

CDS Boston News



January 1989



CDS, Boston Centre Turns 75

It is not often that an organization like the Country Dance Society lasts more than 5 or 10 years. Dance fads come and go, groups form and dissolve, but we have kept English and American traditional dancing alive in the Boston area since 1915.

March 23, 1990 marks the 75th anniversary of the Country Dance Society, Boston Centre. This gives us an opportunity to celebrate the history of the organization and to inspire more people to join us in the dance. We are in the early planning stages of a celebration that should kick off some time in September, 1989, and run through the anniversary in March. The culmination of the celebration is going to be a gala Ball on March 24, 1990.

A committee has been formed to organize all of these activities, but it will be a lot of work. We are looking for volunteers to help run dance events, coordinate publicity and fund raising, help organize the archives, and help with many other related jobs. If you would like to volunteer, please call Rich Jackson (508) 525-2068 or leave a message at the CDS office (617) 354-1340. We need all the help we can get.

Attention Ritual Dance Teams!

It's time to start thinking about the 1989 New England Folk Festival, which will be held April 21-23 in Natick, MA. During the daylight hours, there will be morris tours in the courtyard and massed dancing on the green (at around 3:00 p.m.). This year, longsword and rapper will also be outside, so we have a real opportunity to strut our collective stuff. All teams in the New England area are invited to attend. If your team has not received an application form, please contact

Lisa Greenleaf
188 Vaughn Hill Rd.
Bolton, MA 01740
(508) 779-6077



Better Late...

Once again the holidays have zoomed by and, before the Newsletter does too, I want to take the opportunity to say a few "Thank-you's."

Despite the late start caused by The Changing of the Planos, the CDS Holiday Party was a huge success. Whether it was the musicians, the callers, the hall, the season, or the dancers (or everything combined), there was so much energy in the hall, you could feel it up in the balcony!

I have many, many people to thank for this success--every year I realize more strongly that I couldn't do this event without all of you. A few people in particular to whom I am deeply indebted are Sandy Borden, Cal Howard, Mary Etter, Brad Saylor, all of Bare Necessities and Jack O'Connor, Jack Howe, Ted Sannella, Alex and Jean Humez, Carol and Gordon Talley, Joyce Szczepanski, Carol Paine, Lisa Greenleaf and Rose Galliard, Harvey Cohen, Dan Pearl, Betsy Handley, Marcie Van Cleave, George Fogg, and Mary Stafford--and that's just a few! Thank you, everyone. I'm sorry if you weren't mentioned above and wanted to be, but you were and are appreciated. And by the way: anyone interested in chairing or co-chairing the '89 CDS Holiday Dance Party, please call me at **623-0266!**

Julia Huestis, Chair



CDSS Not Quite Annual Open House and Dance

For those of you who like to plan ahead, the date of the CDSS Not Quite Annual Open House and Dance will be on Saturday, October 14, 1989, the weekend **after** the three-day Columbus Day weekend. There will be an afternoon open house at the CDSS office, probably from 3:00 to 6:00 P.M. Then, in the same building (but upstairs at the Center for the Arts), from 8:00 to 11:00ish, there will be a dance featuring various callers and musicians. Watch this space for further details and, in the meantime, mark your calendar.



The Ninth Annual Boston Playford Ball

CDS's 9th annual Playford Ball will be held on Saturday, March 4, 1989, at Village Hall in Framingham. An afternoon workshop will be held at Hannum Hall, the site of our usual Wednesday evening dances. A flyer and registration form is enclosed with this newsletter. The Ball is being produced this year by the English Dance Committee, and we hope to make it an especially exciting and friendly event. Local dancers are encouraged to bring finger foods to share at a break period in the afternoon workshop, and also to host dinner parties for out-of-town attendees. A lottery will be held of all applications received by the deadline of February 17. A gender balance will be attempted though not guaranteed. Please send in your application as soon as possible to ensure your getting a space. We hope to see you there.

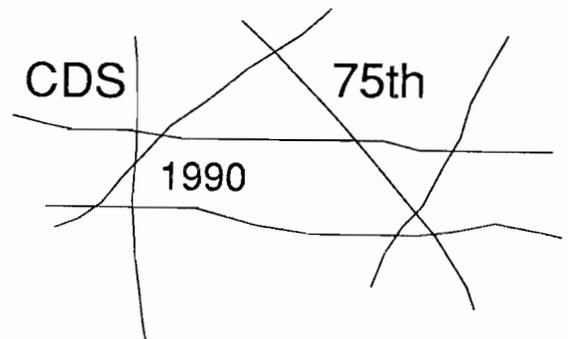
Contest!

