

CDS Boston News

The Newsletter of the Country Dance Society, Boston Centre

Autumn 1997

☞ **Deadline for Winter Newsletter: November 1st, 1997. Details, back page.**

From the President

Welcome back to a new dancing season!

This Fall is filled with many events, some old, some new, some born again.

We are reviving the traditional CDS picnic/dance in memory of **Helen Storrow** this year on Sunday, Sept. 21 at the Esplanade. We hope this event will grow over time to include participation by all the groups influenced by Mrs. Storrow. (Details can be found on page 3.) I hope I see you there!

Thinking of Mrs. Storrow is always good for me when I feel low. When I think of her intelligence, energy, good taste, and what she was able to accomplish with them, I always feel more capable.

Thinking about what one person can do, there's **Tom Kruskal**. Tom is organizing the "Jane Austen Anniversary Ball" as a fund-raiser for the restoration of Sudbury's old meeting house, to be held on Sept. 20. (See Special Events for details.) Besides promoting a good cause, it will introduce many people in our western suburbs to country dancing. Tom was kind enough to let us co-sponsor the event for the use of our sound system and some help with publicity.

At the Concord Scout House, Saturday, October 4, CDS is sponsoring an **English/American Barn Dance**. This is a chance to introduce new dancers to both of our dance forms.

Another CDS-sponsored event, also on October 4, at the YWCA in Cambridge, is a pair (beginner and intermediate) of all-day clogging workshops, featuring **Sam**

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About the time you receive this you should be getting your membership renewal letter. Please return your renewal form and the accompanying questionnaire promptly.

Tuesday Contras Move to Harvard Square

This fall, the Tuesday series is moving to the **Old Cambridge Baptist Church**, 1151 Mass Ave, next to The Inn at Harvard. Dances will be on the first, third and fifth Tuesdays of the month, starting September 16 and continuing through June, with informal instruction at 7:45 and dancing from 8:00 to 10:30 PM. The church has an adjacent parking lot with 25 spaces which dancers will be able to use. The move to Harvard Square gives our series a central location, close to a university, in an area which is a magnet for young people.

The church hall has a wood floor and a grand piano. CDS is providing a new PA system to ensure clear calling and high quality sound, and to assist open band members to play together.

Cammy Kaynor's monthly series continues on the first Tuesday of the month beginning on October 7. Cammy wants to run a series where everybody has fun, and where everybody is encouraged and supported to develop as dancers, callers, or musicians. This concept came to him through his efforts to help communities become self-sufficient in their ability to organize and run successful dances. Cammy will continue to invite musicians to sit in with his house band and expects to share some of the evenings calling with dance regulars who are ready to give it a try.

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**CDS Boston Events on page 4.
Other area events on pages 5-6.
Address for News items on Page 8.**

Sherry and his protege, **Harry Cowgill**. Sam was one of the leaders of the clogging revival, while Harry is 3-time winner of England's most prestigious clogging competition.

Our Tuesday Contra series continues in a new location, the **Cambridge Old Baptist Church**. Besides a beautiful hall, the site has that rarest of Harvard Square commodities, free parking! We hope the move will make the dance more attractive to younger dancers. The New England Dance Committee is still looking for campus groups interested in co-sponsoring a dance at a local college. If you have a campus connection, please contact **Andy Koehler** (617-495-2885) or **Chris Reynolds** (617-893-7464), who are the NEDC co-chairs.

Our English series returns on Wednesday nights and First Fridays. The Fall Favorites dance, organized by **Arthur Ferguson**, and one of the most enjoyable events of the year, will be on Saturday, Oct. 25.

As we dance through the Fall, for late breaking information about our dances, directions on how to get there, dance photos, and history, check out our web site at www.math.neu.edu/gaffney/cds.html.

— Terry Gaffney, President



A Brief History of the Boston Centre

The following installment from a history of the Country Dance Society, Boston Centre, was written by Jean Krogh, drawing in large part on historical facts and perspective provided by Ed Wilfert. Many thanks to Ed and to George Fogg, Ellen Mandigo, Helene Cornelius, and the CDS archives, including Evelyn Lamond's multi-volume chronicle of CDS Boston, "Up A Double and Back."

