

201 110891

CDS & Boston News



Spring 1991

President's Corner

This is my final column as president of CDS. It's been a wonderful two years, full of challenges and rewards. Most of all, I've been privileged to be close to the heart of dancing, feeling with intensity the passion that CDS members bring to this activity. It's been a bonding experience for me. Thanks to all who shared it.

In particular, thanks to those who helped celebrate the CDS 75th Anniversary. Looking back over the personal histories from our participatory timeline, I was reminded again what a wonderful season it was. I hope the new dancers who began dancing with us that year are still enjoying themselves.

The challenges go on. Primary among them is the space situation. It has not yet been solved, but it's close. I hope at the Annual Meeting to have a positive report. The new CDS Finance Committee, outlined in the Bylaws revision we completed last year, is up and operating at last. We remain in the black, and I expect over the years that this committee will help us monitor our dollars and allocate our resources in the best possible ways.

I felt often that a shortcoming of my tenure was that CDS was involved too strongly in structural issues: Bylaws revisions, the space search, inauguration of a Finance Committee. On the other hand, I think the Board is poised now, leaner and meaner, a real "entrepreneurial" Board! We're ready to launch into new initiatives for the good of dancing. Joe Kynoch has lots of ideas. Helping him will be my next joy.

Spring Morris and Sword Series

Clog Québécoise?

The Ritual Committee is pleased to announce that Doug Creighton, formerly of the Toronto Morris Men, will teach three classes of French-Canadian Clog, in the "City style" as danced by Benoit Bourque. The musician will be Debby Knight. The dates are February 20 and 27 and March 6. Some previous experience in any kind of step dancing or clogging is preferred.

All Together Now...

Next will be the ever-popular Massed-Morris series, starting March 13 and ending just in time for NEFFA. This is a great chance to polish up on all those dances we do together at the Festival, or to learn them for the first time. Judy Erickson will be teaching, with music by Jim Ialeggio.

"BACKhand-FOREhand-BACKhand..."

For the last series of the year, which is open to dancers at all levels, Joe Kynoch will share with us the secrets of the Shropshire Bedlams. On April 24 and May 1 and 8, he will teach some of the Border Morris dances as performed by the (in)famous Bedlams, who are led by John Kirkpatrick. Tom Kruskal is the musician. NOTE: This class will begin at 7:00 in the main hall, not at 8 downstairs.

Please see the enclosed flyer for details on all these classes.

---Jocelyn Reynolds



Coming soon to a mailbox near you...

YOUR BOSTON CENTRE BALLOT

Voting time is coming,
The ballot's getting fat
Please take time to fill it out
And send it back.

Your vote counts...
...return your ballot!

---Julia Huestis, Chair,
Nominating Committee



The Great

Chris Walker

CHALLENGE!

Helene Cornelius took over as teacher of the Boston Centre's English Country Dance classes in September, 1963. The September-June season that year consisted of 36 Wednesday evening sessions, each 1½ hours long. All the dances were taught. Helene's records show that there were 81 different dances among the total of 240 done that year. Most frequent---nine times---was "The French Ambassador", a dance that unfortunately has been seen in only four subsequent years.

Many other dances proved more lasting; in fact, ten have been done at least once in every season through June 1990. Since more than 800 different dances were presented during that 27-year span, these ten must really be the "basic" dances in our repertoire.

Which dances do you think they are? Here's a challenge: send me your list of the ten basic dances, with your signature, by 6 March 1991. If you are the first Boston Centre member to submit a list containing the highest number of correct guesses, I will donate to the Boston Centre, in your name, \$10 for each correct guess.

All entries must be signed, and only one entry per member will be accepted. The Cornelius family is excused from participation.

I'll give you one clue: Six dances are from Cecil Sharp, three are from other interpretations of 17th- and 18th-century sources, and one is "other". Look for the results in the next issue of the CDS Boston News.

Bring your list to the Wednesday night dance and give it to me personally, or mail it (my address is in the Membership List).

---Chris Walker

"What a scene!", says Chairman

YEAR-END PARTY HUGE SUCCESS

Concord, Mass (CDSN) --- The annual Boston Centre holiday dance party was a resounding hit, according to party chairman Joe Kynoch. Describing the event, he said, "Musta been 250 people there. The music was grreat, everyone was dancing, dancing! What a [bleep] party, eh?" Mr Kynoch is President-elect of CDS Boston Centre.

