



CDS Boston News

The Newsletter of the Country Dance Society, Boston Centre
Spring 2003

Deadline for Summer issue: May 1

From the President

Several years ago, CDS Boston Centre became involved in what is now known as Springstep. At the time, we were told that this new facility was intended to support the traditional music and dance community by providing "a permanent home." Since becoming President, much of my time has been spent dealing with issues affecting our relationship with Springstep, so it seems somehow appropriate that this is the topic for my final newsletter column.

In return for an initial \$10,000 contribution, CDS Boston Centre, along with NEFFA, the Folk Arts Center, and RSCDS Boston Branch, would become Resident Partner Organizations (RPOs). The RPOs would have office space in the new building for a nominal rental fee, as well as preferred terms for use of the three dance halls.

As regular readers of this column know, the relationship between Springstep and the RPOs has been, to say the least, dynamic. Characterized by a series of dramatic increases in the obligations imposed on the RPOs, it has been accompanied by hedging on previous commitments. These changes have been made unilaterally by Springstep and presented to the RPOs as a fait accompli.

From the President, *Cont'd on page 2*

Annual Meeting

Celebrate the coming of spring with dance friends. Come hear brief reports from CDS officers. Elect new board members and officers.

Country Dance Society, Boston Centre, Inc. will hold its Annual Meeting on Wednesday, March 26, 2003, beginning at 7:00 PM. Doors will open by 6:45 PM. It will be held at the usual Wednesday dance location, the Park Avenue Congregational Church in Arlington Heights.

All members attending the meeting may dance for free afterward. Snacks, desserts, and refreshments are invited and most welcome.

Scott Higgs to Call Three Dances in April

Scott Higgs, caller extraordinaire of English and American dance, will come north from Philadelphia to Boston to call three fabulous events in early April. His depth of experience and wide ranging skills are not to be missed, and it is a special treat to have him.

Scott's kickoff Boston dance is an exciting evening with Airdance, at the Thursday NEFFA contra dance on April 3, at the VFW on Huron St. in Cambridge. Airdance is Rodney Miller, fiddle; David Surette, mandolin; Sam Zucchini, percussion; Stuart Kenney, bass; and Mary Cay Brass, keyboard and accordion.

The following night, surely a playful and spirited evening, Scott will call for the CDS First Friday Experienced English dance with Jacqueline Schwab on piano, at the Church of Our Saviour, Carlton and Monmouth Streets in Brookline.

As part of the CDS/NEDC Occasional Sundays series, on Sunday, April 6, Scott will call an exuberant Anglo-American evening of English and contra dances at the Concord Scout House, with David Langford, fiddle; Karen Axelrod, piano, and Peter Barnes, flute, guitar, harmonica, and kazoo.

Here is a bit of background on Scott. He has traveled the country for over 20 years calling for contra and English country dances. His English dance programs span the spectrum from exuberant to elegant. Scott has composed dozens of dances and presently serves as President of the Germantown Country Dancers in Philadelphia. His first collection of dance compositions, "Early One Morning," appeared in 1995. In recent years, he has led numerous weeklong workshops at local and distant summer dance camps.

Over the past five years, Scott has also led several weeklong workshops on dance leadership. In addition to feedback and practice in teaching

Scott Higgs Dances, *Cont'd on page 3*

When I wrote my column for our Winter issue, I was optimistic that we had reversed this pattern. Our Board had reached consensus on what we felt were the key issues defining our relationship with Springstep, and we had received assurances from the new management team that these could be formalized in a Memorandum of Understanding.

Unfortunately, my optimism was misplaced. Before the newsletter was in the mail, I learned that Springstep had made yet another unilateral change. They have decided to use the office space originally promised to the RPOs to house an expanded staff. CDS and NEFFA were offered a much smaller interior space—essentially a windowless closet. After touring the site, NEFFA and CDS expressed grave doubts regarding the change, as well as the unilateral nature of the process, to the executive director of Springstep. Our concerns were dismissed.

We also expressed our concern over the increased operating costs (conservatively \$250,000 - \$300,000 per year) involved in the expanded staff. We were told that Springstep had a plan to deal with this, and it could be presented to our board. I urged the Springstep executive director to present this information to the Board at our January meeting. For a variety of reasons, Springstep decided not to attend that meeting, and instead called a meeting in February to make a presentation to all the RPOs.

At our January meeting, the CDS Board discussed these developments. We also heard from Sheilagh Ellman-Pearl, speaking for NEFFA, and Marcie van Cleave of the FAC. After reviewing all the information available, the Board voted unanimously to end our involvement in the Springstep project and request the return of our \$10,000 contribution.

