

George A. Fogg

**As recorded in the minutes
Of CDS-BC and NEFFA**

1955-2011

Compiled and referenced by Tee Huffaker Oct.8, 2012
for the presentation of the
2012 CDSS Lifetime Contribution Award to
George A. Fogg
on
Oct. 14, 2012

“True Evangelism”

What follows is just a transcription of the times “George Fogg” appears in the Executive minutes of CDS and NEFFA. There were 1372 instances in which his **full name** is mentioned in the CDS-BC record. Mention in NEFFA records is smaller, just a mere 310.

However,

I then discovered his involvement in NEFFA’s Ralph Page Dance Legacy Weekend. Often the committee records just his first name. At that point, I admit I threw up my hands and decided “enough is enough”. George forgive me for any oversight.

This is not a complete list by any means of all that George has done in regards to either organization. But it is an indication of his depth of involvement. He did not miss a single CDS board meeting for years, and I can not help but think that his absence is noted in the record because it was such a rare event.

He best sums up he was trying to accomplish in a 1966 drafted letter:
“In this area of endeavor I have not been successful as President. I was and am fully aware of it. But I allowed myself to become so encumbered with just the administration of the Society that there was no time left for
True
Evangelism”

“True Evangelism”

That about sums up George Fogg

1955

George Fogg became a member of
CDS and NEFFA

“SummerDance”

Participated in leading the English dances in this
CDS/NEFFA joint project

Office staff and Records keeper in the
CDS/NEFFA office since 1986

Published Publicity Releases for
NEFFA and CDS

Preserved History and Shared Stories

Always ready with another idea

Thank you George

For CDS

I searched 270 Documents that were digitized and found 1372 references. Each year in the minutes is just one document.

Highlights:

- 1963 Appointed Acting President
- 1964 - 1966 Elected CDS President
- 1967 Appointed Acting President.
- 1959 Bowles scholarship recipients: George Fogg, Christopher Rogers—each for a week at Pine Mountain
- 1959, 1960 George Fogg, Chairman of the Party Committee
- 1961 George Fogg to organize English Display Booth [NEFFA festival]
- 1961 George Fogg -Chairman Special Parties
- 1962 Chairman of the Publicity Committee, George Fogg
- 1963 Bolles Scholarship Committee
- 1963 Representative to the August Council Meeting of CDS of USA
- 1968 Chairman of the scholarship committee for Pinewoods Weekend
- 1970 Building Committee Chairman Charged with finding a new building within the next year or two
- 1972, 1977 George Fogg represented the Boston Chapter at CDS of USA and did so for many years
- 1975 Chairman, CDS Boston Centre Christmas committee
- 1975 Bicentennial Committee: members are Helene Cornelius, George Fogg, Pam Kelly and Louise Winston.
- 1985 CDS-BC Board awards life memberships to Helene Cornelius, Arthur Cornelius and George Fogg
- CDS English Food booth at NEFFA:
1966, 1969, 1970, 1971, 1972, 1974

The CDS archives:

Transcribed by George Fogg, Copied by George Fogg
All the 1915-1939 EFDS minutes have these words attached to them, and so do many other documents. I dare not attempt to quantify.

For NEFFA

Highlights:

- 1962 NEFFA Crafts committee chair
- 1971 Joined the NEFFA Activities committee
- 1964 - 1968 NEFFA Executive board of directors
- 1972 - 1973 NEFFA Executive board of directors

NEFFA Festival programs George has been involved in:

- 1970's, leads folk dancing for the general dances
 - 1984 Playford Dances
 - 1988 Early American County Dance
 - 1995, 1996 Lively English Barn Dances
 - 2002 Happy English for All!
 - 2009 English Country Dance
 - 2011 George Fogg tribute session
- Tallied and confirmed the ballot counts for NEFFA for years

Ralph Page Memorial Committee 1986
Established with 5 members: Ted Sannella (Chairman), Susan Elberger (NEFFA President), Sam Alexander, George Fogg, Marianne Taylor

- Ralph Page Dance Weekend
- 1986 – 2000 committee member
- 1988, 1989 George A. Fogg (Registration) ran registration for at least the first two weekends
- 1991 on staff at RPDWL "English Dances from Ralph's Camps"
- 1994 Retrospective: "An Evening at East Hill Farm" by George Fogg.
- 1995 Retrospective: George Fogg
- 1996 Retrospective: "An Evening at Porter Square" by George Fogg
- 1997 Retrospective: George Fogg
- 2002 Retrospective: Northern Junkets by George Fogg & Marianne Taylor
- 2005, 2008, 2011 leading dances, telling stories
- All this and so much more.....

George in the CDS-BC Minutes

1959

VOTED that George Fogg be appointed to fill the unexpired term of Charlie Brown or that Ellen Mandigo be appointed if George Fogg declines to serve.George Fogg had accepted the appointment of the Executive Committee to fill Charlie Brown's unexpired term.

1960

It was mentioned that the Treasurer has made an offer of a typewriter for the use of the society and it was agreed to accept the offer. George Fogg agreed to pick up the machine and deliver it to the office.

1960

It was suggested that we tell the president to appoint a committee to aid Miss Wells. (Note: George Fogg made this suggestion and indicated that I was to put it in the notes, however, everyone was so busy talking about the celebration that no comment was made on it so I don't know whether I should consider it official or not.)

1960

Several extra English parties were held this year which resulted in additional profit for the Society. The success of these was largely due to the hard work and clever ideas put forth by the Chairman, George Fogg, and by his excellent committee.

1961

George Fogg reported mimeograph not for sale..... But a month or two later....The motion was made and seconded that George Fogg buy the rebuilt mimeograph machine.