Asked what made the party such a smash, Mr Kynoch gave credit to dance leaders Helene Cornelius and Sarah Gregory-Smith; the musicians "Unstrung Heroes" (Robin Kynoch, Cathy Mason, Doug Reiner, and Bruce Rosen, with Bill Smith) and Karen Axelrod, Susan Worland and Peter Barnes; Jack O'Connor for the hall decorations; Cal Howard for the sound system; and Harvey Cohen, Betty Hoskins, Herb and Lynn Jacobs, Ellen Mandigo, Jocelyn Reynolds, and "Mother" George Fogg for seeing to the refreshments and "magically growing tiny cups in the kitchen when we ran out."



In Joe Kynoch's words, "Wow!"

.....
Work at Pinewoods!

Come spend a summer working, dancing, and swimming at Pinewoods Camp, the traditional dance and music camp for adults and families near Plymouth, Mass. The camp season includes four sessions sponsored by the Boston Centre. Crew members live at camp and work from early June through Labor Day. They have some opportunities to participate in the programs.

Positions available: Head cook, cooks, cooking assistants, kitchen clean-up crew, grounds crew. Volunteer applicants also welcome. For information, please write to

Susannah Diamondstone, Manager
Pinewoods Camp, Inc
PO Box 193
Brattleboro, Vt 05302



Call for Applications

THE BOLLES SCHOLARSHIP

The Endowment Committee of CDS Boston Centre acts as trustee of the Bolles Memorial Fund, established in 1941 in memory of Dorothy Bolles, a dedicated teacher and long-time member of the Boston Centre. The income from this fund is used to provide partial or full scholarships to allow potential music and dance leaders desiring to enlarge their knowledge and experience to attend a dance week run by the Country Dance and Song Society at Pinewoods Camp.

We are now soliciting applications for the Bolles scholarship for 1991. Applications should include a history of involvement with English and/or American dance, an indication of the dance week the applicant wants to attend, a statement of the applicant's objectives in attending the week and of the benefits he or she expects to bring back to his or her dance community, and a statement of the amount of support the applicant needs in order to attend. Applicants are not restricted to the Boston or New England area, but preference will be given to those who have been active in one or more Centers or Associates of the Country Dance and Song Society of America.

The Endowment Committee welcomes suggestions as to persons who might be appropriate candidates for the Bolles Scholarship. Please pass the word along, so that promising candidates will hear of the opportunity.

Application letters must be received no later than April 1, 1991. Please send them to

Endowment Committee, CDS Boston Centre
c/o Betty Hoskins
5 Paradox Drive
Worcester, Mass 01602



It's fancy-dress time again

The Playford Ball

Start sewing those ruffles and polishing those dancing shoes! The eleventh annual Playford Ball is set for Saturday, 16 March, at the elegant Weston, Mass, Town Hall. A workshop in the afternoon from 2:30 to 5:30 will give those who need it a brush-up on the dances, with a break for tea, snacks, and socializing. Suggestions for places in the area to have dinner will be included in the acceptance letter. The Ball itself will start at 8 PM and end at midnight.

The programme of 22 dances has been planned by Helene Cornelius, and includes two, "Gigue for Genny" and "Joy After Sorrow", that are especially associated with the late Genevieve Shimer. The application flyer, sent to all Boston Centre members in January, has a complete list of the dances.

Tickets are \$18 each, and advance registration is required, as places will be selected by lottery. The deadline for applications is 22 February; acceptances will be mailed the following week.

---Mary Stafford

.....

SUPPORT YOUR LOCAL MUSICIANS

The eleventh annual Benefit Dance for the Dance Musicians' Development Fund is Sunday, 24 March. It will start at 12 noon and end at 10:30 PM---10½ hours of live music and lively dancing. The place is the VFW hall, 688 Huron Ave, Cambridge, Mass. Box suppers at \$5 apiece (both vegetarian and non) will be available from 4:00 on.

Proceeds from the Benefit go to a fund, administered by the DMDF committee, which provides grants to dance musicians who need assistance for workshops, lessons, instruments, etc. We hope you join us in supporting a good cause and having a great time dancing the spring in!

---Pat Weiss



Calendar

For the latest information on events in the Boston area, call the Boston Centre office, 617/354-1340. A recorded announcement will bring you up to date.

