From the President

Dear Friends,

In this, my final column as president of the Country Dance Society, Boston Centre, I would like to thank you for allowing me to serve, to help lead this organization into the 21st Century. We have accomplished many things over the past two years, not due so much to my own work, but to that of many individuals with whom I have had the pleasure of working.

As you know, the CD project featuring Bare Necessities has been a wonderful success. People across the country—in many foreign countries as well—have purchased volumes of the series for their listening pleasure, to play along with on a musical instrument, and, of course, to dance to. We can be proud of a wonderful and useful product and a piece of art, really, that has been produced by the hard work of the many people involved.

Additionally, you may know that we have become Resident Members of the Center for Traditional Dance and Music. While it is still just drawings and ideas, we are working hard to make it a reality. The Center is in the process of hiring an Executive Director and has established an Advisory Board, on which we have a seat. A couple of weeks ago, the Resident Member groups met with the architects who designed the facility and with the

Challenging Contras Series,
Sundays at the Scout House

This exciting new series for experienced dancers had its premiere in November with the Election Anticipation Dance—a great success with Lisa Greenleaf and einstein's little homunculus, attracting twice as many people as we expected!

Our upcoming dances this spring promise to be even more popular, as more people hear about them. See page 8 for location and time, or call Ann at (617) 354-0864. Dances are:

March 4, Fair Wind Fiesta: Dan Pearl with Domino, a great band from Canada, with Richard Forest, Sabin Jaques, and Rejean Brunet.
leadership of the Center to work out our new office space. As it stands now, CDS and NEFFA will share a 230-square-foot space that will have room for the future growth of our organizations. We will, of course, have need in the near future for furniture and other equipment, but for now we are taking it one step at a time.

This March, we will have a number of new and renewed faces on the Board. First a word of thanks to their predecessors. I would like to thank Andy Kohler, Jennie Hango, Adam Moskowitz, and Judy Francis, who will be completing their terms as Director, and also Ann Cowan, who has completed a one-year term as Clerk, filling out the term of Alison Woodman. Mark Jones and Anne Richardson will be stepping down from their positions as Treasurer and Vice President, respectively. Additionally, I am sad to say that Mary Stafford has resigned from her position as President Elect. I thank them all for helping CDS remain a vibrant community organization.

I look forward to welcoming the new Officers and Directors. While you will receive more information on the entire slate, I would like to say just a couple of words about our new President Elect, Paul Levitt. I have known Paul for many years; we were teammates on Bluemont Morris when we both lived in the Washington, DC area. He will be a strong leader of the organization. He is very giving of his time and energy, and I believe that CDS will continue to grow and flourish under his leadership. This is only possible with the support of all the hardworking volunteers—so thanks to all the committees, whose work paid off with wonderful dances, series, dance weekends, and special events.

It has been an honor and a pleasure to be a part of this Board, representing a group of people so dedicated to such a wide variety of dance traditions.

—Margaret Scott Keller

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**Gala Spring Fling Bash**

It's the Contra Dance Delirium 3 at the Scout House, our final Fifth Saturday of the Season. Wild Asparagus is coming! Their leader George Marshall will call. We'll dance 7-11 PM and serve an elegant dessert at intermission. See page 8 for details.

**First Weekend at Pinewoods**

Don't plan your summer without considering First Weekend at Pinewoods, a truly relaxing way to welcome in the summer. First Weekend differs from many other camp weeks and weekends, because the events for the weekend are suggested and led by campers as well as regular staff. Campers help create a schedule that evolves as the weekend progresses, to produce an enjoyable mix of dance and music sessions, as well as crafts, songs, stories, and other activities for adults and children.

Both staff and campers are encouraged to lead or play music for one-hour workshops during the day. These workshops have included English dances, contra and squares, couple dances, dance band, informal jam sessions at all levels, and morris or sword dancing. Other activities have included canoe lessons, swimming across Long Pond, contra in the pond, nature walks, yoga, rubber stamping, giant bubbles, folk singing, madrigals, and lots more. If you have an idea for a workshop you want to lead or a request for one you'd like one of the staff to lead, we'll do what we can to facilitate it.

A staff of callers and musicians is hired to play for the evening dances, which are a mix of English and American dances. This year's staff will include Vince O'Donnell, David Titus, and other favorites. Janet Scudder will join us again this year as children's activity leader. Janet has extensive experience as an art educator and storyteller and weaves both these strengths together to provide fascinating workshops for children of all ages.

First Weekend activities include two evening dances and morning and evening gatherings for campers to come together and share stories, songs, music, jokes, whatever inspires you. Then of course, there are the two wonderful ponds with all the swimming and canoeing you could want, the spontaneous jam sessions that happen all over camp, and if we're lucky, some sunshine, a warm breeze, and clear skies for stargazing.

Please join us June 15th to 17th (Friday afternoon to Sunday evening) for the cost of $145 per adult; fees decrease for different age groups of children.

For more information, contact Susan & Jack Janssen, (508) 875-1310 or sjanssen@edc.org or Michael Resnick & Diane Biglow, (781) 862-6681 or resnick@excelon corp.com

Look for a flyer and application included in this newsletter or at your local dances.
Fried Herman Weekend 2001

Fried Herman is returning to Boston! She composed dances such as Rose of Sharon, The First Lady, Astoria Lass, and Songs of the Harpist, and will be with us for the weekend of April 6th and 7th. She is widely recognized as among the greatest living choreographers of English country dance.

On Friday night, she will be teaching at the First Friday dance for experienced dancers, with music by Jacqueline Schwab, at 8:15 PM at the Church of Our Savior, Carlton and Monmouth Sts. in Brookline. On Saturday she will do a workshop in the afternoon from 2:00 to 5:00 PM, again at the Church of Our Savior. Later that evening, she will lead a party at the Park Avenue Congregational Church in Arlington, from 7:30-10:30 PM.

Music for the dance and workshop will be provided by Peter Barnes, Mary Lea, and Margaret Ann Martin. Admission for First Friday will be the usual $5. Admission for the Saturday events will be $10 for each event and $16 for a combined ticket.

Fried's workshop in February 1995 was a high-point of that year's season, as Fried programmed many beautiful dances that were new discoveries for a lot of us. Unfortunately the weekend was marred by a snowstorm that made it difficult for many dancers to make it. Moving the workshop to April will eliminate our weather problems, making this weekend a good opportunity to dance with friends from all over New England.

—Terry Gaffney, English Dance Committee

Musical Treats on 3rd Tuesdays

We have some fine music and callers lined up for spring Third Tuesdays. March 20 brings energetic and skilled newcomer, Pan Chan, fiddle, with experienced Judy Francis on the piano. We're seeking NEFFA visitors for the dance on April 17. May 15 highlights several fine players: Dave Titus, fiddle, with Susan Janssen on piano. Music for the June 19 dance is led by Jim Guinness and friend.

Dances are held from 8-10:30 PM, at the Park Ave. Congregational Church, Arlington Heights. Calling is coordinated by Steve Boylan.

—Anne Cowan, Booking Agent

2nd Saturday English Dances

There are two more of these exciting dances this season, on March 10 and May 12. What I find exciting—and you might too—is that they provide a place to develop new callers and new musicians, which we will need in the future, and they are an opportunity for those who are writing new dances to try them out with real live dancers, to see how they feel to dance and perhaps to rewrite a part of the dance that really doesn't work.

When the group gathers at the First Baptist Church in Central Square, Ken Allen is at the keyboard. Without this series, how long would it have been before CDS Boston discovered Ken? Leslie Lassetter, one of the producers of this series, asked Ken about his musical background.

How long have you been dancing?
I took my first dance class when I was in high school, about 10 years ago in Havelock, North Carolina. I had a friend who wanted to take ballet and who insisted that I join her. I didn't know anything about it but was curious, so I went along to humor her. Turned out to be a lot of fun—I ended up sticking with it even after she stopped! I was in the studio's production of the Nutcracker a couple of times (as a toy soldier, an Arabian, and a flower) and also took up jazz. When I went to college at UNC-Chapel Hill, I participated in ModernExtension, the student modern dance company. I also got to work with some wonderful teachers and choreographers for a couple of summers as part of the American Dance Festival in Durham. When I graduated from college, I was very close to going to New York and making a career of it.

When did you start English country dancing?
It wasn't until I arrived in Boston for graduate school in the fall of '95 that I discovered English dancing. Someone invited me to a contradance in Jamaica Plain where they did one or two English dances. The contradancing was fun, but I loved the English dances. Someone told me that they did gender-free English on second and fourth Tuesdays in JP, so I checked that out—and soon learned about the dances on Wednesdays in Central Square.

I can still remember the first English dance I did with CDS at the YWCA: Corelli's Maggot. Still a

Continued on page 5
Judy Francis is organizing instrumental and clogging workshops from 2-5 PM at the Emerson Umbrella, Concord, with the musicians and Pierre Chartrand, step dancer. Call Judy to register for these at (781) 894-3394. Join us for potluck at the Scout House at 6 PM and the dance at 7:30.

April 8, April Fools’ Party: Lisa Greenleaf with Northern Comfort (Becky Tracy, Keith Murphy, and Bill Tomczak)

May 6, May Day Gala: Lisa Greenleaf with einstein’s little homunculus, another great dance for/from our own community. See you there.

—Ann Cowan, Producer

Renaissance & Playford Dance Symposium

The local chapter of the Society for Creative Anachronism will be hosting a four-and-a-half day Early Dance Symposium from June 8th to 12th at Boston University. Teaching staff has not been fully determined yet, but is expected to include Ken Pierce, Patri Pugliese, Julia Sutton, and John Tyson, as well as a host of less well-known reconstructors, teachers, and musicians from the ranks of the SCA.

Topics are likely to include 15th Century Dance, 16th Century Dance, Early Playford Dances, Middle Eastern Dance, reconstruction techniques, teaching techniques, and playing early music for dance. Friday there will be a welcoming dance and registration, but no classes. Classes will run from 9:30 AM warmups through 6:00 PM, followed by a break for dinner and then a ball on Saturday, Sunday, and Monday evenings.

Admission is available for either the entire symposium or by the day. The last day will be a concurrent event of the Boston Early Music Festival. Housing in BU dorms is available for those who request it in advance. Those who have not previously attended an SCA event should call for information, as period costume (Renaissance) is expected throughout the symposium.

More information can be had by looking at the website: http://www.carolingia.org/KWDS or by calling Michael Bergman at (617) 964-7684.

The July 4th Weekend

For many CDS members, the 4th of July Weekend at Pinewoods is one of the highlights of the summer. Last year was an especially great weekend—wonderful teachers and callers and extraordinary music. We’re thrilled to have the nucleus of those musicians back this year—3/4 of Bare Necessities (we’ll miss you, Mary), Karen Axelrod, Keith Murphy, Paul Eric Smith, Bill Tomczak, Becky Tracy—plus Doug Creighton and Dave Langford.

We’re also excited to have Philippe Callens coming from Belgium to lead both English country and contra. Of course, Helene Cornelius will call English too, while Lisa Greenleaf will be running us through contras and squares. Ritual classes will be in the experienced hands of Kari Smith (Northwest and Clog), John Mayberry (Cotswold and Border), and Andra Horton (Longsword). New this time is a class in Scottish Country with Virginia Van Scoy.

