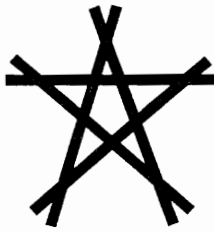


CDS Boston News



Spring 1996

Editor: Michael Bergman

Deadline for Summer Newsletter:

☞ May 3, 1996. Details, page 2.

Fifty Years of CDS Squares and Contras

It was just about 50 years ago that Ralph Page began calling square dances on a regular basis for CDS Boston. With a few brief gaps, this practice has continued on a monthly, and later weekly, basis to the present day. A great many callers have led square and contra dances, along with many waltzes, polkas, hambos, and other interludes, under the banner of what is now known as the New-England Dance Committee.

Attendance in the last year, however, has been so low as to threaten the continued existence of this tradition. Adoption of Open-Mike format for many evenings has brought a new liveliness to some aspects of the program, and improved the finances somewhat—but not decisively in either case.

If you want to help CDS preserve this tradition, you have one obvious means available to you—join the dancers as frequently as you can, starting as soon as you can, and continuing as long as you can! And bring friends, too! Our experiences in the next few weeks are likely to be the strongest determinants of the Committee's recommendation to the Board about what shape the series will have next fall—weekly, bi-weekly, monthly, or none; more Open Mikes, more Big-Name callers and bands, and/or more theme parties. Your (written) suggestions are indeed welcome, but physical presence is an essential aspect of participatory dancing, and dwindling attendance is discouraging to an already dwindled committee.

Please make a firm commitment to a solid, friendly New-England tradition closely related to the English tradition; if you don't, we cannot either.

—Art Anger, Chair

New-England Dance Committee

*CDS Spring Dance Calendar on pages 3-8.
Other area events on pages 4-7.
Special Events, page 8.*

In Praise of Volunteers

CDS-Boston Centre is, as most of you know, run entirely by volunteers. Volunteers do everything—organize and present dances, create our newsletter, serve on boards and committees, arrange fundraising events, plan educational and outreach events, help with the annual Food Booth, run Pinewoods weekends, bake cookies, help with mailings, and do all the other myriad tasks which keep the organization going. I couldn't begin to measure the time which generous volunteers have contributed to the Boston Centre over the past year. What would we do without you! Space concerns and the risk of inadvertently omitting someone mean that the names of every person who's done something for the Boston Centre aren't listed here. You know who you are. Heartfelt thanks to each of you from the members of the Board. Without you, there would be no Boston Centre.

Could we use more volunteers? Of course we could. Volunteering needn't take a lot of time. Perhaps you could bring refreshments to a Tuesday dance, sit at the diir so a committee member can dance for a while, or make sure there's water to drink. If you have other ideas for things you could do, let us know. And when you see someone you know that has been instrumental in making an event happen, let them know how much you appreciate what they're doing. Everyone likes to know that someone's noticed a job well done.

—Jean Farrington, President

Enjoy Variety, Community, and Party Fun in Contras and Squares

Tuesdays and First Saturdays at the "Y"

These are our American dances for all levels of dancers, callers, musicians, organizers, and volunteers. It's here that we're building our own local tradition with our own skills and energy—with a little help from our friends—and that includes you! Don't forget, someone always brings refreshments, included in the price of admission. We continue a few local traditions: *(and we'll tell you about them on page 6)*

Board Notes

15 November 1995

The Treasurer presented a summary showing recent financial activity following the expected patterns. The Finance Committee presented a first draft of a 1996-97 budget for study.

Michael Berry, reporting on the fully subscribed First Weekend 1995, noted that that its spirit was affected by the recent death of Ed Durham, who had played a significant role in creating this event. Ruth Reiner and Ray Schneider reported on July Fourth 1995, noting that Frank Attanasio had countered recent attendance decline by pep-talk phone calls to some prior attendees who hadn't registered. A budget was approved for Labor Day 1996, proposed by Jack and Susan Janssen; it included provision for an activities coordinator as initiated last year. A budget submitted for the Playford Ball 1996 by the English Committee was also approved.

A member visitor to the meeting was discovered to be recording the proceedings without announcement; he yielded to a vote requesting him to stop.

Doug Reiner reported that his fall ritual series to teach Bledington Morris folded after two sessions because of minimal attendance. The Board saw a need to find more effective links to the thriving ritual-dance activity in New England.

