

*The Country Dance Society, Boston Centre, Inc.*

# NEWSLETTER

57 Roseland Street, Somerville, Massachusetts 02143  
Telephone (617) 354-2455

*Volume III, No. 4*

## CDS CHRISTMAS PARTY

Don't miss this year's Christmas party to be held Saturday, December 9 at the Brimmer and May School (Chestnut Hill) from 8 P.M. to 12 midnight. There will be English and American dancing for all, and special entertainment of rapper sword dancing and a mummer's play.

Refreshments will be served. Everyone is welcome and encouraged to come. Volunteer help is needed for this dance; mostly we need contributions of baked goods (lots and lots of them--bring your best goodies!). If you are interested in helping with decorations or helping to serve refreshments, contact any of the following: Kathi Tighe at 628-0080, the office, 354-2455, (or leave a message on the answering machine) or speak to someone at the door at either Tuesday of Wednesday night dances.

Kathi Tighe

## PINEWOODS BENEFIT CONCERT IN NEW YORK ON DECEMBER SECOND

A last minute news flash is that on December 2nd in New York city there will be a concert of folk music for the benefit of Pinewoods, Inc.. A Tribute to Frank Warner, the concert will be held on Saturday evening at 8:00 P.M. at the Ethical Culture Society, 2 West 64th Street in Manhattan. It is presented by the Country Dance and Song Society of America and the New York Pinewoods Folk Music club.

A group of high-powered performers includes Pete Seeger, Jean Ritchie, Alan Lomax, Dan Smith, Frank Proffitt, Jr., Lee Knight, Jack Langstaff, Louis Killen, Oscar Brandt, Jeff Warner, Gerret Warner and Jeff Davis.

Tickets are available for a \$5 donation at the door, or write in advance to:

Warner Memorial Concert  
Country Dance Society  
55 Christopher Street  
New York, N.Y. 10014

Be sure to include a self-addressed, stamped envelope for return of your tickets. Checks should be made payable to CDSS.

## MEMBERSHIP GROWS

As the membership year begins we have a total of 57 new members, 18 contributing members, 8 supporting members, 3 life members. With great thanks to those people who have become contributors in terms of time, labor, and money, we also thank those who have renewed their memberships promptly and who have become contributing and supporting members. Please see the enclosed flyer for additional information on membership renewal.

## THE CHRISTMAS REVELS

Once again this year a favorite Christmas tradition will grace the stage of Sanders Theatre. The Christmas Revels will be produced by F. Sanford (Barney) Duane and John M. (Jack) Langstaff will direct the performance. In an effort to meet the increasing demand for tickets, Revels, Inc., is having eight performances this year.

There will be two choruses in order to ease the stress, particularly on the children in the performance.

Tickets may be ordered by writing with payment and choice of performance

with a stamped, self-addressed envelope to: REVELS, INC., Box 502, Cambridge, Ma., 02139. Ticket orders will be accepted until Dec. 1 only. A limited number of tickets will be available on sale at Goods Department Store in Harvard Square, beginning Monday, Dec. 4. Performances are scheduled for:  
Friday, December 15 at 8 P.M.  
Saturday, December 16 at 3 and 8 P.M.  
Sunday, December 17 at 3 P.M. only  
Tuesday, December 19 at 8 P.M.  
Wednesday, December 20 at 8 P.M.  
Saturday, December 23 at 3 and 8 P.M.

Many of our members are performers and more people than ever before will participate. And, as many CDS members know, tickets go fast, so send in your order right away or call about ushering.



Editor's Note: The NEWSLETTER, Country Dance and Song Society, Boston Centre, is published quarterly and sent to members of the Boston Centre and other interested persons. The NEWSLETTER's publication schedule is as follows: February issue, press date February 8 (submissions due January 31); May issue, press date May 8 (submissions due April 30); August issue, press date August 8 (submissions due July 31). Submissions from members on topics of interest are encouraged with enthusiasm, as are letters to the editor.

EDITORIAL: DANCES INCLUDING OUR CHILDREN

We've had a number of responses to our request for thoughts on dances that include our children. The occasional (once this fall) NEFFA Family Dance is too infrequent to satisfy children who have become competent and enthusiastic English and American dancers in their summer stays at Pinewoods. Though there are monthly Family Parties given by the Taylors, the emphasis there is not particularly on this kind of dancing and so satisfies a different need. For younger dancers, it's a long time from one summer to the next.