To help mark the 75th anniversary of CDS, Boston Centre, we are having a contest to design a special 75th anniversary logo for the year. The prize for this contest is **A SEASON'S PASS** to all CDS weekly events and dance parties. This logo will appear on all CDS stationery, newsletters, and anything produced for the 75th anniversary celebration (T-shirts, memorabilia, etc.).

All entries must be submitted by April 1, 1989. The judging will be purely arbitrary. A set of finalists will be chosen by the 75th Anniversary Committee (and my wife), and the CDS Board of Directors will choose the final winner. All entries become the property of CDS, Boston Centre and will not be returned. (I'm not sure what that implies, but all the contests say that.)

The only entry we have so far is the one shown below. It is a pretty sorry example, and we hope we don't have to use it. Don't worry if you aren't a great artist: just give us an idea of what you have in mind. We can find someone who is a great artist to make it look pretty. Send your entries to

Rich Jackson
7 Lowe Drive
Magnolia, MA 01930



Questions and Answers

With our Fall newsletter, a questionnaire on the CDS Wednesday night English dance was sent to all members. The English Dance Committee is grateful to those who completed and returned them. We received 29 in all, and the Committee is working on compiling the opinions expressed in them in order to apply those opinions to plans for the 1989-1990 season. We will also run a longer newsletter article later this season to let everyone know what the questionnaires told us. Thanks to all of you who took the trouble to share your thoughts with us.

Pinewoods in June

Are you looking for a way to spend some more time at Pinewoods Camp this summer? Looking for a way to introduce your family to camp, or a way to introduce a new-to-camp or new-to-dance friend to Pinewoods at a reasonable cost? Or, are you looking for a way to just spend some relaxing days at camp?

There is an event where all of this is possible: **"First Weekend at Pinewoods,"** taking place this year on June 16-18. The format of the weekend is informal: all workshops are led by campers and can include any type of dance (English country, New England, international folk, swing, clog, ritual), singing, crafts, esoteric volleyball, or nature walks--whatever campers feel inspired to do. The weekend starts with dinner on Friday and ends with an early supper on Sunday afternoon.

Children and families are a vital part of First Weekend. Some activities for children will be planned ahead of time so that parents can relax during the weekend too. Some of the activities

that occurred last year were: playparties, singing, and kids' morris dancing. These and a lot more are expected this year! During the evening dances, a babysitting rotation makes it possible for all parents to enjoy the grown-up festivities.

This year's staff includes Sarah Gregory-Smith, Brad Sayler, Andy Woolf, Bill Smith, Sandy Davis, Bruce Rosen, Karen Axelrod, Pat MacPherson, and Sue Rosen.

For an application or more information, contact either

Joe Kynoch
500 Grove St.
Framingham, MA 01701
(508) 877-1168

or

Jenny Mosely
or
Allan Wechsler
48 Teal St., #2
Arlington, MA 02174
(617) 646-9202





COUNTRY DANCE SOCIETY, BOSTON CENTRE, INC. EVENTS OF INTEREST TO OUR MEMBERSHIP

BOSTON CENTRE PROGRAMS:

TUESDAY NEW ENGLAND SQUARE AND CONTRA DANCE SERIES, St. John's Methodist Church, 80 Mount Auburn St, Watertown. Callers: 1st Tuesdays - Tony Saletan, 2nd Tuesdays - Ted Sannella, 3rd Tuesdays - Tony Parkes, 4th & 5th special programs and guests. 8:00-11:00. Through June 13. Contacts Arthur Anger (H)899-8702, (W)253-7044 and Betsy Opitz (H)899-8702.

WEDNESDAY ENGLISH COUNTRY DANCE SERIES, YWCA, Dance Program 8:00-11:00, attention to basics 8:00-9:00. Music by 'Bare Necessities.' Through June 14. Contact Jenny Mosely, 646-9202.

WEDNESDAY RITUAL CLASS, YWCA, LOWER GYM. Jan 11 - Feb 15, open morris, leader Chris Walker, musician Tom Kruskal; Feb 22 - March 8, English step-dancing, leader Andra Herzbrun Barrand, musician Pat MacPherson; March 15 - April 19, massed morris dances, leader Jan Elliott, musician Kari Smith. Contact Deb Small 628-0071.