Art Anger reported the resignation from the New-England Committee of Maureen Carey, who had been inactive since early summer. Tami Sanderson and Joel Breazeale had resigned more recently, effective after the December First-Saturday Contra, charging hostility on the part of other Committee members. (One Board member had volunteered to hear out the parties involved and report to the Chair and the

Continued on page 9

CDS Food Booth Endangered

Due to Board of Health regulations, we can no longer sell food that has been prepared in private kitchens as has been our custom in the past. It may be possible to get access to a commercial kitchen before the Festival, but it would certainly be inconvenient for the cooking volunteers, at the least. So the question is: Do we really want to have a Food Booth at the Festival? Let us know what you think! Call Maureen Carey at 497-6732 to express an opinion or volunteer.

NEFFA Needs Volunteers

The annual New England Folk Festival is fast approaching, and as always needs volunteers to make it happen. As the Festival is an all-volunteer effort, volunteers aren't just helpful, they are absolutely vital to the existence of the Festival. To express gratitude for the work they put in, the Festival provides free admission — one hour of work gets you in to one 6 hour session; four hours gets you in to the entire Festival.

Volunteering at the Festival can also be personally rewarding — there is the sense of participation in the greater folk community, the opportunity to meet and talk with the musicians, callers, teachers, and craftspeople at a more personal level, and to learn how a large enterprise like the Festival is run.

All sorts of different types of volunteer jobs are available. Anyone can be helpful; we need organizers, carriers, watchers, stage crew, sound engineers, ticket-takers, listkeepers, parking-lot attendants; people to set up, take down, clean up; folks with cars and trucks to help move equipment and things to and from the Festival, and people to work behind the scenes to organize next year's Festival. Call Nancy Hansen at (508) 875-0382 to become a NEFFA volunteer.

CDS Boston Centre Meetings

Meetings are open; all members are welcome, but please call ahead to confirm date, time, and place.

Board of Directors:

3rd Wednesday, except July, 6:00 PM,
YWCA, 7 Temple St., Cambridge

New England Dance Committee:

1st Tuesday, 6:00 PM 497-6732

English Dance Committee:

Various dates and places, 7:00 PM.

Call (508) 875-0382 for specifics.

Communicating with the Board

If you are planning an event or have some other matter that requires consideration by the CDS Board, please send a one or two-page summary to:

Jean Farrington
24 Frost Street

Cambridge, MA 02140

by one of the following dates for consideration at the subsequent meeting:

March 4th, April 7th, May 5th

News Needed

If you are planning a future event, or attended a notable past event, that you would like to tell all your fellow members about, we would like to hear from you.

Send articles, announcements, requests, or inquiries to:

Art Anger
MIT PO Box 397227
Cambridge, MA 02139-7227
E-mail: Anger@MIT.EDU

Phone Art Anger, 899-8702 (h) or 253-7044 (o) to discuss assisting, or for delivery instructions.

Deadlines for Spring issue:

(covering May 1996 – August 1996):

Editorial and calendar: May 3rd; Inserts (pre-approved): May 10th

1996 SPRING DANCE CALENDAR

For the latest information on events in the Boston area, call the CDS office, 354-1340.

A recorded announcement will bring you up to date.

☞ Except where noted, all telephone numbers are in Area Code (617).

CDS REGULAR EVENTS

CENTRAL-SQUARE CONTRAS AND SQUARES

7:30-10:30 PM at Cambridge YWCA, 7 Temple St.

First Tuesdays: Tony Saletan, caller, with Vince O'Donnell, Carol Bittenson, Cal Howard, music.

Second Tuesdays: Open Mike, Cambridge Open Dance-Band Society. Callers: 629-2749; musicians: 924-5454.

Third and Fourth Tuesdays: Various callers and musicians

Fifth Tuesdays: Open Mike, for info: 354-0864.

First Saturdays: Open Mike; Spontaneous Combustion (open danceband). Info: 524-1767.

\$5 regular; \$4.50 CDS Members; \$2.50 students with current student I.D.

Contact: CDS office or Art Anger, 899-8702.

CONCORD CONTRAS AND SQUARES

7:30-10:30 PM at Concord Scout House, 74 Walden St..

Fifth Saturdays: Guest Callers & Musicians

\$5 regular; \$4.50 CDS Members; \$2.50 students with current student I.D.

Contact: CDS office or Art Anger, 899-8702.

WEDNESDAYS: ENGLISH COUNTRY DANCE

7:30-10:30 PM at Cambridge YWCA, 7 Temple St.

Musicians: *Bare Necessities* (Peter Barnes, Earl Gaddis, Mary Lea, Jacqueline Schwab), and others.

Leaders: Helene Cornelius, Emily Ferguson, Barbara Finney, George Fogg, Rich Jackson, Robin Rogers-Browne
"Party-format" dance on last Wednesday of every month.

\$6 non-members; \$5 CDS Members; \$2.50 students with current student I.D.

