton, Doug Creighton, & all of Bare Necessities. \$285 (\$275 if paid in full by April 13).

Info: Andra Horton, (802) 254-2651 or horton@sover120.net; Doug Creighton, (413) 772-3738 or dedodoug@shaysnet.com

July 8-12

English Scottish Session. Cosponsored by CDS Boston Centre and RSCDS Boston Branch. Barbara Finney, Charlie Ingles, Jan Elliot, George Fogg, & Maggie Carchie with musicians Nicolas Broadbridge, Sylvia Miskoe, R.P. Hale, Ralph Thompson, Betsy Hooper, Aidan Broadbridge, Terry Traub, & piper Dan Emery. \$270; \$165 ages 13-16. Info: Priscilla Adams, ArachneAS@aol.com or registrar Howard Brezner, hsbrezne@gw.dec.state.ny.us

August

**7-10 (Saturday through Tuesday)
Labor Day Weekend.** More information in the next issue of the Boston Centre News.

See www.cdss.org for summer camps run by our national organization,
the Country Dance and Song Society

Grants Committee Report

A letter recently surfaced, dated 22 March 2001, thanking the Boston Centre for support of the English dance series in Jamaica Plain. We gave Michael Cicone and Rob Dobson a grant of \$3,000, which was used to broaden the live music program. They write, "Thank you for your great generosity and your vision in support of English country dance in the Boston area."

The Boston Centre gave a grant of \$700 to the Country Dance and Song Society, our parent organization, to support October's Pourparler conference. It brought together educators who want to bring traditional dance and music into schools. Linda Henry, Director's Assistant, thanked us for the donation and passed on the sad news that the conference lost over \$1,800. She also sent along a delightful story by Susan Wickett-Ford.

Accordions Replace Computers in Seattle Schools
"Laptops Shmaptops," says School Board; "We Need Music"

The Rising Demand for Dance Educators
Can We Meet the Challenge?

New S.A.T. Includes Dance Practicum
Math Skills Are Fine, But Can They Two-Step?

All right, all right. Here's the real headline:

Folk Dance Educators Meet in Massachusetts
"Pourparler"

"Pour par LAY." French. To parley, to share, to inspire, to exchange ideas. People who love traditional dance and music and bring this love to school children and their families, people who dream of a different world of headlines in education, people who think laptops are accordions, met October 25-29 in tiny Colrain, Massachusetts, pour parler. It happened thusly.

Planes took off from Seattle, Phoenix, Toronto, Chicago, Salt Lake City. Planes landed in Hartford, Connecticut. Cars drove on winding roads through forests of red, orange, green, and gold. Out-of-towners gasped at the colors. Even New Englanders gasped when they reached the conference site: the "Center for Cultural Evolution." Overlooking a valley sat a dream of a building (it was literally dreamed up), a wedding-cake-shaped timber frame roundhouse. Down the stone steps, toting instruments, backpacks, and suitcases, trooped fifty community dance callers, music teachers, classroom teachers, musicians, singers, storytellers, and artists-in-residence (these things are often wrapped in the same person).

Unlike the usual dance workshop or conference with featured presenters, Pourparler since its inception

in 1997 has been a weekend of peer sharing. The schedule alternates between dance sessions and discussion. Participants sign up to teach a particular dance and supply the notes for the syllabus. Discussions are moderated by participants, using topics suggested by the group. This year's topics included "Connecting to the Curriculum," "Dance Residencies," "Teaching Techniques," and "Community Dances."

Inspired by Sanna Longden, the National Folk Organization founded and funded Pourparler, with additional funds from regional organizations each year. This time the Country Dance and Song Society, a group devoted to historical and contemporary English and Anglo-American dance and music, gave both money and countless hours to organizing the event. Peter Amidon, Brad Foster, and Linda Henry were our hosts. The New England Dancing Masters also helped fund the conference.