The history of the Country Dance Society, Boston Centre is primarily a history of people. Without the contributions, vision, energy, interest, and/or money of each of these people, the Boston Centre would not have come into existence or continued to exist over the past eight-plus decades. This is an introduction to some of those individuals.

Cecil Sharp (1859-1924) was an English musicologist, folklorist, music teacher, frustrated composer. In 1899 he saw Morris dancing for the first time. He became a collector and teacher of traditional English dances and

The format for the third Tuesdays will be open mike/open band. **Steve Boylan** will coordinate the calling at the open mike, and **Jon Weinberg** will coordinate the band. **Larry Jennings** will continue as the series advisor, being available to give feedback to new callers. Callers and musicians of all experience levels are invited to come. (Prospective callers with questions are invited to call Steve at 629-2749; musicians can reach Jon at (508) 481-4802.

There will be a special open mike dance on Sept. 30, a fifth Tuesday, coordinated by Ann Cowan.

Readers can contact **Andy Koehler** at (617) 495-2885 for more details.

New CDS News Editor

I'm not sure exactly how it came about that I am the new *CDS News* editor, but I seem to be. Well, yes, taking over a newsletter has many pitfalls and obstacles, as former editor Mike Bergman said. It's an adventure!

As you can see, I have already made a few changes in the type and the layout, and more changes will come as I become more familiar with Pagemaker and have more time to set things up. At this point, my main concern is getting this issue out in a timely fashion.

—Lyrl Ahern, Editor, CDS News

in 1911 founded the English Folk Dance Society (EFDS) to further the cause of restoring these traditional dances to the prominence he felt they deserved. He directed a summer school at Stratford-on-Avon where English traditional dances were taught and danced.

George P. Baker was an American-born professor of Dramatic Literature at Harvard. He went to Stratford-on-Avon in England in 1912 where he saw Sharp's dancers. In 1913 he brought one of Sharp's EFDS dancers, A. Claud Wright, a "very attractive man," to America to teach these dances. Claud Wright taught classes at Chocoma, N.H., Lincoln, Mass., and elsewhere.

Helen Osborne Storrow (1864-1944) was a wealthy Boston woman who was interested in music and dance. She formed a School of Dance in Boston where women (there is no record of men attending the classes) enjoyed various kinds of dancing, including international folk



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Come to the party!

CDS Boston Centre and the Patriots Girl Scout Council are sponsoring a picnic and dance party in memory of **Helen Storrow** on Sunday, September 21. The picnic starts at 1:00 and dancing begins at 2:00. The ritual community will participate. The party will be on the Esplanade, on the island next to the MDC playground.

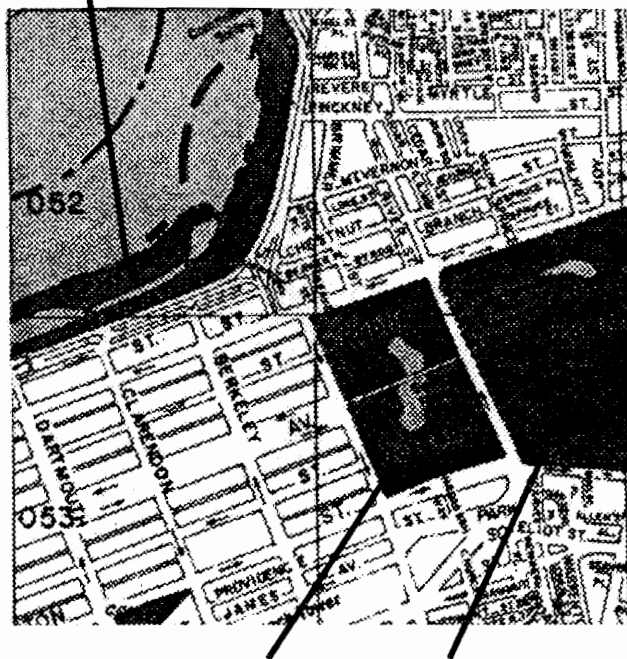
Parking will be available along Storrow drive. The Public Garage under the Common is also nearby (closer than the Longfellow Bridge and Charles St. Red line stop.) The Jane Doe Walk-a-thon runs concurrently, so we can expect a lot of people passing by, whom we hope to bring into the dance.