If you are a 4th of July veteran, we look forward to seeing you at Pinewoods again; if you haven’t been to the weekend recently, we hope you’ll consider coming to what promises to be another great event. Look for the flyer/application with this newsletter or print it from www.cds-boston.org

—Jamie Beaton & Andra Horton, co-chairs

Gala Tuesday Memorial Day Potluck & Contra Dance Party

On May 29, come and move to the fabulous unique sounds of einstein’s little homunculus at our Gala Memorial Day Party—our final fifth Tuesday this season—led by exciting volunteer callers. Celebrate the season and join us with a bit of cool food we can share (no heat available) before the dance.

The potluck starts at 6:30 PM with the dance following from 8-10:30. It’s at the Park Avenue Congregational Church in Arlington Heights. The #77 bus gets you there.

—Ann Cowan, Producer
favorite, though I often forget how to spell "Corelli" when I put it on the request board!

You have been playing piano for the Second Saturday series. When did you begin playing piano and when did you start playing for dances?

My mother was my first piano teacher. I think she started teaching me to play when I was 5 or so. I took lessons from a variety of teachers until I graduated from high school. Though I did well— even winning first place in a state piano competition one year—I wasn't the most disciplined pianist and mostly preferred noodling and sight-reading. The English dance in JP was the first I played for.

How long ago was that?

Two years ago? A year and a half? I recall once hanging out at Rob Dobson's house in Bedford, playing "Freeford Gardens" and other tunes before I had my own copy of the Barnes book. At first I played only a tune here and a tune there on certain Tuesdays. Then the number of tunes I played increased until I was playing for half an evening. I finally did my first solo evening in JP last month.

The very first full dance I played for, though, was the first of the CDS English Committee's new Second Saturday series this past October.

What's it like playing for that dance?

I enjoy it a lot! It's been great experience. And there's always something new: callers, choreography, and approaches. Very exciting.

You have also written dances. What inspired you to write dances? Which was your first?

When I was in Modern Extension, I choreographed a few pieces for the company. The first was called "Christina," inspired by one of Andrew Wyeth's paintings; the music I used was Shadowfax's "Folksongs for a Nuclear Village." The last (and best) piece I did for Modern Extension, my senior year, was called "Hope Chest"—and I even had big wooden chests built for it.

I've written only two English dances so far. The first one, "The Caretaker's Daughter," was done for an open mic a couple of years ago. Though it works and I like it very much, it turned out to be pretty complicated. Not everyone enjoys intricate dances as much as I do. The title refers to the first sentence of James Joyce's short story, The Dead: "Lily, the caretaker's daughter, was literally run off her feet."

My second English dance was done recently at the second Saturday: "The Dilemma." As you know, there are two versions of the dance; one, a duple minor, and the other, a three-couple set.

And you wrote the music for both dances, right?

That's right.

When did you start writing music?

Well, I had to put together little piano compositions for the guild judges when I was taking lessons, but the only other significant piece of music I wrote was for my high school wind ensemble (in which I played oboe, among other things). I even got to conduct it!

At the most recent Second Saturday dance (Feb. 10), besides teaching the three-couple version of "The Dilemma," you called a reconstruction of Thomas Bray's "Love and a Bottle." How did you come upon this dance?

I love the music in Bray's collection of country dances. Bartlett House was on the ball program last year, but Bray dances seem to be generally more popular at the gender-free dance in Jamaica Plain. Anyway, I'd never danced Bray's Love and a Bottle and thought it would be fun to try, especially since we're doing another dance with the same title at the ball this year. The play-party figure in the second part of the dance makes it kind of silly—the men salute their partners by kissing their hands, then the women mime drinking. But if the laughter was any indication, everyone seemed to have a good time with it!

You have taken workshops with Jacqueline Schwab. What kinds of things did you learn from her?

Jacqueline is an incredible musician and teacher. I've taken a couple of private lessons from her and had a great time participating in her course for English dance musicians this summer at Buffalo Gap (aided by a CDS scholarship). What she taught me most is to trust myself—I'm still learning, of course.

(Ken also played recently for a Wednesday evening in Arlington.)
A History of the Boston Playford Ball

In the late 1970’s, my daughter Charity and I attended one of the Germantown Country Dancers' Playford Balls in Philadelphia. Coming back to Boston, we began to ask various people in the Boston Centre why we didn’t have a similar event. George Fogg started the ball rolling (if you’ll forgive the pun) with Boston’s first Playford Ball in 1981. The history here presented is drawn from a collection of the booklets for all the balls from then to this year’s, our 21st.

Besides the program—which included such perennial favorites as Bellamira and Easter Thursday, both of which have been featured on seven different ball programs over the years—we only know that George was the Ball Chairman, and that it took place at Village Hall in Framingham on Saturday, March 14th. In the 20 ensuing years, we’ve gotten better at crediting the many people who help to make each ball happen, though our titles for the various jobs have been somewhat inconsistent, and for several periods of time we either stopped listing helpers again, or listed names without assigning job titles at all.

George Fogg was Ball Chairman for the first three years, 1981-1983. It’s not clear from the booklets who actually chaired the ball in 1984 and 1985. Stephanie Jack, with help from Harvey Cohen, Adam Moskowitz, and Meg Ryan, did this job for three years, 1986-1988. In 1989, the English Dance Committee took over the task, deciding that among its members, much of the work could comfortably be carried out. Various English Dance Committee members have assumed the task of coordinating the efforts, though again, the booklets do not always show this. In 1994 Allan Wechsler served this role, and in recent years, probably since 1995, Arthur Ferguson has done it.

We have danced at a number of places over the years. In 1982 the ball was at Knight Hall, Babson College, Wellesley, and in 1983, at the Arlington Town Hall. In 1984 and 1985 we were lucky enough to have Dwight Hall at the Perkins Institute for the Blind in Watertown, a lovely old hall with a large space outside the hall itself which served us well for the intermission and refreshment break. For the next two years, 1986 and 1987, we used Alumnae Hall at Wellesley College. An amusing sideline to this was that in order to rent the hall we had to have a college sponsor; ours was the Wellesley chapter of the Society for Creative Anachronism. The floor at Alumnae Hall was, however, treacherously slippery, and we were never happy with it, despite the hall’s elegant setting.

We returned to Framingham and Village Hall in 1988 and 1989. Village Hall is handsome, but not large, and attendance at the balls was gradually swelling. In 1990, pressed to find a decent sized hall, we moved the ball from its usual March date to May, and danced at the Masonic Temple, by then the home of our office. This could by no means be called an elegant place, but it was at least large and public transportation accessible.

The following year we located and secured the Weston Town Hall, a large if not wildly elegant space, and remained there for eight years, from 1991 to 1998. The hall itself, on the second floor of the building, was more comfortable than beautiful, but the ambiance was pleasant enough. Weston’s largest drawback was that it had no kitchen space and presented real challenges to the refreshment staff. We usually set up tables in the hall on the first floor, below the dance hall itself, but there was a real scramble to get ready for the intermission. In 1999, we used Monument Hall in Concord, and have used that venue for 2000 and 2001 as well. It is a well-lit, spacious hall, with a superb kitchen to one side of the dance hall, and has been a pleasant place to dance.

Locating and securing a hall is a task in itself, and several people are credited in the booklets for accomplishing this over the years. Early on, Evelyn Lamond, Mary Blomberg, and Helene Cornelius were credited by George Fogg. Although his name shows nowhere in the early years, I know Harvey Cohen often helped in this regard. When the EDC took over the running of the ball, the task usually fell to the committee chairman or any other person available within the group. In 1995 Harvey was listed as the Hall Coordinator. From 1996 to the present, Arthur Ferguson has done the job.

In the 21 years that Boston has had a Playford Ball, we have danced 170 different dances. Sellenger’s Round has been on every ball program from the first, traditionally our last dance of the evening. Of the other 169, Bellamira and Easter Thursday, as mentioned, have each appeared seven times over the years. Hambleton’s Round O, Miss deJersey’s Memorial, Mr. Beveridge’s Maggot, Old...
Noll's Jig, and St. Margaret's Hill have each been done six times. All Saints' Day, Barham Down, The Boatman, Bury Fair, Chelsea Reach, Farewell to Plymouth, and The Merry, Merry Milkmaids all got five appearances. A further 24 dances have been done four times each, 34 have had three rounds, 39 two, and 58 only one. The programs have always included both old favorites and true Playford dances as well as modern dances newly written in the tradition. This year's program, for instance, includes O, Susato and Winter Solstice.

I believe, although the booklets do not always show this, that Helene Cornelius has from the first been responsible for choosing the program. Most years the program has consisted of 21 dances; there has been only one exception. In 1988, for reasons not clear in reading through the program, there were only 18 dances.

For some reason, though it is a critically important part of the ball planning and execution, the sound system set-up has often not been credited. Rich Jackson did this chore in 1982 and 1983. Dan Pearl did it in 1986, and again, with help from Jack Howe, in 1987. Jack did the sound alone in 1988, and there is then a terrible gap when no one is specifically credited until Dan Pearl's name again appears in 2000 and 2001. One reason for these lamentable gaps in credit for work done may be that for the first four years of its chairmanship of the ball, 1989-1992, the EDC merely printed a list of names on its "Thank You!" page of the booklet, without specifying what each person had done. I believe that Dan Pearl may well have done the sound from 1989 onward.

Another critical chore which has not been well documented until recent years is that of the reservations coordinator. Mary Blomberg did it for George's 1982 ball, and probably for 1981 and 1983 as well. After that one must wait till 1995 to find someone credited. Terry Gaffney managed reservations from 1995 to 1997, and Lyrl Ahern has done so from 1998 to the present.

Since its beginning, with the one exception of 1990 previously mentioned, the ball has been held on a Saturday in March. In the early years the exact weekend varied widely, though in more recent years it has mostly been on the first Saturday of March. This is an iffy time weather-wise in New England. Many years we've been deep in snow on the weekend. I remember coming out of Village Hall in Framingham at the end of one ball night and picking my way most carefully down a stairway glazed in ice and sprinkled with new snow. On the other hand, at a recent ball in Concord, I sat comfortably on a bench outside Monument Hall, with the ground bare and no chilling wind blowing, as I waited for the hall to be opened again for the evening dance.

Although there are years when I cannot document it from the booklets, I believe that Bare Necessities, or most of the group, have always been our musicians for the evening dance. The afternoon workshop has featured a diverse group of musicians, including Karen Axelrod, Amy Cann, Ted Ehrhard, Susan Janssen, Dave Langford, Pat MacPherson, Ellen Mandigo, Beth Murray, Vince O'Donnell, Ishmael Stefanov-Wagner, and Roberta Sutter. Teachers for the afternoon have also varied: Emily Ferguson, Barbara Finney, Brad Foster, Rich Jackson, Robin Rogers-Browne, Brad Sayler, and Jacqueline Schwab have all shared that chore over the years.

Preparing a flyer and the program booklet are important tasks; a number of people have shouldered those jobs. Sheila Beardslee Bosworth, Aerie Day, Arthur Ferguson, Adam Moskowitz, Stackpole Studios, and Mary Stafford are all named at one time or another in these roles. From 1981 to 1992, the booklets were about 3 1/2" by 8 1/4" and fit into a standard business envelope. In 1993 we switched to a 4" by 5 1/2" size, which allows a better layout for each dance's instructions.

A ball is only partly made up of the dances and the music. Decorations, refreshments, and name tags have all been a part of what has made the Boston Balls special events. For the most part, decorations have consisted of flowers arranged at windows and

Continued on page 9

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Vintage Tea Dances

Eclectic Enterprises presents a Victorian Tea Dance series, with recorded music and a mix of teaching and dancing. Couple dances and set dances will be taught or led by Patri Pugliese. Beginners are especially welcome.