"FIRST" FRIDAY ENGLISH COUNTRY DANCING, 2/3, 2/24, 4/7, 6/9 Dances will be taught with the expectation that the dancers have a thorough familiarity of basic English Country Dance figures. Church of Our Saviour, Monmouth St, Brookline. 8:00 - 11:00, Contact Jenny Mosely 646-9202.

ENGLISH SCOTTISH DANCE PARTY - Sat Feb 11, Masonic Hall, 1950 Mass Ave, Cambridge, 8:00 - 11:00, (benefit ESS Scholarship Fund). See flyer.

PINEWOODS CAMP, Plymouth MA - 1989 BOSTON CENTRE EVENTS

*First Weekend - Fri Eve 6/16 to Sun Eve 6/18 info Allan Wechsler 646-9202

*July "4th" - Thur Eve 6/29 to Mon AM 7/3 info Susan Agard 648-3468

*Joint E/S - Mon PM 7/3 to Fri AM 7/7 info Judy Erickson 508-425-9026

*Labor Day - Sat AM 9/3 to Tue AM 9/5 info Doug/Ruth Reiner 641-3631

BOSTON PLAYFORD BALL - Saturday, March 4, 1989, Village Hall, Framingham Center, Mass. Advanced Registration Required. See flyer.

BOSTON CENTRE - COMMITTEE MEETINGS - all are welcome (confirm meeting date by calling ahead)

- Board of Directors, 3rd Wed, 6:00, office 1950 Mass Ave. (354-1340)
- American Dance Committee, 2nd Tues, 6:00, Cafe Rose, Watertown (899-8702)
- English Dance Committee, 2nd Wed, 6:30, BYO, @Alex Humez, 151 Elm St, 625-3069
- Building Committee, 1st Tuesdays, 7:30, office 1950 Mass Ave 508-877-9065

FRIENDS OF CDS BOSTON CENTRE, EVENTS:

ARLINGTON CTR, MA - ROARING JELLY, 3rd Fridays, through June, 8:00, Susan Elberger caller, Doug Reiner, music director St John's Episcopal Church, 74 Pleasant St, 776-1007 or 894-4464

BROOKLINE, MA - ENGLISH COUNTRY DANCE PARTY, Robin Rogers-Browne and Brad Sayler, Music by Karen Axelrod, Pat MacPherson and friends. 3rd Fridays through June. Church of Our Saviour, Monmouth and Carlton St. 8:00-11:00, 897-8629, 475-0791

BRUNSWICK, ME, - English Country Dance, Merrymeeting Musical Menagerie, 4th Sundays, 7:00 - 10:00, 55-Plus Center, Maine & Noble Sts, (207) 666-3090

CAMBRIDGE, MA - RSCDS, Boston Branch Scottish Country Dance, Mondays, YWCA, warm-up 8:15, beginner and experienced classes 8:30-9:45, social dancing for all 10:00-11:00

CHAPPAQUA, NY, English/American series, 4th Sat through June, 8:00, Friends Meeting House, Dick, (914) 962-5653

HARTFORD (WETHERSFIELD) - Wethersfield Grange, 136 Main St., English Country Series, Norb Spencer, 2nd Sundays through May, 4:00 - 6:00, beginner's workshop 3:30, Potluck Supper follows, Dale (203) 267-8615; Contra dance, various callers, Fridays, 8:00 - 11:00, Val (203) 523-9374

LANSDOWNE, PA - Ragtime Tea Dance with Bob Morris and Kathy Terzi, Twentieth Century Club, 84 S. Lansdowne Ave., Lansdowne, PA, Sunday, March 12, 1989, 3-6 P.M. Contact Bob or Kathy (215) 259-1642

MILFORD, NH - Int't Folk Dancing, Unitarian Universalist Church, 17 Elm St., 2nd & 4th Sat, 7:30-9:30, (603)673-2196

NEW YORK - COUNTRY DANCE, NEW YORK CD*NY, Metropolitan Duane Church, 201 w 13th st at Seventh ave. (212) 459-4080

- Sat through 6/3, 8:00 - 10:45, American Contras & Squares
- Tues through 5/30, English Country, 7:45 - style, 8:30 - 10:00 dance
- Experienced Fridays 8:00 - 10:45
- ENGLISH 2/3, 3/3, 4/7, 5/12
- AMERICAN 2/17, 3/17, 3/31, 4/14, 5/19
- Playford Ball, Sat. April 15, Synod House, St. John the Divine

PLYMOUTH, PINEWOODS - New Session, REVELS, Mon 6/26 - Thurs 6/29, contact CDSS (413) 584-9913

PHILADELPHIA, PA - 1st Sat Dances, 3/4 Scott Higgs, 4/1 Helene Cornelius, Pat Shaw Workshop and dance. (215)247-5993

PROVIDENCE, RI - Contra and Squares, 2/18 - Sat. 2/18, 3/18, 4/15, 5/20, & 6/17. St Martin's Church, 50 Orchard Ave. 8:00 - 11:00; Dale (508)636-8168, Bob Jr. (401)245-2963.