Contact: CDS office or Arthur Ferguson (508) 875-0382.

FIRST FRIDAYS: ENGLISH COUNTRY DANCE FOR EXPERIENCED DANCERS

8:15-11:00 PM at the Church of Our Saviour, Carleton & Monmouth Sts., Brookline

\$5.00 for all. All dances will be taught.

MARCH 1: Brad Foster, *Leader*; Jacqueline Schwab, *Musician*.

APRIL 5: Robin Rogers-Browne; *Leader* Old Peculier, *Musicians*

MAY 3: Barbara Finney, *Leader*; Jacqueline Schwab, *Musician*

JUNE 7: Boston Centre *Leaders*; Jacqueline Schwab, *Musician*

For dancers thoroughly familiar with basic English Country Dance Figures.

Contact: CDS office or Arthur Ferguson (508) 875-0382

Tuesday 27 February

Michael Resnick and Ann Cowan; with Terry Traub and the Contramaniacs, Barbara McOwen, and Cal Howard. 6:15pm potluck nearby.

Wednesday 28 February

English Country Party

Saturday 2 March

CDS Boston Centre Playford Ball at the Weston Town Hall
Helene Cornelius with *Bare Necessities*. See Special Events.

Saturday 2 March

First Saturday Open Mike led by **Ann Cowan;** with Steven Cushing and Spontaneous Combustion (drop-in)

Tuesday 5 March

Tony Saletan; with Vince O'Donnell, Carol Bittenson, Cal Howard.

Wednesday 6 March

English Country Dance



Tuesday 12 March

Ides of March Party. Open Mike led by **Steve Boylan;** with Rick Mohr and the Cambridge Open Danceband Society.

Wednesday 13 March

English Country Party

Tuesday 19 March

Klezmer-style Contra Dance.
Dave Titus; with Barry Shapiro and Barry's Contra-dance Capeleye.

OTHER BOSTON AREA DANCES

These regularly scheduled dances appear in the *CDS Boston News* when space is available.

MONDAYS

CONTRA DANCE, Concord Scout House, 74 Walden St., Concord. 7:30-10:30 PM. Yankee Ingenuity, *music*, & Tony Parkes, *caller*. \$6. **Info:** (508) 667-7459 or 272-0396.

SCOTTISH COUNTRY DANCE, Cambridge YWCA, 7 Temple St. 7:45-10 PM. Instruction, all welcome. \$5. **Info:** 492-8180.

TUESDAYS

COUNTRY DANCE SERIES 2nd & 4th Tue. Jamaica Plain MA, First Church fo Jamaica Plain, Unitarian-Universalist, Centre & Eliot Streets. Chris Ricciotti, *caller*. Contact Chris 522-1115 or Mike Cicone 891-3296. \$5.

THURSDAYS

NEW ENGLAND SQUARES & CONTRA DANCES, VFW Hall, 688 Huron Ave., Cambridge. 8-11 PM. Variety of callers and bands. Air Conditioned. \$5. **Info:** 272-0396 or (508) 229-2854.

FRIDAYS

NEW ENGLAND SQUARES & CONTRAS. Third Friday at First Parish Church, 7 Harrington Rd., Lexington. 8 PM. Roaring Jelly & caller Susan Elberger. \$5. Through June. **Info:** 235-0713, (508) 429-3466.

Wednesday 20 March
English Country Dance

Saturday 23 March
English Scottish party.
7:30 - 10:30 , Cambridge YWCA
Helene Cornelius, Maryanne Taylor and *White Cockade*.
Info: 643-5945 or (603) 463-7771.

Tuesday 26 March
Gender-free Contra (all welcome-choose any role). **Chris Ricciotti and Rick Frank;** with *Monkey Island*. 6:15pm potluck nearby.

Wednesday 27 March
English Country Party

Tuesday 2 April
April-Fools' Contra. **Tony Saletan;** with *Vince O'Donnell, Carol Bittenson, Cal Howard*.



Wednesday 3 April
English Country Dance

Friday 5 April
First Friday Experienced English Dance Party: **Robin Rogers-Browne,** with *Old Peculier*.

Saturday 6 April
First Saturday Open Mike led by **Ann Cowan;** with *Steven Cushing and Spontaneous Combustion* (drop-in)

SATURDAYS

NEW ENGLAND SQUARES & CONTRAS, Concord Scout House, 74 Walden St., Concord. 8-11 PM. Alternating weekly schedule (except first Saturdays) featuring callers Beth Parkes (508) 667-7459, Walter Lenk 547-7781 & others; Live music by a variety of bands. \$5.