The Board felt that this decision was necessary because Springstep has abandoned the objectives and philosophy that led to our initial involvement. One of the primary benefits—co-located office space with the other major traditional dance organizations—has been eliminated, and it has become clear that the RPOs have no voice in critical decisions, while being expected to mobilize our members for fund raising and other support efforts. After two years of effort on my part, Springstep was still unable to provide a business plan or budget, sign an MoU with the RPOs, or commit to rental rates.

Before we had formally communicated our de-

cision to Springstep, Julian Cole (as President Elect) attended their presentation on February 12. At that meeting, we were informed that Springstep has abandoned their original concept. The RPOs, including CDS, were given refunds of our original contributions. Springstep is moving to a plan that is focused on programs developed and run by their own staff, including dances, folk festivals, outreach to schools, and record sales.

It is not clear what relationship the “new” Springstep will have with the existing community, but it seems clear that their plans are now explicitly driven by their own institutional needs and goals, particularly the cost of the building, which is now close to five million dollars. There may still be benefits to CDS from some form of association with Springstep, but that will be an issue for the new President and Board to decide.

This is my last column as President, and I'd be remiss if I failed to thank the volunteers whose work on behalf of CDS Boston Centre make possible our wide array of programs. I hope that, over the past two years, I've been able to make some contribution to your efforts. I know that Julian shares our enthusiasm for music and dance, and I wish him good luck and success as your new President.

See you on the dance floor,

—Paul Levitt

Experienced Contra Dances

On March 7, Lisa Greenleaf calls with Ruckus (Eric Merrill, fiddle; Jeremiah McLane, accordion and piano; Ted Davis, guitar; and Corey DiMario, bass). The first Friday in April is skipped for a special Scout House Benefit (see page 3). On May 2, we'll see Sue Rosen with Phantom Power (Lissa Scheckenburger, fiddle; Bruce Rosen, piano; and guest David Kaynor, fiddle). On June 6, Dan Pearl calls, with the sweet sound of Sarah Blair on fiddle; Mary Kay Brass, accordion and piano; and Stuart Kenney, bass and banjo. The experienced contra dances start at 8 p.m.

The February 7th Experienced Dance was cancelled because of snow. We'll try to get the performers—Rick Mohr with Reckless Abandon (Nat Hewitt, fiddle; Larry Unger, guitar; and Bill Tomczak, clarinet and saxophone)—on a make-up date, perhaps a 5th Friday or 5th Saturday this spring.

—Mark Jones, NEDC Chair

Special Scout House Benefit Friday, April 4th

This year, CDS Boston will sponsor the annual Scout House benefit that Scout House Board member Jack O'Connor produces. It will feature the calling of George Marshall and the music of Wild Asparagus (David Canteini, Ann Percival, Becky Tracy, and Stuart Kenney). Please come and support our precious dance and community hall.

This dance occurs instead of the Experienced Contra Dance on Friday, April 4th, and runs from 8:00 to 11:30 PM. Admission is \$12.

Donations to support the Scout House are also cheerfully accepted—Concord Scout House, 74 Walden Street, Concord MA 01742. Call (978) 369-1232 for more information about this special fundraiser.

—Mark Jones, NEDC Chair

Scott Higgs Dances, *Cont'd from page 1*

and calling, participants explored a wide range of issues, including how to develop dance programs, how to teach more than the geography of a dance, and how to balance teaching with recreation. Scott has been a program director for the national Country Dance and Song Society (CDSS), organizing Dance Weeks at Buffalo Gap (WV) and Campers Week at Pinewoods.

Join us for playful, spirited, elegant, zesty, joyful contra, English, and couple dancing.

—Mark Jones, NEDC Chair

The Occasional Sundays Series

Led by Lisa Greenleaf, there will be an evening of "Contras and Other (Odd) Formations" on Sunday, March 16. Sure to be a evening of fun and surprise, exploring three-, four-, five- and more-couple sets, as well as whole hall formations, it could include a joyous contradance or three. Music will be provided by Mark Simos, fiddle; Sam Bartlett, guitar, banjo, and mandolin; Larry Unger, guitar, banjo; and Dedo Norris, bass. Don't miss a special appearance by Indianan (and former Bostonian) Sam Bartlett!

Scott Higgs will lead "An Exuberant Evening of English & Contra Dance" on Sunday, April 6. See the article on page one, about this and two other events Scott will lead on his visit from Philadelphia.