For many years the Society had a similar get-together close to Mrs. Storrow's birthday on September 22. At the suggestion of Ingrid Christiansen we are reviving the event this year, hoping it will again become annual.

As many readers know, Helen Storrow and Cecil Sharp were responsible for bringing country dancing to Boston. Mrs. Storrow was also a guiding spirit in the development of the Girls Scouts worldwide. The organizations she supported dealt with social problems still faced by us today and with the environment. Empowering people was a common thread in her activities.

The Esplanade site is a particularly appropriate place for remembering Mrs. Storrow, as the Storrows helped develop of the Esplanade park. The island we'll be dancing on was created during the improvements of 1929-1935, which were sparked by a large gift from Mrs. Storrow in memory of her husband, James.

Location of
Helen Storrow
Memorial Party



Public Garden Boston
Common

Planning is being done by Ingrid Christiansen, Terry Gaffney, and Ed Wilfert.

This event is a chance to enjoy an afternoon on the banks of the Charles with your friends, enjoy some dancing, and share our dance form with Scouts and others, while celebrating the memory of Helen Storrow.

Boston Centre History. Continued from page 2

→ dancing. There was a great emphasis on physical fitness in the early part of this century in this country, and Mrs. Storrow was interested in international folk dancing in part because it encouraged good posture, was healthy, and was fun.

Emma Wright Gibbs was a friend of Helen Storrow who presided over Mrs. Storrow's School of Dance. She knew A. Claud Wright, and may have been, along with George Baker, instrumental in introducing Helen Storrow and Claud Wright in 1913. After Mrs. Storrow discovered English dancing, English dances replaced the international European dances at her School of Dance.

In December of 1914, Cecil Sharp came to the US, the first of several trips he made back and forth across

the ocean between 1914 and 1918. His primary reason for coming in 1914 was to direct the dancing in a masque, a production of "A Midsummer Night's Dream" (produced during the spring of 1915). His second reason was to interest Americans in forming a U.S. branch of the English Folk Dance Society. He was asked to direct a summer school in Eliot, Maine, where he and his dancers taught English dancing. He also traveled to various other U.S. cities to drum up interest in an EFDS American branch.

In Boston, Cecil Sharp found already high interest in English dancing, due to Claud Wright's visit and teaching the previous year and to Helen Storrow's embracing of this dance form. Claud Wright had laid a foundation

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CDS Boston Centre Events

English Country Dance

Regular Events

Wednesdays

At the YWCA, 7 Temple Street, Cambridge, from 7:30 to 10:30. 9/10/97 to 6/24/98. Leaders: **Helene Cornelius with George Fogg, Emily Ferguson, Barbara Finney, Colin Hume, Rich Jackson, Jacqueline Schwab, Robin Rogers-Browne.** Music by *Bare Necessities* (Peter Barnes, Earl Gaddis, Mary Lea, Jacqueline Schwab) and others. \$6; \$5 CDS Members; \$3 students & seniors. **Contact CDS 354-1340** or Arthur Ferguson (508) 875-0382.

First Fridays

FOR EXPERIENCED DANCERS October - June, 8:15 to 11 PM. Church of Our Saviour, Carlton & Monmouth Streets, Brookline. For dancers thoroughly familiar with basic English Country Dance figures. All dances will be taught. \$5 admission. Contact **CDS 354-1340** or Arthur Ferguson at (508) 875-0382.