FIRST SATURDAY CHALLENGING CONTRAS, All Saints Episcopal Church, 17 Clark St. (corner Common St.) , Belmont Centre. 8-11 PM. Calling by Lisa Greenleaf, and guests; music by Unstrung Heroes. \$5. **Info:** (508) 877-1168.

SUNDAYS

SCOTTISH COUNTRY DANCE, Church of Our Savior, 23 Monmouth St., Brookline, 6:30-8:30 PM. Instruction, all welcome. \$3. **Info:** 864-8945.

FAMILY DANCES, 1st and 3rd Sundays, *except December 17;* Concord Scout House, 74 Walden St., Concord. 2 - 4 PM, Various Styles and Leaders (International, Contrás, Squares); music: Cal Howard and Friends; Refreshments. **Info:** 491-6083, 354-1340. \$4/person, \$15/family maximum. Suitable for ages 5 & up.

RAGTIME TEA DANCE, **Last** Sunday Afternoons, January - April, Masonic Hall, 1950 Massachusetts Avenue, Cambridge, 1:45 - 5:30 PM, Various couple dances popular from 1890 - 1916, including Waltz, Polka, Schottische, One Step, Tango, Foxtrot; various musicians, beginning and intermediate workshops, \$9 including workshop, **Info:** 964-7684.

Tuesday 9 April
Open Mike led by **Steve Boylan;** with *Rick Mohr and the Cambridge Open Danceband Society*.

Wednesday 10 April
English Country Dance

Tuesday 16 April
Mary Devlin; with *Amy Richardson Larkin and Uncle Gizmo*.

Wednesday 17 April
English Country Dance

Hands Four Spring Weekend

(of New England Contra and Square Dance)

WHO: callers: **Lisa Greenleaf, Tony and Beth Parkes;** musicians: *Yankee Ingenuity (Peter Barnes, Cal Howard, Mary Lea, Jack O'Connor), Swinging on a Gate (Alan Bradbury, Judy Francis, Jim Guinness, Nat Hewitt)*

WHEN: Friday-Sunday, May 17th-19th, 1996

WHERE: East Hill Farm, Troy, New Hampshire at the foot of Mt. Monadnock. The inn has hot tubs & swimming pools (indoor & out), a marvelous view of the mountain, wonderful food, and great rooms with private or semi-private bath.

HOW MUCH: \$215 per person includes 2 nights in double room, 6 meals, 6 dance workshops, 3 parties, snacks, coffee, tax and service

CONTACT: Hands Four Productions, P.O. Box 641, Bedford, MA 01730, 508-670-9333 Email: bparkes@delphi.com

Free Sound Workshops

Ever wonder how a sound system works? NEFFA sponsors a series of free workshops for anyone who's interested. While we're hoping to encourage people to volunteer to help with sound at the Festival, you're under no obligation to do so. If you've ever wondered how sound systems work, or think you do but want to learn more, or are just feeling a little rusty since last year, this workshop's for you. Choice of three dates:

Sunday, 3/10, Noon - 4pm, Full Course for Beginners

Sunday, 3/31, Noon - 4pm, Full Course for Beginners

Sunday, 4/14, Noon - 2pm, Refresher Course

All workshops will be held in Southborough, MA. Call Dan at (508) 229-2854 or send him email at: pearl@sw.stratus.com to reserve a spot and get detailed directions. Remember, although the workshops are free, you do need a reservation!

Changes in 2nd Saturday Schedule

The Concord Square Dance Committee sponsors the 2nd Saturday Dances at the Concord Scout House which has featured **Ted Sanella** and the *Concord Country Dance Band*. The committee would like to announce some changes to the schedule. The February 10th dance will feature **Susan Elberger**, caller, and the *Concord Country Dance Band*. The dance is from 8:00 pm to 11:00 pm and sit in musicians are welcome as are singles and beginners. General Admission is \$5.00.

March 9th the featured caller is **Sue Rosen**. All other information remains the same.

April 13th is a **benefit dance** to celebrate **Ted Sanella**. More details will follow.

May 11th the caller is **Lisa Greenleaf**.

June 8th the caller is **Tony Saletan**.

—Joanne Carpenter, Concord Square Dance Committee

Preview of 1996 Pinewoods July 4th Weekend

It's not too early to start planning your summer dancing schedule. **Ray Schneider** and **Barbara Finney** have planned a terrific Fourth of July weekend at Pinewoods this year—so mark your calendars NOW! What better way to spend that long weekend of July 4th through 8th than at the idyllic Pinewoods Camp where you can get together with new friends and old to dance, swim, sing, or play instruments?