As one observer remarked, there's plenty of demand for such dances and no need to take a survey to find that out. But it's not just a question of finding opportunities for people with specific needs. Many feel that our children are tomorrow's mainstays of CDS and that in providing more regular opportunities for them to dance we would be recognizing our long term development and growth as an important priority for our energy and commitment as an organization promoting the country dance tradition. Programs in local schools is another good form this commitment could take, and possibly we could even get outside funding to pay for it. Such outreach efforts are surely in the best tradition of the Country Dance Society.

Gayle Durham Hannah

*Comments, letters, suggestions and offers of assistance in organizing such activities are encouraged and welcome.*



Note: Classifieds Welcome

The NEWSLETTER will carry a limited number of classified advertisements for Boston Centre members who wish to publicize the availability of or need for dance or music related materials or instruction. A nominal fee of \$1.00 per 15 words (the maximum amount) will be charged for each.



BUCHWALD GOES WEST & SOUTH

It's "so long but not goodbye" to Claudio Buchwald, a mainstay of our Wednesday night "No Name" Orchestra. One of the area's few left-handed fiddlers, Claudio has been playing here and at Pinewoods for the pleasure and accompaniment of English and American dancers, dancing up a storm when he grabs an occasional free dance, and choreographing a number of delightful dances such as "What'll We Do With the Baby-O?" and "T and B or The Jeweller's Delight" (see elsewhere in this issue for directions and music).

Claudio feels it's time to become an itinerant (but "not too itinerant, I hope") musician for a while, travelling in the southern and western parts of the country to get more experience in music from those areas. While avowing his love for English country dance music, he admits that southern and western music is really his favorite and he doesn't get enough of it in this area. In making his sojourn, Claudio follows in the best tradition of dance and music collectors in the Country Dance Society. We'll be happy to have him back next summer, hopefully, with his even greater wealth of fine musical expertise.

IRISH EVENTS AT M.F.A.

In connection with the exhibit of Treasures of Early Irish Art at the M.F.A., a series of special programs in Irish Music is planned. All events are on Tuesdays and are free.

November 21, 7 P.M.: Nocturnes and Sonatas of John Field, on 1804 Fortepiano  
December 5, 7 P.M.: Traditional Irish Songs by the Beggarmen

December 12, 7 P.M.: Traditional Irish Music  
January 9, 7 P.M.: Uilleann Bagpipe and Celtic Harp (lecture-recital)

One of our Boston Centre CDS members, Susan Connor, has worked on the exhibit. For further information about events call the Museum of Fine Arts.

## CDSS CHRISTMAS BALL '52

*An extremely entertaining NEW YORKER "Profile" of May Gadd, long the Director of the Country Dance Society of America and a leading figure in the folk dance movement in this country and Europe, gives us a vivid account of the Christmas Ball held at the Hunter College gymnasium in 1952. (Angelica Gibbs, "Profiles: Lilt," THE NEW YORKER, February 7, 1953.)*

In 1952 there were about four hundred and fifty guests and members at the annual Christmas ball of the society. The orchestra consisted of five musicians, who struck up the opening number, "Three Meet." May Gadd was in charge of the evening and found time to organize and join in a square dance performed by some thirty sets of eight people each. At one point May "leapt to the microphone" and announced the presence of a special guest, Dr. Kenworthy Schofield of London, the greatest living pipe-and-tabor virtuoso. The performer was "toggled out" in a red velvet jerkin, a matching hat of eccentric contours, knee-length black velvet breeches, long black cotton stockings, and black patent leather shoes. As he piped and drummed, he also morris-jigged to and fro in the center of the gymnasium.

*Medieval  
player of the  
pipe and  
tabor.*



As May finally brought an end to the enthusiastic applause and requests for encores, the next big event, the bringing in of the boar's head, was announced. The major performers were a carol-singer who serenaded a handsome papier-mache boar's head with a wassail song, and a group of morris dancers who danced in front of it.