1961

George Fogg reported Mad Hatter's party netted \$18.10. Attendance averaged 5 Ladies, 16 Couples, 5 at Morris, and 39 at Drop-Ins.

George in the CDS-BC Minutes

1961

The report of the Saturday Night Party Committee was read by Ellen Mandigo for George Fogg reporting on the six parties for the season, and was accepted as read.

1961

George Fogg reported that 108 had attended the annual Christmas Party held at The Old South Church the evening of Dec. 9. A profit of approximately \$45.00 was realized.

1962

With reference to the Pinewoods weekend, it was reported that the biggest need was for a song leader and it was suggested that Evelyn Welles be asked to lead singing; and that George Fogg and Ellen Mandigo are to be in charge of the after dance party..... ..George Fogg and Ellen Mandigo again ran our Saturday night camphouse party, at which our very talented and obliging musicians -Elise Nichols, Jimmy Quillian and Walter Lob - presented another of the wonderful musical programs which are becoming a tradition at Pinewoods.

1962

CDS Boston Centre: Chairman of the Publicity Committee, George Fogg

1963

On motion duly made and seconded it was voted that George Fogg be named to fill out the vacancy as President from May 27 to the end of the term in 1964 and that Donald Fife be appointed, upon becoming a member of the Executive Committee. It was a unanimous vote. Hervey Gardner announced his resignation as President of the Boston Center of CDS and expressed his disappointment at the simultaneous retirement of Louise Chapin as Director. He thanked

George in the CDS-BC Minutes

the members of the Society for their help during the years he has been President. He then announced that George Fogg had been appointed to finish out his term as President.

1963

On motion duly made and seconded it was unanimously voted to appoint the following to the Bolles Scholarship Committee. Louise Chapin, Ellen Mandigo and George Fogg.....

1963

Upon motion made and seconded, it was voted to appoint George Fogg as representative for the August Council Meeting of CDS of USA, with Ellen Mandigo the representative to the General Annual Meeting of the CDS of USA.

1963

George Fogg reported that he had had a long talk with the President of NEFFA and he felt that the question of NEFFA backing out of our office arrangement might possibly be put off for his term of office, or two years.

1963

Discussion followed as to why the annual meeting was held in May instead of September. George Fogg said that he would examine the Bylaws before the next meeting, to see if he could determine when the change from Fall to Spring was made. There being no further business, the meeting adjourned.

1964

It was reported by George Fogg that the Recorder and Harpsichord Concert was a financial success, with a profit estimated at about \$230, the total expenses not yet having been recorded. It was suggested that a letter of thanks be sent from the Executive Committee to the Bixlers and Cornelius's, for their hospitality to Martha and Eric. Becky Lawson volunteered to send the letters out.

George in the CDS-BC Minutes

1964

George Fogg announced that we had received an invitation from Cardigan to visit their lodge on the weekend of September 25-27. On motion made and seconded, it was VOTED to accept the invitation of the AMC to have a joint weekend at Cardigan on the weekend of September 25-27. Martin Markham has kindly consented to act as Chairman of the weekend.

1964

George Fogg informed the committee that he would no longer be able to be responsible for setting up the equipment for the Thursday night drop-ins. Don Fife and Ted Santarelli volunteered to set up a plan to take care of this matter.

1964

On motion made and seconded, it was VOTED that we authorize the President, George Fogg, to contact Ralph Page to see if he would be willing to call from time to time, as needed, for the Thursday dances, with the same arrangement for reimbursement as last year.

1964

Mrs. Conant then gave a very interesting talk on the history of the CDS, prompted by the suggestion of a 50th anniversary booklet. George Fogg said he would like to set up a committee for this booklet. Further discussion was put off until a later meeting.

1967

George Fogg will be Acting President until the annual meeting in May. David Bridgham will then take over the duties of President.

George in the CDS-BC Minutes

1968

George Fogg reported that the English group has had a most successful year under the leadership of Arthur and Helene Cornelius. He stated that there is a definite need for a beginner's class and asked the members present for suggestions as to what format it might follow

1968

It was reported that the NEFFA CDS food booth was considered a financial success thanks to the organizational planning of the co-chairmen, Charles and Mary Garniewicz, with the assistance of George Fogg, as well as the contributions--work wise, food wise and moneywise--of many of the members and friends of CDS

1968

George Fogg reported the condition of the piano at Cardigan is deplorable and that Ellen Mandigo refuses to play on it during the Cardigan weekend.

1968

George Fogg spoke of the number of people in the Providence area who are experienced CDS dancers and hoped that these people might be encouraged to start dancing as a group, even if they had no regular schedule of dances.

1968

George Fogg would like the Society to buy a coffee maker large enough to make about 60 cups. This could be used at drop-ins and parties and at the NEFFA food booth. He will look into prices.

1968

Registration for the Cardigan weekend stood at 30 (8 men, 16 women, and three couples). The staff will be George Fogg, Louise Winston, Dick Delery, Ellen Mandigo and Evelyn Lamond. Ed Koenig has agreed to play.

George in the CDS-BC Minutes

1968

George Fogg reported that a coffee maker had been purchased for \$29. It will be kept in the CDS office at Joy St.

1968

George Fogg, at the request of May Gadd, had sat in at the August meeting of the Nat. Council of CDSS held at Pinewoods. The N.Y. headquarters run two dance weeks in August at Pinewoods which have become somewhat of a financial drag. Various ways of mending this situation were discussed. A regular secretary to the Society in N.Y. is needed and they are launching a national appeal to make this much-needed person's salary possible. George recommended that we contribute to this. Motion was made by Louise Winston and seconded by Ken Crook that we donate \$25 to the National CDSSA in answer to their annual appeal specifically for the secretary fund.