BOSTON CENTRE PROGRAMS

(Except where noted, all telephone numbers are in Area Code 617)

Continuing Series

TUESDAYS: NEW ENGLAND SQUARE AND CONTRA DANCE

St. John's United Methodist Church, 80 Mount Auburn St, Watertown, 7:30 - 10:30 PM
Callers: 1st Tuesday - Tony Saletan, 2nd - Ted Sannella, 3rd - Tony Parkes, 4th and 5th - special programs and guests. **26 Feb:** Susan Elberger with Freeland Barbour and Susie Petrov
Musicians: Rotating groups of first-class players
Contacts: Arthur Anger (H)899-8702, (W)253-7044 or Betsy Opitz (H)899-8702

WEDNESDAYS: ENGLISH COUNTRY DANCE

St John's United Methodist Church, 80 Mount Auburn Street, 8:00-11:00 PM
Instruction in basics 8:00-9:00, requests 10:15 - 11:00. Party night: 12 June
Teachers: Helene Cornelius, Barbara Finney, George Fogg, Rich Jackson, Robin Rogers-Browne, Brad Saylor, Jackie Schwab, Chris Walker
Musicians: "Bare Necessities" (Peter Barnes, Earl Gaddis, Mary Lea, Jacqueline Schwab), Karen Axelrod, Pat MacPherson
Contact: Mary Stafford, 782-7266

"FIRST FRIDAY" ENGLISH COUNTRY DANCE

Church of Our Saviour, Monmouth St, Brookline, 8:30 - 11:00 PM
First Friday of every month, through 7 June. Various leaders
For dancers thoroughly familiar with basic English Country Dance figures. Dances will be taught.
Contact: Mary Stafford, 782-7266, or call CDS office, 354-1340.

Morris and Sword

All series are at St John's United Methodist Church, 80 Mount Auburn St, Watertown. 8:00 - 9:15 PM
Contact for all three series: Jocelyn Reynolds, 641-3501

French-Canadian Clog Dancing, 20 February - 6 March

Clogging in the "City style" of Benoit Bourque. For dancers with some clog or step-dance experience.
Teacher: Doug Creighton **Musician:** Debby Knight

Annual "Massed Morris" Series, Wednesdays, 13 March - 17 April 1991

Preparation for NEFFA and tour season. All team and unattached dancers welcome.
Teacher: Judy Erickson **Musician:** Jim Ialiggio

The Dances of the Shropshire Bedlams, 24 April - 8 May

Unusual dances created by this Border Morris team. All experience levels welcome.
NOTE: These classes will start at 7:00 in the main hall, not downstairs.
Teacher: Joe Kynoch **Musician:** Tom Kruskal

Special Events

Annual Meeting and members' dance, Friday, 22 March, Masonic Lodge Hall, 1950 Massachusetts Ave, Cambridge. Dance starts at 7:30, meeting at intermission. Refreshments (contributions encouraged)

Playford Ball, Saturday, 16 March, Town Hall, Weston, Mass. Dance workshop 2:30-5:00, Ball 8-12. Tickets \$18. Advance registration only, places chosen by lot. Closing date: 22 February.

Fifth-Saturday Contra Dance, Saturday, March 30, 8PM, Scout House, 74 Walden St, Concord, Mass.
Caller: Ralph Sweet. This is for *experienced* contra dancers.

Meetings

Meetings are open; all members are welcome, but call ahead to confirm date, time, and place.

Board of Directors: 3rd Weds, 6:00PM, St John's Church, 80 Mt Auburn, Watertown. (354-1340)

American Dance Committee: 2nd Tues, 6:45PM, St John's Church, 80 Mt Auburn St, Watertown (899-8702)

English Dance Committee: 2nd Weds, 6:00PM, Demo's Restaurant, 64 Mt Auburn, Watertown. (782-7266)

EVENTS BY FRIENDS OF THE BOSTON CENTRE

Regular Events

Andover, Mass: Contra dance with Dan Pearl, Tony or Beth Parkes. **No dance in April.**

3rd Fridays, Old Town Hall, Main St.

Call Candy 508/470-2797

Arlington, Mass: Contra dance with Roaring Jelly and guest callers

3rd Fridays, St John's Episcopal Church, 74 Pleasant St. **No dance in April.**

Call Lista 617/497-9437, or Doug 617/641-3631.

Bowdoinham, Me: English Country dance with the Merrymeeting Musical Menagerie. Guest callers.

4th Sundays, 7:00-10:00, Bowdoinham Community Hall, School St.

Call Greg 207/666-3090 evenings, 207/786-6110 weekdays

Brookline, Mass: English/Scottish dance parties, with Pat MacPherson, Robin Rogers-Browne, and Brad Saylor. Music by Pat MacPherson, Karen Axelrod, and friends.