Dances will be held at the Parish Hall, First Unitarian Society of Newton, 1326 Washington St., West Newton—on March 11, and April 8. Light refreshments will be served. For more information contact Michael Bergman, Michael@VintageDancers.org or (617) 964-7684.
English Country Dance

Regular Events

WEDNESDAYS
Park Avenue Congregational Church.* 7:30-10:30 PM through June 21. Helene Cornelius with George Fogg, Barbara Finney, Rich Jackson, Jacqueline Schwab, and Robin Rogers-Browne. Music: Bare Necessities (Peter Barnes, Earl Gaddis, Mary Lea, Jacqueline Schwab) and others. $6; $5 CDS members; $3 students/beginners

FIRST FRIDAYS
For Experienced Dancers. Church of Our Saviour.* Oct. thru June. 8:15 to 11 PM. For dancers thoroughly familiar with ECD figures. All taught. $5

March 2: Brad Foster with Jacqueline Schwab
April 6: Fried Herman (part of special weekend event) with Jacqueline Schwab
May 4: Rich Jackson with Jacqueline Schwab
June 1: Various Boston Centre leaders with Jacqueline Schwab

SECOND SATURDAYS, March 10 & May 12
2nd Saturday Dances for Choreographers and Callers. First Baptist Church, 5 Magazine Street, Central Sq., Cambridge. Parking, corner of Prospect and Bishop Allen Dr. 2-5 PM. To call a dance: Leslie Lassetter, (781) 641-2782 or Lassetter_dances@hotmail.com. To try out a new dance you have written: Victor Skowronski, (781) 935-9961 or vskowronski@tasc.com. $5

Special Event
April 6 and 7
Fried Herman Weekend 2001.
First Friday dance (see above). Saturday workshop at the Church of Our Savior, 2-5 PM. Evening party, Park Avenue Congregational Church, Arlington, 7:30-10:30 PM. Music by Peter Barnes, Mary Lea, & Margaret Ann Martin. Admission for Saturday events: $10 per event; $16 for both

American Dance

Regular Events

1st, 3rd, & 5th TUESDAYS.
Park Ave. Congregational Church.* Through June. Beginners at 7:45, dancing 8:00-10:30 PM. Free parking next to church. $6; $5 members; $3 students & seniors

1st Tuesdays: Cammy Kaynor & the Knights of Tunisia. Sit-ins welcome. Slow Jam. 6:00-7:30 PM


March 20: Equinox Dance. Music by Pan Chan & friends
April 17: TBA
May 15: Dave Titus, fiddle, & Susan Janssen, piano.
June 19: Jim Guinness & friend.

5th Tuesdays: Special Parties. Open Mike, coordinated by Ann Cowan

Special Events
at the Concord Scout House*
Info: Ann Cowan, (617) 354-0864

5th SATURDAYS
March 31: Gala Spring Fling Bash. Contra Dance Delirium 3 with Wild Asparagus and George Marshall. 7-11 PM with elegant dessert. $10

Some SUNDAY Evenings (New Series)
Challenging Contras for experienced dancers. 7-10:30 PM with refreshments. $7

March 4, Fair Wind Fiesta: Dan Pearl with Domino from Canada, with Richard Forest, Sabin Jaques, and Rejean Brunet. Instrumental and clogging workshops from 2-5 PM at the Emerson Umbrella, Concord, with the musicians and Pierre Chartrand, step dancer. Call Judy to register at

* Addresses of Frequent Dance Locations *
Scout House, 74 Walden St., Concord • Old Cambridge Baptist Church, 1151 Mass Ave., Cambridge
Church of Our Saviour, Carlton & Monmouth Streets, Brookline
Park Avenue Congregational Church, Park Avenue and Paul Revere Road, Arlington Heights
April 8, April Fools' Party: Lisa Greenleaf with Northern Comfort (Becky Tracy, Keith Murphy, and Bill Tomczak)

May 6, May Day Gala: Lisa Greenleaf with Einstein's little homunculus

Co-sponsored with the MIT Folk Dance Club

Contra Dance For All at MIT, Loblolly Dining Hall, MIT Student Center, Cambridge. 8-10:30 PM, 2nd & 4th Tuesdays all year. $4, MIT students free. Info: (617) 354-0864

March 13, Intimations of Spring Party. Ann Cowan with music TBA

March 27, Spring Fever. Linda Leslie with Pan Chan, Cal Howard, & sit-ins

April 10, Pre-NEFFA Party. Laura Johannes with Pan Chan, fiddle, Cal Howard, piano, & sit-ins

April 24, Post-NEFFA Party. Caller TBA with music by Garrison Creek from Toronto.

May 8, Spring Fling. Steve Boylan, music TBA

May 22, Finals Festival. Tamara Golden with John Chambers & friends

June 12, Solstice Party. Caller TBA, music by Carol Kycia, sax, Cal Howard, piano, & sit-ins

An apology to Ellen Mandigo

In both the fall and winter issues of this newsletter, Ellen's last name was spelled wrong. It is not Mandingo, but Mandigo. I am sorry for the mistake.

For information about CDSS weeks at Pinewoods, go to www.cdss.org

Playford Ball, continued from page 7

along the stage, though at the Weston Town Hall, we were faced with four huge bronze plaques commemorating residents of the town; to cover them, we sewed special floral fabric banners. Getting these banners hung over the plaques was a tricky business, requiring a long, rather teetering ladder and two or three intrepid souls to maneuver them into place—and, of course, to remove them at the end of the evening. For many years, those who volunteered to decorate the halls were not credited specifically in the booklets, but we can

-- Continued on page 13 --

CDS Boston Centre's Pinewoods Camps

June 15-17
First Weekend at Pinewoods.
A relaxed session with a mix of preplanned and camper-led activities. Families welcome. Staff includes Barbara Finney, Linda Leslie, Vince O'Donnell, Pat MacPherson, David Titus, others. Info: Michael Resnick & Diane Biglow, 15 Bellflower St., Lexington, MA 02421-6505; (781) 862-6681; resnick@exceloncorp.com

June 28 - July 2
July 4th Weekend. English, Contras, Scottish, Morris, Longsword, Northwest, Clog, and more. Helene Cornelius, Philippe Callens, Lisa Greenleaf, Karl Smith, John Mayberry, Virginia Van Scoy, Andrea Horton with music by Karen Axelrod, Peter Barnes, Doug Creighton, Earl Gaddis, Dave Langford, Keith Murphy, Jacqueline Schwab, Paul Eric Smith, Bill Tomczak, Becky Tracy. $265 ($255 by April 13). Info: Jamie Beaton, (978) 779-6860 or jbeaton@bu.edu) or Andrea Horton, (802) 254-2651 or horton@sover.net

July 2-6

CDS Boston News
OTHER REGULAR BOSTON AREA DANCES

MONDAYS
Yankee Ingenuity presents the Scout House Contra Series, Concord Scout House. 7:30-10:30 PM. Various callers & musicians. Info: (781) 272-0396 or (781) 259-8442

Scottish Country Dance, Cambridge YWCA. 7:45-10:30 PM. $6. RSCDS. Info: (617) 484-0950

TUESDAYS
2nd & 4th Tue. English Country Dance. Experienced on 5th Tues.) 1st Church of Jamaica Plain, UU, Centre & Eliot Sts. Michael Ciccone & Rob Dobson, leaders. 7:30-10:00 PM. $5. Info: Michael, (781) 891-3296, or Rob, (781) 271-0356.

THURSDAYS
New England Contras & Squares, VFW Hall, 688 Huron Ave., Cambridge. 8-11 PM. $5. Info: (781) 662-6710 (NEFFA), (781) 272-0396 (Cal), (508) 229-2854 (Dan), or http://www.neffa.org/~neffathurs.html

Scottish Country Dance, Universalist Church, 211 Bridge St., Salem. 8:00 PM. $2. Info: (978) 745-2229

FRIDAYS
1st or 2nd Fri. Renaissonics. Renaissance dance for everyone. Jewett Hall, First Church in Cambridge Congregational, 11 Garden Street, Cambridge. 7:30 PM. Charles Garth teaching. Info: (617) 661-3353

2nd Fri. Contras, Squares & Couple Dances. Unitarian Church in Carlisle MA. 8:00-10:30 PM, potluck at 6:30. Walter Lenk, music by O'Connor's Mob. $5. Info: (617) 547-7781 or (978) 369-1232

3rd Fri. Contras and Squares with Roaring Jelly. 1st Parish Church, 7 Harrington Road, Lexington MA. Beginners at 7:45, dance 8-11 PM. Susan Elberger with Debby Knight. $5. Info: (781) 944-3544, Roaringjelly@hotmail.com or http://www.toc.lcs.mit.edu/~slonim/rjelly.html

March 25
Special 30th Anniversary Dance. Concord Scout House. Call for further info.

SATURDAYS
New England Contras & Squares, Concord Scout House, 74 Walden St. 8-11 PM. $6

1st Sat., various callers & bands

2nd Sat., Tony Saletan with Concord Country Dance Band. Info: (978) 369-4462

3rd Sat., Beth Parkes with Swinging on a Gate. Info: (978) 667-7459

4th Sat. Walker Lenk with Jack O'Connor and Debby Knight. Info: (978) 369-1232

1st Sat. Contra Dances in Berlin. Berlin Town Hall, Route 62, Berlin MA. 8:00-11:00 PM. Tony Saletan and Berlin Country Orchestra. $5. Info: (978) 638-2104

3rd Sat. New England Squares & Contras. Studio 665, 665 Salem St. (3rd fl.), Maplewood Sq., Malden. Cammy Kaynor with Knights of Tunisia. Instruction 7:00 PM, dance 8:00 PM. $5. Info: (781) 324-7355

Some Sats. (6/10 & 22) Genderfree Dance. Boston Gay & Lesbian Contra Dancers. 1st Church of Jamaica Plain UU, Eliot & Centre Sts. 7:30-11 PM. $5 before 8 PM, $6 after. Info: (617) 522-2216, (617) 522-1115, or http://www.tiac.net/iusers/lattellcfd

3rd Sat. Trad. New England Barn Dance. Central Congregational Church, 85 Seaverns Ave., Jamaica Plain. 8:00 PM. Contras, squares, waltzes, polkas; music by Just Plain Folks. $5. Info: (617) 524-1767

SUNDAYS
Scottish Country Dance. Church of Our Saviour, Carlton & Monmouth Sts., Brookline. 6:30-8:30 PM. $4. Info: (617) 325-6657

NEFFA/Folk Arts Center Family Dances. Concord Scout House, Concord MA. 2-4 PM. Music by Cal Howard & friends. Various callers. Appropriate for ages 5 and up. $4; $15 family max. Info: FAC, (617) 491-6083; NEFFA, (617) 354-1340

Contra Dance for All Ages. Unitarian Universalist Church of Wakefield, 326 Main St., Wakefield MA. 3-6 PM. 3/18, 4/22, 5/13, 6/10. $5; kids 6-16, $4; families, $12. Info: (781) 245-4632 or (781) 646-2321

CDS Boston Centre's Web site: http://www.cds-boston.org
## FESTIVALS & OTHER SPECIAL EVENTS

Call first to check details and directions.