A half hour and several square dances later the guests were ready to sit down for more entertainment, this time the piece de resistance, a mummer's play. May explained, "We've borrowed Bold Slasher, Giant Blunderbore, and Little Man Jack from plays put on by medieval strolling actors or even from more ancient miracle plays, and we've added a sword dance from a sword play that's almost impossible to date accurately, it's so old. So you see, the complete work isn't really authentic at all. The play was described as a reenactment, interlarded with jocose byplay, of the hardy perennial set piece, the cycle of life and death. "Here comes my friend Hobbyhorse," cried an elderly woman ecstatically as a "heavily perspiring folk type" temporarily disengaged himself from the plot, capered up and favored her with a comradely leer. "I'm the oldest Hobbyhorse in New York and by far the hottest," he said, mopping his forehead, and pranced off again. "I think they're going to slay the dragon any minute now," another woman said tensely. "He's really the most effective one we've had in years." The dragon proved to be nearly indestructible, and it was quite a time before the dragon was slain and the Bold Slasher, King Alfred, and the Turkish Knight killed one another. A young woman who was seeing a mummer's play for the first time remarked, "They can say all they want about what a lousy season it is on Broadway, but in my humble opinion the theatre's come a long, long way since the Middle Ages." Her opinion was very definitely a minority one at the ball, however.

## CARDIGAN WEEKEND

The annual AMC-CDS Country Dance Weekend at Cardigan Lodge (Alexandria, N.H., September 22-24, 1978) had a near capacity crowd. Live music for the dances and the classes was by the talented musicians Ellen Mandigo, Andy Riffin and Ishmael Stefanov. Classes were taught by George Fogg, Mitch Robbins, and Louise Winston. A special treat for the weekend was the calling of our new young caller Chuck Adams. During our free time Chuck gave spontaneous disco lessons to the delight of the younger dancers. Neci, the cook, surprised us with her special dishes at every meal. The weather cooperated beautifully. The fall foliage was well advanced with the side of Mount Cardigan looking very much like a gigantic oriental rug. A word of thanks to the many volunteers whose help made the weekend such a success.

Martin Markham

## CALENDAR OF ACTIVITIES-- WINTER 1978-1979

Weekly Series

English Country Dance, Wednesdays at 8:15 P.M., 7 Temple Street, Cambridge, Mass.  
Teachers - George Fogg and Helene Cornelius. Beginners start at 8:00 P.M.

American Squares and Contras, Tuesdays at 8:15 P.M., Brimmer and May School, Middlesex Road near Hammond Street, Chestnut Hill, Mass. (Riverside Line, Chestnut Hill Stop on ①)  
Callers - Tony Saletan and Ted Sannella. Beginners start at 8:00 P.M.

Special Classes

November 8-15, 29, Dec. 20 :Longsword Dancing, 8-9:15 P.M., Taught by Chris Walker

January 3-31, 1979 :Morris Dancing, Intermediate - Lichfield Tradition, 8-9:15 P.M.,  
Taught by Shag Graetz

February 7- March 7, 1979: Morris Dancing -Lancashire Clog Morris, Royton Tradition  
Taught by Tom Kruskal (8-9:15 P.M.)

March 14-April 11, 1979 : Morris Dancing - Experienced, Sherborne Tradition  
Taught by Arthur Cornelius (8-9:15 P.M.)

April 18-May 16, 1979: Rapper Sword Dancing, 8-9:15 P.M., Taught by Howard Lasnik

(All Special Classes noted above are held in the diningroom at 7 Temple Street, Central Square, Cambridge )

Parties\*

November 18, Squares and Contra Dances, Brimmer and May School, Chestnut Hill, Mass.  
Caller, Chip Hendrickson

November 22, New Voices, featuring new and up-and-coming callers. Those interested in calling for this dance should contact Arthur Cornelius immediately at 643-3415.

December 9, Christmas Party at Brimmer and May School, Chestnut Hill. See article in this issue for more information.

January 27, English Country Dance for All, 7 Temple Street, Cambridge.

February 24, An Afternoon and Evening with Fred Breunig.

\*All evening parties begin at 8:00 P.M.

