

# CDS Boston News

## Summer 1993

Editor: Sheila Beardslee

✉ Deadline for Fall Newsletter:

July 15, 1993. Details on page 4.

### President's Message: Why do YOU dance???

Which of these reasons seem to apply to you? Do you dance because you

- have "always" done it
- get out of the house
- find other exercise boring
- can round out your resumé
- love the music
- "lose yourself" in the sound and motion
- admire music making
- admire calling or prompting
- find the figures challenging
- learn dance patterns
- learn techniques
- help fellow dancers learn
- help show how it should be done
- help preserve a tradition
- participate in a historical activity
- bring your child(ren)
- can entertain a friend
- may find a new friend
- meet old acquaintances
- help make people happy
- observe social interactions
- support the group
- get to know the leaders
- can show off

You can see that there are many perspectives from which to view what might be caricatured as simply "walking around in circles together, with music." Each of us has many needs and interests that are touched positively by components of a dance experience, and the effects are definitely not all the same from one person to another. (We also find occasional negative aspects such as bother, fatigue, shyness, schedule, weather, transportation, coordination, misunderstanding, overexcitement, injury, neglect, noise, etc.) How these aspects balance for you is my first topic of discussion.

All of us have seen one dancer or another who is totally wrapped up in his or her own steps or embellishments or day-dreams. Although a raw beginner naturally has to be preoccupied

with mechanics, most people who keep at dancing soon learn to pay some attention to the partner of each moment, later to neighboring couples, and then to the set as a whole. Equally naturally, most of this attention will (still) be on mechanics, to keep the set moving as desired, but those who persevere will find that they are also noting—or even giving tips on—style and attitude. In short, most people *do* care about how other people are doing (not merely what they are doing)—even if the reason is as selfish-sounding as, "I can't have a good time dancing with a sad or frustrated person."

I urge you to MAKE AN INVESTMENT by dancing often enough to become familiar with the typical figures so that you can help your set-mates enjoy them, primarily by getting yourself to the right place at the right time, but also by turning or reaching out promptly at the start of a figure to guide the person with whom you will interact next. I suspect that you will find your investment well repaid by enhanced pleasure.

For the more adventurous sort, I have a further suggestion: consider assisting on yet another level to improve the dance experience as a whole. There are fliers you can post; there are friends you can invite; there are little tasks you can do to help prepare for or run an event; there is a committee that can use your suggestions or participation in planning future events; there are people who gather for non-dance reasons who would nonetheless enjoy a dance event you arrange for them; there are workshops or guest spots where you can try out your own ability as a musician or teacher.

At the broadest level, one of my concerns about the dance community as a whole has been geographical concentration. Boston, New York, Seattle, and a few others metropolitan areas are equipped with active dance communities offering varieties of events with reasonable frequency. Even though I hear of popular dances in Greenfield, Portland, New Haven, Brattleboro and other smaller towns, I suspect that there are many in-between regions where in most weeks the nearest traditional dance is up to an hour's drive away. (There's a statistical research project waiting to be undertaken.) I will be asking Board members to consider how the Boston Centre of CDS may best support traditional dance throughout New England; we will not accomplish much, however, unless those of you who relate to a "dance-disadvantaged"

(continued on page 2)

## Why do YOU Dance?

(continued from page 1)

area feel that something should be done to change that situation, and start bringing together the people who can make it happen and benefit from it. Here again, I think that the rewards should repay the efforts.

I and others on the Board and the dance committees await your thoughts. Written suggestions can be passed along much more quickly and faithfully than oral comments; radical departures from "the way we've always done it" may be achieved with sufficient persuasion and persistence; and a suggestion accompanied by an offer to help carry it out is the one most likely to be carried out.

May you and your partners enjoy your dances!

—Art Anger, *Novice President*



## Enjoy Summer Contras

If you enjoy Contra and Square dancing, CDS expects to have something for you this summer! The New England Dance Committee is working on arrangements to continue the Tuesday-night dance series, on an occasional basis, through July and August.

The schedule will be announced by early June. Look for flyers at the Tuesday dances, or call the CDS Office, 354-1340, for the recorded list of activities in July.