Zesty North Carolinian Beth Molaro will call an evening of "Mostly Squares," on Sunday, April 20, with Best Western (Eric Merrill, fiddle; Sam Amidon, banjo & fiddle; Ann Percival, guitar; and Dedo Norris, bass). A "Back to Roots" contradance of classic and historic favorites is planned for May. Watch for flyers for this event.

—Mark Jones, NEDC Chair

www.cds-boston.org

Office, (781) 662-6710

Outside New England

For Those Who Travel

March

21-23

A Weekend of English & American Dance and Music. Urbana IL. Joseph Pimentel. Info: Jonathan Sivier, j-sivier@uiuc.edu or (217) 359-8225; or <http://www.prairienet.org/ciecd/weekend.html>

29, Saturday

English Country Dance. Washington Cathedral School, Washington DC. Helene Cornelius with music of Jacqueline Schwab on solo piano. Info: Stephanie Smith, (301) 229-3577 or steph@boo.net

30, Sunday

Solo Concert by Jacqueline Schwab, followed by **English Country Dancing** led by Helene Cornelius. St. Marks on the Hill, Baltimore MD. Info: Diane Schmit, (301) 330-2021 or DSchmit@ix.netcom.com

May

3-13

Dartington Dance Week. Dartington Hall, Devonshire, England. ECD with Andrew Shaw, historical dance with Dorothy Olsson. Bare Necessities with Chris Rua, oboe, & Ralph Gordon, cello. Info: Ken McFarland, (800) 822-3435 or farlands@ptialaska.net

Saturday, 17

The Washington Spring Ball. Washington Cathedral School, Washington DC. Music by Goldcrest (Dave Wiesler, Daron Douglas, & Paul Oorts). Afternoon practice at Rosemary Hills Elementary School, Silver Spring MD, with music provided by Liz Donaldson. Followed by open house dinner. Info: Thomas Spillsbury, (301) 585-7857 or madrobin9@star.power.net

Julie Owen

Julie Owen, a quiet and steadfast presence at the CDS Tuesday dances for over 15 years, passed away in July of 2002 after a long bout with cancer. The music in her life gave her a resiliency of spirit which taught much.

A musician and composer, Julie found contra dancing in her 50s. It became a constant in her life, as she found it a profound source of renewal.

I first met Julie at a CDS Tuesday night dance. She was known for her refreshments, her specialty being chocolate chip cookies. In time, she joined me on the New England Dance Committee of the CDS board. She was committed to community dances which encouraged newcomers and those who liked a quieter pace. She found this at the Tuesday dances at Watertown, Arlington, and MIT.

Julie came from a long line of musicians and writers, herself a cellist, teacher of piano, English, and music. She was a member of the Waltham Philharmonic Orchestra, and they performed one of her symphonies in 2002.

When Julie knew the extent of her illness, she focused on composing. This led her to embark on a memorable project: she organized a family Ceilidh, which celebrated six generations of writers and musicians in the Owen family. With strong support from her husband and sister, the event was held in Hopkinton, New Hampshire, and grew to include a family reunion of 75 people gathered from across the country. A mix of amateur and professional talents collaborated with well-wishers.

Julie was proud of her three children and their musical and artistic interests and accomplishments. She introduced contra-dancing to her young granddaughter, who took to it immediately; she and Cammy Kaynor's daughter were a fine pair on the dance floor at his Friday double-dances.

We will think of Julie's grace and support and will miss her, imagining her continuing to dance in community.

—Christine Reynolds

July 4th Weekend at Pinewoods

One of the most popular and longest running sessions at Pinewoods Camp is the July 4 weekend, sponsored by CDS Boston Centre. This year's session, from July 3 to July 7, promises three full days of English and American dancing, with classes during the day and dances every evening, along with swimming, napping, schmoozing, tea time, and the usual extracurriculars.

The English dance leaders will be Helene Cornelius and Brad Saylor, with American contras and squares led by Lisa Greenleaf. New this year will be an English "Ceilidh dance" class, focusing on traditional community dances. Display dance classes include beginning and advanced clog classes with Kari Smith, who will also teach longsword; Cotswold morris in the Kirtlington style with Tim Radford; and rapper sword with Rick Mohr.

Each day will also feature singing, led by John Mayberry and Jamie Beaton, and "one-shot" classes including Irish sets (taught by Jim Mieczkowski), couple and swing dancing. All scheduled activities include live music provided by a stunning array of local musicians. Late-night sessions traditionally include pub night, skit night, and yet more dancing and singing. If this whets your appetite, sign up on the enclosed registration form. This session is generally full by the lottery deadline, so please plan accordingly. Hope to see you there!