<table>
<thead>
<tr>
<th>March</th>
<th>April</th>
<th>May</th>
<th>June</th>
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</thead>
<tbody>
<tr>
<td>11, Sunday</td>
<td>8 Sunday</td>
<td>12 Saturday</td>
<td>8-12</td>
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<tr>
<td>Dance Band Workshop</td>
<td>Afternoon Ragtime Tea Dances</td>
<td>Returning Heroes Ball</td>
<td>Early Dance Symposium Boston University. See article on page 4 for details.</td>
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<td>Neighborhood Music School</td>
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<td>for an evening of English</td>
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<td>country dancing; proficiency with instruments required. Dance leaders invited. Pre-registration urged. Info: Marshall Barron, (203) 776-6929</td>
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<td>leaders invited. Pre-registration urged. Info: Marshall Barron, (203) 776-6929</td>
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<td>11 Sunday afternoon</td>
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<td>Civil War Era Tea Dance and Workshop</td>
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<td>First Unitarian Society of Newton, 1320 Washington St. 2-5 PM. Patri Pugliese with recorded music. $5, free to those attending Returning Heroes Ball.</td>
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<td>Returning Heroes Ball.</td>
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<td>Winchester MA. Civil War era Ball. Music by Spare Parts.</td>
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<td>Reservations &amp; period costume required. Info: Barbara or Patri Pugliese, (781) 396-2870 or Returning <a href="mailto:Heroes@VintageDancers.org">Heroes@VintageDancers.org</a></td>
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<td>The 14th Annual Fried-for-All for experienced English Dancers. Lenox MA. Fried de Metz Herman with music by Karen Axelrod, Gene Morrow, and Mary Lea. Info: Judy, (518) 758-1645 or <a href="mailto:jgbrun@aol.com">jgbrun@aol.com</a>; also Julie, <a href="mailto:jgaskin@wmht.org">jgaskin@wmht.org</a></td>
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### 2nd & 4th Tuesday Contras for All @ MIT Thrive

Our Gala Beginner Dance on January 23, part of the January Independent Activities Program at MIT, was led by one of our favorite callers, Lisa Greenleaf, with music by Einstein's little homunculus. It was a new high with a great attendance (two contra lines!) and lots of music and dancing energy!

Dances are co-sponsored by the MIT Folk Dance Club and the Country Dance Society, Boston Centre. Further details are on the CDS schedule page 9.

The spring schedule is:

- **March 13**, **Intimations of Spring Party.** Ann Cowan with music TBA
- **March 27**, **Spring Fever.** Linda Leslie with Pan Chan, Cal Howard, & sit-ins
- **April 10**, **Pre-NEFFA Party.** Laura Johannes with Pan Chan, fiddle, Cal Howard, piano, and sit-ins
- **April 24**, **Post-NEFFA Party.** Caller TBA with music by Garrison Creek from Toronto.
- **May 8**, **Spring Fling.** Steve Boylan, music TBA
- **May 22**, **Finals Festival.** Tamara Golden with John Chambers & friends
- **June 12**, **Solstice Party.** Caller TBA, music by Carol Kycia, sax, Cal Howard, piano, & sit-ins

We expect to continue through the summer as we usually do.

—Ann Cowan, Coordinator
OUTSIDE THE BOSTON AREA

Please call the info number to confirm date, time, and place.

CONTRAS

**Greenfield MA**

**FRIDAYS**
3rd Fri. **Contra Dance at the Guiding Star Grange.** 401 Chapman St., Greenfield MA. 8 PM-midnight. Susan Kevra. $6. Info: (802) 254-2874 or btomiczak@sover.net

**SATURDAYS**

**Cranston RI**

**Greater Providence Contradance.** Oaklawn Grange, Wheelock St., Cranston RI. 8:00-11:00 PM. $6. Info: (401) 828-3229

**Dover NH**

4th Sat. **Dancing Cat Contras.** City Hall, Dover NH. Dessert potluck, 8 PM; dance, 8:30-11:30 PM. $7. Info: (603) 659-7038

**South Amherst MA (Munson Library)**

**SATURDAYS**

2nd Sat. **Contra Dance.** George Marshall or Tim Van Egmond, with Swallowtail. Beginners 8PM, dance at 8:30. $6. Info: Ron (413) 253-5638, ron@swallowtail.com, or http://www.swallowtail.com

4th Sat. **Contra Dance.** Callers Susan Conger, Susie Secco, guests. 8:30. $6. Info: Susan, (413) 367-9269 or sconger@shaysnet.com

5th Sat. **Contra Dance.** Susan Kevra with Soozarama. 8:30. $6. Info: Susan, (413) 367-9269 or sconger@shaysnet.com

ENGLISH COUNTRY DANCE

**Cape Cod**

**English Country Dance on Cape Cod.** 2nd and 4th Fridays. West Barnstable Community Building. 7:30 p.m. 3/9 & 23, 4/13 & 27, 5/11 & 25, 6/8. Music by Janet Gage. $5. Info: fmworrell@capecod.net or (508) 362-9570

**New Hampshire**

**SUNDAYS**

**English Country Dance in New Hampshire.** Sponsored by the NH English Country Dance Society. All $6

**Concord.** 2nd Sunday, Sept.-June. 6:30-9:30 PM. Howard Auditorium, 105 Pleasant St.

**Portsmouth.** 3rd Sunday year round. Portsmouth Ballroom, 41 Vaughn Mall & Fleet Street. 7-9:30 PM.

Info:
(603) 463-7771 or taylorgorman@juno.com
(603) 886-5071 or dbateman@sanders.com
LeeDotFisher@ttlc.net
jnoska@cyberportal.net

**South Amherst MA (Munson Library)**

**MONDAYS**

**English Country Dancing.** Robin Hayden with live music. All dances taught; beginners welcome. $5. Info: Robin, (413) 256-8260

**SATURDAYS**

1st Sat. **English Country Dance.** 8 to 10:30 PM. Helen Davenport. Open music session from 7-8 PM. $6. Info: (860) 285-8694 or dancerhiker@yahoo.com

3rd Sat. **English Country Dance.** 8-11 PM. With Pleasures of the Town (Doug Creighton, flute & melodeon; Joyce Crouch, piano; guests). $7. Info: joyecrouch@pobox.com or (413) 549-4123

Mar 17 Jacqueline Schwab
Apr 21 Trio of Guest Callers: James Allan, Rob Brooks, & Mary Conser.
May 19 Rich Jackson, caller; Pat MacPherson, guest musician
June 16 Brad Foster

Special Events

Sunday, March 18, 2001
Advanced English Dance for Experienced Dancers. Challenging dances for experienced dancers. 2-5 PM. Jacqueline Schwab calling. Music by Mary Lea and Amy Cann. $10

Nametags and their calligraphy have only two people credited over the years, though there were clearly others who did the job and were not specifically identified. From 1986 to 1988, Richard Morse accomplished this task. From 1997 to the present, Liv Toftner has been the nametag maker. Those elegant cards, by the way, are of handmade paper created by Liv herself.

Refreshments! How could we manage to dance for three hours in the afternoon and then another four in the evening without them? I can’t remember if refreshments were always available for the afternoon workshop; Jean Farrington has provided these for quite a number of recent years. In the earliest years, Charles Whitlock and Carl Trelstad did evening refreshments for George Fogg in 1982 and 1983. Terry Bionder and Laura Sprung are listed for 1986, Deanna Marvin for 1987, and Sandy Borden and Ira Laby for 1988.

After that, there is a long gap in what the booklets list, but I am certain that Sandy Borden, with help from Nancy Hansen and others, handled this task with much panache through all the years of our use of the Weston Town Hall, from 1991-1998, and for the first year at Monument Hall in Concord, 1999. In 2000 and 2001, Lila Gallagher ably took over the job. Simply shopping for and transporting the refreshments are only a small part of this job, and many helpful hands have carried out the preparatory tasks of slicing cakes, filling platters with cheese and crackers, setting up trays of vegetables and dip, and arranging bowls of fruit salad. Other hands have set up tables at the appropriate moment, carried out the goodies, and whisked all away when it was time to dance again.

For in the end, our Playford Balls are a group effort, just as the dancing itself is. We do not dance in isolation, nor with one person only. When all is at its best—and we sincerely hope the Ball represents our best—everyone there, musicians, callers and dancers, are part of one whole, whose purpose is the joy of the dance.

—Mary Stafford

CDS Boston News 13
Deadlines for Summer issue
(covers late May through September 2001)
Editorial and calendar: May 1st; inserts/flyers, May 10th
Please be prompt!

Communicating with the Board
If you are planning an event or have some other matter that requires consideration by the CDS Board, please send a one- or two-page summary to:
Margaret Keller
149 Stimson St.
West Roxbury MA 02132
or
mskeller@MIT.EDU
by the first Wednesday of the month for consideration at the subsequent meeting.

News Needed
If you are planning an event, write it up! Send articles or announcements, preferably by e-mail with NO formatting or attachments to:
lyrl@yahoo.com
or by mail to:
Lyrl Ahern, Editor
298 Central Street
Acton MA 01720-2444
Phone Art Anger, (781) 899-8702 (home) or (617) 253-7044 (work), to arrange delivery of mailing inserts.
From the President

In the weeks since I was asked to step in as President-elect, I’ve been spending some time asking people in the wider dance community about their perceptions of the Boston Centre and talking to a few longtime members about the history of our organization. The experience has been educational, and in some cases surprising. While we are well known to callers, musicians, and dance organizers in New England, a surprising number of folks at contradances had never heard of us or had no idea what programs we sponsor. A number of longtime members of the community had thoughtful comments on what we do well and on areas that don’t appear to be as successful as we might wish.

As an organization with a long history and strong traditions, we enjoy quite a few advantages: we are financially secure, we have a wealth of experienced people to help run our programs, and many of those programs are known well outside the Boston area. In particular, our Wednesday English Country Dance series is well known for high quality music and dance, and our residential programs at Pinewoods draw visiting dancers from all over the country. Our strong finances enable us to provide grants in support of worthy programs throughout the region. We are also fortunate to live in a region

Cool Summer Contras @ MIT
2nd & 4th Tuesdays at 8

Come dance and cool off at our summer dances at MIT! It’s cooler than other halls, and our music and calling will get you warmed up inside!

We feature a variety of styles in this series and make a special effort to reach students and newcomers to this traditional dance form. This year we’ve held 29 dances for 652 dancers, including 101 students, offering 77 musicians and 30 callers—and all at a very low cost.

This summer we will have several dances in the New England style, but also a Klezmer-style contra, a Large Band variety, and a hot Southern type. About 30 paid musicians will participate, joined by 10 or 12 sit-in musicians, learning as they play. They add interest to our small bands. Our callers are drawn from local talent and include both very

ECD Summer Series

Once again Helene Cornelius has organized for us a four-dance summer series. Robin Hayden from Amherst will call on July 11, with Ken Allen on piano and Peter Barnes playing winds. Helene Cornelius leads on July 25; Barbara Finney, on August 8. Music on both those occasions will be by pianist Jacqueline Schwab and another musician TBA. August 29 brings us CDSS director Brad Foster, with Peter Barnes at the piano and Mary Lea on strings. The series is held at 7:30 PM on our usual Wednesdays at the Park Avenue Congregational Church in Arlington Heights.
that has about the most extensive array of traditional music and dance in the country.