1968

George Fogg brought up the question of also starting a class for children, a valuable idea in view of the number of members' children now at suitable ages and as a means of broadening the base of prospective dancers. He suggested such a venture be publicized by general mailing, notices at the regular dances, and asking members to suggest children who might be interested.

1969

We were pleased to find that George Fogg will be chairman of the food booth at the New England Folk Festival and has recruited an able corps of workers to assist. We will mail flyers asking for help, food and/or money.

1969

George Fogg has heard that the Cambridge YWCA hall may be torn down, which means we must intensify efforts to find an alternative hall for both the English Class and the Drop-Ins. Louise Winston mentioned having called in the Harriman Room at the Boston YW recently at a special event for which the YW charged \$30; regular weekly events in that room would probably run to less and as the hall

George in the CDS-BC Minutes

at 3 Joy Street is now \$20 a night the YW might be feasible. Ken will talk to the Boston YW about this.

1969

Scholarship Committee for Pinewoods will give us names of likely prospects and the Executive Committee will approve the candidates.

Mim Baldwin will serve on this committee and David will approach George Fogg to see if he will also serve. Half scholarships are either half of \$27 or \$32, depending on membership status.

George Fogg has accepted chairmanship of the scholarship committee for Pinewoods Weekend.

1969

The various accounts now in three banks in savings accounts were discussed. The history of the "Special Reserve" account was questioned and George Fogg recalled that it was given to the Society by _____ [no name given] to be used in a general way for office equipment and like expenses. The original donation had been added to by a small amount, about \$25, representing the unused balance of a collection made in memory of _____ [no name given]. All our savings accounts are now drawing either 5% or 5 ½ % interest.

1969

CDS Christmas Party: George Fogg suggested we put dishes of candies, etc., about; he will look after this.

1970

George Fogg accepted Food Booth Chairmanship..... and later.....Plans for the NEFF food booth were discussed. Things seem to be well organized under the chairmanship of George Fogg.

1970

George Fogg presented an idea to the committee as a possible celebration of the Society's 55th anniversary, i.e., that we might have a dinner dance at 3 Joy Street with catering provided by someone whom George knows. After discussion it was decided that such a dance so late in the year (June had been suggested) might not be well attended and no action will be taken on this at present.

George in the CDS-BC Minutes

1970

Flowers from the Society will be sent to the funeral of Edith Moore, on May 1st, at a funeral home in Somerville Ken Crook will see if George Fogg will arrange for this.

1970

A Building Committee was set-up to find a new Building within the next year or two. George Fogg was made Chairman.

It was voted to give free Dinners at the Dinner Dance for: Roger Whynot, Jonathan Morse, Ed Kornick and George Fogg. In pencil were added Elsie Nichols, Phyllis Whynot and Ellen Mandigo.

1971

It has been suggested that we have a summer Program, here at 3 Joy street, to be held on Wednesday Nights beginning on June 17th from 8-10PM. George Fogg will ask Elise Nichols and Ellen Mandigo to play for these dances.

1971

If we should have any beginners, George Fogg would instruct them for $\frac{1}{2}$ to $\frac{3}{4}$ hour before the dances .

1971

Thanks to Kenneth Crook, George Fogg, and Norman Patterson for taking care of the hall on Thursday nights as well as the workers who serve as cashier on Thursday nights.

1972

George Fogg gave his report about the Wednesday English Classes at the Cambridge "Y". He thanked the musicians Elise Nichols and Ellen Mandigo; the dance leaders--Helene Cornelius, Renald Cajolet and Shagg, (A. Martin Graetz.). And special thanks to Dan Vadola for repairing the piano.

George in the CDS-BC Minutes

1972

English dancing on Wednesdays during the summer would begin June 21. George Fogg is the leader.

1972

The summer outing will be Sunday, June 25, at George's Island. [Oh, wrong George!] Ellen Mandigo had prepared a letter to be sent to those who make reservations. George Fogg agreed to be at Long Wharf between 8:30 and 9:00 a.m. with his car appropriately marked so that those going on the boat will be able to pick up their tickets. George Fogg also agreed to bring the microphone and amplifier. Five people have signed up so far. Louise Winston and George Fogg will be the callers.

1972

George Fogg reported that he was able to purchase another coffee-maker for the Country Dance Society, and a motion was made / seconded and voted to reimburse him \$5.00--the cost of the coffee-maker.

1972

A tentative list of next season's activities was prepared and circulated by George Fogg to the board members. The 1972 Christmas Party was discussed and Ken Crook and George Fogg will make all arrangements for the party.

1972

George Fogg represented the Boston Chapter and gave a report on what took place at those two meetings. The major problem is financing, which is even more of a problem now that Mary Gadd is retiring and Jim Morrison will probably take over. Jim is very interested in making American country dancing as important in the Society as English, and there is a possibility that this interest could help the National Country Dance Society obtain Federal Money grants.

George in the CDS-BC Minutes

1972

George Fogg, in the absence of the President, called the meeting to order at 7:05 p.m.

1972

Norman Patterson and George Fogg met with William Crook and action has been started to obtain a tax-exempt number for the Boston Country Dance Society.

1972

George Fogg discussed the possibility of bringing to the United States in 1974 Pat Shaw, noted English Country Dance master, who resides in England. He will discuss it further with Helene Cornelius and try to make arrangements for such a visit.

1973

As George Fogg will be unable to manage the Boston Center food booth at the NEFFA sessions to be held at the Brockton High School on April 6, 7 and 8, the Board voted Norman Patterson Chairman. George Fogg promised to do all he can to help beforehand even though he will be unable to be at the booth during the week-end.