Friday, October 3: **Helene Cornelius** with *Robin Kynoch, Beth Murray, and Tom Kruskal*

Friday, November 7: **Emily Ferguson** with *Jacqueline Schwab*

Friday, December 5: **Rich Jackson** with *Joyce Crouch and Doug Creighton*

Special Events

A Jane Austen Anniversary Ball, Saturday, September 20, 8-11 PM, Sudbury United Methodist Church, 251 Old Sudbury Rd. (Rt. 27). To celebrate 200th birthday of Sudbury's old meeting house, now 1st Parish of Sudbury, UU. Leader: **Beverly Francis**, with the *Anniversary Band*. All dances will be taught for beginners. Dessert buffet & intermission entertainment. Period dress or any elegant attire suggested. \$25 per person; funds go to restore the old meeting house. Call Ginny Perkins at (508) **443-9855** for info. Co-sponsored by CDS.

Clogging Workshop, October 4 at Cambridge YWCA, with **Sam Sherry** and **Harry Cowgill**. Workshops at 10 AM to 12 PM and 1:30 to 3:30 PM, beginners (Sherry) and intermediate (Cowgill). \$20/day. **Info: Rhett Krause, (413) 535-4232.** →

Contra Dance

Regular Events

Tuesdays

Old Cambridge Baptist Church, 1151 Mass Ave, next to The Inn at Harvard, on the first, third and fifth Tuesdays of the month, starting September 16 and continuing through June, with informal instruction at 7:45 and dancing from 8:00 to 10:30 PM. Adjacent parking lot with 25 spaces which dancers may use. \$6; \$5 members; \$3 students and seniors.

First Tuesdays: **Cammy Kaynor's** Community Dance, beginning 10/7. Musicians are invited to sit in with house band, and callers are encouraged to call.

Third Tuesdays: Open Mike/Open Band. **Steve Boylan** (629-2749) will coordinate the open mike; *Jon Weinberg* (508-481-4802) will coordinate the band.

Fifth Tuesday, September 30: An open mike dance coordinated by Ann Cowan.

Special Events

FESTIVE FALL SATURDAY CONTRAS IN CONCORD

Thanksgiving Contra, November 29. Caller: **Susan Elberger**, and music led by *Rick Mohr* and "The Band Formerly Known As Drastic Measures". Art and Craft Fair with Pot Luck preceding this dance. Let Ann at (617)354-0864 know if you wish to contribute.

Third Annual Klezmer Style Contra, December 6. Caller: **Jacob Bloom** will call and *John Chambers* will lead the band, including *Barry Shapiro* on piano and *Maury Martin* on clarinet.

English-American Barn Dance, October 4 at the Concord Scout House. **Call CDS, 354-1340** for details.

CDS picnic/dance in memory of Helen Storrow, Sunday, September 21, at the Esplanade in Boston. Details and a map are to be found on page 3.

Fifth Annual Fall Favorites English Country Dance Party, Saturday, October 25. Cambridge YWCA, 7 Temple Street. 7:45-10:45. Leader: **Helene** →

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OTHER BOSTON AREA DANCES

These regularly scheduled dances appear in the *CDS Boston News* when space is available.

MONDAYS

CONTRA DANCE, Concord Scout House, 74 Walden St., Concord. 7:30-10:30 PM. **Tony Parkes** with *Yankee Ingenuity*. \$6. Info: (508) 667-7459 or 272-0396.

SCOTTISH COUNTRY DANCE, Cambridge YWCA, 7 Temple St. 7:45-10:30 PM. \$5. Class followed by social hour, all welcome. Info: 492-8180.

TUESDAYS

COUNTRY DANCE SERIES 2nd & 4th Tue. Jamaica Plain, MA, First Church of Jamaica Plain, Unitarian-Universalist, Centre & Eliot Streets. **Chris**

Ricciotti, caller. \$5. Info: **Chris 522-1115** or **Mike 891-3296**.

SATURDAYS

NEW ENGLAND SQUARES & CONTRAS, Concord Scout House, 74 Walden St., Concord. 8-11 PM. Alternating weekly schedule (except first Saturdays) featuring callers **Beth Parkes** (508) 667-7459, **Walter Lenk** 547-7781 & others. Live music by a variety of bands. \$5.