## Pinewoods Openings

If you were hoping to attend a CDS dance program at Pinewoods this summer but haven't yet signed up, please write the CDS Office, 17 New South Street, Northampton, MA 01060, or phone 413/584-9913. Most weeks still have a few openings left even at this late date (sorry, Family Week is full and the waiting list is closed).

## THANK YOU

Many, many thanks to everyone who helped with the CDS Boston Centre Food Booth. It truly was a *community* event. We netted \$3000 which will all go to benefit us through the weekly dances, workshops and special events that are sponsored by the Boston Centre Country Dance Society.

Listed below are the folks who put in time, energy, and support in making it happen! Thank you again. My apologies to anyone whose name is omitted. Your support was absolutely needed and valued. A very special thanks and *hats off!* to **Deb Small** and **Barbara Finney**. Their incredible organizational skills, cooking talents, and dedication to this event were invaluable.

*Louise Pascale, Co-chairperson of the Food Booth*

Deb Small	Susan Janssen	Carol Chandor
Barbara Finney	Steven & Marjorie Moore	Charity Stafford
Mary Wakefield	Jane Hecht	Bruce Rosen
Donny Parkhurst	Ray Schneider	Brian Wilson
Mike Wakefield	Bonnie Mueller	Maria Roberts
Michelle St. Lawrence	Bonnie Armstrong	Jerry Callen
Eileen Callahan	Irene Howard	Katy Petersen
Cooper Thompson	Tom O'Brien	Sue Jick
Jean Farrington	Helene Cornelius	Dan Groher
Nora Daoud	Chris Walker	Lynn Mullen
Vedder Wright	Helen Snively	Jeff Bigler
Marcy Morgenbesser	Harvey Cohen	Mark Ward
Elizabeth Morris	Connie Farb	Susannah & David
Leo Feinstein	Michael Resnick	Shewmaker
Rick Lincoln	Diane Biglow	Donna Heinekman
Jeff Howry	Carol Wilson Braun	Mara Stein
Sylvia Anderson	Marcie van Cleave	Emily Ferguson
Peter Debin	Karen Skoff	Jamie Beaton
Renee Camus	Helga Burre	Ton Hannaford
Charlie Spurr	Lilo Gallagher	Bill Cronin
Howard Lipkin	Diane Mathieson	Tom Engle
Lila Farrar	Betsey Handley	Dan Pearl
Helen Silver	Lee Haas Norris	Helen & Al Duhamel
Carole & Gordon Talley	Frank Attanasio	Coffee Connection
Karen Mueller	Art Anger	The Mass. Ave. Baptist
Annette Sassi	Cathy Mason	Church
Herb Jacobs	Judy Erickson	Nature Food Centre
Jackie Hoffman	Rebecca Jordan	Pinewoods Morris Men
Bob Wilt	Robin & Joe Kynoch	

### Found at the CDS Food Booth

Metal baking pan,  
large serrated knife, blue shirt.

Call Louise to claim your items:  
354-3182.

### Looking Ahead: Next Year in Belmont

Coming up in Belmont, Mass., a monthly Contra Dance series for experienced dancers, featuring Lisa Greenleaf and Unstrung Heroes! Details in the Fall Newsletter.

# SUMMER CALENDAR

For the latest information on events in the Boston area, call the Boston Centre office, 617/354-1340.  
A recorded announcement will bring you up to date.

## BOSTON CENTRE PROGRAMS

➤ Except where noted, all telephone numbers are in Area Code 617.

### CONTINUING SERIES

#### TUESDAYS: NEW ENGLAND SQUARE & CONTRA DANCE

Hannum Hall, 7 Temple Street, Cambridge, Mass. 7:30-10:30 PM

**Callers:** Tony Saletan, Sarah Gregory Smith, Tony Parkes, or guest caller.

**Musicians:** Rotating groups of first-class, lively bands

**Contact:** Arthur Anger (H) 899-8702, (W) 253-7044

#### WEDNESDAYS: ENGLISH COUNTRY DANCE

Hannum Hall, 7 Temple Street, Cambridge, Mass. 7:30-10:30 PM

**Callers:** Helene Cornelius, Barbara Finney, George Fogg, Rich Jackson, Robin Rogers-Browne, Jackie Schwab, Chris Walker

**Musicians:** "Bare Necessities" (Peter Barnes, Earl Gaddis, Mary Lea, Jacqueline Schwab) and others

**Contact:** Arthur Ferguson 508/875-0382

#### FIRST FRIDAYS: ENGLISH COUNTRY DANCE

Church of Our Saviour, Monmouth & Carlton Streets, Brookline, Mass. 8:15-11 PM

First Friday of the month. Various leaders and musicians.

