

Shawberry Delight

[Music notation \(pdf\)](#)

Dance video: <https://www.youtube.com/watch?v=FGNA2zLteX4>

Formation: Three Couple Longways Set

Meter: 4/4 Key: Gm

Dance: Christine Robb, 2017

Tune: **Shawberry Park** - published in Playford 1710-1728 and elsewhere

- A1 (1-8) Crossover Mirror Hey, 1st couple crossing between 2nd and 3rd people on opposite side to start (as in Prince William)
- A2 (1-8) 1st couple cross back to hey on own side
- B1 (1-4) 1st couple lead down through the 2nd couple and cast back up
(5-8) 1st couple and 2nd couple 3 changes of a Circular Hey (no hands) starting with partner (ending 2-1-3)
- B2 (1-4) 3rd couple lead up through the 1st couple and cast back down
(5-8) 1st couple and 3rd couple 3 changes of a Circular Hey (no hands) starting with partner (ending 2-3-1)

Note on the title:

According to *Country Dances from Colonial New York, James Alexander's Notebook, 1730* (Keller and Fogg), "Alexander's spelling of "Shawberry" rather than "Shawbury" may have been a function of his Scots' accent. "Shawbury Park" appeared first in DM II:1 (1710), 15. The only Shawbury that we have been able to locate is a small village lying to the northeast of Shrewsbury in Shropshire."

Shawberry Park

From the Alexander Notebook
AABB

The musical notation for "Shawberry Park" is presented in two systems, each with two staves. The first system is labeled 'A' and the second 'B'. The key signature is G minor (one flat) and the time signature is 4/4. The notation includes treble clefs, a key signature of one flat, and a 4/4 time signature. Chords are indicated above the notes. The first system (A) consists of two staves of music. The second system (B) also consists of two staves of music. The notation includes various chords such as Gm, D, F, Bb, Eb, and Cm. The piece concludes with a double bar line and repeat dots.