

Slip the Jig

[Music notation \(pdf\)](#)

[MP3 Music sample by Primordial Groove](#)

Formation: Duple Minor

Meter: 9/8 and 6/8 Key: D

Dance: Christine Robb, 2014

Tune: **Juggling Chainsaws** by Dave Wiesler, 1995

Note: The music alternates between 9/8 time and 6/8 time with a 5 bar A music and an 11 bar B music

- A1(1-3) 1st couple lead down and cast back up (9/8 time – 9 steps)
(4-5) 1st couple turn single up (man left, woman right) (6/8 time – 4 steps)
- A2(1-3) 2nd couple lead up and cast back down (9/8 time – 9 steps)
(4-5) 2nd couple turn single down (man right, woman left) (6/8 time – 4 steps)
- B (1-3) 1st couple Half figure 8 down (9/8 time – 9 steps)
(4-5) 1st couple turn single up (man left, woman right) (6/8 time – 4 steps)
(6-7) 1st couple Half figure 8 down (9/8 time – 6 steps)
(8-11) Circle Four Halfway around and turn partner 2 hands halfway (6/8 time – 8 steps)

Notes:

- The turn singles are like a tag ending, take 4 steps.
- The circle and turn in B8-B11 is like a grand tag ending, take 8 steps.
- The rest is in slip jig time.

Juggling Chainsaws

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The musical notation for 'Juggling Chainsaws' is presented in three staves. The key signature is D major (one sharp). The first staff is in 9/8 time and contains the first five measures, with chords D, D, G, A, D, G, A, D. The second staff is in 6/8 time and contains the next five measures, with chords A, D, G, Bm, A, A, D, G, A, D. The third staff is in 9/8 time and contains the final five measures, with chords A, D, G, Bm, A, D, G, A, D. The piece concludes with a double bar line.