—Doug Creighton and Jan Elliott, co-chairs

Officers of the Boston Centre

President: Paul Levitt
President Elect: Julian Cole
Vice President (Grants Committee): Lyril Ahern
Treasurer: Ralph Jones
Clerk: Jean Farrington

Board Members

Lilo Gallagher	Robin Rogers-Brown
Susan Turner	Judy Erickson
Priscilla Adams	Susan Elberger
Kem Stewart	Ruth Reiner
Susie Titus	Mark Jones

Boston Centre Program

English Country Dance

Wednesdays to June 25

Park Avenue Congregational Church.* 7:30 to 10:30 PM. Leaders Helene Cornelius with Graham Christian, Barbara Finney, Brad Foster, Robin Hayden, Leslie Lassetter, Robin Rogers-Browne, & Jacqueline Schwab. Music by Bare Necessities (Peter Barnes, Earl Gaddis, Mary Lea, Jacqueline Schwab) & others. \$8, \$6 CDS members, \$3 students & beginners

First Fridays for Experienced Dancers October to June Church of Our Saviour.* 8:15-11 PM. For dancers thoroughly familiar with basic English Country Dance figures. All dances taught. \$8; \$6 CDS members

March 7: Brad Foster with Jacqueline Schwab

April 4: Scott Higgs (special guest leader) with Jacqueline Schwab

May 2: George Fogg with Roberta Sutter

June 6: Leslie Lassetter with Jacqueline Schwab

2nd and 4th Friday Harvard Square English Series Through May.

Harvard-Epworth Methodist Church, 1555 Mass. Ave. in Harvard Square. 7:30-9:30 PM. Traditional, ceilidh, & Playford dances. \$2 students, \$4 others. Info: Leonard Lu, lwlu_98@yahoo.com or (781) 648-6537 or www.cds-boston.org/friday.html

Second Saturdays for New Dances/New Voices

Continuing in March, & June

First Baptist Church, 5 Magazine Street, Central Square, Cambridge. 2-5 PM. \$5. To try out a new dance: Victor Skowronski, (781) 935-9961. To call: Leslie Lassetter, (781) 641-2782

Special Events

Saturday, March 1

English Scottish Party. First Parish Church in Weston (Not the Town Hall). 8 PM. English MC Helene Cornelius and Scottish MC Bruce Mabbott with RP Hale and Vince O'Donnell

Sunday, March 2

PreBall Workshop. Park Ave. Congregational Church.* 2-5 PM. Helene Cornelius with Ken Allen. \$6, Ball registrants, \$9 others

Saturday, March 8

Twenty Third Annual CDS Boston Centre Playford Ball. Monument Hall, Concord MA. 8 PM-mid-night. Helene Cornelius with Bare Necessities. \$25 before Jan. 15; \$30 after; advanced registration required. Afternoon Workshop. Formal or period dress encouraged. Info: gaff@neu.edu or (617) 524-8869

New England Dance

All events: Concord Scout House.* \$6 members, \$8 non-members. Info: <www.cds-boston.org> "American Dance Program" or <nedc@cds-boston.org>; cancellation announcements, snow, & committee contact: (617) 802-2905

First Friday Experienced Contra Dances. 8-11:30 PM.

Attendance is limited to the comfortable capacity of the hall. Reservations are offered, especially for travelers, via <nedc@cds-boston.org> or (617) 802-2905

February 7. Rick Mohr with Reckless Abandon (Nat Hewitt, Larry Unger, Bill Tomczak)

March 7. Lisa Greenleaf, with Ruckus (Eric Merrill, Jeremiah McLane, Ted Davis, & Corey DiMario)

April 4. See below (Special Events)

May 2. Sue Rosen with Phantom Power (Lissa Schneckenburger, Bruce Rosen, & David Kaynor)

June 6. Dan Pearl with Sarah Blair, Mary Kay Brass, & Stewart Kenney

NEDC Occasional Sundays. 7:30 PM

March 16. Contra Dances and Other (Odd) Formations. Lisa Greenleaf with Sam Bartlett, Mark Simos, Larry Unger, & Dedo Norris

April 6. An Exuberant Evening of English Country & Contra Dances. Scott Higgs with Karen Axelrod, David Langford, & Peter Barnes

April 20. Mostly Squares (and a few Contra Dances). Beth Molaro and Best Western (Eric Merrill, Ann Percival, Dedo Norris, & Sam Amidon)

Back to Roots Contra Dance. TBA (probably May)

Special Events

April 4. Concord Scout House Benefit. A special benefit evening produced by Jack O'Connor & the Concord Scout House. George Marshall with Wild Asparagus (David Cantieni, Ann Percival, Becky Tracy, & Stuart Kenney). \$12. Info: Jack O'Connor at (978) 369-1232