Along with the benefits of being a mature organization there is a risk: it's possible to focus on the details of running our existing programs and lose sight of the big picture. As President I plan to work with the board and the membership to look at our role in the larger world of music and dance, both to improve our current programs and, perhaps more importantly, to identify opportunities to share our passion for traditional music and dance with new audiences. In particular, I hope we will be able to draw more young dancers (including students) to English dancing, build bridges between the ECD and contra communities, and help develop skilled callers in both types of dance.

Thinking in terms of the overall mission of Boston Centre and our relationship to the rest of our community will (and should) change the way we operate as an organization. We may change small things about a successful event to, for example, make it more welcoming to new dancers. We may also decide to offer a class or workshop to fill a need that's currently going unmet or redirect our efforts if we find that we are duplicating a program that's already available in several other venues.

In the broadest sense, the mission of CDS Boston is defined in our bylaws. When it comes to defining specific objectives and building our programs, there's no substitute for the creative ideas and energy of the members, so I encourage members to get involved with the program committees or discuss program ideas with members of the board.

See you on the dance floor.

—Paul Levitt, President

MIT Contras, continued from page 1

experienced and newer callers. This mix offers a fair sample to the community, a learning domain for newer callers, and a degree of encouragement to prospective new talent.

This summer we will add a Challenging segment to the latter half of each dance, to provide more interest and excitement for the more experienced dancers. This is new in its explicitness, since our dances have always been progressive in nature, to stretch the growing skills of new dancers. It gives callers the green light to experiment and the more experienced dancers more reason to stay.

Do join us this summer in the Second Floor Dining Room (Lobdell) of the MIT Student Center on Massachusetts Avenue as we complete our third year here. Dances run 8-10:30 PM on 2nd and 4th Tuesdays. MIT Students are free at these MIT Folk Dance Club sponsored events, co-sponsored by CDS Boston. Nonstudents are $4. Free parking is available in the Kresge Lot, on the street, and in the garage on Vassar St.

The Summer Schedule of dances is:

- **June 12, Flag Day Party:** Ann Cowan with Carol Kycia, Cal Howard, & sit-ins
- **June 26, Solstice Party:** Laura Johannes with John Chambers & friends
- **July 10, Mid-Summer Gala:** Linda Leslie with Roaring Jelly—all 25 of them
- **July 24, Hot Southern Fiesta:** Eve Kitchen Lesses with the Dixie Butterhounds
- **August 14, Cool-Off Dance:** Tamara Golden with Pan Chan, Judy Francis, & sit-ins
- **August 28, Summer’s End Dance:** Ann Cowan with Jim Guinness & Debby Knight.

—Ann Cowan, Producer

Mailing address is
Country Dance Society, Boston Centre
PMB 282, 1770 Massachusetts Avenue
Cambridge MA 02140

Actual location the office is
42 West Foster Street, Melrose MA 02176
next to the Melrose Police Station. The phone number is (781) 662-6710.
The Grants and Endowment Committee
March 1999 - March 2001

Margaret Keller, Past President, is really responsible for the increased activity of the Grants and Endowment Committee during the last two years. As Vice President of the Society, I was in charge of this committee, but it was Margaret who asked me to form a working committee which would find people and groups to receive grants.

Before Margaret's tenure, there was really no active committee. Money was granted through the action of Terry Gaffney and the Board to assist with travel expenses for Orion’s first visit to a Sword Ale in England. Funds were also given to help run a dance series in Portsmouth NH and for a contra dance series at MIT, produced by Ann Cowan. A small grant was made towards travel expenses for Philippe Callens’ visit in the summer of 1998.

After I had gathered a committee, consisting of the Society treasurer (Ralph Jones, then Mark Jones, and Ralph Jones again) and three other society members who cheerfully volunteered their time to assist me (Marianne Taylor, Robin Rogers-Browne, and Adam Moskowitz), more official activity was possible. We did most of our work through e-mail, but did have one face-to-face meeting to start things off in July 1999. I would like to thank the members of the committee for their support during my time on the committee, these last two years.

We are permitted by the Society bylaws to give grants of $250 or less. Grants for larger amounts have to be approved by the full Board, on our recommendation. The first action of the Committee was to decide not to have a standardized form for application for a grant.

We published a short article in the Spring 2000 Society newsletter, to let everyone know that we were hoping to receive requests for assistance for activities that would further the aims of the Society: spreading knowledge of traditional dance and music in the New England area. All that was required for consideration for a grant was a letter requesting assistance, with a budget to show how the money would be spent, and a paragraph outlining the nature of the activity.

The first grant of $1500 was given to the ritual dance group, Orion Longsword, to assist with expenses for the group’s trip to England in Summer 2000, to a Sword Ale. Since this does not directly impact the New England scene, we asked them to provide either a workshop or an article for the Society newsletter on their return. That article is on page 6.

Grants were given for dance leadership classes at Pinewoods for Robin Rogers-Browne and Leslie Lassetter ($250 each) and dance music classes at Buffalo Gap for Kenneth Allen ($260). We have been amply rewarded for these grants by the dances and music presented at society functions by these able leaders and musicians.

Start-up money was given for three dance series (and we would like to have a short report from these groups, telling how each of their series is doing): Edmund Robinson’s Wakefield dance series received $1250; Rob Dobson and Michael Cicone’s Jamaica Plain English dance series, $3000; and W. D. Moore’s dance at the Enfield Shaker Museum in New Hampshire, $1000. $360 was given to help pay for a workshop organized by Judy Francis with a group of French Canadians, and $200 was given to Gary Roodman to commission a new dance to celebrate Helene Cornelius’ 75th birthday. I am sure we shall have many joyful times to perform this dance in the future.

This makes a total of $8,070 given to support dancing by New Englanders during Margaret Keller’s time as President. I hope that the new committee chair, Lyrl Ahern, under the new President, Paul Levitt, has many more interesting applications to consider. I believe that new dance series and training for new leaders will be important ways of spreading interest in New England traditions throughout the region.

—Anne Richardson

Christina Wasch and Ed Wilfert were married on May 19, 2001, and went off to English country dance tunes. They’ve recently settled in Amherst MA and are enjoying the Monday night dances there.
CDSS at Pinewoods, 1933-1983
Written in 1983 by Brad Foster, Director of the Country Dance and Song Society

This summer marks the 50th Anniversary of CDSS at Pinewoods Camp—50 years of country dance, music, and song; 50 years of training leaders, of growth in the Society. From three Branches in 1933, we've grown to 56 Centers and Associates today; from 39 national members to 1,635; from two weeks at Pinewoods to seven. In honor of this special occasion and in the memory of all who have made it happen, CDSS has pledged to raise $50,000 for the renovation of the C# dance pavilion at Pinewoods.

Pinewoods has long been a symbol of the Society, being both the site of CDSS’ primary programs and the major gathering place for its members. C# in turn is a symbol of the camp, the focal point of camp program activities. CDSS has chosen the C# restoration as its fundraising goal because of the pavilion’s central place in the life of the camp and the Society.

C# is now over 58 years old, having been built before the Boston Branch (now the CDS Boston Centre) of EFDS’ summer camp of 1925. It is named after Cecil Sharp (1859-1924), founder of the English Folk Dance and Song Society and director of the first three summer dance camps held in the US from 1915 through 1917. After 52 years of use C# was enlarged, the roof raised and extended, and new foundations and benches installed. The original flooring is still, however, in use in the center of the existing floor.

Pinewoods Camp, Inc. (PCI) needs $50,000 in order to replace all the flooring and to finish major structural repairs started in 1977, including the leveling of the floor and improvements to the band shell. CDSS has pledged to meet that goal with this 50th Anniversary fundraising drive. On the basis of this pledge, PCI has hired an architect, Roger Marshall, AIA, to develop the contract documents necessary for construction to proceed. These documents are to be completed this summer, with construction to begin if possible this fall. Now we need your help! Donations, pledges, and benefits are needed to reach our goal. If every member of CDSS gave $30, that goal could be met today!

As summer begins, many of us look forward to some time at Pinewoods. Here is a survey of its buildings, compiled with the help of Ed Wilfert.

The Long Pond property of what is now Pinewoods Camp was purchased in 1904 by Mrs. Helen Osborne Storrow, the first Honorary Secretary of the Society in 1915, and later President from 1927 to 1944. The Round Pond property, at this time owned by the Raymond family, was purchased by Mrs. Storrow in the 1920’s and 30’s. The first buildings on what became the Pinewoods property were built by the Raymonds, (John, Frank, Elmer, and Benjamin) starting with Hunsdon House in 1907.

The first structures for camp use, built in 1916 on Long Pond, were tent platforms, plus three small buildings, one of them the crew cabin now known as Flamborough. The Office, which was used then as the kitchen, and the Camp House were built in 1919, along with the first of what is now the Square Ampleforth (the original dining hall), Royton, and more of the Square were completed in 1920. At this time lodgings were in tents on platforms on Women’s Hill, most likely in the area of Longborough, the Square being used for offices, an infirmary, and a library.

There is no known construction date for C#, first mentioned as a pavilion in use by the Boston Centre camp of 1925 (also the year for which or by which many of the country dance names of camp were in use). The original Camp House was renovated sometime between 1925 and 1937 by the addition of a porch and horizontal siding. C# Minor was built by 1933, as well as an un-roofed dancing platform (removed by 1940) between the Camp House and the current Bookstore (formerly the library), plus most of the small cabins, several garages, and the Round Pond cottages. The present...
Dining Hall was built in 1937, with the kitchen enlarged and remodeled in 1977.

Newbiggen 1 was constructed in 1941, but was destroyed by the blizzard of 68-69; Newbiggen 2 was then constructed at its current location in 1970.

C#’s roof was destroyed by a hurricane in 1944 (and soon rebuilt), then had its first major remodeling and enlargement in 1977. The original flooring (in the center of the existing floor) is still in use after 58+ years! C# Minor’s flooring was replaced after [about] 50 years of use in 1982.

Mrs Helen Storrow, with the aid of Mr. (Richard) and Mrs. (Lily) Conant, owned and operated Pinewoods Camp until her death in 1944, when ownership was transferred to the Conants. Lily, President of CDSS from 1944 to 1971 and Honorary President thereafter, and Dick ran Pinewoods with May Gadd directing the CDSS programs, until Lily’s death in 1973. Dick continued to run the camp until Pinewoods Camp, Inc. (PCI) was formed to purchase and operate the camp. The purchase agreement was signed in 1975, and a major fundraising campaign begun to raise $265,000 for the purchase of the camp, as well as for crucial capital improvements (including the first major renovation of C#). This goal was reached in 1981.

From its first use as a Girl Scout Leadership Training Camp in 1916, Pinewoods has grown into one of the most active dance and music centers in the country. Dancing programs were first introduced to the camp by the Boston Branch (now CDS Boston Centre) with a two week course in 1925. National CDSS activities (then known as the English Folk Dance Society of America) at camp began when its seventh annual program was moved from Amherst to Pinewoods in 1933. Since this time other groups have started annual programs at camp: the Boston Centre’s weekends in 1940; Royal Scottish Country Dance Society’s program in 1953; Folk Arts Center and Appalachian Mountain Club in more recent years. In addition to the increase in regular groups, many of the programs themselves have grown: CDSS from two weeks with a total of 128 campers and 24 staff in 1933, to seven (including Campers’ Week, co-sponsored with Boston Centre) with 770 campers and 109 staff in 1982!