For dancers thoroughly familiar with basic English Country Dance figures. Dances will be taught.

**Contact:** Arthur Ferguson 508/875-0382

### SUMMERDANCE SERIES

WEDNESDAYS, June 30-August 18, Masonic Hall, 1950 Mass. Ave., Cambridge, Mass. 7:30-10:30 PM

For complete schedule, callers and musician(s), please see the enclosed Summerdance flyer.

June 30	English Dancing	July 28	English/Scottish Dance
July 7	Swing Dancing	August 4	English Country Dancing
July 14	English Country Dancing	August 11	Swing Dancing
July 21	Scandinavian Turning Dances	August 18	Cajun Dancing

### SPECIAL EVENTS

BOSTON CENTRE PINWOODS SESSIONS (At press time there are still openings in Boston Centre programs; please call the Boston Centre Office for the name and telephone number of each program coordinator.)

June 18-20	First Weekend	July 5-9	English-Scottish
July 1-5	July 4th Weekend	Sept. 5-7	Labor Day Weekend

### MEETINGS

➤ Meetings are open; all members are welcome, but please call ahead to confirm date, time, and place.

**Board of Directors:** 3rd Weds, 6:00 PM, CDS Office, 1950 Massachusetts Ave., Cambridge (354-1340)

**American Dance Committee:** 2nd Tues, 6:15 PM. Call for location (899-8702)

**English Dance Committee:** 2nd Thurs, 7:00 PM. Call for location (508/875-0382)

FORWARDING &  
ADDRESS CORRECTION  
REQUESTED

Country Dance Society, Boston Centre  
1950 Massachusetts Avenue  
Cambridge MA 02140  
Telephone 617/354-1340

### Boston Centre Officers 1993-94

President . . . . . Art Anger, 259-0802 H  
Past President . . . . . Joe Kynoch, 508/877-1168 H  
Vice-President . . . . . Doug Reiner, 508/251-9716 H  
Treasurer . . . . . Gordon Talley, 497-7490 H  
Secretary . . . . . Marcy Morgenbesser, 926-5831 H  
Membership . . . . . Arthur Ferguson 508/875-0382 H  
Newsletter Editor . . . . . Sheila Beardslee, 508/263-9926 H  
508/263-2366 FAX

The Boston Centre CDS Office is at 1950 Massachusetts Avenue  
(Porter Square), Cambridge MA 02140.  
The office telephone number is 617/354-1340.

### Newsletter in New Hands

Sheila Beardslee is the Boston Centre's new Newsletter Editor. Please send news, notes, listings, letters, and articles for the Boston Center CDS Newsletter to:

Sheila Beardslee  
29 Main Street  
Acton MA 01720-3505

Fax: 508/263-2366

Those with computers may use e-mail:

Sheila\_Beardslee@hgl-mail.harvard.edu

Hard copy should be typewritten or printed; longer articles should be submitted with hard copy *and* a floppy disk (3 1/2-inch double-density Mac or PC format; Microsoft Word or ASCII text preferred) to the Acton address above. Please include your name, address, and telephone number.

Workshop notices and calendar listings are welcomed; notices of non-Boston Centre events will be included on a space-available basis.

**Next Issue: FALL 1993 (Sept.-Nov.)**

Editorial Deadline: July 15, 1993  
Flyer Deadline: August 10  
Mailing Date: August 15

For information on including flyers with the Fall Newsletter, please call the Editor, 508/263-9926 or the Boston Centre CDS Office, 617/354-1340.

### Summerdance Series Presented by CDS, FAC and NEFFA

Summer is a great time to try something new! You are invited to come to the **Summerdances** sponsored again this year by CDS, FAC and NEFFA. The series will run on Wednesday evenings from 7:30 PM-10:30 PM at the Masonic Hall, 1950 Massachusetts Avenue at Porter Square, Cambridge, from June 30-August 18, 1993. Different dance styles are featured each week: Cajun, English Country, English-Scottish, Scandinavian, and Swing dancing. The performers for the Scandinavian dance are donating their time as a benefit to the **Summerdance Series**. Admission is \$4.50 for CDS, FAC or NEFFA members. See the enclosed **Summerdance** flyer for more details or call 617/491-6083.