OUTSIDE THE BOSTON AREA

Please call the information number listed to confirm date, time and place.

MONDAYS

NELSON TOWN HALL CONTRA DANCE, **Mary DesRosiers**, with *Harvey Tolman & Friends*. 8:00 to 10:30 pm, in Historic Nelson, NH. \$3. (**No number given**).

ENGLISH COUNTRY DANCE PARTY at the Old Gym in Hadley, MA, on Rt. 9 near Rt. 47. Calling by **Robin Hayden** and **Mary Jones**. \$5. Soft soled-shoes. All dances will be taught; beginners welcome. Info: (413) 256-8260, or (413) 549-8159.

FRIDAYS

MILFORD, NH TOWN HALL Second & Fourth Fri, 8-11 pm, \$5, 12 & under free, clean shoes please; Info: (603) 672-8252 (603) 886-5071.

ENGLISH COUNTRY DANCE ON CAPE COD Usually 2nd & 4th Fridays, year-round. Barnstable MA, Unitarian Church. Live music by *Eleanor Calvin*. 7:30 PM. \$3. Info: the **Worrells**, 508-362-9570.

SATURDAYS

NEW ENGLAND CONTRA & SQUARE DANCE, First Saturdays, Berlin Town Hall, Corner of Rt. 62

and Woodward. **Sue Rosen** with *The Polymorphous String Band*, 8-11 PM, \$5 Info: (508) 481-4802.

PLEASURES OF THE TOWN, Third Sat., Munson Library, S. Amherst, 8:00-11:00pm, Various Callers. Beginner lesson 8:00-8:30, \$6 Info: (413) 549-4123.

NEW HAVEN COUNTRY DANCERS First & Third Saturdays, Eli Whitney Barn, 915 Whitney Ave., 8-11 pm \$7. Beginners' workshop 7:30. Info: WWW.NHCC.COM/~HENRY/NEWHAVENDANCERS.HTML, or call: (203) 776-1812.

GREATER PROVIDENCE CONTRADANCE 2nd or 3rd Saturdays: 9/13, 10/11, 11/8, 12/20, 1/17. Oaklawn Grange, Wheelock St., Cranston, RI. 8-11 PM. \$5. Info: **Jeanne Chapman** (401) 828-3229.

WESTCUSTOGO GRANGE CONTRAS, Second Sat. North Yarmouth, ME Slow Jam with Pam Weeks at 6:00, Pot Luck 7:30, dance 8:30 to midnight. \$6. Clean, soft soled shoes. Info: (207) 926-4210 or (207) 799-2585.

DANCING CAT CONTRAS IN DOVER, NH CITY HALL, 8:30 - 11:30 pm. \$6. Info: (603) 659-7038.

New! PRESUMPCOT GRANGE CONTRA DANCE Fourth Sat. **David Kaynor** and a bunch of wicked decent musicians, to be announced as soon as we know ourselves! Info: (207) 799-2585.

→ **Cornelius**. Musicians: Members of *Bare Necessities*. \$8 in Advance, \$10 at the Door. Those who sign up in advance get to vote and select the dances for the evening. Contact **CDS 354-1340** or Arthur Ferguson (508) 875-0382.

1997 AUTUMN CALENDAR

SPECIAL EVENTS & Dance Camps July through September. These listings are mostly culled from flyers, and you would be wise to call first to check details and directions.

☞ Except where noted, all telephone numbers are in Area Code (617).

September

Labor Day Dawn Dance

8/31 Gibson-Aiken Center., Brattleboro, VT, **Info: (413) 256-1233**

CDS Labor-Day Weekend

at Pinewoods from 8/30 to 9/2, Plymouth, MA **Info: 259-0753** or **965-4414**.

English Dance Band Workshop

with **Marshall Barron**, 9/13 Neighborhood Music School, 100 Audubon St., New Haven, CT. **Info: (203) 776-6929**.