*Earsdon (Rapper) Sword Dance*  
*"Stepping" under the nut* →

*You, too, can be a sword dancer.*  
*See above schedule!*

## NEFFA CONTRA SCHEDULE

Saturday, December 2, 8 P.M., 7 Temple St.,  
Cambridge: NEFFA Contra with Ladies Chain

Sunday, January 7, 7:15 P.M., Concord Girl  
Scout House: NEFFA Contra with Jack O'Con-  
ner and Friends

Sunday, January 28, 7:15 P.M., Concord Girl  
Scout House: Challenging Contras, music  
by Fifer's Delight

Sunday, February 4, 7:15 P.M., First Con-  
gregational Church, Cambridge: NEFFA  
Contra with Ishmael Stefanov and Friends

Sunday, February 25, 2:15 P.M., Concord Girl  
Scout House: NEFFA Contra with Fred Breu-  
nig



## SECOND ANNUAL NEW ENGLAND COMPOSER'S DANCE

If you've written a tune, here's a chance to have it played. On March 31, 1979 Peter Barnes, Cal Howard, Vince O'Donnell, and Andy Woolf will play and Tod Whittemore will be calling "contra and square dances set to contemporary tunes composed in the traditional style."

Send your tune(s), one per page, to Peter Barnes, 92 Greene Street, Reading, Ma. 01867 together with your name and address on each page by December 15, 1978.



# A Wedding Dance



Following an ancient custom, Deborah Bulkley and Thomas Kruskal were married on September 16, 1978 at the Unitarian Church in Nantucket. A reception followed at the Wauwinet House. On September 23, they held a dance to celebrate their marriage, and a fairly new but established custom was followed. Claudio Buchwald had created a new dance for the couple, called "T and D, or the Jeweller's Delight." Claudio was kind enough to let us have the music and directions for publication, so we can all brush up on it at home.

Tom and Deborah Kruskal (Debby wishes to be known and called henceforth as Deborah, using the surname Kruskal) will continue to reside at Potter Park in Cambridge.

## *T. and D., or The Jeweller's Delight*

*by Claudio Buchwald*



The Dance: Triple Minor Longways

- A1 All couples side by side right shoulders, then back to place except for second corners (or the two middle people in the set), who go into each other's place and turn their new neighbors (who are their partners).
- A2 All side by side left shoulders, then back to place except for first corners, who go to each other's place. All turn partners.
- B 1-4 Third couple do a half figure-eight through couple above, while first couple casts below and leads up.
- 5-6 All change with partner by right shoulders, turn toward each other, and
- 7-14 lead up a double and back, then set and turn single.

*A word from your editor: Putting together information and features, photographs and graphics for your enjoyment and information is rewarding. This is a membership publication, a source of information and records concerning the activities of members and affiliates. Though we publish official reports from various groups, we do not want the publication to be seen as an official report collection, but an informal forum for members. To accomplish that, we need articles, reviews, short notes, comments, letters, graphics, photographs and other material from members. If you feel you need help in writing or putting your thoughts together, call or write and ask for suggestions or editorial help. Please send your contributions to the Editor, c/o the office at 57 Roseland Street, Somerville, Mass. 02143.*

*Remember, this can't be a members' publication unless the members contribute!*

#### HEADQUARTERS SALES DEPT

The Sales Department of National CDS has a wealth of hard-to-find items in the area of English and American dance and song. Of special interest to dance leaders is the computerized index to English dances, available to national members for \$5 or others for \$7.

The record by Phil Merrill and Marshall Baron of English dance music is selling well and can be obtained from the New York office. For further information and/or catalog, write The Country Dance Society, 55 Christopher St., New York, New York 10014.

#### REPORT FROM BOSTON CENTRE BOARD

We have decided to expand the July Fourth Pinewoods "weekend" to six and a half days. There will be two time periods: Friday night (June 29) through Monday morning (July 2) and Monday afternoon (July 2) through Friday morning (July 6). Campers may apply for either period or for the entire "week." Program planning is in the earliest stages now, but we expect to have some English, American and ritual dance classes in both periods. The weekend will follow the traditional July Fourth Program. The weekday part will have a different schedule and will include innovations. Just what these new programs will be is unclear, but the inclusion of children, and informal sessions for choreographers and amateur musicians are under consideration for Monday through Friday. Your comments and suggestions are welcome.