*** Addresses of Frequent Dance Locations ***

Park Avenue Congregational Church, Park Avenue and Paul Revere Road, Arlington Heights
Scout House, 74 Walden St., Concord • Church of Our Saviour, Carlton and Monmouth Street, Brookline

Pinewoods Camp

New Director of Pinewoods Camp

Pinewoods Camp is pleased to announce that we have hired Judy Savage to serve as its new Executive Director. Judy has both a strong connection to Pinewoods and extensive experience as the executive director of Child Care Resources of Rockland, Inc. in Spring Valley NY. Her energy, talent, and enthusiasm make her an ideal person for managing camp and directing the Pinewoods organization. If you don't already know Judy, make a point of meeting her at camp next summer.

We offer our admiration and heartfelt gratitude to Eileen Callahan for her exceptional work and dedication over the past nine years, with best wishes for all her future endeavors. Thank you, Eileen!

—*Karen Axelrod*
Vice-President
Pinewoods Board of Directors

First Weekend at Pinewoods

Had enough of this snowy winter? Think of warm breezes on the dock, gentle music in the air. Think of First Weekend at Pinewoods, June 13-15, sponsored by CDS Boston Centre. Think of daytime sessions of music and dance; storytelling, crafts, and games; American and English evening dances; and all-camp gatherings with participatory songs, stories, and musical presentations.

We have a great staff lined up. The irrepressible Sarah Gregory Smith will call American dances, while Folk Arts Center director Marcie Van Cleave will call both English and American. Songleader Bill Smith will lead the gatherings. Judy Erickson promises some really unusual dance workshops (think flyswatters instead of Morris dance sticks). We are excited to feature storyteller Jackson Gillman, "the stand-up chameleon," who will provide some wonderful tales and activities for all ages. Our talented musicians, organizer Vince O'Donnell (fiddle), Norb Spencer (accordion), Susan Janssen (piano), Bill Smith (banjo), Amy Cann (fiddle and piano), and others will keep the weekend hopping. At the end of the day on Sunday, our gathering will include sharings from many of the weekend's workshops.

First Weekend at Pinewoods, *Cont'd on page 7*

English Scottish Session Pinewoods

English Scottish Session Pinewoods is one of the best kept secrets of RSCDS and CDS. It is a dance week where the Scots and the English have a chance to cross traditional dance and music borders to learn a bit about how the other side does it.

This year's staff will feature Brad Sayler leading English country dance, with Charlie Ingles teaching the Scottish counterpart. Tom Kruskal will offer rapper and longsword. George Fogg will present his popular class in colonial dance, while Maggie Carchrie has your feet flying with Cape Breton and Highland dances. Musicians will be Nicolas Broadbridge, Sylvia Miskoe, R.P.Hale, Ralph Thompson, Lynne Manring, Aidan Broadbridge, and David Wiesler. Dan Emery will be the piper.

Some of the highlights of ESS 2002 were Miss Milligan coming to Tea (Sally Dee was put in great trembling of losing her Certificate as Miss Milligan made some comment of a celestial recall) and the traditional Maypole on the dinning hall green. Then there was the appearance of seven accordions on the C# stage (a revenge like no other and one we hope shall never come again) and Abbots Bromley by lantern light. ESS 2003 promises to be just as rich in diversity. So do come, join in the cavorting and boarder skirmishes of ESS Pinewoods, July 7 - 11.

See details on our website, <www.geocities.com/SoHo/Courtyard/8534> for more information.

—*Priscilla Adams*

Summer Jobs at Pinewoods

Full-time and volunteer crew positions are available for the coming summer at Pinewoods Camp in Plymouth, Massachusetts. Possible full-time openings include head cook, cooks, cooks' assistants, dishwasher, grounds crew chief, grounds crew, and office/store manager. Full-time crew should be available to live at camp from approximately June 1 through Labor Day. Volunteers assist the kitchen and grounds crews, and should be able to commit to 3-4 weeks of work (3 days per week). For more information and an application, contact the manager at manager@pinewoods.org.

