

Three Score Plus One		Rich Jackson 2012	Music notation (pdf) MP3 music sample
Formation: Three Couple Longways Music: Jody's Waltz – Jody Evans Meter: 3/4 Key: E minor			
A1	1-2	All set to partner	
	3-4	1st and 2nd couples - Two changes of a Circular Hey (no hands) start passing Right shoulder with partner. 3rd couple – pass Right shoulder and Turn Single Left.	
	5-8	Repeat back to home	
A2	1-4	1st and 2nd couples turn Right once around (in two waltz steps) and Circle 4 halfway. 3rd couple turn right 1 ½ (end in 2,1,3 order, all improper).	
	5-8	Circle 6 halfway to end in 3,1,2 order, all proper.	
B1	1-4	1st couple pass Right shoulder and face on Right diagonal. ½ hey for four, passing Right shoulder with 1st corners to start. (corners change places on the diagonal passing Left shoulders)	
	5-8	1st couple pass Right shoulders in the middle and face on the left diagonal. ½ hey for four passing Right shoulders with 2nd corners to start.	
B2	1-4	1st couple pass Right shoulder and face on right diagonal. ½ hey for four, passing Right shoulder with 1st corners to start.	
	5-8	1st couple pass Right shoulders in the middle and face on the left diagonal. ½ hey for four passing Right shoulders with 2nd corners to start.	
<p><i>Notes - This dance was a sequel to Two Score and More, written for Helene Cornelius' 40th year at Pinewoods camp. It took me a year to get it right, thus the "Plus One". The B part is identical to the D part of Two Score and More. I loved this figure, but Two Score is too difficult to do on a regular basis, so I made a somewhat simpler dance to showcase it.</i></p> <p><i>It was debuted in 2012 in what turned out to be Helene's last year at camp. Using Jody Evan's tune for this made it a tribute to two great women in the English Dance community.</i></p> <p><i>- In the B part, the 1st couple does a big cloverleaf figure, passing only right shoulders (partner in the center, 1st corner, partner, 2nd corner, partner, 1st corner, partner, 2nd corner) ending in progressed (middle) place. This was stolen from the Scottish dance "Mairi's Wedding".</i></p>			