Star Hampshire

Music and Dance Weekend, 9/19-9/21, **Susan Kevra**, *Mosaic*, and the *Amidons*. Off the coast of Portsmouth, NH, \$90/person. **Info: (603) 436-8372 (eve)**, REYNOLDSPL@AOL.COM, or **(603) 431-4849 (day)**.

Becket/Chimney Corners

Gender Free Dance Camp 9/19 to 9/21, with **Dan Pearl**, **Michael Cicone**, **Louise Brill**, and **Liz Nania** leading Contras, Squares, English, Internat'l, and

Swing with music by *Kerry Elkin*, *Ruth Richards*, & *Michael Kerry*.

Info: FATDOGFOX@AOL.COM, LCFD@AOL.COM, **522-1115** or **489-3331**.

Fiddle Festival

9/27-9/28, Brattleboro, VT. Concert with *Jay Ungar* and *Molly Mason*, *Liz Carroll* and *Keith Murphy*, 8pm, Sat. at 190 Main St. (First Baptist Church). Afternoon fiddle workshops with Jay and Liz 1-5 pm. Sunday concert, 12:30-4 pm, with *Rodney Miller*, *Sam Amidon*, *Dave Kaynor*, *Mary Lea*, *Ellen Galler* plus. Living Memorial Park, Rte. 9 W, Brattleboro. **Info: Mary Lea (802) 257-1571**.

October

Clogging Workshops

9/27 in Florence MA and 9/28 in Marlboro VT. **Info: Rhett Krause, (413) 535-4232**.

Rum 'N Onions 10/25 **NEW LOCATION** Princeton High School, 151 Moore St., Princeton, NJ. Festivities throughout the afternoon and evening including: Afternoon Dance, Potluck Supper, Costumed Grand March, & Evening Dance. School, NJ.

Info: CMACADAM@SWETS.NL, BEN@ENO.PRINCETON.EDU, SAMIFIDLER@AOL.COM, **(609) 683-7956**, **(609) 924-6763**.

November

Down East Country Dance Festival Benefit Dance, West-custogo Grange, N. Yarmouth, ME. 12 hours of dancing to Maine Bands and callers. Clean, soft soled shoes. **Info: (207) 926-4210**, **(207) 799-2585**.

The Fiddle and the Dance: a Living Tradition. Sponsored by RSCDS. **Alasdair Fraser**. 11/8 at 3 PM and 8 PM. Museum of Our National Heritage, 33 Marrett Rd. (Rts. 2A and 4/225), Lexington. Ticket information, (617) 646-3977.

Brattleboro Playford Ball, Saturday, 11/22, Oak Grove School in Brattleboro VT. Review Session 1:30-4:00. Ball begins promptly at 8:00. Gourmet refreshments at intermission. **For information**, write to the **Breunigs, RR 1 Box 40, Putney VT 05346; phone 802-387-5985**; or e-mail to BREUNIG@SOVER.NET.

for Cecil Sharp's work in this country, as had Mary Neal and Florrie Warren on their 1911 tour of the U.S.

On March 23, 1915 at a meeting held at the Colony Club in NYC, the United States Branch of the English Folk Dance Society was established. The object of the Society was "To disseminate a knowledge of English Folk-Dances, Singing-Games and Folk-Songs and to encourage the practice of them in their traditional forms" (from the preamble to the U.S. Branch Constitution) George P. Baker was elected the first president and Helen Osborne Storrow was elected secretary. Mrs. Storrow was elected president the following year, 1916, a position she held until her death in 1944.

In 1915 there were four to seven EFDS centers or branches in the US: Boston, New York, Pittsburgh, Chicago, and possibly Cleveland, Cincinnati, Rochester, and/or St. Louis. In most of these cities there was someone with money, usually a woman, who was interested in supporting these new centers of the EFDS and in getting more English dancing going. In Boston that person was, of course, Helen Storrow, who had money, time, energy, and a love of dancing.