### NEGAL Is Now Lavendar Folk & Country Dance Society

North East Gay & Lesbian Gender-free Country Dance Society has changed its name to Lavendar Folk & Country Dance Society. LFCDS is one of many organizations hosting gender-free English Country and Contra Dances across the country. The next Boston-area gender-free dance is on Saturday, June 12 at First Church of Jamaica Plain/Unitarian Universalist, at the corner of Eliot and Centre Streets in Jamaica Plain. The Beginners Workshop starts at 7:30 PM; Easy-Intermediate dances are 8-9:30 PM, and Advanced dances from 10-11 PM. Admission is \$5. Another dance is planned for July 31, but please call 617/522-2216 to confirm the date.

# CDS Boston News



## Fall 1993

Editor: Sheila Beardslee

➡ Deadline for Winter Newsletter:  
Oct. 15, 1993. Details on page 4.

### *Salute to Helene Cornelius*

The Wednesday evening dance on June 23rd marked the end of Helene Cornelius's thirtieth season as an instructor of English Country Dance for CDS. The end-of-season party was embellished by a congratulatory sheet cake from Rosie's Bakery. Helene also received congratulations from Arthur Ferguson of the English Dance Committee, and from President Art Anger, who also presented a letter from the CDS Board of Directors. A good time seems to have been had by all, including many less frequent attendees. Helene wrote afterward to the Committee, the Board and the President:

*Thank you all very much for the party and letter of appreciation! That was very kind of you all. I have to say that I would like to thank the CDS for letting me teach all these years. I've really enjoyed it!*

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### *Boston/CDS Board Plans for Future*

In late July, most of the Officers and Directors of Boston Centre CDS met for an all-morning planning session. Our primary goal was to learn how best to work with each other; to this end, we were assisted by former member Wayne Crouch in identifying fruitful modes of organizing decisions and tasks. As object examples, we also spent some time outlining Society goals and possible approaches to attaining them. The "concrete" results of this non-business meeting were primarily improved conceptions of how to proceed in business matters and a fairly long agenda of topics to be addressed by the Board or subcommittees in coming months. If you see some area of English or American dance tradition as needing more attention from the Society, please ask me or Marcy to add it to the list.

—Art Anger, *Novice President*

*A list of Boston Centre CDS Officers can be found on page 2.*

*The enclosed flyers give more information about dance opportunities in the Greater Boston Area.*

### *The NEW Central Square Contras and Squares*

The Tuesday evening dance at the "Y" has a new lease on life! Growing with an influx of committed participants last season, the dances have a new energy, and the Committee is burgeoning with new faces and new plans. Come try it out! What are the changes?

- \* A community of ENTHUSIASTIC DANCERS bringing friends, colleagues, and neighbors.
- \* Socializing at POTLUCKS before-hand and ICE CREAM SESSIONS afterward.
- \* Monthly OPEN-MIKE EVENINGS for callers and musicians, providing more opportunities for them and greater variety for dancers.
- \* "OLD-TIME" FIDDLE PLAYERS among the guest bands.
- \* Opportunities to PERFORM contra and square dances elsewhere to encourage its growth.

Start your fall dancing season on TUESDAY, SEPTEMBER 14, at the Cambridge YWCA's Hannum Hall. Come at 7:30 pm and dance on a fine wooden floor until 10:30 pm, with a short intermission for conversation and refreshments. New England dances will be led on first and third Tuesdays by two popular callers, plus talented musicians familiar to Boston-area dancers.

The opening SECOND TUESDAY event will be an Open-Mike Night, with oldtimer and newcomer callers sharing the stage in rotation (after registering with Joel, 617/ 861-6522, or Steve, 617/629-2749); they are backed up by a live band of Rick Mohr and Susan Janssen augmented by sit-ins (after registering with them at 617/648-3903 or 617/630-9976).