In the midst of the current contra craze, the Board has spent much time consi-

dering the short and long term prospects of our English country and Morris/sword classes. There has been a gradual decline on Wednesdays accompanied by an increasing deficit. This fall Morris class attendance is up, and thanks go to our fine teaching staff and to Bill Horne, who arranged this season's comprehensive ritual dance program. In the country class we are trying to give special attention to beginners during the first fifteen minutes, while having programs that appeal to more experienced dancers later in the evening. An English Program Committee has been appointed; members are Arthur Ferguson, Joe Tierney, Chris Walker and Francis Worrell. The American Program Committee is: S-J and Dale Thomas. Volunteers are needed to set up and disassemble the sound system on Wednesdays and party nights.

The notice in the last issue of the newsletter (Volume III, Number 3) about the adoption of a Board Policy on printed matter was premature. We have since voted a recommendation that printed material being sent to members or the public be checked by two Board members. We have also adopted the following statement: "Bare feet are inappropriate to the Boston Centre dances and [the Board] requests the cooperation of all dancers in this regard."

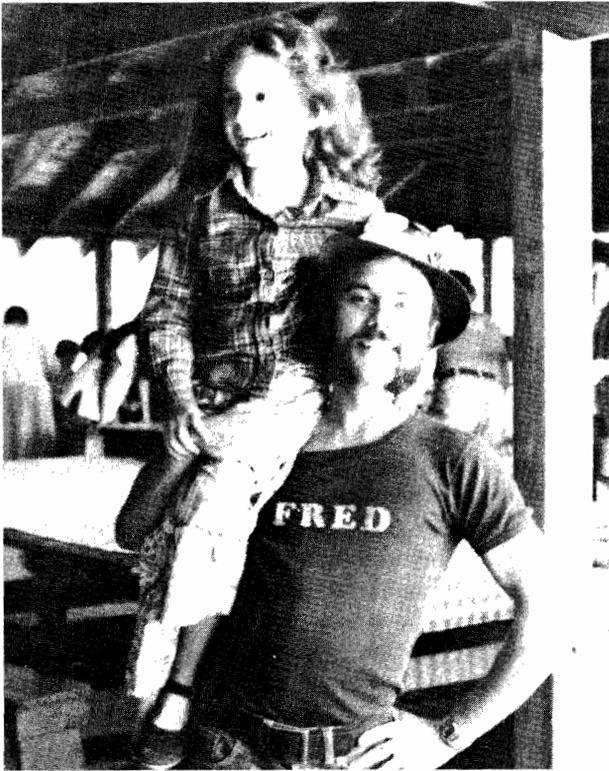
We are trying to fix up our office at 57 Roseland Street in order to make it a more efficient and pleasant place to work. Needed: volunteers for a Saturday painting party and the donation of a rug. Please call the office if you can help.

The Board has adopted a procedure for members who wish to attend Board meetings. (Our bylaws state that such attendance is "by invitation" only, and the meetings are held once a month, usually on Sundays), Contact a Board member or the office for information on invitations. The number of visitors will be limited because we meet in the homes of Board members. The right of visitors to speak is left to the discretion of the Chair.

The Folk Arts Center is considering purchasing a building for the use of folk dance and other groups. We are interested in these plans, but it is too early to say if CDS will become actively involved.

We have discussed teacher and musician training programs and also holding a special evening of dance and song to benefit the Centre. Action may be taken on these items at future meetings.

Honey C. Hastings, President



*Sarah and a Pinewoods Chum*

#### LABOR DAY WEEKEND, PINEWOODS

This was the first time I went to Pinewoods and I liked it a lot. My mom and I stayed in Squares #12. One of my favorite places was Pinecones.

I went swimming in the morning or if there was a dance I did that. In the afternoon I danced some and in the evening I always danced. I don't know what my favorite kind of dance is, but one of the really fun things was the costume party. There were all sorts of costumes. Susan Conant had a funny wig and Tony Saletan put it on later.

I knew Bruce Pratt from before and I knew who Susan Conant was, but I met a lot more people, like Cathy Mason's parents (she's my recorder teacher), Kathi Tighe, Olivia Wakefield, Gerda Conant and some other people too.

The food was very good. I rang the lunch bell once and I helped my mom run the camp store and I love to dance and I want to go to Pinewoods again. Kathi Tighe was very funny. She talks duck talk. The end.