It's hard to say which part of Pourparler I value most. Spending a weekend dancing in a charmed place with charming people might be it. Or that these people do what I do, know exactly the challenges I face, and have six ways to solve every issue I bring up. Or maybe it's returning to my students with a deeper understanding of, for example, contra dance. We attended the famous Greenfield Contra Dance Friday night and experienced this traditional form at its contemporary best.

From the dance sessions I learned to teach a contra by "chaining backwards," starting with the figure that progresses, the hardest part for students. I've already taught this to three classes. From a discussion session I learned how to break down the sequence of a contra and write it on the board, how to connect the basic unit of a "beat" with other units of measurement that kids study in science, and how to relate the floor patterns to geometry.

Then again, maybe the best part is getting to picture these fifty colleagues back at work in school gyms and classrooms and music rooms across the country, facing all the cynicism of modern times with banjos and Balkan shoes and "One, two, ready, go." Together with you the reader, we can imagine a different world, with different headlines. We can create it, one dance at a time.

Susan Wickett-Ford teaches folk dance and jazz to grades 6-12 at the Northwest School in Seattle.

—Lyril Ahern

Boston Centre Program

English Country Dance

Wednesdays

Through June 19, 2002

Park Avenue Congregational Church.* 7:30-10:30 PM. Helene Cornelius, Graham Christian, Barbara Finney, Brad Foster, Robin Hayden, Leslie Lassetter, Robin Rogers-Browne, & Jacqueline Schwab with Bare Necessities others. \$8; \$6 members; \$3 students & beginners

First Fridays for Experienced Dancers

October through June

Church of Our Saviour.* 8:15-11 PM. For dancers thoroughly familiar with basic English Country Dance figures. All dances taught. \$8; \$6 CDS members

March 1: Brad Foster with Jacqueline Schwab

April 5: Robin Rogers-Browne with Roberta Sutter

May 3: Barbara Finney with Jacqueline Schwab

June 7: Leslie Lassetter with Jacqueline Schwab

Second Saturdays

March 9 and May 11

New Dances/New Voices. 5 Magazine Street, Central Square, Cambridge. 2-5 PM. \$5. To call a new dance, contact Victor Skowronski at (781) 935-9961 or vjaskowronski@tasc.com. To call an established dance, contact Leslie Lassetter at (781) 641-2782

English Folk Dancing in Harvard Square

2nd and 4th Fridays through May

Harvard-Epworth United Methodist Church, 1555 Mass. Ave., Cambridge MA. 7:30-9:30 PM. Traditional, ceilidh, & Playford dances. Various callers. \$2 students, \$4 others. Info: CDS-Boston office,* Leonard Lu at (617) 623-2267 or lwlu_98@yahoo.com, or www.cds-boston

Special Events



Sunday, February 24

Pre-Ball Workshop. Park Avenue Congregational Church.* 2-5 PM. Helene Cornelius. At the door, \$6 for Ball registrants; \$9 for others. Info: Arthur Ferguson, (508) 875-0382

Saturday, March 2

Twenty-Second Annual CDS Boston Centre Playford Ball. Monument Hall, Concord MA. 8 PM to midnight.

New England Dance

Challenging Contras

November through June, except December and January

First Sunday after first Saturday. Concord Scout House.* 7:30-10:30 PM. Refreshments included

March 3, Fair Wind Fiesta: Dan Pearl with Domino from Canada with French Canadian flavor (Richard Forest, Sabin Jaques, & Rejean Brunet)

April 7, Spring Strings Party: Lisa Greenleaf with Rhythm Method String Band (Cathy Mason, George Reynolds, Erica Weiss, & Dedo Norris)

May 5, May Day Gala: George Marshall calling with Wild Asparagus (Becky Tracy, fiddle; Ann Percival, piano and guitar; David Cantieni, flute, whistle, sax, & foot percussion; & Stuart Kenney, bass)

June 2, Summer Party: Lisa Greenleaf with einstein's little homunculus (Tich Cownie, fiddle; Paul Crook, guitar; Carol Laliberte-DeLorenzo & Sue Gedutis, winds; & Rob Rudin, drum)

Saturday Concord Contras

Concord Scout House.* 8:00-11:00 PM. Admission \$8, CDS members \$6.