Saturdays: 16 Feb, 23 March, 27 April, 25 May, Church of Our Saviour, 23 Monmouth St

Call Brad 508/475-0791 or Robin 508/897-8629

East Derry, NH: English Country dance with Brad Saylor, music by the Derry Aires

3rd Sundays, 7:00-10:00. Next four dates: 17 Feb, 17 March, 21 April, 19 May

Call 603/432-8558

Kingston, RI: English Country dance with Mitch Robbins, music by Melissa Savoie, Peter Corbridge and friends. 1st and 3rd Fridays (note change from previous listing), 7:30-10:00 PM, Kingston Free Library, Rt 138 at URI entrance. Last dance in the series is 3 May.

Call 401/521-5160 or 203/535-3623

Special Events

Roaring Jelly 20th Anniversary Contra Dance, Sunday, 24 February, 6-10 PM, Scout House, 74 Walden St, Concord, Mass. Guest callers and "the largest Roaring Jelly band ever assembled on one stage."

Call Lista 617/497-9437, or Doug 617/641-3631.

Elegant Evening, Saturday, 2 March, 7:30 PM to midnight, Town Hall, Weston, Mass.

"Familiar, elegant dances from England, Scotland, America, and the world over". Tickets at the door, but advance registration suggested. Refreshments at 7:30.

Music by Earl Gaddis, Mary Lea, and Jacqueline Schwab

Call Folk Arts Center of New England 617/491-6083

DADF Benefit Dance, Sunday, 24 March, 12 noon - 10:30 PM, VFW hall, 688 Huron Ave, Cambridge, Mass
Annual benefit for the Dance Musicians' Development Fund. Numerous callers, musicians, and dance traditions. Box suppers available for \$5.

Call Folk Arts Center of New England 617/491-6083

New England Folk Festival, 19-21 April, Natick High School, Natick, Mass

The Big Event---all kinds ethnic and traditional dance, food, music, food, crafts, food, etc.



Dance at Pinewoods!

It's not too early to start planning for the new season at Pinewoods Camp. Enclosed and forthcoming flyers have the details, but here's a summary of this year's Boston Centre sessions:

- 14-16 June: First Weekend
- 4-8 July: Holiday weekend
- 8-12 July: English-Scottish session
- 31 Aug - 3 Sept: Labor Day weekend

.....

Harmony 'twixt Sassenach and Scot

The English-Scottish dance series continues in 1991 at the Church of Our Saviour in Brookline, Mass. The dances have been an enjoyable mixture of people and traditions. You don't have to be an expert at both to have a good time; most people find lots of similarities between English and Scottish dancing, so it's easy to pick up one if you're familiar with the other.

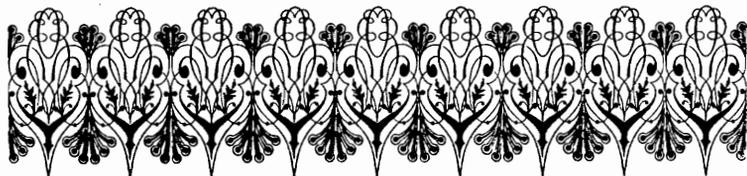
The next dance is Saturday, 16 February. From March through May, the dances will be on the fourth Saturday of the month. The dance starts at 8 PM; admission is \$4.50. Why not come and mix it up a little?

---Brad Saylor

.....

Help Wanted

Dance musician wanted for the Rose Galliard Northwest Morris team. Accordion, tuba or woodwind preferred. Friendly bunch, great gigs. Practices are Tuesday nights in Concord, Mass. Call Lisa Greenleaf 508/779-6077.



How to Send Stuff to the CDS Boston News

Please send all material, including calendar listings, to

CDS Boston News
c/o Shag Graetz
49 Stow St
Acton, Mass 01720

Copy should be typewritten or printed; draft-mode dot-matrix printer copy is OK, but please use a dark ribbon. For longer items such as articles, a DOS-format ASCII file on a 5¼-inch, 360KB floppy disk will save barrels of time and help avoid editing mistakes. Graphics (music, drawings, etc) must be hard copy for now; my primitive computer can only handle text. I'll return your disk if you request it, otherwise consider it a donation to the Boston Centre.