Summer Camps

June

13-15

First Weekend at Pinewoods. Sarah Gregory Smith, American dances; Folk Arts Center director Marcie Van Cleave, English and American dances; songleader Bill Smith; Judy Erickson, Morris; storyteller Jackson Gillman. Musicians: Vince O'Donnell (fiddle), Norb Spencer (accordion), Susan Janssen (piano), Bill Smith (banjo), Amy Cann (fiddle and piano), & others. Info: Cary Browse, (978) 456-8160 or cbrowse@browse-av.com; or Betty Lehrman, (508) 877-9738 or blehrman@neaccess.net

July

3-7

July Fourth Weekend. English dance leaders: Helene Cornelius & Brad Saylor; American contras & squares: Lisa Greenleaf. English "Ceilidh dance" class. Beginning and advanced clog classes, also longsword: Kari Smith;

First Weekend at Pinewoods, *Cont'd from page 6*

First Weekend relies heavily on campers to augment the weekend programming. This helps us keep costs down, as well as enabling us to feature the talents of many of our attendees. There will be a morning gathering and a variety of workshops throughout the two days. These may include informal jam sessions, Morris or sword dancing, round singing, scavenger hunts, singing Broadway songs, and more. During one period a day campers will be broken up into different age groups for featured activities, such as an adult dance, storytelling for kids, or a children's music and dance workshop. Many of the days' activities are geared to adults and children participating together.

Evenings begin with gatherings, which segue into family-friendly dances. Partway through the evenings children go off to bed and the dances become more challenging. We hire babysitters to patrol the grounds so that parents can escort their children to their cabins

Cotswold morris in the Kirtlington style: Tim Radford; rapper sword: Rick Mohr. Singing: John Mayberry & Jamie Beaton. "One-shot" classes: Irish sets (taught by Jim Mieczkowski), couple & swing dancing. Live music by local musicians. Info: www.cds-boston.org

August

2 - September 1

Mainewoods Dance Camp. 4 week-long session plus Labor Day weekend of International Folk Dancing. Camp Manasseh, Bridgton, ME. Info: www.maine-woods-dance-camp.org; Patricia Williams at (207) 674-2112 or pwmaine@aol.com

For Summer Sessions sponsored by the Country Dance and Song Society, go to cdss.org

and then return to the dance. (Some parents also bring walkie-talkies or cell phones.)

There will also be room for some spontaneous activities, and, of course, swimming—assuming we don't get the cold monsoon rains we had last year. And we'll be honoring all the wonderful fathers on Sunday, Fathers' Day.

Look for a flyer and application included in this newsletter or at your local dance. If you have an idea for a workshop you want to lead or a request for a workshop you'd like to attend, let us know—we'll do what we can to facilitate it. For more information, contact organizers Cary Browse in Harvard MA at (978) 456-8160 or cbrowse@browse-av.com; or Betty Lehrman in Framingham MA at (508) 877-9738 or blehrman@neaccess.net

—Betty Lehrman

Special Events & Festivals

April

Saturday, 5

Country Dance * New York's 20th Annual Playford Ball. Emcees: Carol Martinez & Paul Ross with a retrospective of dances from our previous 19 balls. Musicians: Susie Lorand, Cynthia Shaw Simonoff, & Jennifer Baron Southcott. Full details & a down-loadable registration form on our website: www.cdny.org

NEFFA dates are April 25, 26, and 27

May

2-4

Sixteenth Annual Fried-for-All. Community Center, Lenox MA. Music by Karen Axelrod, Dan Beerbohm, & Barbara Greenberg. For online flyer, send your name, e-mail address, mailing address, & telephone number to David Barnert <davbarnert@aol.com>. If you've received it in the past, you will again.

Other Regular Boston Area Dances

Call first to check details and directions.

MONDAYS

Yankee Ingenuity Scout House Contra Series. Concord Scout House. 7:30-10:30 PM. Various callers & musicians. Info: (781) 272-0396 or (781) 259-8442

Scottish Country Dancing in Cambridge. 7 Temple Street, Central Square. 7:45-10:30 PM. Live music. \$6. Info: Joan Young, (617) 484-0950

TUESDAYS

2nd & 4th Tuesdays. **Contra Dance for All @ MIT.** MIT Folk Dance Club & Music-for-Robin. Various MIT locations: (1) Multipurpose Rm., 70 Pacific St. Dorm at west end of Landsdowne St. off Mass. Ave. near Necco Bldg.; (2) Kresge Rehearsal Room B; (3) Student Center. 8-10:30 PM. Band sit-ins welcome. \$5, MIT students free, non-students donation \$. Info: (617) 354-0864 or mit.edu/fdc/www/contra.html

