

Musical Roots with Jacqueline Schwab & host Brad Foster

Saturday March 20, 2021

Music Program

Introduction

King of Poland, *The Dancing Master Vol. 1, 10th Ed.*, publ. Henry Playford, 1698, arr. Cecil Sharp, 1916;
modern sources: *The Country Dance Book IV*, C. Sharp 1916; *The Playford Assembly*, G. Christian, 2015

Renaissance period, 1400-1600

Bonny Sweet Robin (aka Robin is to the Greenwood Gone), *Fitzwilliam Virginal Book*, 1600; used for 10 for the
Ten Commandments, *Ease and Elegance* by Fried de Metz Herman, 1995

Baroque period, 1600-1750

Ormond House, *The Dancing Master Vol. 1, 13th Ed.*, publ. John Young, 1706; modern source: *The Country
Dance Book New Series*, D. & H. Kennedy, 1929

Johann Sebastian Bach (1685-1750) [Partitas 1726-31]

Menuet I, Partita in B-flat major, BWV 825 [excerpt]

Sarabande, Partita in C minor, BWV 826

Capriccio, Partita in C minor, BWV 826 [excerpt]

Classical period, 1750-1820

Ludwig van Beethoven (1770 – 1827), **Adagio cantabile**, Piano Sonata #8 in C minor, Opus. 13 (“Pathetique”),
1798 [excerpt]

Scottish Dance Music, late 18th Century

Neil Gow's Style, *Airs and Melodies Peculiar to the Highlands of Scotland and the Isles*, publ. Capt. Simon
Fraser, late 18 C. Scotland

Romantic period, 1820-1900

Frédéric Chopin (1810 – 1849), **Nocturne in E-flat major**, Op. 9 #2, 1830/31 [excerpt]

The Northdown Waltz, *Goulding & Co's Collection*, publ. Goulding, 1820; modern source: *Kentish Hops*, A.
Simons, 1971; *The Playford Ball*, K. Keller & G. Shimer, 1990

Jacqueline's Musical Training

Erik Satie (1866 – 1925), **Gnossienne #3**, ca. 1890

Maurice Ravel (1875 – 1937), **Le Tombeau de Couperin**, I. Prelude, 1914-17

Cecil Sharp & the Modern Period

King of Poland, *The Dancing Master Vol. 1 10th Ed.*, publ. Henry Playford, 1698, arr. Schwab, 2021

Finale

Ernesto Nazareth (1863-1934), **Carioca**, 1913