The great lineup of teachers this year will be: **Gene Murrow** and **Helene Cornelius** for English Country; **Scott Higgs** and **Rick Mohr** for Contras; **Kari Smith** leading Clogging, Northwest, and Cotswold Morris; and **Judy Erickson** for Longsword and Clogging. Also, Gene will have a second Cotswold session, and Rick will teach a rapper class. New this year will be Scandinavian couple dancing taught by Scott. Musicians include the incomparable **Karen Axelrod**, **Tom Kruskal**, **Rick Mohr**, **Paul Eric Smith**, **Bill Tomczak**, and **Bare Necessities (Peter Barnes, Earl Gaddis, Mary Lea, and Jacqueline Schwab)**. There will be a band class for musicians led by Gene, and a singing session with **Jamie Beaton** at the camphouse after lunch.

Thanks to the favorable answers to last year's questionnaire, the schedule will again fit in five classes per day. The evening dances will feature alternating contras and English country dancing, and will be preceded by a half hour of couple dancing. There are also after-dance parties, each with a different atmosphere, put on by campers.

More details and an application form are included in this newsletter on the green-colored insert. In the past, the Fourth of July session has filled up quickly, so don't hesitate—fill out the application and send it in! (Note that applications received before April 15th merit a reduced fee of \$210.) Please join us for this long weekend of great dancing and the opportunity to see old friends—and meet some new ones. People wishing to extend their time at camp should consider attending the **English-Scottish Session**, July 8th through 12th.

If you have any questions, please don't hesitate to call Barbara at (617) 630-9093, or Ray at (617) 522-4598.

—*Ruth Reiner*



Variety, Community & Local Traditions

(Continued from page 1)

First Tuesdays: we feature our fine and only regular caller, **Tony Saletan**. He tells some jokes and does a singing square or two or four when he gets the chance. We love his voice and his dances and the show he puts on, enjoyed by both beginners and experienced dancers. He works with the same loyal crew each month: *Carol Bittenson* and *Vince O'Donnell* on fiddles, and *Cal Howard* on bass and piano; sit-ins are welcome, and frequent! Bring your gentle humor for the **April-Fools' session**.

Second Tuesdays: we open the microphone to callers, led by **Steve Boylan** (629-2749), and to musicians, led by **Rick Mohr** (924-5454)—forming the *Cambridge Open Danceband Society*. Although we're not very widely known, we have a good dance with a lot of fun. All callers, especially new and renewing ones, are invited to participate in these evenings; we always need more. Band turnout has been good, but we've got room for more there, also; it's a great opportunity for practice. Dancers, support your performing friends, and bring your other friends and have a Good Time! Give you imagination some free rein for the **Ides of March** evening.

Fifth Tuesdays: another Open-Mike event, led by **Ann Cowan** (354- 0864) and supported by **Terry Traub** (643-6420) and *the Contramaniacs*, including *Barbara McOwen's* fiddle and *Cal Howard's* piano. All callers and musicians are invited to join the fun with these fine people. Put on your garlands and flowers and join us for a **Spring Fling on May-Day Eve**; we'll have fun!

First Saturdays: our weekend venture in Open Mikes, led by **Ann Cowan** (354-0864) and **Steven Cushing** (524-1767) with *Spontaneous Combustion*; including the fine playing of *Demaris Rohsenow* on hammer dulcimer and *Colin Ferguson* on piano. Phone Ann if you're interested in calling, Steven if in playing. If you're too busy to dance on weeknights, try this event—with the kids, if you wish. Have some aerobic fun to music.

Special guests—extra spice in addition to our standard fare:

—**Klezmer-style Contra** on March 19. Something different, called by **Dave Titus**, newly resettled from Wisconsin, for the debut of *Barry Shapiro and Barry's Contra-Dance Capeleye: Terry Traub, Sandy Pliskin, Moury Martin, and Dan Peisach.*

—**"Gender Free" Contra** on March 26. **All welcome**; choose either role—a chance for women to lead and/or men to follow without embarrassment. Led by fine callers **Chris Ricciotti** and **Rick Frank**, accompanied by *Monkey Island*, a fairly new band that's getting quite good. Both gay and straight should enjoy this time together, as we drop traditional gender roles and just dance, giving every individual the choice of any partner.

—**Mary Devlin** on April 16. Mary's dropping in from Ohio to join local wizards *Uncle Gizmo*. You know that has to be a special event!

—**Post-NEFF Roundup of Callers** on April 23. **Charlie Fenton** from San Francisco is one great caller who will join us after the Festival. *Rick Mohr* will bring a great band to support the great callers.

—**Chris Ricciotti** on May 21. Chris will be back for his own show, assisted by the skilled and lively *Contramaniacs* described above.