2/25, Mardi Gras Party, Lisa Sieverts with Chris Le Doux & Judy Francis, West Lounge, Student Ctr.
3/11, Mid-Semester Fiesta, Ann Cowan with John Chambers & Friends, (2). **3/25**, South Wind Gala, Laura Johannes with Erica Weiss & Mark Wholley, Stu. Ctr. 407. **4/8**, Spring Fling, Chrissy Fowler with Kristin Sherwood, Matty Metcalfe & Friends, Lobby Bldg. 13. **4/22**, Post-Neffa-Fiesta, Charlie Fenton with the Nematoads (Dave Neiman, Jane Katz, & friend), Stu. Ctr. 407. **5/13**, End-of-Semester-Fiesta, Eileen Walsh with Tea Party, Kresge. **6/10**, Flag Day Party, Larry Denenberg et. al. with TBA, Kresge. **6/24**, Solstice Party, Jacob Bloom with John Chambers & friends, Kresge

2nd & 4th Tuesdays. **English Country Dance.** (Experienced on 5th Tuesday) First Church of Jamaica Plain UU, Centre & Eliot Sts. 7:30-10 PM. Michael Cicone, Rob Dobson, & Graham Christian, leaders. Info: Michael, (781) 891-3296 or Rob, (781) 271-0356

THURSDAYS

New England Contrás & Squares. VFW Hall, 688 Huron Ave., Cambridge. 8-11 PM. \$6. Info: NEFFA, (781) 662-6710; Cal, (781) 272-0396; Dan, (508) 229-2854; or www.neffa.org/Thurs.html

FRIDAYS

2nd Fridays. **Renaissance Dance for Everyone.** Jewett Hall, First Church Congregational, 11 Garden St, Cambridge. 7:30 PM. Charles Garth with Renaissonsics. Renaissance dance, 15th-17th centuries. All dances taught, no partner needed. \$8. Info: (617) 661-3353

2nd Fridays. **Contrás, Squares, & Couple Dances.** Unitarian Church in Carlisle MA. 8:00-10:30 PM, potluck

at 6:30. Walter Lenk with O'Connor's Mob. \$5. Info: (617) 547-7781 or (978) 369-3353

3rd Fridays through June. **Roaring Jelly: Contrás and Squares.** 1st Parish Church, 7 Harrington Road, Lexington MA. Beginners 7:45, dance 8-11 PM. Susan Elberger with Debby Knight. \$5. Info: (781) 944-3544, RoaringJelly@hotmail.com or www.toc.lcs.mit.edu/~slonim/rjelly.html

SATURDAYS

New England Contrás & Squares. Concord Scout House. 8-11 PM. \$7.

1st Sat. various callers and bands

2nd Sat. Tony Saletan with Concord Country Dance Band. Info: (978) 369-4462

3rd Sat. Beth Parkes with Swinging on a Gate. Info: (978) 667-7459

4th Sat. Walter Lenk with Jack O'Connor and Debby Knight. (617) 547-7781 or (978) 369-1232

Gender Role-Free New England Contra & Square Dances. 1st Church of Jamaica Plain (Unitarian-Universalist), Corner of Centre & Eliot Sts. 7:30-11 PM unless noted. \$5 before 8 PM, \$6 after. Info: Janet, (617) 522-2216; Peter, (617) 971-0828; or Chris (617) 469-4732; or <http://www.lcfd.org/jp/>

3/15, LCFD Gender-Free Winter Dance Camp, Becket, MA. Info: <http://www.lcfd.org/lcfd/camp/>.

3/29, Advanced Dance, 2-5 PM. Caller & band, TBA. Evening Dance, 7:30-11 PM. Lisa Greenleaf.

Band, TBA. **4/12**, Michael Cicone & TBA with TBA

4/26, NEFFA. **5/10**, Tony Parkes with Dogtown (?)

5/24. Caller, TBA. Band: Guys Can Talk (?) **6/14**, Gay Pride Dance. Dean Allemang with Spank Me.

6/28, Caller and band, TBA. **7/26**: Summer Dance Party. Caller and band, TBA

1st Saturdays, Oct. to May. **Contra & Square Dances.** Parish Hall, 24 Carter St. & Rt. 62, Berlin MA. 8-11 PM. Various callers with Berlin Country Orchestra and Sandy Davis. \$5. \$12 family. Info: (978) 838-2104

SUNDAYS

NEFFA & Folk Arts Center Family Dance. Concord Scout House. 2-4 PM. Music by Cal Howard & friends. 12/1, 1/5, 1/19, 2/2, 2/16, 3/2. \$5, \$18 family max. Info: FAC, (781) 662-7476 or NEFFA, (781) 662-6710

Scottish Country Dance. Church of Our Saviour, Carleton & Monmouth Sts., Brookline. 6:30-8:30 PM. \$4. Info: (617) 325-6657

Outside the Boston Area

Call first to check details and directions.