On the FIRST TUESDAY of each month Tony Saletan leads the show, assisted by musicians Carol Bittenson, Vince O'Donnell, and Cal Howard.

THIRD TUESDAYS are run by Tony Parkes with support from Peter Barnes and other wonderful musicians.

*(continued on page 2)*

Yes, constituents, the returns are in from the outer precincts and the paper ballots have been counted, and it's a landslide victory for the Boston Centre July 4th Weekend. The '93 (mallow-free) weekend supplied some pretty nice, pre-heat wave weather (rained one day), which was fortunate because the dance floor was cookin'. Many campers commented on the great evening program, from the callers and the dances chosen to the magnificent group of musicians and the flow of the evening. As far as the day class sessions are concerned, all the classes were well attended, and if I am to believe and summarize the evaluation reports, they were immensely enjoyed by all. High points were especially noted for Kari Smith's waltz clog, Dan Pearl's theme contras, Frank Hall's Irish sets, Helene's experienced English and Jamie Beaton's singing session. A highpoint of the weekend was skit night and our very entertaining MC, John Mayberry.

Add to this the smoothness and efficiency of the camp crew (who were in great form), the wonderful camper-led parties, from the bucolic setting for the Fieldtown cocktail party to the after dance dos (I take the 4 AM+ parade back from Cottey House to be a sign of success), and the great job done by the fabulous greeting committee (who will remain unidentified—though we know who you are), there's really only one way to sum it up: "Bloody dead brilliant!"

What more can I say!!! Our only thought for next year is to provide a mallowdone clinic for treatment of those campers suffering from marshmallow withdrawal. Hmm..I wonder if I can get Federal funding for that....

Frank Attanasio  
'93 Co-Chair

"Please have Frank Hall back, the Irish Sets class was fabulous."

"Every one a great dance!"

"I liked the friendly atmosphere and open invitations to parties thrown by campers. You organizers had thought well about including new people."

"Tony's very different style—thinking man's rapper—was a good break from learning the same old routines."

"Sign Kari Smith up for LIFE."

FOURTH and FIFTH TUESDAYS will feature guest callers and musicians, including "The American Cafe Orchestra," Sarah Gregory Smith, Walter Lenk, Bill Smith, Dave Langford, Mary Devlin, "Uncle Gizmo," Lisa Greenleaf, Earl Wright, Michelle Tan, Maurice Lesses, Larry Unger, and Cathy Anderson to help round out your acquaintance with various styles of dance and music.

The YWCA is at 7 Temple Street, Cambridge, one block toward Harvard Square from Central Square. There is free parking in an adjacent store lot at Prospect Street and Bishop Allen Drive. The MBTA's Redline subway station in Central Square is nearby. Several bus routes end at the Square, and the frequent Harvard-Dudley bus passes through to connect to several others.

**Boston Centre CDSS Officers**

- President ..... Arthur Anger, 617/259-0802 H
- Past President ..... Joe Kynoch, 508/87701168 H
- Vice President ..... Doug Reiner, 508/251-9716 H
- Treasurer ..... Gordon Talley, 617/497-7490 H
- Secretary ..... Marcy Morgenbesser, 617/926-5831 H
- Membership Chair ..... Arthur Ferguson, 508/875-0382 H
- Newsletter Editor ..... Sheila Beardslee, 508/263-9926 H  
508/263-2366 FAX

- Ex Officio ..... George Fogg
- Ritual Dance Coordinators ..... Eileen Callahan, Jane Hecht
- Mailing Chair ..... (open)
- Labor Day Weekend ..... Diane Biglow, Michael Resnick
- Summer Series ..... Irene Howard
- June Weekend ..... Harold Henry, Barbara Nichols
- July 4th Weekend ..... Eileen Callahan, Frank Attanasio
- Playford Ball ..... English Dance Committee
- Holiday Party ..... (open)
- NEFFA Food Booth ..... Louise Pascale, Deborah Small
- English/Scottish ..... Rich Jackson, Pat MacPherson,  
Debra Hawkins, Cary Browse
- Pinewoods Camp Rep ..... Rich Jackson

**Directors:** Frank Attanasio, Eileen Callahan, Harvey Cohen, Gene DiSalvatore, Jean Farrington, Earl Gaddis, Tom Hannaford, Peter Masters, Stephen Moore, Louise Pascale