—**Memorial-Day Roundup of New-England Callers** on May 28. A local tradition, with local callers **Dan Pearl, Larry Jennings, Jacob Bloom, Steve Boylan**, and more. *Rick Mohr and friends* will be back to support them.

—**Linda Leslie** on June 18. She will return from her tour to Denmark to call an evening of lively dances for us; music will be supplied by the incomparable *Jim Guinness* with *Judy Francis* and a fiddler.

—**Final Dance & Birthday**. We will finish the season with a Trio or Quartet of callers and a band led by Steven Cushing. Come celebrate Steven's Birthday with us. Maybe we can find some ice cream, too...

—*Ann Cowan, Program Chair*



OUTSIDE THE BOSTON AREA

Please call the information number listed to confirm date, time and place.

FRIDAYS

ENGLISH COUNTRY DANCING in NEW HAVEN. 12/1 and Alternating Fridays starting 1/5, no dance 1/19 at Neighborhood Music School, 100 Audubon St., New Haven, CT. 7:30-10:30 PM. **Christine Helwig**, leader, assisted by Andreas Hayden; music by *Marshall Barron, Grace Feldman, Margaret Ann Martin, & friends*. \$6. **Info: (203) 776-6929.**

WORCESTER CONTRA DANCES, First and Third Fridays at 8:00 P.M, through June, beginner's session at 7:30, First Unitarian Church, 90 Main St., Worcester. \$5., **Info: (508) 755-7329**

ENGLISH COUNTRY DANCE. Third Fridays, Oaklawn Grange. Cranston RI. Soft-soled shoes. 7:30-10:30pm. \$6. English Country Dances of Rhode Island: Anne Richardson **Info: (401) 331-3239.**

ENGLISH COUNTRY DANCE on Cape Cod. 2nd & 4th Friday, year-round. Barnstable MA, Unitarian Church. Live music by *Eleanor Calvin*. 7:30pm. \$3. **Info: Francis & Marjorie Worrell 508-362-9570.**

CARLISLE DANCES—Squares, contras, & couple dances. Second Fridays of the month at the Unitarian Church in Carlisle, MA, featuring *O'Connor's Mob* with **Walter Lenk**, caller. Potluck 6:30; dance 8:00 - 10:30 PM. Through June. \$5 **Info: 547-7781 or (508) 369-1232**

SATURDAYS

NEW ENGLAND CONTRA & SQUARE DANCE, First Saturdays, Berlin Town Hall, Corner of Rt. 62 and Woodward. **Sue Rosen**, caller, and *The Polymorphous String Band*, 8 - 11 PM, \$5 **Info: (508) 481-4802, or (508) 393-7598.**

MEDWAY SQUARES & CONTRAS. 2nd Saturdays, Christ Episcopal Church, 14 School Street, Medway, 8-11 PM. \$6. **Info: (508) 533-1259 or (508) 429-1773.**

MYSTIC CONTRAS AND SQUARES, Second Saturdays, Oddfellows Hall, Mystic, CT \$6, **Andy Derr, (203) 437-8189.**

ENGLISH COUNTRY DANCE. Third Sat, Grange Hall, Pequot Trail, Stonington CT, 1/4 mile east on Rt. 234, exit 91 off Rt I-95. **Peggy Vermilya** (leader); *Peter Corbridge, Marianna Pinchot Avery* (music). Soft-soled shoes. 7:30-10:30pm. \$6. English Country Dance of Greater Mystic: **Peggy & Peter Vermilya (203) 535-3623.**



Tuesday 23 April

Post-NEFF Callers' Roundup: **Charlie Fenton** and others; with *Rick Mohr* and band. 6:15pm potluck nearby.

Wednesday 24 April

English Country Party

Tuesday 30 April

May-Day Party. Open Mike led by **Ann Cowan**; with *Terry Traub and the Contramaniacs, Barbara McOwen, and Cal Howard.*

Wednesday 1 May

English Country Dance

Friday 3 May

First Friday Experienced English Dance Party: **Barbara Finney** with *Jacqueline Schwab*. \$5,

Saturday 4 May

First Saturday Open Mike led by **Ann Cowan**; with *Steven Cushing and Spontaneous Combustion* (drop-in)

Tuesday 7 May

Tony Saletan; with *Cal Howard, Vince O'Donnell, Carol Bittenson.*

Wednesday 8 May

English Country Dance

Tuesday 14 May

Open Mike led by **Steve Boylan**; with *Rick Mohr and the Cambridge Open Danceband Society.*

Wednesday 15 May

English Country Dance

Tuesday 21 May

Chris Ricciotti; with *Terry Traub and the Contramaniacs, Barbara McOwen, and Cal Howard.*

Wednesday 22 May

English Country Dance

Tuesday 28 May

Memorial-day Roundup of New-England Callers. **Larry Jennings, Ann Cowan, Erica Weiss, Jacob Bloom, Steve Boylan**, and others; with *Rick Mohr* and band. 6:15pm potluck nearby.