SOUTH WEYMOUTH, MA - English Country Dance, George Fogg, live music, Mondays, except 1st Mondays, 8:00-10:00, Old South Congregational Church, 335-0818, 426-1048

SOUTHBORO, MA - Framingham Folk Dancers, International Folk Dancing, Fayville Village Hall, Central & Grove Sts. 8:00-10:30, 508-872-4110

WORCESTER, MA - INTERNATIONAL FOLK DANCERS, Thursday, 7:30 - 9:30, All Saints Episcopal, Irving St. at Pleasant, Betty Hoskins (508)791-7434

All calendar submissions must be in writing and received on or before March 15 by

Harvey Cohen
54 Elda Rd
Framingham Ma 01701





A Pill to Purge Melancholy

Winter got you down? Beginning to feel that it will never be summer again? Well, cast off that slough of despond, don your dancing footgear, and join us in a preview of one of the high points of the summer season at the **English-Scottish Dance Party** on Saturday, February 11, 1989, from 8:00-11:00 P.M. at the Masonic Hall in Porter Square (see flyer for details).

This annual event, whose proceeds go to benefit the English-Scottish Session Scholarship Fund, offers a genial mix of American, English, and Scottish country dance for all who will, a taste of things to come at this year's English-Scottish Session at Pinewoods.

So come on down and dance those winter doldrums away. You'll feel a lot better.

A Call for Applications for the Bolles Scholarship

The Endowment Committee of the Country Dance Society, Boston Centre, acts as trustee of the Bolles Memorial Fund, established in 1941 in memory of Dorothy Bolles, a dedicated teacher and long-time member of the Boston Centre. The income of the fund is to be used to provide partial or full scholarships to allow potential music and dance leaders desiring to enlarge their knowledge and experience to attend a dance week run by the Country Dance and Song Society at Pinewoods Camp.

The Boston Centre is now soliciting applications for this summer's Bolles Scholarships. Applications should include a history of the applicant's involvement with English or American dance, a designation of the dance week that the applicant would like to attend, a statement of the applicant's objectives in attending the week and the benefits he or she would expect to bring back to his or her dance community, and a statement of

the amount of support the applicant would require in order to be able to attend the week. Applicants are not restricted to the Boston or New England areas. However, preference will be given to those with a history of involvement with one or more Centers or Associates of the Country Dance and Song Society.

The Endowment Committee also welcomes members' suggestions as to persons who might benefit from the Bolles Scholarship. Pass the word along, and we'll be sure that promising candidates hear of this opportunity.

Letters of application must be received no later than **April 1, 1989**. Please send to

**Endowment Committee,
Country Dance Society, Boston Centre
c/o Gordon Talley, Chair
25 Magazine Street
Cambridge, MA 02139**



A Kinder and Gentler Deadline

Please send your news and articles for the next issue of the CDS Newsletter by **March 25, 1989** to

**Alex Humez
151 Elm Street
Somerville, MA 02144**



or else.



Time to Rally 'Round the Food Booth!

Once a year, in the short space of a weekend, CDS quenches thirst, cures the munchies, yum-yums the tummy, offers wholesome and healthy nutrition, tempts with devilishly bad-for-you chocolate--and raises money: **lots of it**. The instrument that produces this lucrative gustatory delight is none other than the CDS Food Booth at the New England Folk Festival (NEFFA), scheduled this year for April 22-24.

The Food Booth has become a strong contributor to CDS: last year it earned a little over \$3,000. The money is a great impetus. It helps support the ongoing English and American dance programs as well as giving CDS a little cushion to plan new programs, such as the upcoming 75th Anniversary celebrations.

But the Food Booth is not just about making money.

The Food Booth strengthens our dance community. It's something that we do together. (Some 80 CDS members pitched in to make the Food Booth a successful happening last year.) Our presence at NEFFA gives CDS a lot of visibility in the community at large and an opportunity to publicize our organization: The Food Booth is a real service to the more than 8,000 people who go to NEFFA.