Provided by the Boston Centre Archives

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Alan Miller Laufman

Alan Miller Laufman, 65, of Harrisville NH, died peacefully of bravely-borne cancer at the home of his son, Amory Atkin, in Cambridge MA, on Thursday, November 30, 2000. Born in Arlington MA on October 10, 1935, the son of Miller and Marjorie Dick Laufman, he received his BA from Brandeis University in 1958 and later did graduate work at Clark University.

Alan’s family includes his mother, Marjorie D. Gordon of Concord NH; two brothers, Dudley Laufman of Canterbury NH and Philip Laufman of North Swanzey NH; three sisters, Ann Mason of Barrington RI, Abigail Martin and Johanna Walsh, both of Andover MA; and five foster sons, Amory T. Atkin and Joshua Wood of Cambridge MA, Stephen Langley of Tokyo, Japan, Jesse Gallagher of Breckenridge CO, and Jacob Clough of Keene NH; nieces, nephews, and two grandchildren. He was predeceased by his father and a sister, Janet.

Though a teacher of English and history, he had been an organ enthusiast since his college days. Internationally known as a writer and historian, his contributions to the growth and success of the Organ Historical Society cannot be measured. His last publication, Pipe Organs of Arlington, Massachusetts, issued earlier this year, and his extensive library reveal his interest in architecture, historic preservation, railroads, nature, poetry, and history.

As director of the Organ Clearing House, during the last thirty-nine years Alan arranged for the relocation of more than 2000 pipe organs in churches and institutions all over North America and as far away as Brazil, England, Germany, Latvia, and Japan.

Although Alan’s major interest was in preserving pipe organs, he was also a contra and square dancer. Along with me, our parents, and two other brothers, we all danced in New Hampshire and the Boston area. He was a graceful person as well as a graceful dancer. We miss him so much, all his family and the many people who knew and loved him.

—Ann Mason

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Orion Longsword attended the World Millennium Sword Spectacular in Whitby, England, in May 2000. This was the third Sword Spectacular. Orion had also attended the original Festival in 1996, held in Scarborough. Although the 2000 Spectacular had slightly fewer teams and participants, a wide variety of dances from Britain and the Continent were to be seen.

Several changes were observed that came directly out of teams' participation in the previous events. In 1996, Flamborough presented their dance outside of their village for the first time. Since then, they have not only danced elsewhere in Britain, they have even traveled to the Continent. In 1996, the Czech women observed the American and British women dancing sword, not just attending as members of the chorus. In 2000, the Czech women were seen dancing sword figures as part of their presentation. A newly formed British team, Seven Stars, saw Orion at the 1996 event and contacted us with the request to perform one of our dances. This occasioned the first joint English-American performance of an American-composed sword dance.

In a broader sense, the festival was an example of the many different ways modern and traditional elements can be blended together. The entire range was presented by the various teams at the festival.

On the traditional end of the scale are the teams familiar to Americans: Handsworth, Flamborough, and Goathland, who dance a recorded traditional dance in the traditional style from their own village. This is not an option available to Americans, but must be observed wistfully from afar. In a slightly different category are the Boosbeck dancers, who have recently revived their village dance with the help of their local school district and Pete and Sue Coe of Ryburn Longsword. There was much enthusiasm about this revival and the number of children participating, with upwards of seven sets dancing simultaneously.

The next step on the scale is familiar to American dancers: a dance group adopting a traditional dance from another village, usually one not currently being performed in its native village. Several teams, Southport Sword, Sullivan's Sword, and others, perform traditional dances.

Moving along the path towards modern dances are groups such as Wype Doles and Ryburn Longsword who base their dances on traditional ones, but adapt the figures and/or stepping to their own liking. In some cases, the notation of a dance is rather sketchy and requires a lot of interpretation. Teams can choose repertoire that favors a lot of interpretation if this is the direction they wish to go. We have seen three versions of the Salton dance that are difficult to identify as the same dance.

At the extreme end of the spectrum are those teams who have composed their own dances: Seven Stars, Ryburn, and Carlisle from England, Langewapper and In De Kring from the Continent, and Orion from the United States—there may be others. However, even teams pushing the envelope on choreography (like Orion and Langewapper) still make use of traditional elements. Renaat van Cranenbroek of Langewapper has composed entire dances with quite novel figures, but still makes a conscious effort to use local historical references such as pictures and engravings, even if such references are only to local dance styles and not necessarily to sword dancing in particular. Orion preserves a traditional structure of dance on, repeated figures, lock at the end, etc.

From our observations at the Sword Spectacular, there appear to be a large number of British teams who have composed their own dances or modified existing traditional ones. This might be contrary to American expectations since the English have the weight of sword dance tradition behind them and plenty of on-the-hoof examples, whereas we in the States have little of either, but there are other factors to consider, mainly an exposure to a wide variety of sword dance styles and existing dances.

Creating a new dance can come more readily with more exposure to other dances. If the only dance you have seen is Flamborough, chances are that any new dance you compose will look a lot like Flamborough. English teams regularly travel within England and to the Continent. The difference in styles of the English and Continental teams can be a great source of inspiration. There are other folk events in England, such as the Whitby and Sidmouth festivals and many more small local events, due to the higher concentration of teams.

Here on this side of the Atlantic, fewer teams and greater distances make the gatherings less frequent. Perhaps the lack of exposure to other groups is the reason many American teams stick with proven traditional dances. We have certainly seen many
CDSS Camp at Buffalo Gap

The Country Dance and Song Society’s Dance Week at Buffalo Gap in Capon Bridge WV will be held July 7-14. New people are especially welcome to Buffalo Gap camp; this year CDSS and Buffalo Gap are offering a $40 discount to first-timers.

The week focuses on American dance and English country and ritual dance, mixed with plenty of singing, crafts, and all-camp gatherings. Back for a second year as Program Director is caller and teacher, Alisa Dodson, putting together a terrific roster of callers and musicians from across the country, including herself, Brad Foster, Tom Hinds, and Jim Morrison, with musicians Daron Douglas, Andrea Hoag, Shira Kammen, Julie King, Jim Oakden, Chris Rua, Tom Siess, Anne Siess, and Larry Unger.

An exciting part of Dance Week, running concurrently with it, is the English Dance Musicians Course led for a second year by acclaimed pianist Jacqueline Schwab. Last year’s attendees gave Jacqueline rave reviews; intermediate and advanced level musicians may apply on the registration form.

CDSS runs other dance and music weeks at Pinewoods Camp, Plymouth, MA and Ogontz Camp, Lyman, NH. Each of our weeks has a unique focus, and there is always time to swim, canoe, and relax with new friends and old. Info: Steve Howe, (413) 268-7426 ext 3; camp@cdss.org, or www.cdss.org/programs/2001

more composed Morris dances come out of the States, and there are more opportunities for Morris teams to gather, perform, and collect new ideas.

One might speculate on how easily available notation, video, and email will change the look of sword dancing. Publication of the notation for obscure dances, access to video, and the ease of sending notation of unusual or recently composed dances should broaden the repertoire further. Some might feel that the downside is a loss of the historical grounding that comes with learning from a dancer "in the tradition." There are now some excellent references to provide the scholarship, if not the oral wisdom. While Orion has been greatly influenced by seeing the English and Continental dancers at the Sword Spectaculars, it has been important that we could go on looking at their dances and analyzing them on video after having seen them in person. The dance "Dual Pelican No Bleeper" came directly out of watching Wype Doles (among other teams), reviewing the videos, digesting, and integrating.

Easy transmission of the dances may broaden the repertoire available, but it may also lead to conflicts about "proprietary" dances, either traditional and danced in their home village or composed and considered the "property" of the team that composed them. Orion feels that, while we like to dance our choreographed dances ourselves for a year or two, they can then go out and be danced by other teams. Without a home in the repertoire of dances, they will die out. Better to go out and find their own life, mutate, and become part of the ever-changing, elusive "tradition."

—Judy Erickson

CDS Book Nominated for Bueno Prize

The Dance Perspectives Foundation was founded in 1967 to promote awareness and understanding of dance, both as an artistic tradition of great historical import and as a significant cultural force in contemporary life. The Foundation is concerned with aiding students, scholars, and the general public in their efforts to provide accurate information on dance in all its forms, including theatrical, ritual, recreational, therapeutic, folk, social, and popular dance from cultures throughout the world.

From 1967 to 1977, the Foundation published the quarterly journal Dance Perspectives, and in 1998 released the monumental International Encyclopedia of Dance, the first multi-volume encyclopedia devoted to dance. In addition to its own publishing efforts, the Foundation sponsors lecture series and offers small research, scholarship, and travel grants to dance scholars.

Since 1973 it has presented the annual De la Torre Bueno Prize for an outstanding dance book published in English. The Country Dance Society, Boston Centre has reason to be proud. George A. Fogg and Kate Van Winkle Keller's Country Dances from Colonial New York: James Alexander's Notebook, 1730, a publication sponsored by CDS in 2000, is among the nominees for the prestigious prize this year.

—Kitty Keller
CDS BOSTON CENTRE EVENTS

English Country Dance

Regular Events

WEDNESDAYS
Park Avenue Congregational Church.* 7:30-10:30 PM
through June 21. Helene Cornelius with George Fogg,
Barbara Finney, Rich Jackson, Jacqueline Schwab, and
Robin Rogers-Browne. Music: Bare Necessities (Peter
Barnes, Earl Gaddis, Mary Lea, Jacqueline Schwab) and
others. $6; $5 CDS members; $3 students/beginners

Summer Series.
July 11. Robin Hayden with Ken Allen & Peter
Barnes,
July 25. Helene Cornelius with Jacqueline Schwab
& friend
August 8. Barbara Finney with Jacqueline Schwab
& friend
August 29. Brad Foster with Peter Barnes & Mary
Lea

FIRST FRIDAYS
For Experienced Dancers. Church of Our Saviour.* Oct. thru June. 8:15 to 11 PM. For dancers
thoroughly familiar with ECD figures. All taught. $5

June 1: Various Boston Centre leaders with
Jacqueline Schwab

Special Events
Mark your calendars for the 2001 Fall Favorites
dance on October 27. Helene Cornelius with Bare
Necessities

American Dance

Regular Events

1st, 3rd, & 5th TUESDAYS.
Park Ave. Congregational Church.* Through June.
Beginners at 7:45, dancing 8:00-10:30 PM. Free parking
next to church. $6; $5 members; $3 students & seniors

1st Tuesdays: Cammy Kaynor & the Knights of
Tunisia. Sit-ins welcome. Slow/fox, 6:00-7:30 PM

3rd Tuesdays: Open Mike for Callers & Musi-
cians. Caller coordinator, Steve Boylan, (617) 629-
2749. Bandleaders, call Ann Cowan. (617) 354-0864

June 19: Jim Guinness & friend.

5th Tuesdays: Special Parties. Open Mike, coordi-
nated by Ann Cowen

Co-sponsored with
the MIT Folk Dance Club

Contra Dance For All @ MIT. Lobdell Dining Hall.*
8-10:30 PM. 2nd & 4th Tuesdays all year. $4. MIT
students free. Info: (617) 354-0864

June 12, Flag Day Party: Ann Cowan with Carol
Kycia, Cal Howard & sit-ins

June 26, Solstice Party: Laura Johannes with John
Chambers & friends

July 10, Mid-Summer Gala: Linda Leslie with
Roaring Jelly—all 25 of them

July 24, Hot Southern Fiesta: Eve Kitchen
Lesses with The Dixie Butterhounds

August 14, Cool-Off Dance: Tamara Golden
with Pan Chan, Judy Francis, & sit-ins

August 28, Summer’s End Dance: Ann Cowan
with Jim Guinness & Debby Knight.