Wednesday 29 May

English Country Party

Saturday 1 June

First Saturday Open Mike led by **Ann Cowan**; with *Steven Cushing and Spontaneous Combustion* (drop-in)



SPECIAL EVENTS

CDS Boston Centre Playford Ball
8:00 PM, Saturday, March 2, 1996,
at the Weston Town Hall, **Helene
Cornelius** with *Bare Necessities*.
Advanced registration required. Formal
or period dress encouraged. Afternoon
Workshop \$25/person. Info: 354-1340
or (508) 875-0382.

Downeast Country Dance Festival.
March 8-9 South Portland, ME.
Info: **Beth Lewis** at (207) 772-6624
volunteers: (207) 865-6441; email:
blewis@mainelink.net

Returning Heroes' Ball.
7:30 - 11:00 pm, March 16, Win-
chester, MA, 1860s Formal Ball;
music by *Spare Parts*; prompting by
Patri Pugliese. Reservations and Pe-
riod Costume Required, \$15/person,
\$25/couple; For information, reser-
vations, or help with costuming, call
Patri or Barbara at 396-2870.

CDS/RSCDS English/Scottish Party.
7:30 - 10:30 March 23, Cambridge
YWCA **Helene Cornelius**,
Maryanne Taylor and *White Cock-
ade*. Jointly Sponsored by RSCDS
& CDS-Boston Centre. Info: 643-
5945 OR (603) 463-7771.

FAC Elegant Evening
March 30th, Memorial Hall,
Concord, MA Info: 491-6083,

New England Folk Festival
April 19-21 Call 354-1340 for info,
(508) 875-0382 to volunteer.

Mayday at the Charles River
Cambridge, MA. Dancers gather at
dawn at the Weekes Memorial Foot-
bridge, near JFK Boulevard on the
Cambridge side of the Charles, to
watch Morris dancers, dance En-
glish Country Dances, sing Mayday
songs, and dance around the May-
pole, then process to other locations
in the Harvard Square area to do it
all some more.

Memorial Day Dawn Dance
3pm - 7am May 26, Brattleboro, VT
English Country 3-6 **Barbara Finney**
with *Mary Lea, David Canteini &
Jacqueline Schwab*; Contra Dance
from 8pm to 7 am, **Lisa Greenleaf**
with *Tonal Panic?*, **Susan Kevra** with
*Bill Tomczak, Becky Tracy, & Keith
Murphy*; **Jan Dreischer** with *The
Future Geezers*. Gibson-Aiken Center,
\$6/English, \$12/Contra, \$17/Both.
Soft-soled shoes or sneakers required.
Info: **Kevin** (413) 256-1233.

First Weekend at Pinewoods
June 14-16, Plymouth, Mass. *Nat
Hewitt Dave Langford Beth Murray
Bruce Rosen Bill Smith Sarah Smith*
and others to be announced.
Info: (617) 876-5330.

Pinewoods July 4th Weekend
July 4-8, 1996, Plymouth, Mass.
Info: **Barbara**, 630-9093, or **Ray**,
522-4598.

July Fourth Dawn Dance
8pm, July 4th, Brattleboro, VT, Con-
tra Dance from 8pm to 7 am,
Mary DesRosiers with *The
Clayfoot Strutters*, **David Millstone**
with *Grand Picnic*. Soft-soled
shoes or sneakers required.
Gibson-Aiken Center, \$12, Info:
Kevin (413) 256-1233.



Tuesday 4 June

Tony Saletan; with *Cal Howard*,
Vince O'Donnell, Carol Bittenson.

Wednesday 5 June

English Country Dance

Friday 7 June

First Friday Experienced English
Dance Party: **Boston Centre
Leaders** with *Jacqueline Schwab*.

Tuesday 11 June

Open Mike led by **Steve Boylan**;
with *Rick Mohr and the Cambridge
Open Danceband Society*.

Wednesday 12 June

English Country Dance

Tuesday 18 June

Linda Leslie; with *Jim Guinness*,
Judy Francis, and Nat Hewitt

Wednesday 19 June

English Country Dance

Tuesday 25 June

Three or four callers; with *Steven
Cushing* and band. Help us
celebrate Steven's birthday!