April 30, April Fool Gala: George Marshall with Swallowtail (George Marshall, concertina, bodhran, & caller; Ron Grosslein, fiddle & mandolin; Tim Van Egmond, hammered dulcimer & caller; David Cantieni, flute, whistle, sax, & foot percussion; & Timm Triplett, keyboard)

Helene Cornelius with Bare Necessities. \$30/person; advance registration required. Info: registrar Lyrl Ahern, (978) 263-4778 or lyrl@yahoo.com

Saturday, March 23

Longsword Workshop. Park Avenue Congregational Church.* 1-4:30 PM. Members of Orion Sword feature a look at different ways to do the basic figures of singles, doubles, and over your own or your neighbor's sword. Examples of these figures will be drawn from dances observed at the 2000 Sword Spectacular in Whitby, England. Experience in longsword dancing encouraged but not required. \$7. Info: Judy Erickson, 978-425-4877

*** Addresses of Frequent Dance Locations ***

Park Avenue Congregational Church, Park Avenue and Paul Revere Road, Arlington Heights
Scout House, 74 Walden St., Concord • Church of Our Saviour, Carlton and Monmouth Street, Brookline

* www.cds-boston.com

Office, (781) 662-6710 *

Special Events & Festivals

February

22 Saturday

English Country Dance. East Sandwich Grange, Old County Rd, East Sandwich on Cape Cod. 8 PM. Priscilla Adams & Linda Nelson with Jan Elliot & RP Hale. \$6. Info: (508) 428-4231 or ArachneAS@aol.com

23 Saturday

Annual Playford Party. Old Deerfield White Church Community Hall, Old Deerfield MA. 3-6 PM informal Playford dance, 8-11 PM dress-up Playford dance with potluck refreshments. Cammy Kaynor with Mad Robin (harpichord, violin, and recorder). Suggested donations, \$10/session or \$15 for both. Info: Campbell_Kaynor@Biogen.com or (781) 324-7355

March

9 Saturday

English Ceilidh Dance/Concert. Old Town Hall, Shirley Center MA. 7:00-10:00 PM. Pete and Sue Coe of Ryburn Longsword, Ripponden, England. Pete has taught longsword and performed his own and traditional songs at Sidmouth, the Whitby Festival, and other venues in the UK. Come for an evening of family-friendly dancing (a cross between our English Country dancing and contra dancing). Some songs and other performances will be interspersed. \$5 adults, \$3 children under 16. Info: Judy Erickson, (978) 425-4877

16 Saturday

English Country Dance. East Sandwich Grange, Old County Rd, East Sandwich on Cape Cod. 8 PM. Priscilla Adams & Linda Nelson with RP Hale & Earl Gaddis. \$6. Info: (508) 428-4231 or ArachneAS@aol.com

17 Sunday

Advanced English Country Dance. Munson Library, S. Amherst MA. 2-5 PM. Challenging dances for experienced dancers. Brad Foster. Info: Ruth, (413) 253-3828 or madrobin@javanet.com

23 Saturday

3rd Annual "Fun-Raiser." Sponsored by Schooner Adventure for preservation and restoration of the Schooner "Adventure." Gloucester City Hall, Gloucester MA. Contrás & squares 7-10:30 PM. Cammy Kaynor with the Muggles. \$4/half, \$6/evening. Info: Campbell_Kaynor@Biogen.com or (781) 324-7355, or http://www.schooneradventure.org/special_events/special_events.htm

April

7 Sunday

Colonial Dance. Church of Our Saviour, Monmouth and Carleton Sts., Brookline. 2-5 PM. George Fogg, Dance-Master. Recommended for experienced dancers; this class will concentrate on period technique and footwork. Cost based on attendance. Info: Priscilla Adams, (408) 428-4231 or ArachneAS@aol.com; R.P. Hale, (603) 225-7516 or HaleRP@cs.com

26-28

The 15th Annual Fried-for-All. Lenox MA. Fried de Metz Herman with Karen Axelrod, Mary Lea, & Gene Murrow. Info: jbgrun@aol.com or (518) 758-1645

May

3-5

Highland Ball and Weekend. Info: Bruce Mabbott, (617) 876-4945 or Gregor Williamson, (617) 625-9593

3 Friday

Welcome Party. First Parish Church, on the Green, Weston MA. 8 PM. Music by Beth Murray, Anne Hooper, & Earl Gaddis.