1973

Committee, concerning construction of a new floor at the Cambridge YWCA at a cost of approximately \$8,000.00, and a discussion ensued on the Boston Center's possible financial contribution to such a project. It was decided that a committee composed of John Conway, George Fogg and Louise Winston would look into the matter further before any decision is made by the Executive Committee. It was also decided to ask Irvin Davis for a legal opinion on the matter. George Fogg will also ask Irvin Davis for his opinion on whether or not liability insurance should be purchased by the Boston Center.

1973

George Fogg asked the Executive Committee if they would be interested if so, in sponsoring the Hei-C Glass Show in the fall and, Boston Centre provide a food booth at the show.

George in the CDS-BC Minutes

1973

George Fogg reported on the visit from England of Sybil and Kenneth Clark, famed English Country Dance instructors, who led country dancing at the Cambridge dance on May 9, 1973. Mr. Fogg told of the enthusiastic reception by the eighty-eight people attending the dance; however, because of the \$100.00 fee paid to the Clarks, a financial loss was recorded for the evening.

1973

A motion was made by George Fogg, duly seconded and voted unanimously, to award an honorary life membership in the Boston Centre to May Gadd, former National Director of The Country Dance Society, Inc., who has recently retired.

1973

George Fogg gave a run-down on rent payments over the past few years for the benefit of new members of the Executive Committee: Originally, the rent was \$70.00 for the office on the second floor at 3 Joy Street, the cost being shared equally by the New England Folk Festival Association, and \$20.00 per night for rental of the hall. The rent is now \$140.00 per month for the office and the hall is billed at the rate of \$5.00 per use.

1973

George Fogg will coordinate and supervise the planning of this year's Christmas party.

1973

Mr. Crook also notified the Executive Committee that the Civil Liberties Union located at 3 Joy Street had been requested to vacate their office space as of October 1, 1973. In view of this, it was decided to have a work party consisting of John Conway, George Fogg, Norman Patterson, Phyllis Reynolds and Dale Thomas pack the Boston Centre's files and office equipment on September 5 in preparation of moving the office as soon as possible.

George in the CDS-BC Minutes

1973

A motion was made, seconded and voted to have the old office equipment placed in a flea market by George Fogg, on a consignment basis.

1974

Dale Thomas reported that he is planning to meet with George Fogg regarding the food booth at the February 3 flea market at the Boston Center for the Arts. No further word had been received from Mr. Fogg on whether or not space would be available at this flea market for possible sale of some of the Boston Centers office furniture.

1974

George Fogg distributed copies of a proposal for possible purchase of Pinewoods Camp by the Country Dance and Song Society. A lengthy discussion ensued, resulting in the decision to ask Kay Jacobs to head up a committee to explore the matter further and for the purpose of raising the necessary funds.

1974

Following presentation of the Pinewoods Camp proposal, George Fogg notified the Executive Committee that he would no longer co-ordinate activities for the Wednesday evening dances and resigned that position. The Executive Committee accepted his resignation with regret as Mr. Fogg has been an invaluable worker for CDS for many years. S-J Foulkrod read a draft of a letter she felt would be appropriate to send to Mr. Fogg and the Executive Committee overwhelmingly endorsed the suggestion. Louise Winston then proposed that Robert Paul handle the Wednesday evening duties formerly handled by George Fogg and Mr. Paul accepted. Louise Winston will continue to co-ordinate activities for the Tuesday evening events.

George in the CDS-BC Minutes

1974

A letter had been received in June from Richard Conant on the purchase of Pinewoods by the Country Dance Society; however, recent developments had made the letter obsolete. Mr. Fogg mentioned that approximately \$22,000 had been received by the national Country Dance Society in the forms of pledges, money, and loans for purchase of Pinewoods and Mr. Conant had been impressed with the support shown. Mr. Fogg reported further on the progress being made by national headquarters in raising money and of his request that Boston be a major force in the running of the camp. Mr. Fogg was assured that this would be the case. Mr. Fogg was still not able to say definitely if he would accept the chairmanship of the Boston Centre's committee to raise funds for the purchase of Pinewoods; however, he has been working diligently on the project. He told of a letter soon to be sent to all Boston Centre members soliciting funds. He also told of the possibility of Norman Singer being brought in to organize the various aspects of the purchase and administration of Pinewoods in view of Mr. Singer's past experience as head of Lincoln Center. It was also decided to ask Larry Jennings to make known the need for funds to purchase Pinewoods in the "Folk Letter" put out by the Folk Song Society of Greater Boston.

1974

George Fogg reported that Susan Gaddis had not had time to send out letters on raising funds for the purchase of Pinewoods Camp and she had turned over to Mr. Fogg the addressed envelopes made out for this purpose . The Executive Committee discussed the project and the best methods for raising money. George Fogg is actively working on sending a letter to the Boston Centre members--past and present--and asked for suggestions. Lyrl and Dennis Ahern will be asked to assist as members of the "Friends for Pinewoods" committee, because of their artistic and organizational abilities.

George in the CDS-BC Minutes

1974

George Fogg reported on the progress being made on the purchase of Pinewoods camp. He told of a meeting held on October 16 when it was decided to make a firm commitment for the purchase, even though the method of purchase has not yet been finalized. The Pinewoods committee is hoping that Mr. Conant will continue to manage the camp for another year while negotiations for the purchase are being completed and the \$10,000 donated thus far in memory of Mrs. Conant was turned over to Mr. Conant for needed renovations to the camp, including installing facilities for hot showers . The Pinewoods committee reported they had received the promise of \$40,000 in pledges and loans for the purchase of the camp, which is being offered for sale by the Conants for \$145,000. The main problem at the moment seems to be whether or not a separate corporation should be formed for the managing of Pinewoods. The Long Pond Association, which has offered financial assistance, wants the Country Dance Society to run Pinewoods; however, it is felt by the CDSS that this would put too great a strain on present personnel, which is now running the society and its attendant business matters, including record sales, etc . The Pinewoods committee will publish a full report on their progress thus far in their next newsletter. They will also be sending out a letter to their membership requesting funds. After the CDSS mailing, George Fogg plans to prepare a mailing to Boston Centre members.