In 1915, Mrs. Storrow asked Mr. Sharp to "send us a teacher." She wanted a man teacher but because of the war, there weren't any. In 1915 Lily Roberts, one of Sharp's Stratford-on-Avon teachers, came to help Sharp with the masque interludes he was arranging, to teach dancing at the Eliot, Maine, summer school, and to direct folk dancing for a pageant at Wellesley College. Lily Roberts "came under Mrs. Storrow's wing." She and Mrs. Storrow changed the School of Dance into a place for teaching English country, Morris, and sword dancing; this School of Dance was, in a way, "recycled" into the Boston Centre in the spring of 1915.

Emma Wright Gibbs was the first president of the Boston Centre; she was president until 1921, when she remarried and moved west. Helen Storrow was the second Boston Centre president. Members of the Boston Centre in 1915-1916 numbered 200, and the annual dues were two dollars. Six parties were held, with average attendance of 80. Lily Roberts was hired to be the first paid director/head teacher of the Boston Centre. With her marriage in 1917 to Richard (Dick) Conant and the demands of raising a family, Lily Conant no longer served as head teacher, though she remained very involved with the Boston Centre.

More to come in the next issue

WANT AD

Musician Wanted

Rose Galliard Northwest Morris, of the Boston area, is seeking a musician. We are a women's team of ten years, currently practicing in Sudbury on Tuesday nights. Please contact Luisa Granitto, squire, at (617) 275-5265, or by e-mail at Wendells@TIAC.net.

Pinewoods Albums

Is anyone willing to help prepare an album of CDS Boston Centre at Pinewoods Camp? We have pictures from the fifties onward and some of the camper lists, but would like to find more, especially material from 1940-1951. The resulting albums would be placed into CDS Boston Centre's archive, in the archive corner of the Camphouse at Pinewoods, and in the collection at UNH. We're interested in other material about/from Pinewoods, especially early pictures and camper lists. If you have something to share or are willing to help put it all together, please contact Ed Wilfert, 45 Cottage St., Cambridge MA 02139 (617-661-8091).

Preview of Winter Calendar

(Save these dates!)

January

Ralph Page Legacy Weekend

1/16-1/18, UNH Durham, NH. **Chris Ricciotti, Mary DesRosiers, Lisa Greenleaf and Dudley Laufman**, with *Old New England*, and *Old Grey Goose*. Great dances and workshops on dancing, music, and calling. Info: NEFFA 354-1340.

Pre-Ground Hog Day Contra, January 31 at the Concord Scout House. **Linda Leslie** with *The Valley Girls*.

February

Dance Flurry 2/13-2/15 TENTATIVE DATES Saratoga Springs. More musicians and callers than you can shake a stick at. Sheraton special Flurry reservation line for rooms: (518) 584-4000, Info: (518) 274-5356

Chris Walker
22 Baskin Rd.
Lexington MA 02173

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CDS Boston Centre Meetings

Meetings are open; all members are welcome, but please call ahead to confirm date, time, and place.

Board of Directors:

3rd Wednesday, except August, 6:00 PM
YWCA, 7 Temple St., Cambridge

New England Dance Committee:

1st Tuesday, 923-9330

English Dance Committee:

Various dates and places. Call (508)
875-0382 for specifics.

Communicating with the Board

If you are planning an event or have some other matter that requires consideration by the CDS Board, please send a one or two-page summary to:

Terry Gaffney

11 Burr Street

Boston, MA 02130

by the 1st Wednesday of the month for consideration at the subsequent meeting

News Needed

If you are planning an event or enjoyed a past activity that you would like to tell your fellow members about, write it up! Send articles, requests, inquiries, or announcements, preferably by e-mail to:

Anger@MIT.EDU

or by mail to:

Lyrl Ahern, 298 Central Street
Acton Mass. 01720

Phone Art Anger, 899-8702 (h) or
253-7044 (o) to arrange delivery of
mailing inserts.

Deadlines for Winter issue:

(covering December 1997 through March 1998):

Editorial and calendar: **November 1st**, inserts/flyers, November 10th