Yet the Booth is chronically short-handed. In the past, there have been simply too few people doing too many of the chores, especially early on. We need people for the planning stages. Then we need more people to act on those plans. To start, I need two more co-chairs to share the responsibility of running the operation. Then, we need a coordinator to sign people up for time slots at the booth; we need people to offer their kitchens some Saturday or Sunday for cooking days; we need people to call local businesses to solicit donations, shop for food and

supplies, organize the kitchen at NEFFA, prepare the made-to-order foods, assign jobs to volunteers, make signs, prepare the Roast Beef Dinner, and of course **make things**: cakes, pies, brownies, scones... You don't have to be Julia Child, though that would be perfectly alright.

And finally, we need help in the Booth and in the kitchen on the weekend itself.

Please call me at **497-7490** with suggestions about how **you** can help. There will be an organizational meeting at my house at **25 Magazine Street, Cambridge**, at 6:00 P.M. on Wednesday, February 22.

Cooking days this year will be April 1, April 9, April 15, and April 16. Plan to come, cook, and socialize. All are welcome.

Carole Talley

Country Dancers of Westchester Announce their 7th Annual "Celebration of Spring"

The Annual Spring Ball of the Country Dancers of Westchester will be held on Saturday, March 18, 1989, from 8:00 P.M. until midnight at St. John's Church in Larchmont, New York. Advance registration is required.

Mistresses of Ceremonies for the Celebration of Spring Ball are Christine Helwig and Fried Herman. Music for the Ball is by Leah Barkan and Musical Cheers.

Registrants will have the opportunity to review the dances on the program from 3:00 to 5:30 that afternoon at the Church. Wine and a Buffet Dinner will be served from 6:00 to 7:30, and the Ball will begin at 8:00 P.M. Dressing rooms are available for those wishing to change either before or after dinner.

A warm welcome and hospitality are offered to dancers coming from a distance. Call Frank Lake (212) 881-2830.

Flyers with details about the program and information on registration may be obtained from

Bea Huppert, Registrar
16 Continental Avenue
Old Tappan, NJ 07675
(201) 768-9542

Information can also be obtained from Gladys Cerrina (914) 698-6279, from Christine or Fried, or from any member of the Country Dancers of Westchester. Come and celebrate Spring 1989 with us!



Musical History

Sol Weber, a rounds singer who is active in CDSS and the New York Pinewoods Folk Music Club, is assembling a book of rounds that will highlight rounds composers old and new. He'd like to get in touch with present-day rounds composers so that their work might possibly be included.

If **you're** a composer of rounds or would like to **trade** rounds, or if you know of any such people, please contact

Sol Weber
25-14 37 St.
Astoria, NY 11103

By the way, the West Village Chorale will be performing the world premiere of Sol's "Unified Field Theory," a humorous micro-oratorio in gospel style, on March 5, 1989. Get in touch with Sol for details.

Wanted!

A ritual team to make the supreme sacrifice and consume a case of Grolsch (in the wired-cap kind of bottles) by mid-March so the empties can be used for root beer at the CDS Food Booth at NEFFA.

Call Tom Engel at (617) 484-5911 (home). Sorry, I won't be supplying the case.

Pinewoods Camp--Summer Jobs, 1989

Come spend a summer working, dancing, and swimming at Pinewoods Camp. For those of you new to Pinewoods, it is a traditional dance and music camp near Plymouth, Mass. for adults and families. The camp is on a beautiful forested site between two freshwater ponds. The camp season includes four sessions sponsored by the Boston Centre.

Crew members live at camp and work from early June through Labor Day. They have some opportunities to participate in the programs.



Positions available: cooks, cook assistants, kitchen clean-up crew, and grounds crew. Applicants to volunteer are also welcome.

For details, write to
Susannah Diamondstone, Manager
Pinewoods Camp, Inc.
P.O. Box 1379
East Arlington, MA 02174

Thanks

To Art Anger, Harvey Cohen, George Fogg, Arthur Ferguson, Christine Helwig, Julia Huestis, Jean Humez, Herb Jacobs, Rich Jackson, Joe Kynoch, Evelyn Murray, Susie Petrov, Meg Ryan, Mary Stafford, Carole Talley, and Gordon Talley for their several contributions to this month's newsletter, and to everybody who helped collate, fold, staple, bundle, and mail this missive.

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