1975

Chairman, CDS Boston Centre Christmas committee

1975

Bicentennial Committee: members are Helene Cornelius, George Fogg, Pam Kelly and Louise Winston.

George in the CDS-BC Minutes

1975

As John Conway reported a great deal of confusion in the renting of Hannum Hall, particularly regarding rehearsal time for the bicentennial dance group and the Saturday, May 10, dance, it was decided that only John Conway and George Fogg would be empowered to hire halls for CDS activities. A motion was made, seconded and unanimously VOTED that only John Conway and George Fogg are authorized to rent space for activities for which the Boston Centre is financially responsible.

1975

George Fogg reported on the progress of the purchase of Pinewoods Camp, saying that the national office is moving ahead to raise the \$123,000 purchase price.

1975

A motion was made, seconded and passed that George Fogg be appointed as ex-officio advisor to the Board and be invited to all meetings.

1977

A motion was made, seconded and passed that we designate George Fogg to be our representative at the Leaders' Conference in Indiana on Mar.11-15 and that we offer him \$100 to be applied toward the expenses of the trip.

1977

We hope that George Fogg will keep on teaching the early Wednesday class because there have been many good reports concerning it.

1977

"His work is much appreciated and we wish it to continue for the balance of the season."

George in the CDS-BC Minutes

1977

Long Range Planning--there is a need for long range planning to deal with the Society's future, its activities, policies and procedures. A motion was made, seconded and passed that the Long Range Planning Committee be formed with Francis Worrell as chairmen plus Bill Horne, Dale Thomas, Louise Winston and George Fogg.

1977

New Business--George Fogg said that he sent cards to various centers across the country because he felt that communication between centers is advantageous. He received answers from 39 centers, 31 of which wished to receive the Newsletter regularly.

1978

Board voted \$30.00 to George Fogg towards expenses in preparing an insert for the CDSSA folded (brown) flier, to use at the Festival as a hand-out for Boston Centre publicity.

1979

Honey also reported that there were two non-functioning electric typewriters and an unused mimeograph machine in the office, "which she would like to dispose of. Joe Tierney and Steve Anderson seconded a MOTION THAT HONEY HASTINGS BE AUTHORIZED TO DISPOSE OF THE NON-FUNCTIONING ELECTRIC TYPEWRITERS AND THE MIMEOGRAPH MACHINE IN THE OFFICE AFTER CONSULTING WITH GEORGE FOGG TO MAKE SURE THAT ALL OF THESE PIECES OF EQUIPMENT ARE OWNED BY THE CENTRE. This MOTION PASSED UNANIMOUSLY.

1980

Playford Ball: Honey reported that George Fogg is interested in organizing a Playford Ball for next season, perhaps with a dinner attached. Helene Cornelius is involved in the planning. Honey had invited George to bring his proposal for the Playford Ball to The Board, but George wanted to have firmer information on date, hall, costs, etc., before he considered doing that.

George in the CDS-BC Minutes

1980

Motion that the Boston Centre nominate George Fogg for a position as representative of the Center on the National Council of CDSS.

This motion passed on a vote of 7 in favor, 1 opposed, and 0 abstaining.

1981

The need of a sales manager to coordinate such things as the Bookstore at Pinewoods, and sales of books and records at other special events was discussed. George Fogg expressed some interest in this. Robin Cooper was also proposed as someone interested in it.

1985

CDS Ballot Survey Summary

#7 -Many newcomers find CDS (Wed. especially) unfriendly. Have mixer, perhaps, or a session for beginners planned with name tags.

We need to find some way to make them feel more welcome.

#12 -Let George Fogg teach more. His friendly, enthusiastic style of leadership is very inviting to beginners --and he dances with beginners at the Wednesday series, something the other CDS leaders rarely, if ever, do.

1985

The CDS Board awards life memberships to Helene Cornelius, Arthur Cornelius and George Fogg, citing their long, *active devotion* to the society.

1985

A motion was made by CDS to allow George Fogg; as a member of the Ralph Page Memorial Fund Ad Hoc to have a set of CDS labels at no cost.

George in the CDS-BC Minutes

1986

Much discussion followed about alternatives to the current office arrangement, which is coming to an end because FAC's lease is up and cannot be renewed since the building is condemned and will be demolished in March. Suggestions included: abandoning a central location altogether, using Board Members and volunteers to take care of Mail and keep up with the telephone Messages (the phone could be placed in someone's home); going along with FAC when they move; finding another organization or business whose address we could use and where we could have a phone; and having individual chair people provide addresses and phone numbers for their activities. The sense of the Board was that the office should stay with FAC for the present; George Fogg has volunteered to answer the phone and sort the Mail. Further discussion was postponed until December. The Board also supported the idea of becoming a working Board; Laura Sprung and Allan Wechsler will form a committee to propose revisions to the bylaws towards this end.

1986

George Fogg has been working as office volunteer: things are functioning smoothly.

1987

Office Report : George Fogg, who has been serving as office volunteer since November,, reported that he has put in 35 hours so far. There has been 8 significant amount of office activity: back filing, mail, etc. He tallied the phone calls and reported 25 for CDS, 13 for NEFFA and 13 unrelated..... A motion was made to hire George Fogg as office manager for 15 hours per week at \$5 per hour plus FICA, to take effect on April 1, 1987.