September 11, Beginner Gala Dance: Linda
Leslie, music TBA

September 25, Beginner Gala II Dance: Lisa
Greenleaf, music TBA

* Addresses of Frequent Dance Locations *

Park Avenue Congregational Church, Park Avenue and Paul Revere Road, Arlington Heights
Scout House, 74 Walden St., Concord • Lobdell Dining Hall, MIT Student Center, Cambridge
Church of Our Saviour, Carlton & Monmouth Streets, Brookline

8 CDS Boston News
For the Love of (Renaissance) Dance

On Tuesday, June 12th, the Boston branch of the Society for Creative Anachronism will host "For the Love of Dance," a day of public dance classes covering the dances of Shakespeare's time, a Concurrent Event of the Boston Early Music Festival. Currently scheduled classes include:

- A Dance from Caroso's Nobilta di Dame, 1600: workshop by Dr. Julia Sutton, leading researcher in period dance
- English Country Dance from First Edition Playford: the dances as they were known in the 1650's, when they were first written down
- La Courante: connections to English and Italian forms
- The Old Measures: dances described in the notes of Elizabethan Londoners
- 16th Century Favorites
- Classical Hindu Temple Dance
- 15th Century Italian Bassedanze: one of the oldest styles we have detailed instructions for
- Mimied Bransles from Orchesography: 16th century French dances—easy, often a bit silly
- The Piva and the Saltarello: particularly old improvisational dance forms

Mixed Bransles de Champagne Suite: a suite of circle dances from 16th Century France

To finish the day, there will be a 16th Century Dance Party. Say "ball" today and we think of a large room filled with people dancing. High society in late sixteenth century Italy didn't do it that way; instead, the ballroom would be full of chairs, with only a small area left clear for dancing. Guests spent most of the ball sitting (gentlemen on one side, ladies on the other) and watching, as guests took turns to dance, one couple or set at a time. This session attempts to recreate this kind of dance party.

Located in Boston University's Theatre Arts Building (855 Commonwealth Avenue, Boston), the workshops will run from 9:30 AM to 4 PM, and a 16th Century Dance Party will follow, ending at 5:30 PM. Admission is $10, including all classes and the party. Renaissance costume is not required.

For more information about "For the Love of Dance," see http://www.carolingia.org/KWDS/tuesday.html

CDS Boston Centre's Pinewoods Camps

June 15-17
First Weekend at Pinewoods.
A relaxed session with a mix of preplanned and camper-led activities. Families welcome. Staff includes Barbara Finney, Linda Leslie, Vince O'Donnell, Pat MacPherson, David Titus, others. Info: Michael Resnick & Diane Biglow, 15 Bellflower St., Lexington, MA 02421-6505; (781) 862-6681; resnick@exceloncorp.com

June 28 - July 2
July 4th Weekend. English, Contras, Scottish, Morris, Longsword, Highland Duets, Waltz, Band, Piping, American Colonial, more. Helene Cornelius, Philippe Callens, Lisa Greenleaf, Kari Smith, John Mayberry, Virginia Van Scoy, Andrea Horton with music by Karen Axelrod, Peter Barnes, Doug Creighton, Earl Gaddis, Dave Langford, Keith Murphy, Jacqueline Schwab, Paul Eric Smith, Bill Tomczak, Becky Tracy. $265. Info: Jamie Beaton, (978) 779-6860 or jbeaton@bu.edu or Andrea Horton, (802) 254-2651 or horton@sover.net

July 2-6
OTHER REGULAR BOSTON AREA DANCES

Call first to see if the dance continues through the summer.

MONDAYS

Yankee Ingenuity presents the Scout House
Contra Series, Concord Scout House. 7:30-10:30 PM. Various callers & musicians. Info: (781) 272-0396 or (781) 259-8442

Scottish Country Dance. Cambridge YWCA. 7:45-10:30 PM. $6. RSCDS. Info: (617) 484-0950

TUESDAYS

2nd & 4th Tue. English Country Dance. (Experienced on 5th Tues.) 1st Church of Jamaica Plain, UU, Centre & Eliot Sts. Michael Cicone & Rob Dobson, leaders, 7:30-10:00 PM. $5. Info: Michael, (781) 891-2296, or Rob, (781) 271-0356

THURSDAYS

New England Contras & Squares, VFW Hall, 688 Huron Ave., Cambridge. 8-11 PM. $5. Info: NEFFA, (781) 662-6710; Cal (781) 272-0396; Dan, (508) 229-2854; or http://www.neffa.org/~neffa/Thurs.html

Scottish Country Dance. Universalist Church, 211 Bridge St., Salem. 8:00 PM. $2. Info: (978) 745-2229

FRIDAYS

1st or 2nd Fri. Renaissontics. Renaissance dance for everyone. Jewett Hall, First Church in Cambridge Congregational, 11 Garden Street, Cambridge. 7:30 PM. Charles Garth teaching. Info: (617) 661-3353

2nd Fri. Contras, Squares & Couple Dances. Unitarian Church in Carlisle MA. 8:00-10:30 PM, potluck at 6:30. Walter Lenk, music by O’Connor’s Mob. $5. Info: (617) 547-7781 or (781) 369-1232

3rd Fri. through June. Contras and Squares with Roaring Jelly. 1st Parish Church, 7 Harrington Road, Lexington MA. Beginners at 7:45, dance 8-11 PM. Susan Elberger with Debby Knight. $5. Info: (781) 944-3544, Roaringjelly@hotmail.com or http://www.toc.cs.mit.edu/~slonim/rjelly.html

SATURDAYS

New England Contras & Squares, Concord Scout House, 74 Walden St. 8-11 PM. $6

1st Sat., various callers & bands

2nd Sat., Tony Saletan with Concord Country Dance Band. Info: (978) 369-4462

3rd Sat., Beth Parkes with Swinging on a Gate. Info: (978) 667-7459

4th Sat., Walter Lenk with Jack O’Connor and Debby Knight. Info: (978) 369-1232

1st Sat. Contra Dances in Berlin. Berlin Town Hall, Route 62, Berlin MA. 8:00-11:00 PM. Tony Saletan and Berlin Country Orchestra. $5. Info: (978) 838-2104

3rd Sat. New England Squares & Contras. Studio 665, 665 Salem St. (3rd fl.), Maplewood Sq., Malden. Cammy Kaynor with Knights of Tunisia. Instruction 7:00 PM, dance 8:00 PM. $5. Info: (781) 324-7355

Some Sats. (6/10 & 22) Genderfree Dance. Boston Gay & Lesbian Contra Dancers. 1st Church of Jamaica Plain UU, Eliot & Centre Sts. 7:00-11 PM. $5 before 8 PM, $6 after. Info: (617) 522-2216, (617) 522-1115, or http://www.tiac.net/users/latte/icfd

3rd Sat. Trad. New England Barn Dance. Central Congregational Church, 85 Seaverns Ave., Jamaica Plain. 8:00 PM. Contras, squares, waltzes, & polkas; music by Just Plain Folks. $5. Info: (617) 524-1767

SUNDAYS

Scottish Country Dance. Church of Our Saviour, Carlton & Monmouth Sts., Brookline. 6:30-8:30 PM. $4. Info: (617) 325-6657

NEFFA/Folk Arts Center Family Dances. Concord Scout House, Concord MA. 2-4 PM. Music by Cal Howard & friends. Various callers. Appropriate for ages 5 and up. $4; $15 family max. Info: FAC, (781) 662-7475; NEFFA, (781) 662-6710

Contra Dance for All Ages. Unitarian Universalist Church of Wakefield, 326 Main St., Wakefield MA. 3-6 PM. 6/10. $5; kids 6-16, $4; families, $12. Info: (781) 245-4632 or (781) 646-2321

CDS Boston Centre’s Web site: http://www.cds-boston.org
**SPECIAL EVENTS & FESTIVALS**

Call first to check details and directions.

### June

**5 Tuesday**

Tango by Moonlight. Weeks Pedestrian Brdg., Cambridge. 8-11 PM. Free. Info: Anne Atheling, (617) 923-8211

Also Thurs., July 5; Sat., Aug. 4; Sun., Sept. 2; Tues., Oct. 2

**8 Friday**

Cape Cod English Country Dance. East Sandwich Grange, Sandwich MA. 8-11 PM. Priscilla Adams & Linda Nelson with Jan Elliott & R.P. Hale. $5. Info: (508) 428-4231 or (508) 540-1151

**9 Saturday**

Dance Fiddling Workshop with Donna Hebert of Chandlerelle & Ron Grosslein of Swallowtail. Info: (413) 253-4058, dhebert@ crocker.com

**8-12**

Early Dance Symposium. Boston University. Soc. for Creative Anachronism. 15th & 16th Century Dance, Early Playford, reconstruction techniques, playing for dance. Ken Pierce, Patri Pugliese, Julia Sutton, John Tyson, more. Info: http://www.carolingia.org/KWDS or Michael Bergman, (617) 964-7684

**15-17**


### July

**14 Saturday**

Tenth Annual Nahant Victorian Day Ball. Nahant Town Hall, Nahant, MA. 7:30-11 PM. $20. Patri Pugliese with Spare Parts. Victorian Dance Workshop, 2-4 PM, Nahant Town Hall. Victorian Tea & Games, Sunday July 15th, 12-3 PM. Info: Ben or Katy, (781) 593-3938, vintage@shore.net, or www.VintageVictorian.com

### August

**18 Saturday**

English Country Dance on Islesboro ME. HS Gym. 8-12 PM. Bruce Hamilton with Jacqueline Schwab, Mary Lea, & Chris Rua. Preceded by lobster & clam bake, advance $20 to Lucy Young, Box 160, Islesboro ME. 04848. Info: Jamie MacMillan, (207) 734-8146

### September

**14-16**

Star Hampshire. Star Island Conf. Center, Isle of Shoals NH (off Portsmouth). Scrod Padding; JimmyJo & the Jumbal'ayuhs. $200. Info: Patrick Stevens, 21 Prospect St., Portsmouth NH 03801 or stevepat@nh.ultranet.com

August 13-19


CDS Boston News 11
OUTSIDE THE BOSTON AREA

Please call the info number to confirm date, time, and place.