Sarah Lydia Hollander

#### NEWS FROM PINEWOODS

A special benefit concert "Elegance and Simplicity" was presented Friday evening, November third, at the home of Terry and Cynthia Tobias.

Susan Conant, Jackie Schwab, Claudio Buchwald, Nancy Striker and Kathi Tighe performed works by J.S. Bach, C.P.E. Bach, J. Davison, W. Piston, Anonymous and others.

The requested donation was two dollars and a total of \$107 was collected at the door. Gerda Conant showed a few slides of plants at Pinewoods, evoking many happy memories, and gave the audience some information about non-monetary ways of contributing to Pinewoods. Refreshments were served following the performance.

Gerda Conant has a tentative Pinewoods schedule for 1979 which includes an extra week after Labor Day weekend. Her imagination is keeping pace with her managerial capabilities and she's thinking about innovative ways people can serve for short periods on the camp crew. There will be more about this in the February newsletter.

Among the things needed are: labor to refinish specific pieces of furniture; sewing skills for curtains, pillow covers, and other items; donations of specific items needed at the camp. Call Gerda for this information. If you wish to help Nat Nichols make repairs during good weather call 696-6293. If you would like to organize a fundraising activity during the winter, call or write Gerda for ideas and other interested people. Gerda Conant, 506 Eliot Street, Milton, Ma. 696-6293.

One item especially needed at Pinewoods is treated lumber for combating soil erosion on paths. Gerda learned that used telephone poles are sometimes discarded and can be obtained. Having notified the company of her interest and turned to other matters, she was surprised to see a truck pull into her front yard on November third with a 25-foot telephone pole. "Where do you want this, ma'am?" was the question. It's lying on the Conants' front lawn now.

REPORT FROM NATIONAL CDS

The Executive Committee has announced preliminary plans for 1979. One of the dance weeks will be entirely English; the teacher-training component of Family Week will be dropped. No other major changes are projected in other weeks. The order of the weeks may be different than last year.

The first meeting this year was held in Larchmont, N.Y. on October 21. Council members came from as far as Georgia and Kentucky. Honey Hastings attended as an alternate for George Fogg.

Nancy White-Kurzman, Executive Director, reported that national has 1500 individual memberships. Jim Morrison, Associate Director, who works out of Charlottesville, Va., in the branch office, reported that CDS centers are expanding their programs of classes, concerts, dances and weekends. Jim stressed the importance of what we have to offer--traditional art forms as an alternative to the non-participatory mass culture of today.

The National Council made several important decisions regarding dues. The \$15 regular individual dues set at the August meeting was confirmed, but a provision was made for reduction in this figure equal to the amount paid in local CDS dues up to a maximum of \$2, beginning in January. The student membership category was redefined to

include all full-time students and the dues for it were set at \$10, with the same \$2 provision. Fees for group affiliation were set at \$25.

Helene Cornelius and Chris Walker are on the five-person nominating committee. Norman Singer was named President Emeritus.

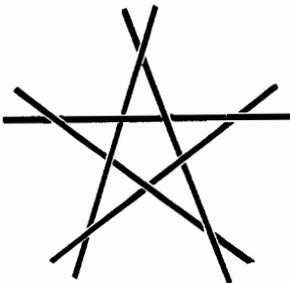
The National Council recommended that a joint Leaders Conference-National Council Meeting be held in 1979, to maximize participation by those on the West coast and other distant places.

Honey C. Hastings

CDS GETS "AIRING"

Thanks to the initiative of Kitty Wheeler and the volunteer work of our fine musicians, callers and dancers, we have been invited to film two TV spots for WBZ-TV's Evening Magazine. On October 25, Linda Harris narrated a spot filmed earlier with Tony Saletan and Ted Sannella calling and Cal Howard and Jack Perron playing.

A second program will be shown on Channel 4 on Friday, November 17, at 7:30 P.M.. This was filmed on the afternoon of October 26 at Brimmer and May, whose Master Richards Burhoe offered the gymnasium free. Thanks to Tony Saletan, caller, and musicians Peter Barnes and Ishmael Stefanov for that filming, and to all our dancers as well.



*The Country Dance Society*

*Boston Centre, Inc.*

*57 Roseland Street,  
Somerville, Massachusetts 02143*

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