1987

75th Anniversary George Fogg wants to do a CDS 75th anniversary event. The consensus of the Board is: good idea let him do it. We'd like to see a proposal.

George in the CDS-BC Minutes

1987

A Question asked of the CDS board on housing the Archives. "Who is interested in taking care of the Archives besides Nancy Hansen? Evelyn Lamond wants to get rid of them. There was a stunning lack of volunteers".

1989

George Fogg said, "It's a good idea to have these English/Scottish dances.

1989

Adam Moskowitz moved that the board make a grant to Rich Jackson and George Fogg for \$2200, to be paid from general funds, for the purpose of publishing the Neal Collection. Irene Howard seconded the motion. There was a brief discussion. Adam pointed out that the board had not done anything of this kind for a long time. Gordon added that publishing the Neal Collection is exactly the sort of thing we want to do to mark the 75th anniversary of the Society. A couple of members wondered, however, how certain we were that George and Rich would follow through. We would have to be pretty certain to put up \$2200. George himself entered at this point, and persuaded us of his resolve. The question was called, and the motion was carried unanimously.

1990

Space Committee Report Our plan to launch George Fogg into space to lead the first zero gravity performance of Fandango has ... no, wait. Wrong Space Committee. Ah, here we are.

1990

Cardigan Weekend: Clay Wilcox is acting as administrative chair, with George Fogg as program chair.

1994

Jean said that George Fogg and Harriet would like to work on the Food Booth. Jean will also continue to assist with it.

George in the CDS-BC Minutes

1994

“A Celebratory Tea”

This event is to commemorate the Centennial of Sharp's meeting with William Kimber which occurred on Dec 26, 1899. This meeting was perhaps the decisive event in Sharp's life, and marks the beginning of the English Folk Dance and Song Revival. George Fogg will be the producer. Some of his ideas about the event will be distributed at the meeting. The English Dance Committee voted unanimously in favor of supporting the event at its September meeting.....The second motion, to grant \$250 to a celebratory tea to be held by George Fogg on Boxing day was also passed.

1995

Food Booth Notes for Ralph Jones 1118/95 . The following notes are intended to provide an overview of the food booth operations over the past few years and some more specific information about costs associated with the food booth in the past two fiscal years. As you know, CDS-Boston Centre has, for many years, had a booth at NEFF A, selling a variety of baked goods, main dishes, breakfast foods, and drinks. My own involvement with the booth goes back only five years or so; for real historical information George Fogg is probably the best resource..... 1995. Harriet Hayward was again in charge of the kitchen and George Fogg was van driver, coffee maker, and general helper.

1999

We request that CDS-Boston be the official publisher of Country Dances from Colonial New York: James Alexander's Notebook, 1730 by Kate Van Winkle Keller and George Fogg..... The motion was approved with the President abstaining.

1999

Mainwoods (Folk) Dance Camp.... Check us out. George Fogg

2000

Office move again....

George in the CDS-BC Minutes

2000

Center Outreach: Lilac Sunday and Waltham Days

From 12:30 to 1:30 PM, at the three pond area, George Fogg will lead onlookers in English Country dancing. It will start with a short demonstration by dancers from our Wednesday night series, and then we'll bring the audience in.

2001

2nd Saturday afternoons at the 1st Baptist Church, Cambridge: The English Dance Committee has reviewed the success of the initial series of dances in October and November and has found it worthy to continue. The organizers are planning on getting the word out to a bigger audience to raise the number of dancers attending. So far, newly composed dances have been presented by Laura Stern, Victor Skowronski, and Leslie Lassetter. Laura and Leslie composed their own music for their dances. George Fogg and Leslie Lassetter presented reconstructions from old dance collections. Leonard Lu was our beginning caller. At the January 20 dance (postponed from January 13 because of the Ralph Page Dance Legacy weekend), dances by choreographers Ken Allen and Graham Christian will be presented. So there is a wealth of creative choreography in the Boston area. These dances have filled and will continue to fill a real need in the Boston dancing community.

2004

Boston Centre Camps at Pinewoods

English-Scottish Session at Pinewoods. English Country, Bruce Hamilton; Scottish Country, Geoffrey Selling; Rapper & Morris, Yonina Gordon; Colonial, George Fogg; Ladies Step & Highland, Laura Scott. Music by Earl Gaddis, R.P. Hale, Cal Howard, Mary Lea, Sylvia Miskoe, Ed Pearlman, Jacqueline Schwab, and piper Dan Emery. Info: Priscilla Adams.

2007

Mainewoods Dance Camp
Indian Acres, Fryeburg, ME
Labor Day: Aug 31 - Sep 3.
www.mainewoodsdancecamp.org
T: 617-426-1048 George Fogg

George in the CDS-BC Minutes

2008

CDS Newsletter:

Dances – Music – Songs of America and of England on Sunday, June 6, 1965 at the Singer Bowl of the New York World's Fair presented by the Country Dance Society of America.

"I do remember being there and dancing in the huge Singer Bowl. Some of us also danced in year 1964, in a much better venue. I can remember dancing only one dance in the first presentation: The Fandango with Carol Langstaff as my partner." George Fogg

2010

Terry Huffaker suggested that CDS-BC and NEFFA host a slot for a joint recognition of George Fogg as archivist for both organizations.

Judy Erickson made a proposal to apply for a NEFFA slot and to develop a program from the past years NEFFA dance sessions, to include George's favorite dances. The event would need to have a volunteer to organize it. Judy Erickson will search for a volunteer.