4 Saturday

Dinner and Ball. Nevins Hall, Framingham MA. Reception 5:30 PM, dinner 6:30, dancing 8:15.

5 Sunday

Brunch. Home of Izolde Lamont, Newton MA. 11 AM.

5 and 19, Sundays

Colonial Dance. See April 7 for details

26 Sunday

Brattleboro Dawn Dance. Gibson-Aiken Center, 207 Mail St. (Rt. 5), Brattleboro VT. English, 3-6 PM with Brad Foster. Contrás, 8-12 PM with Steve Zakon-Anderson; 12-3:30 AM with Sue Rosen; and 3:30-7 AM, Will Mentor. English \$8, Contra \$16, both \$20; student/ senior discount. Info: info@dawndance.org; POBox 82, Brattleboro VT 05302; (802) 257-1571; (802) 257-1006; or (802) 257-1819

September

1 Sunday

Brattleboro Dawn Dance. Gibson-Aiken Center, 207 Mail St. (Rt. 5), Brattleboro VT. English, 3-6 PM with Philippe Callens. Contrás, 8-12 PM with Ron Buchanan; 12-3:30 AM with Carol Ormond; and 3:30-7 AM, Peter Amidon. English \$8, Contra \$16, both \$20; student/ senior discount. Info: info@dawndance.org; POBox 82, Brattleboro VT 05302; (802) 257-1571; (802) 257-1006; or (802) 257-1819

Other Regular Boston Area Dances

Call first to check details and directions.

MONDAYS

Yankee Ingenuity Scout House Contra Series. Concord Scout House. 7:30-10:30 PM. Various callers & musicians. Info: (781) 272-0396 or (781) 259-8442

Scottish Country Dancing in Cambridge. 7 Temple Street, Central Square. 7:45-10:30 PM. Live music. \$6. Info: Joan Young, (617) 484-0950

TUESDAYS

2nd & 4th Tuesdays. **Contra Dance for All @ MIT.** Lobdell Dining Hall, MIT Student Center, 84 Mass. Ave., Cambridge. 8-10:30 PM. Band sit-ins welcome. \$5, MIT students free, contributions welcome. Info: (617) 354-0864 or mit.edu/fdc/www/contra.html

Spring Schedule

2/26, President's Day Dance. Eileen Walsh with Pan Chan, Judy Francis, & sit-ins

3/13, Spring Fling. Ann Cowan with Pan Chan, Cal Howard, & sit-ins

3/26, Gala Equinox Party. Laura Johannes with Pan Chan, Victor Troll, & sit-ins

4/9, Klezmer Style Contra. Jacob Bloom with John Chambers & Klezmer Contraband

4/23, Post-Neffa Roundup. Woody Lane (from Oregon) with the Termites (Rex Blazer & Margie Katz) & sit-ins

5/14, Flower Fiesta. Darrow Hand with TBA

6/11, Flag Day Party. Tamara Golden

6/25, Summer Solstice Party. TBA

2nd & 4th Tuesdays. **English Country Dance.** (Experienced on 5th Tuesday) First Church of Jamaica Plain UU, Centre & Eliot Sts. 7:30-10 PM. Michael Cicone, Rob Dobson, & Graham Christian, leaders. Info: Michael, (781) 891-3296 or Rob, (781) 271-0356