**Endowment Committee:** \_\_\_\_ (Chair), Robin Rogers-Browne, Sam Rubin, Jacqueline Schwab, Gordon Talley

**English Dance Committee:** Arthur Ferguson (Chair), Harvey Cohen, Jean Farrington, Elizabeth Morris, Allan Wechsler; Helene Cornelius, Artistic Advisor

**New England Dance Committee:** Arthur Anger (Chair), Joel Breazeale, Maureen Carey, Ann Cowan, Betsy Handley, Irene Howard, Eve Kitchen, Julie Owen, Mary Rezetka; Ted Sannella, Artistic Advisor

**Nominating Committee:** Irene Howard (Chair), Carole Talley, Robin Kynoch

Boston Centre, CDSS 1950 Massachusetts Avenue Cambridge MA 02140  
Telephone (617) 354-1340

# FALL DANCE CALENDAR

For the latest information on events in the Boston area, call the Boston Centre office, 617/354-1340.  
A recorded announcement will bring you up to date.

## BOSTON CENTRE PROGRAMS

➤ Except where noted, all telephone numbers are in Area Code 617.

### CONTINUING BOSTON/CDS SERIES

**TUESDAYS: NEW ENGLAND SQUARE & CONTRA DANCE** (beginning September 14, 1993)

Hannum Hall, 7 Temple Street, Cambridge, Mass. 7:30–10:30 PM

**Callers/Musicians:** Tony Saletan, Tony Parkes, guest caller, or Open Mike, with lively bands

\$5 per person/Boston Centre CDS members \$4.50; students \$2.50 first time free

**Contact:** Country Dance Society (354-1340) Arthur Anger (H) 899-8702, (W) 253-7044

Committee supper meetings: First Tuesdays, 6:15 PM

Sept. 28: Bob Childs with "American Cafe Orchestra."

Oct. 26: Singing Squares & Contrab. Sarah Smith & Walter Lenk; Dave Langford, Bill Smith, Debby Knight

Nov. 16: Mary Devlin (from Portland, Oregon) with "Uncle Gizmo"

Nov. 30: Lisa Greenleaf with Earl Wright, Michelle Tan, Maurice Lesses & Larry Unger

**WEDNESDAYS: ENGLISH COUNTRY DANCE** (beginning September 15, 1993)

Hannum Hall, 7 Temple Street, Cambridge, Mass. 7:30–10:30 PM

**Callers:** Helene Cornelius, Barbara Finney, George Fogg, Rich Jackson, Robin Rogers-Browne, Jackie Schwab, Chris Walker

**Musicians:** "Bare Necessities" (Peter Barnes, Earl Gaddis, Mary Lea, Jacqueline Schwab) and others

**Contact:** Arthur Ferguson 508/875-0382

**FIRST FRIDAYS: ENGLISH COUNTRY DANCE** (beginning October 1, 1993)

Church of Our Saviour, Monmouth & Carlton Streets, Brookline, Mass. 8:15–11 PM

First Friday of the month. Various leaders and musicians.

For dancers thoroughly familiar with basic English Country Dance figures. Dances will be taught.

**Contact:** Arthur Ferguson 508/875-0382

**ENGLISH COUNTRY DANCE PARTY, Saturday, October 16, 1993** at Hannum Hall, 7 Temple Street, Cambridge, Mass. 7:30–10:30 PM

**Callers:** Helene Cornelius, Barbara Finney, George Fogg, Rich Jackson, Robin Rogers-Browne, Jackie Schwab, Chris Walker

**Musicians:** "Bare Necessities" (Peter Barnes, Earl Gaddis, Mary Lea, Jacqueline Schwab) and others

**Contact:** Arthur Ferguson 508/875-0382

**FIFTH SATURDAY CONTRA DANCE FOR EXPERIENCED DANCERS** (October 30, 1993)

Pre-Hallowe'en Contra Dance, Concord Scout House, 74 Walden Street, Concord, Mass. 8–11 PM

**Caller/Musicians:** Dan O'Connell with "Swinging On a Gate" **Admission:** \$5.50 per person

**Contact:** Country Dance Society (354-1340) Arthur Anger (H) 899-8702, (W) 253-7044

### BOSTON CENTRE/CDS MEETINGS

➤ *Meetings are open; all members are welcome, but please call ahead to confirm date, time, and place.*