2011

CDS Boston News Summer 2011

Tribute to George Fogg, Archivist at NEFFA 2011

CDS-BC and NEFFA jointly sponsored a session at NEFFA this year to thank George Fogg for his many years of collecting and organizing materials for both organizations. The session's program of English Country dances was drawn from those listed as done by CDS-BC at NEFFA demonstrations over the years. George led off the session calling three dances, followed by Barbara Finney and Rick Jackson.

George in the Neffa Minutes

1964

George Fogg, Director, made a motion that there be a joint workshop NEFFA and CDS held for an entire weekend in the fall of 1964 (approximately October 17th weekend) and that Barney Priest appoint 3 members to a committee and that the Country Dance Society Boston Center appoint three persons to serve on this same committee to plan together for the fall workshop. This committee is to lay the groundwork for a workshop for an entire weekend, sponsoring Nibs Matthews, from England as workshop leader". Moved and seconded--it is a vote.

1972

"George Fogg put me to work at the English Food Booth". -Dale Thomas

1978

NEFFA festival, English Exhibits Display: George Fogg is presenting a colorful panorama of items including books, pictures, candy, costumes, tea, music.

1985

NEFFA Sam [Alexander] set up a committee to look into a permanent memorial to Ralph Page. Members are: Ted Sannella, Mary Ann Taylor, George Fogg, and Sam Alexander.

1986

Letter written by Ted Sannella to Mary McKenna concerning her donation of phonograph records donated to the Ralph Page Memorial Fund: "Now we have to figure out a way to get your collection to Boston. Hopefully, I can get George Fogg to pick it up from you on one of his trips to the New York area."

George in the Neffa Minutes

1986

The NEFFA Executive Board established an ad hoc Ralph Page Memorial Committee (RPNC) in March 1985 and confirmed its membership of Sam Alexander, George Fogg, Ted Sannella, and Marianne Taylor in May, 1985. Since that time the RPMC has developed a program to memorialize and carry on the work of Ralph Page. This has included the formation of a prestigious Advisory Board, the preparation and mailing of a letter outlining the purposes and implementation of a Fund, the collection of a substantial amount of money, and the disbursement of some of these funds in accordance with the implementation plans. Some thought was given to administrative details, but the RPMC has focused its attention on action. We now make an administrative proposal to the NEFFA Executive Board.

1987

NEFFA Proposal to Purchase Computer: **Larry** thinks it is premature. We should see if we can find someone to maintain duplicate records, then see if a computer is wanted or needed. **George** Fogg thinks a computer would be a great idea. Robert wonders where it would be kept to be useful to many people. **Ef** moved that a committee study the idea. **Adam** is opposed to the idea. There would not be easy access; those who need computers already have access to them. **Pat** thinks a computer would be useful as a word processor, and would be accessible at the office. **Robert** doesn't want to have to use a computer. **Dan** feels that since we are decentralized, the records should be, too. **Jacob's** calendar could not be downloaded from his office computer to "our" machine. **Dan** noted that many of the items suggested in the proposal are not really suitable for computers. Index cards may be better. **Bill** Cochran doesn't want to continue as Membership chairman. What are we going to do about keeping the membership list and mailing labels? Question: are we interested in considering a computer? Vote: No.

George in the Neffa Minutes

1988

NEFFA “What I really want is for you & the board to make a concentrated effort to supply the office with flyers and the newsletters so I can use my time there for other necessary projects which are not getting accomplished.”

1988

“NEFFA has a very wonderful, unique and true folk festival. As far as I know there is none other like it in the country. A few areas are trying to emulate us which is super and more power to them. Yes, there are other folk festivals but they are mostly folk song festivals. NEFFA offers such a wide variety of folk activities with a large amount space devoted to dance. But I am embarrassed for NEFFA when people don't have a place to sit and eat their meals. The floor is not the place to eat a roast beef dinner or any of the other fine offerings provided by the food booths. If Saturday had been a rainy day, it would have been even a more crowded condition. (If that is possible.)”

1988

“Elgie [Ginsburgh] is to be thanked for doing this task. It has been a lot of horsing around.” [the selling and transporting of the 86'NEFFA Festival video]

1988

G. Fogg reported that he had received a lot of photographs and books and other memorabilia. He has also partially unpacked the box of dolls. Based on the dolls he examined, he feels the dolls should not be sold, but displayed. Should they be donated to the library, exhibited at the festival, or what? Also felt we should make up an album of last year's Ralph Page weekend. Each member of the committee will see what is available to include in such. Perhaps publicity should include an appeal for pictures, etc. of last year's event. Video tapes made by UNH of the weekend. Can we see them?

George in the Neffa Minutes

1989

Lisa Greenleaf: "All Committee heads should forward any and all pertinent information regarding NEFFA and the Festival to George Fogg, so that he can operate efficiently".

October 2, 1992 Minutes: Not always smooth sailing dealing with the NEFFA Board

George Fogg responded to the notes from the services subgroup:

- The notes say that NEFFA gets mail that no one sees.
- The notes said that the phone recording is a problem, especially Festival time. George says that he mans the office the whole week before the Festival, and that the tape is very complete. In fact, George gives his home number for more information.
 - George didn't like the term "brusque".
 - Re: archives. Some are sorted and organized, but other things have not been sorted. George would appreciate a volunteer to help him organize the materials.
- George was offended by the term "rented from CDS". Hervey said that he is hired by CDS, and NEFFA offers some money to CDS for some of George's time.

1994: Sylvia wanted guidance on what to do with 50th-related archives. She was encouraged to talk to George Fogg.

1995:

How will we do it without Ted?