Wednesday 26 June

English Country Party



Board Notes

(continued from Page 2)

President.) Extension of the First-Saturday series was approved for three months in 1996; it would be managed primarily by Committee member Ann Cowan.

Jean Farrington, of the English Committee, noted that their Fall Favorites party had made a surplus. They also recognized a need for tuning the CDS piano, and would discuss it with RSCDS, who also use it. Terry Gaffney noted that the neighboring Wednesday drumming group frequently continued past their agreed 8pm termination time, so that we should reiterate our concern to the YWCA management.

Most of the Board felt that it would be advisable to send out a year-end fund appeal. Responding to inquiries from a CDS member, Jon Weinberg and Ralph Jones presented a draft of a policy on conflict of interest, for discussion at a later meeting. Discussion of the Orion Longsword ritual group's request for a grant, to assist their attendance at a sword-dance festival in England, was also deferred. Lista Duren's resignation from the Board, due to her departure from the area, was announced, as was Joel Breazeale's from the Outreach Committee. Ted Sannella was said to be gravely ill.

27 December 1995

Treasurer Ralph Jones asked the Board to help find an advisor to assess our insurance policy. He said he would convene the Finance Committee to discuss investing some of our mid-season working cash. He noted that the English-Scottish Session Committee hoped to run a fund-raising dance at the YWCA on 23 March, and would designate 3/4 of any surplus for CDS. Checks from July Fourth had only recently been turned in. The Holiday Party had netted a very small surplus this year, after a larger loss last year. Since one member had been repeatedly questioning expenditures of \$700 in a report of the previous year, Ralph asserted that our current assets and past payments are all accounted for; there may have been an error in the earlier report, or merely allocation to an unexpected subaccount. He also explained that our contract with the YWCA required renewal by year end, but only if we wished to guarantee a 19% increase in rental rates; we have, instead set up a negotiating committee (headed by Herb Jacobs) to seek both better conditions and better rates.

As has been consistently true for the last year or so, our membership count is a little lower than the previous year's, but dues and additional support total a little higher.

The Board adopted a policy on conflict of interest for the Board and Committees, similar to one suggested by the Commonwealth of Massachusetts for not-for-profit organizations. It requires members to disclose potential personal financial benefits from proposed actions, and not to participate in votes which would affect their interest.

Sandy Borden presented a proposed budget for the English-Scottish Session 1996, which was approved. The 1995

Session had a surplus over \$1000, greatly assisted by various people's contributions of "frequent-flyer" credits to staff travel; they will again be solicited.

Three dates were suggested for the March Annual Meeting. The Special Events Committee was already lining up staff for the associated dance.

17 January 1996

The Treasurer reminded us that CDS-Boston's dance series deficits need to be contained, but not bewailed; as is true in many other organizations, they are compensated by membership fees, special events, and interest on investments. To help contain the deficits, a small delegation, headed by Herb Jacobs, has been appointed to negotiate more favorable contract terms with the YWCA, to start in the fall; if necessary, other sites may be considered. The Treasurer has now filed informational tax returns covering the recent past; he suggested that hiring a bookkeeper could help in keeping up with the volume of weekly accounting activity. Anticipating the coming nominations of candidates for the Board, there was discussion of the desirability of each Board member being, or becoming, actively involved in one or more aspects of CDS program.

The English Committee obtained approval of Lyril Ahearn as an additional member. They are continuing their study of sound-amplification options. The New-England Committee noted that they had hired a CDS member as publicity agent to promote their events to about fifty local newspapers and radio stations; some had clearly benefitted from it, but the December First-Saturday dance didn't reach a comfortable attendance until nearly intermission time.

Suitable actions in memory of Life Member Ted Sannella were discussed, primarily supporting work of the Ralph Page collection (at the University of New Hampshire) to which Ted had devoted much energy in recent years.

Plans for the Annual Meeting Dance in March were under way. Bonnie Armstrong and Maureen Carey volunteered to provide some refreshments; they hope for additional contributed items.

Country Dance Society
Boston Centre
1950 Massachusetts Ave.
Cambridge MA 02140-2102

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Invitation to 1996 Pinewoods June Weekend

First Weekend at Pinewoods Camp, in Plymouth, Mass., is a relaxed session with daytime activities initiated by the campers. Families are welcome. The musicians and leaders for the scheduled evening dances will be:

Nat Hewitt, Dave Langford, Beth Murray, Bruce Rosen, Bill Smith, Sarah Smith and others to be announced.

The weekend will begin on Friday afternoon, June 14th and run through late afternoon on Sunday, June 16th. For more information, contact:

Katy Petersen and Jerry Callen
63 Orchard Street
Cambridge, MA 02140
876-5330