**Board of Directors:** 3rd Weds, 6:00 PM, CDS Office, 1950 Massachusetts Ave., Cambridge (354-1340)

**American Dance Committee:** 2nd Tues, 6:15 PM. Call for location (899-8702)

**English Dance Committee:** 2nd Thurs, 7:00 PM. Call for location (508/875-0382)

FORWARDING &  
ADDRESS CORRECTION  
REQUESTED

Country Dance Society, Boston Centre  
1950 Massachusetts Avenue  
Cambridge MA 02140  
Telephone 617/354-1340

Non-Profit Org.  
U.S. Postage  
PAID  
Boston MA 02139  
Permit #58340

## Callers Workshop with Dan Pearl, October 2

Dan Pearl will lead a callers workshop entitled, "Calling Contras for Large Hordes of Newcomers" on Saturday, October 2, 1993, in Cambridge, MA, at 7 Fayette Park (near Broadway and Fayette Street, off Fayette), from 2:30-5:30 PM. For workshop information or to register, please call Dan Pearl 508/872-5228. Cost: Nominal.

Calling for newcomers is one of the most challenging tasks for dance callers. It can also be extremely rewarding and fun. In this workshop, we will discuss the problems that face the caller in this situation, and the skills, material, and techniques that one can use to get the newcomers dancing well and enjoying it! This workshop is for people who have a little calling experience and want to feel more comfortable working with beginners; however, the workshop is open to all.

A potluck and "large horde of newcomers" (neighborhood-oriented) dance will follow the workshop nearby. Callers are urged to attend as part of their workshop experience. An afterparty will follow the dance.

Call Maureen Carey at 617/497-6732 for information in parking, the potluck/dance, directions, etc.

For general information, call Joel Breazeale at 617/861-6522 (or send e-mail via [jb@world.std.com](mailto:jb@world.std.com)).

## SPECIAL EVENTS

BRATTLEBORO LABOR DAY  
DAWN DANCE, Sunday, Sept. 5 at  
Gibson-Aiken Centre, Rtes 5 & 10.  
English Dance with Scott Higgs, 3-6  
PM; Contradance 8 PM-7 AM with  
Wild Asparagus, The Contradictions,  
David Kaynor & Friends. Info: Kevin  
Collins, 413/253-0539.

PINEWOODS WORK WEEKENDS  
Please call PCI Manager, Jane Thompson,  
508/224-4858 for details. Friday-Sun-  
day, Sept. 17-19 and 24-26.

## Boston Centre Library Note

Throughout the year the Boston Centre receives new books on traditional dance and music around the world. For information on what's new in the Boston/CDS Library, please call 617/354-1340.

## Once a Month in Belmont with Lisa Greenleaf & Unstrung Heroes

Experienced dancers are invited to join caller Lisa Greenleaf and Unstrung Heroes for the new First Saturday Contra Dance at All Saints Episcopal Church, 17 Clark Street (Clark & Common Streets) in Belmont Center, 8-11 PM. The first dance is October 2. Admission is \$5. For details, please call 508/877-1168.

## We Want Your News!

Please send news, notes, listings, letters, and articles for the Boston Center CDS Newsletter to:

Sheila Beardslee  
29 Main Street  
Acton MA 01720-3505

Fax: 508/263-2366

Those with computers may use e-mail:

[Sheila\\_Beardslee@hgl-mail.harvard.edu](mailto:Sheila_Beardslee@hgl-mail.harvard.edu)

Hard copy should be typewritten or printed; longer articles should be submitted with hard copy and a floppy disk (3 1/2-inch double-density Mac or PC format; Microsoft Word or ASCII text preferred) to the Acton address above. Please include your name, address, and telephone number.

Workshop notices and calendar listings are welcomed; notices of non-Boston Centre events will be included on a space-available basis.

Next Issue: WINTER 1993 (Dec.-Feb.)

Editorial Deadline: October 25, 1993

Flyer Deadline: November 7

Mailing Date: November 13

For information on including flyers with the Winter Newsletter, please call the Editor, 508/263-9926 or the Boston Centre CDS Office, 617/354-1340.