Worry-wart GAFogg talking about the RPDLW
[Ralph Page Dance Legacy Weekend]

1996

George Fogg is paid \$75 per week by CDS, and NEFF A pays CDS \$75 per month. George feels that closer to 50% of his time is NEFFA-related, and that NEFFA should be paying more its fair share. This would change NEFFA's contribution from \$900 per year to \$2000-\$2400 per year.

George in the Neffa Minutes

1996

Motion 2 (RJones/JY): Move increase to NEFFA's contribution towards office help expense to 50% level. It was stated that although CDS has not discussed this issue, it would be unlikely that they'd refuse the financial assistance. Dan recalled that the current reimbursement scheme was derived from actual time sheets that George collected over a period of a few weeks. At the time, we rounded up the percentage of NEFFA's contribution in acknowledgment of the heavy NEFF A load in the time before the Festival. Dan suggested that we do more research, perhaps a new log. Dan was willing to make any future change retroactive to this day, if a change were warranted.

Motion 3 (*DP/SAEP*): Table motion on the floor (#2) pending more research being done on actual hours expended. => Motion 3 passed by voice vote.

The George Fogg reimbursement issue was revisited [at the next board meeting]. George has provided a brief statement, but not a timecard-style accounting. Nancy suggested that the request for increased reimbursement should come from the CDS Boston board.

1996

George Fogg suggests that someone write an article about the Zesty Contrás reprint for the News.

1996

George Fogg has requested that we refer to the position rather than the individual when we discuss the Office Manager position.

1996

Ralph Page Dance Legacy Weekend

George Fogg created a Mini-replica of Ted's Friday night dances in Porter Square, Cambridge, Mass. While George used the musicians for the squares and contrás, he provided original tapes for the folk dances. These slightly scratchy records helped to bring back the atmosphere of those Friday evening dances, fondly remembered by so many of the dancers.

George in the Neffa Minutes

2002

The NEFFA Office (Shelagh Ellman-Pearl)

The Springstep Center has determined that they need more space for their own staff than originally projected. The current plan under consideration would reduce the CDS/NEFFA space from 220 square feet to 170 square feet. George Fogg is concerned that that space allocation is inadequate for the activities of the office.

Claire: If we did something different from CDS would we lose George's services? **Shelagh:** We could hire George ourselves, which would add complexity. **Ralph:** It would be difficult to find someone with George's breadth of knowledge. Our current space in Melrose is 11x 21 with additional common space and storage space. A committee was appointed to communicate with CDS to consider common office issues: Ralph Jones, Shelagh Ellman-Pearl and Maureen Carey.

Harold: The discussions should consider nearby offsite storage. **Shelagh:** The issues we will consider are 1) How much space we need for the office; 2) How much space we need for storage; 3) Where will that storage be; 4) What are our short- and long-term needs; 5) What is rent?. **Harold:** We should talk with FAC and RSCDS about storage needs, as we might be able to go in together for less cost. **Robert:** Is there a possibility for temporary spread-out space in the building? **Shelagh:** There are two conference rooms. **Dan:** We might be able to spread out material in a kitchen or in the "green room". **Linda:** The Ralph Page archival material is comfortably housed at UNH. Have we considered having the NEFFA archives housed there? **Shelagh:** That is a good suggestion.

2003

Shelagh said that CDS will meet later this month about whether to share office space and staff with SS. Harold said that this issue is really about partnerships, and he suggested we identify which relationships are most important to us. Peter said he thought that logistical issues are also important. Shelagh agreed with Peter, and stated that the work George Fogg does for NEFFA is very important.

George in the Neffa Minutes

2011

“Breaking up the office is hard to do” – NEFFA/CDS/FAC

2011

NEFFA Couple dance evaluation: The ECD sessions by Joanna Reiner, Melissa Running, and the George Fogg tribute session were particularly well received.

2010

NEFFA President’s report:

The biggest need is to resolve NEFFA's relationship with George Fogg. Do we continue to fund work at FAC office until it closes? Do we acknowledge George's work with a note in the NEFFA News, and bring closure to the relationship? For George's sake it would be nice to bring closure to his work for NEFFA in the archives and office. I think he's sitting, waiting, and becoming agitated. CDS, NEFFA, and FAC are all parties to the uncertainty. We could tell George that we're willing to hire him as a consultant if needed, but at this point the old way of having George work on the archives is over, as NEFFA moves on to another level.

2011

RPDLW

George Fogg Stories: I used to dance to Ralph at the YWCA, where he called for years. Had a snack across the street. He’d go to the bus station and catch the 2:00 bus to Keene. Might go to bed at 4:00 AM.

Do you know what he liked to read? Mystery stories!

Ralph asked me to teach English country dances at a November Square Dance week. The staff was George Hodgson, Roger Whynot, Ralph and me. One night we were up late talking. So, we got into the kitchen and ate breakfast in the middle of the night. Ralph brought it up frequently, but to George it just seemed like a normal thing.

Being enthusiastic, being involved
That’s George Fogg

Names do change:

English Folk Dance Society – “Federation of American Branches of the English Folk Dance Society”

Boston Branch

Country Dance Society, Boston Centre

Fall Folk Festival

NEFF

NEFFA - New England Folk Festival Association

Places do change:

305 Commonwealth Avenue Boston (maybe)

87 Beacon St, Boston

14 Ashburton Place, Boston

3 Joy Street, Boston

57 Roseland Street, Cambridge

309 Washington Street, Wellesley Hills

595 Massachusetts Ave, Cambridge

1950 Massachusetts Ave, Porter Square, Cambridge

42 W. Foster St, Melrose

“After one Committee Meeting we dance Fandango outside on the street to mouth music and Lilly Conant was my partner.”

Dance On, George

Compiled and referenced by Tee Huffaker Oct.8, 2012

Corrections made Nov. 2, 2012