THURSDAYS

New England Contras & Squares. VFW Hall, 688 Huron Ave., Cambridge. 8-11 PM. \$5. Info: NEFFA, (781) 662-6710; Cal, (781) 272-0396; Dan, (508) 229-2854; or www.neffa.org/~neffa/Thurs.html

FRIDAYS

2nd Fridays. **Renaissance Dance for Everyone.** Jewett Hall, First Church Congregational, 11 Garden St, Cambridge (Harvard Square). 7:30 PM. Charles Garth with members and friends of Renaissance. Renaissance dance from the 15th-17th centuries. All dances taught, no partner needed. \$8. Info: (617) 661-3353

2nd Fridays. **Contras, Squares, & Couple Dances.** Unitarian Church in Carlisle MA. 8:00-10:30 PM, potluck

at 6:30. Walter Lenk with O'Connor's Mob. \$5. Info: (617) 547-7781 or (978) 369-3353

3rd Fridays through June. **Roaring Jelly: Contras and Squares.** 1st Parish Church, 7 Harrington Road, Lexington MA. Beginners 7:45, dance 8-11 PM. Susan Elberger with Debby Knight. \$5. Info: (781) 944-3544, RoaringJelly@hotmail.com or www.toc.lcs.mit.edu/~slonim/rjelly.html

Fourth Friday **Double Dance** series. Feb. and Mar. only: Church of the Good Shepherd, 9 Russell Ave, Watertown. Usually: St John's United Methodist Church, 80 Mt. Auburn St., Watertown MA. English 7-9, Contras 9-11. Cammy Kaynor with the Muggles; Flexible donations, suggested \$4/half, \$6/evening; Info: Campbell_Kaynor@Biogen.com or (781) 324-7355

SATURDAYS

New England Contras & Squares. Concord Scout House. 8-11 PM. \$7.

1st Sat., various callers and bands

2nd Sat., Tony Saletan with Concord Country Dance Band. Info: (978) 369-4462

3rd Sat., Beth Parkes with Swinging on a Gate. Info: (978) 667-7459

4th Sat., Walter Lenk with Jack O'Connor and Debby Knight. (617) 547-7781 or (978) 369-1232

Some Saturdays. **Genderfree Dance.** Boston Gay & Lesbian Contra Dancers. First Church of Jamaica Plain UU, Centre & Eliot Sts. 7:30-11 PM. \$5 before 8 PM, \$6 after. Info: (617) 522-2216, (617) 522-1115, or www.tiac.net/users/latte/lcfd

1st Saturdays, Oct. to May. **Contra & Square Dances.** Parish Hall, 24 Carter St. & Rt. 62, Berlin MA. 8-11 PM. Various callers with Berlin Country Orchestra and Sandy Davis. \$5. \$12 family. Info: (978) 838-2104

SUNDAYS

Scottish Country Dance. Church of Our Saviour, Carleton & Monmouth Sts., Brookline. 6:30-8:30 PM. \$4. Info: (617) 325-6657

Through March 17. **NEFFA/Folk Arts Center Family Dances.** Concord Scout House, Concord MA. 2-4 PM. Music by Cal Howard & friends. Various callers. Appropriate for ages 5 and up. \$5, \$18 family max. Info: FAC, (781) 662-7475 or NEFFA (781) 662-6710

1st Sundays through June. **Contra Dance for All Ages.** Unitarian Universalist Church of Wakefield, 326 Main St., Wakefield MA. 3-6 PM. Calling by Rose White from Providence RI. \$4, family max \$12. Info: (781) 245-4632 or (781) 646-2321

Outside the Boston Area

Call first to check details and directions.