Contras

Greenfield MA

3rd Friday. **Contra dance at the Guiding Star Grange.** 401 Chapman St. 8 PM-midnight. \$6. Info: (802) 254-2874 or bromczak@sover.net

South Amherst MA

2nd Saturday. **Contra Dance.** Munson Library. Music by Swallowtail. Beginners 8 PM, dance 8:30. \$6. Info: Ron (413) 253-5638, ron@swallowtail.com, or www.swallowtail.com

4th Saturday. **Contra Dance.** Callers Susan Conger, Susie Secco, guests. 8:30 PM. \$6. Info: Susan, (413) 367-9269 or sconger@shaysnet.com

Dennis MA (Cape Cod)

4th Saturday. **Contra Dance.** Carelton Hall, Old Bass

River Rd. Music by Stuart Moore & friends. Info: (508) 096-9272

Cranston RI

Saturdays. **Greater Providence Contradance.** Oaklawn Grange, Wheelock St. 8-11 PM. \$5. Info: (401) 828-3229

Dover NH

4th Saturday. **Dancing Cat Contras.** City Hall. Desert potluck 8 PM, dance 8:30-11:30 PM. \$7. Info: (603) 659-7038

Enfield Shaker Museum (NH)

3rd Saturday. **Contra Dance.** Rt. 4A, Enfield NH. 7 PM. \$5. Info: www.shakermuseum.org or (603) 632-4346

English Country Dance

Cape Cod

3rd Friday. **Cape Cod English Country Dance.** East Sandwich Grange, 85 Old County Road, East Sandwich MA. 3/21, 5/16, 6/20, 7/18. Priscilla Adams & Linda Nelson with Jan Elliott & friends. Info: (508) 428-4231 or (508) 540-1151

New Hampshire

SUNDAYS

English Country Dance in New Hampshire. Sponsored by the NH English Country Dance Society. \$6, \$5 members. Info: <http://people.star.net/blw/dance.english.html>

Concord. 2nd Sunday, Sept.-June. Howard Auditorium, 105 Pleasant St. 6:30-9:30 PM. Info: Dave Bateman, (603) 886-5071

Portsmouth. 3rd Sunday year round. Women's City Club, Portsmouth. 6:30 - 9:00 PM. Dave Bateman, (603) 886-5071

Deerfield New England Country Dances. 1st Saturdays. Town Hall, Deerfield. 8-11 PM. Marianne Taylor, (603) 463-7771

South Amherst MA

at the Munson Library

MONDAYS

English Country Dancing. Robin Hayden with live music. All dances taught, beginners welcome. \$6. Info: Robin, (413) 256-8260

SATURDAYS

1st Saturday. **Amherst Assembly.** This series will concentrate on themes in English country dance tradition and

principles of good dancing. 7:45-10:45 PM. Graham Christian with various musicians. Light refreshments. \$7. Info: Graham at (617) 566-1972 or bray1699@yahoo.com

3rd Saturday. **Pleasures of the Town English Country Dance.** Music by Joyce Crouch & Doug Creighton. 8-11. \$7. Info: (413) 253-3828 or madrobin@javanet.com

Mar 15, Judi Rivkin with guests, Earl Gaddis, violin, & Chris Rua, oboe & recorders

Apr 19, Mary Jones

May 17, Beverly Francis with guest Anna Patton, clarinet

Jun 21, David Millstone with guest Susan Conger, violin

Sunday, March 16

Advanced English Country Dance. Challenging dances for experienced dancers. Munson Library. 2-5 PM. Judi Rivkin with Earl Gaddis (violin), Chris Rua (oboe and recorders), & Ken Allen (piano). \$10. Info: Ruth, (413) 253-3828

Sunday, May 18

An Afternoon of New & Old Calculated Figures with Gary Roodman. Whately Dance Barn, Whately MA. 2-5 PM. Music by Margaret Ann Martin, Susan Conger, & Anna Patton. ECD experience needed—basic figures will *not* be taught. \$8. Info: Ruth at (413) 253-3828

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Deadline for Summer issue: May 1
Covers from June through early September

CDS Boston Centre Meetings

All meetings are open, and all members are welcome. Please ask a committee member or officer for date, time, and place—or call the office at (781) 662 6710.

Boston Centre's website:
www.cds-boston.org

Office telephone:
(781) 662-6710

Communicating with the Board

If you are planning an event or some other matter requiring consideration by the CDS Boston Centre Board, please send a brief summary to:

president@cds-boston.org

or

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1770 Massachusetts Avenue
Cambridge MA 02140**

To Contact the Editor

If you are planning an event, write it up! Send articles or announcements by e-mail with **NO** formatting or attachments to

editor@cds-boston.org

or by snail-mail

**Lyril Ahern, 298 Central Street,
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