The deadline for the next issue is

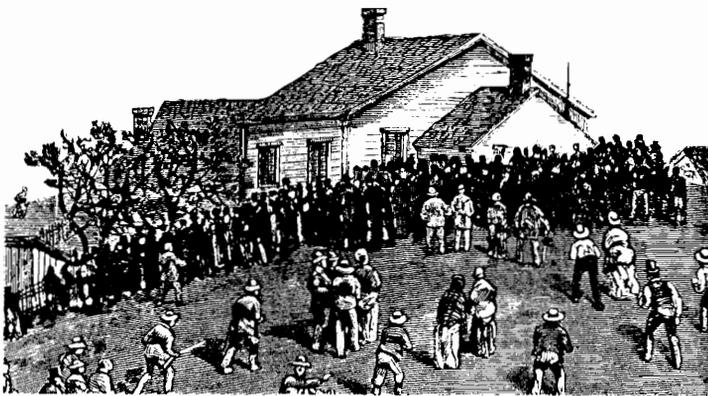
31 MARCH 1991



It's...

Boston Centre's NEFFA Food Booth!

The Boston Centre's food booth is always a big attraction, but it works only if members contribute. Susannah Diamondstone is again the capable organizer. To contribute food or time (advance organizing, food preparation, booth sales, etc.), please call Susannah at 802/368-7710, or write to her at PO Box 429, Marlboro, Vt 05344. Happily, Susannah's NEFFA notes survived the fire, so she can tell you how much of what kind of food will be needed. A flyer with more information is being distributed at dances.



"Being for the benefit of Ms Diamondstone..."

On Sunday afternoon, December 9, 150 people gathered at the Concord Scout House to dance, call, play music, eat wonderful desserts, chat with old friends, and make new ones, all for the benefit of Pinewoods Camp Manager Susannah Diamondstone, whose cabin at Pinewoods had burned in September. Everyone gave generously at the door; folks who could not attend sent (and are still sending) donations.

Helene Cornelius assembled a fantastic roster of callers and Jackie Schwab and Jack O'Connor did the same for musicians; all donated their time and talents. Sandy Borden organized an incredible dessert buffet for the break, and many others volunteered to do countless tasks. The Pinewoods, Camp, Inc, Board of Trustees was extraordinarily generous in paying expenses: hall rental, flyers, postage, etc. The result of all these efforts was that close to \$2000 was raised for Susannah.

The dancing that afternoon was great and the caring and love of the dance community was even greater! Thank you one and all!

---Deb Small

Sorry About That...

When you're a new boy in the stockroom, you sometimes drop stuff. Things broken or dented in the last News (all of which are The Editor's fault whether they are or not), include:

The upside-down music in Francis Worrell's "Playford Revisited" article. Francis had nothing to do with it.

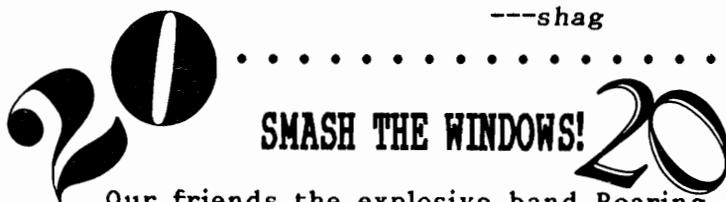
The omission of the obligatory thank-yous, herewith rectified:

To Herb Jacobs, for putting the pages together with attractive illustrations and generally making the thing look professional;

To David Harrison and the people who fold, stuff, and staple (but somehow never spindle or mutilate) the entire package, run it through the labeler, and get it in the mail: Art Anger, Peter Floyd, Jane Hecht, and Karen Mueller;

To everyone who contributed material, including Art Anger, whose byline was left off the article "Room to dance in Watertown".

---shag



Our friends the explosive band Roaring Jelly are having a blast to celebrate their twentieth anniversary. It's a contra dance on Sunday, 24 February, from 6 to 10 PM, at the Scout House in Concord, Mass. Many guest callers and "the largest Roaring Jelly band ever assembled on one stage." For information, call Lista Duren 617/497-9437 or Doug Reiner 617/641-3631.



Country Dance Society, Boston Centre
1950 Massachusetts Avenue
Cambridge, MA 02140
Telephone: (617) 354-1340

Non-Profit Org.
U.S. POSTAGE
PAID
Boston, MA
02139
Permit #58340



Country Dance Society
Boston Centre
1950 Massachusetts Avenue
Cambridge, MA 02140
Telephone: (617) 354-1340

FORWARDING AND ADDRESS
CORRECTION REQUESTED