Contras

Greenfield MA

3rd Friday. **Contra dance at the Guiding Star Grange.** 401 Chapman St. 8 PM-midnight. \$6. Info: (802) 254-2874 or bromczak@sover.net

South Amherst MA

2nd Saturday. **Contra Dance.** Munson Library. Music by Swallowtail. Beginners 8 PM, dance 8:30. \$6. Info: Ron (413) 253-5638, ron@swallowtail.com, or www.swallowtail.com

4th Saturday. **Contra Dance.** Callers Susan Conger, Susie Secco, guests. 8:30 PM. \$6. Info: Susan, (413) 367-9269 or sconger@shaysnet.com

Dennis MA (Cape Cod)

4th Saturday. **Contra Dance.** Carelton Hall, Old Bass

River Rd. Music by Stuart Moore & friends. Info: (508) 096-9272

Cranston RI

Saturdays. **Greater Providence Contradance.** Oaklawn Grange, Wheelock St. 8-11 PM. \$5. Info: (401) 828-3229

Dover NH

4th Saturday. **Dancing Cat Contras.** City Hall. Desert potluck 8 PM, dance 8:30-11:30 PM. \$7. Info: (603) 659-7038

Enfield Shaker Museum (NH)

3rd Saturday. **Contra Dance.** Rt. 4A, Enfield NH. 7 PM. \$5. Info: www.shakermuseum.org or (603) 632-4346

English Country Dance

Cape Cod

2nd and 4th Fridays. **English Country Dance on Cape Cod.** Harwich Community Center, 100 Oak St. 7:30-10 PM. Donation requested. Info: fmworrell@capecod.net or (508) 430-7003

New Hampshire

SUNDAYS

English Country Dance in New Hampshire. Sponsored by the NH English Country Dance Society. \$6.

Concord. 2nd Sunday, Sept.-June. Howard Auditorium, 105 Pleasant St. 6:30-9:30 PM

Portsmouth. 3rd Sunday year round. Portsmouth Ballroom, 41 Vaughn Mall & Fleet St. 7-9:30 PM

Info: (603) 463-7771 or taylorgorman@juno.com

(603) 886-5071 or dbateman@sanders.com

(603) 742-2303 or LeeDotFisher@ttlc.net

(603) 934-2543 or kjackerson@cyberportal.net

South Amherst MA

at the Munson Library

MONDAYS

English Country Dancing. Robin Hayden with live music. April 15th, Philippe Callens. All dances taught, beginners welcome. \$6. Info: Robin, (413) 256-8260

SATURDAYS

1st Saturday. **English Country Dancing.** 8-10:30 PM.

Helen Davenport. Open music session 7-8 PM. \$6. Info: (860) 285-8694 or dancershiker@yahoo.com

3rd Saturday. **Pleasures of the Town English Country Dance.** Music by Joyce Crouch & Doug Creighton. 8-11 PM. \$7. Info: (413) 253-3828 or madrobin@javanet.com

February 16: Michael Cicone

March 16: Brad Foster with guest musician Chris Rua

April 20: James Allan

May 18: Mary Jones

June 15: Brad Foster

Afternoon Series for Experienced Dancers. 3-5:30 PM. Musicians Pat MacPherson and Bob Snope. \$8.

February 10: Joyce Crouch

March: no dance

April 14: Philippe Callens

May 19: Mary Jones calling dances by Fried Herman

Sunday, March 17

Advanced English Country Dance. Munson Library, S. Amherst MA. 2-5 PM. Challenging dances for experienced dancers. Brad Foster. \$10. Info: Ruth, (413) 253-3828 or madrobin@javanet.com

CDS Boston Centre
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The Editor
CDS Boston Center
Cambridge MA 02140

Deadline for Summer issue: May 1

Covers from June through September

CDS Boston Centre Meetings

All meetings are open, and all members are welcome. Please ask a committee member or officer for date, time, and place—or call the office at (781) 662 6710.

Boston Centre's website:
www.cds-boston.org

Office telephone:
(781) 662-6710

Communicating with the Board

If you are planning an event or some other matter requiring consideration by the CDS Boston Centre Board, please send a brief summary to:

president@cds-boston.org

or

**CDS Boston Centre
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Cambridge MA 02140**

To Contact the Editor

If you are planning an event, write it up! Send articles or announcements by e-mail with **NO** formatting or attachments to

editor@cds-boston.org

by snailmail

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