

## Sapphire Sea

Music notation: <https://www.cds-boston.org/archive/english/tunes&dances/Tom%20Kruskal's.pdf>

Dance video: <https://www.youtube.com/watch?v=g-8LyExynvA>

Formation: Duple Minor

Meter: 4/4 Key: F

By Christine Robb - 2015

Tune: **Tom Kruskal's** by Amelia Mason and Emily Troll

- A (1-4) Circle 4 once around  
(5-8) 1<sup>st</sup> corners right hand turn once around  
(9-12) 2<sup>nd</sup> corners left hand turn once around  
(13-16) 1<sup>st</sup> couple cast down into middle of line of 4,  
while 2<sup>nd</sup> couple lead up and cast to the ends of the line  
All finish facing second woman
- B (1-8) Dolphin hey, 1st couple acting as a unit start by passing  
right shoulder with 2nd woman  
(Finish in line of 4 facing up. M2-M1-W1-W2)  
(9-12) Lead up a double in line and fall back  
(13-16) 2nd couple gate the 1st couple up approximately half-way,  
letting go early to drift into new circles

### Notes:

- The tempo is flexible. Choose whatever makes you happy (I personally prefer it a little on the faster side than slower side, but basically pretty middle-of-the-road). The tempo in the attached video is what I like best
- This is not a crowded hall dance – it wants lots of space.
- The circle and turns move quickly – the rest is more laid-back.