CONTRAS

Greenfield MA
3rd Fri. Contra Dance at the Guiding Star Grange. 401 Chapman St. 8 PM-midnight. Susan Kevra. $6. Info: (802) 254-2874 or btomczak@sover.net

Cranston RI
Saturdays. Greater Providence Contradance. Oaklawn Grange, Wheelock St. 8:00-11:00 PM. $6. Info: (401) 282-3229

Dover NH
4th Sat. Dancing Cat Contras. City Hall. Dessert potluck, 8 PM; dance, 8:30-11:30 PM. $7. Info: (603) 659-7038

South Amherst MA (Munson Library)
2nd Sat. Contra Dance. George Marshall or Tim Van Egmond, with Swallowtail. Beginners 8PM, dance at 8:30. $6. Info: Ron (413) 253-5638, ron@swallowtail.com, or http://www.swallowtail.com

4th Sat. Contra Dance. Callers Susan Conger, Susie Secco, guests. 8:30. $6. Info: Susan, (413) 367-9269 or sconger@shaysnet.com

Enfield Shaker Museum
3rd Sat. Contra Dance. Rt. 4A, Enfield NH. 7 PM. $5. Info: (603) 632-4346 or www.shakermuseum.org

June 16: Mary DesRosiers with the Sugar River String Band
July 21: Frank Woodward with New Boston Fancy
August 18: David Millstone with Old New England
September 15: Ruth Sylvester with Nat Hewitt & friends

Dennis MA (Cape Cod)

ENGLISH COUNTRY DANCE

Cape Cod
English Country Dance on Cape Cod. 2nd and 4th Fridays. Harwich Community Center, 100 Oak St., Harwich. 7-10 PM. Contribution $5. Info: fmworrell@capecod.net or (508) 430-7003

New Hampshire
SUNDAYS
English Country Dance in New Hampshire. Sponsored by the NH English Country Dance Society. All $6

Concord. 2nd Sunday, Sept.-June. Howard Auditorium, 105 Pleasant St. 6:30-9:30 PM

Portsmouth. 3rd Sunday year round. Portsmouth Ballroom, 41 Vaughn Mall & Fleet Street. 7-9:30 PM

Info: (603) 463-7771 or taylorgorman@juno.com
(603) 886-5071 or dbateman@sanders.com
LeeDotFisher@ttlc.net
jnoska@cyberportal.net

South Amherst MA (Munson Library)
MONDAYS
English Country Dancing. Robin Hayden with live music. All dances taught; beginners welcome. $5. Info: Robin, (413) 256-8260

SATURDAYS
1st Sat. English Country Dancing. 8 to 10:30 PM. Helen Davenport. Open music session from 7-8 PM. $6. Info: (603) 285-8694 or dancerhiker@yahoo.com

Special Events
Info for the following dances: (413) 253-3828 or madrobin@javanet.com

Saturday afternoon, June 16
"Across the Atlantic" English Country Dance Workshop. Whately MA Dance Barn. 2-5 PM. Philippe Callens calling his own dances, with Bob Snope & Margaret Ann Martin. $7 advance, $10 door

Saturday evening, June 16
"Across the Atlantic" English Country Dance.
For Those Who Like to Travel

OUTSIDE NEW ENGLAND

<table>
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<tr>
<th>June</th>
<th>August</th>
<th>October</th>
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<td>16 Saturday</td>
<td>English Dance Party by Co-</td>
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<td>lumbia Country Dancers.</td>
<td>English Dance Party. Mary</td>
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<td>Community House, Church of</td>
<td>Jones with Hudson Crossing.</td>
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<td>St. John the Evangelist,</td>
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<td>Stockport NY. Jenny Beer</td>
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<td>with Garden Variety. $7.</td>
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<td>828-6181, <a href="mailto:margheritad@hotmail.com">margheritad@hotmail.com</a>, or <a href="http://home.earthlink.net/~mandgdavis/dancedate.html">http://home.earthlink.net/~mandgdavis/dancedate.html</a></td>
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<td>7 Saturday</td>
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<td>Roodman &amp; Elizabeth Freedman</td>
<td>Phylla Mae Fall Festival.</td>
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<td>with Hudson Crossing. See</td>
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<td>June 16</td>
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<td>Info: Jenna, (315) 622-2644; Cathy, <a href="mailto:cdsaal@aol.com">cdsaal@aol.com</a>; or <a href="http://web.lemoyne.edu/~millermj/contra">http://web.lemoyne.edu/~millermj/contra</a></td>
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<td>27-29</td>
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<td>Ross with Hudson Crossing.</td>
<td>2001 Los Angeles Playford</td>
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<td>Ball: St. Michael's Madness.</td>
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<td>Peter Barnes. Info: (800) 822-</td>
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Munson Library, S. Amherst MA. 8-11 PM. Brad Foster with Pleasures of the Town & Chris Rua. $7

Sunday afternoon, June 17
"Across the Atlantic" Advanced English Country Dance. Guiding Star Grange, Greenfield MA. 2-5 PM. Philippe Callens with Margaret Ann Martin, Doug Creighton, & Chris Rua. Limited to experienced dancers. $10
Deadlines for Fall issue
(covering late August through early December 2001)
Editorial and calendar: August 1st; inserts/flyers, August 10th
Please be prompt!

CDS Boston Centre Meetings
Meetings are open. All members are welcome, but please ask an officer or committee member for date, time, and place—or call the office at (781) 662-6710.
Board of Directors
New England Dance Comm.
English Dance Committee

CDS Boston Centre’s Web site:
http://www.cds-boston.org

Communicating with the Board
If you are planning an event or some other matter requiring consideration by the CDS Board, please send a brief summary to:
president@cds-boston.org
or
CDS, Boston Centre
PMB 282
1770 Massachusetts Avenue
Cambridge MA 02140
by the first Wednesday of the month for consideration at the subsequent meeting.

News Needed
If you are planning an event, write it up! Send articles or announcements, by e-mail with NO formatting or attachments to:
lyrl@yahoo.com
or by snail-mail to:
Lyrl Ahern, Editor
298 Central Street
Acton MA 01720-2444
Phone Art Anger, (781) 899-8702 (home) or (617) 253-7044 (work) to arrange delivery of mailing inserts.
From the President

In my last column, I discussed my impressions of how CDS Boston Centre is perceived in the larger music and dance community and outlined some of the governance issues the board planned to discuss in our preparations for the coming year. As you read this issue of the newsletter, you'll notice a number of changes in our programs. Some of these changes are discussed in more detail elsewhere, but I'd like to summarize them here and provide some insight into the reasoning behind the board decisions.

First, and most controversial, is our decision to end support for the Tuesday night contradance series. This series has a long history and was once one of the premier contradances in New England, but has suffered from years of declining attendance, uneven quality, and poorly defined and conflicting objectives.

In a community where we (fortunately) can choose from a number of dances almost every night of the week, the board felt that our New England program should be focused on objectives such as outreach to students, increasing the skill level of current dancers, or developing adept callers and musicians, that are not met by the current array of weekly dances. These objectives may or may not be best served by a weekly series, and we repeatedly asked the New England committee to present an integrated proposal for the entire New England program, meeting the objectives defined by the board.

Unfortunately, the primary organizer of the Tuesday series was unwilling to follow this guidance, proposing to continue the Tuesday series with no substantive changes. After an extended discussion at our June meeting, the board felt that our best course was to end the series.

Fabulous Challenging Contras Return

Sunday, November 4, the fabulous Challenging Contras return, led by Lisa Greenleaf and other great Massachusetts callers. It’s our annual Election Anticipation Party. We’ll be blessed with the exciting music of Airdance, a band of fine professionals led by Rodney Miller, with Mary Cay Brass, keyboard, Dave Surette, mandolin; Stuart Kenney, bass; and Sam Zucchini, drums. We’ll also have the benefit of Kenney’s huge sound, which will fill the hall like nothing else. These guys are some of the most interesting musicians on the scene today. With Lisa, they will provide a most memorable reinitiation of this very popular series.

The memory of this dance will tide you over the holidays until the next one in the series on February 3. Then we’ll have Lisa with the hot trio of Reckless Abandon, with Nat Hewitt, fiddle and

Challenging Contras, Cont. on page 3

New English Dance Series in Harvard Square

A new dance series will be introduced this fall, aimed at attracting younger dancers to English dancing. The mostly-weekly series, which starts on October 19, will be located in Harvard Square, making it easy for area students to attend. We hope to create a viable series that introduces the beauty and spirit of English dance to students and recent graduates in the Cambridge-Boston area.

The new series will run from 7:30-9:30 PM on Friday evenings. Dances will include traditional and modern Playford style dances, as well as ceilidh

New Series, Cont. on page 3
I want to emphasize that this decision in no way reflects a retreat from our commitment to New England dance. Both contra dance series at the Scout House will continue, and the board will be working to reconstitute and revitalize our American dance program. I encourage members with ideas for American dance events to consider joining the committee and to bring your proposals to the board.

Our other major program change grew out of some observations at the Wednesday night English Dance. As I mentioned in the last issue, the Wednesday night dance is widely regarded as one of the premier English dances in the country. The dances are well attended, and we are fortunate to have amazing music and gifted callers. We are, however, for the most part, an extremely middle aged group with few new dancers or students among our regular dancers. If English dancing is to continue to thrive, we will need to continue to introduce new dancers to its joys. One way to accomplish this is to bring the dances to local college students.

About two years ago, a few of us participated in an event at Harvard that drew well over 200 students to an evening composed largely of traditional "barn dances." That ceilidh was a one-time-only event organized by a dancer from England who was attending Harvard, but the large turnout and enthusiastic response seemed a clear indication that a properly conceived series could thrive in Harvard Square.

Our new Harvard series, will consist of several workshops held on the Harvard campus in cooperation with Dudley House, coordinated with a regular dance series on Fridays in Harvard Square. The series has been planned and will be coordinated by four of our younger regular dancers, including two who are graduate students at Harvard. Dudley House will provide a hall for the workshops, hosting a ceilidh for students and providing on-campus publicity. With an enthusiastic partnership between CDS and Dudley House, as well as significant student involvement, the board feels that this is a promising opportunity to draw people into English dance who wouldn't attend our other events and to provide additional opportunities for local dancers, callers, and musicians.

The final change is less dramatic, but still noticeable. After some discussion, we have decided to

**Watch for Two Exciting Fall Contras**

Our Harvest Moon Ball will be on Saturday, September 29, at Monument Hall in Concord MA. We will have local and visiting Massachusetts musicians playing foot-stomping music with incompa-rable calling: Contra Dance Delirium 1. Dave Kaynor will call and play with Michael Kerry, Lisa Brown, and Van Kaynor, driving dancers to their feet. To add to the festivities, we will have refreshments and an intermission show (TBA).

It will be a great reunion time for friends of CDS who love the Concord dances; we've not had a Fifth Saturday dance since our fabulous one in March with Wild Asparagus, when we hosted 270 very happy people! These special Fifth Saturday dances are brought to you by a committee formed of Ann Cowan, Art Anger, Sandy Ryan, Gaetana Freniere, and others.

December 1 will be our Fifth Annual Gala Holiday Bash with our All Day Art and Craft Fair, Potluck, and Contra Dance at the Concord Scout House: Contra Dance Delirium 2. We will welcome dynamic Linda Leslie to call this dance, and we'll hear a really hot band, visiting from Maine, called Wake the Neighbors, led by John Cote, with sound by Cal Howard.

The fair, organized and run by Gaetana Freniere, especially welcomes dance community crafters and others who wish to have space to sell things. It will run from 9:30 AM to 4:00 PM. Crafters who would like to participate are encouraged to contact Gaetana at (978) 369-2212 as soon as possible to get a table. Anyone who would like to help publicize, provide food, or assist in any way is encouraged to call Gaetana; Ann Cowan, (617) 354-0864; or Irene Howard, (781) 272-0396.

The potluck will run from 6:00-7:30 PM. All are welcome and encouraged to bring food they love to share with about 30 people. Socialize a bit with fellow contra dancers and begin to enjoy the holiday spirit with fine food.

The dance will run from 8-11 PM with refreshments at intermission. Admission is $8, with CDS members $6.

*Ann Cowan*
New Series, Cont. from page 1

dances. Admission will be $2 for students and $4 for other attendees. Our first week will feature Barbara Finney calling, with Ken Allen and friends providing the music. Please see our flyer for future scheduling information.

The dance is open to all, and we especially invite CDS members and their non-dancing (yet!) family, friends, and co-workers to attend this exciting new series. The success of a new dance series can hinge upon first impressions.

Please help us grow this series by attending the initial weeks and fostering a supportive atmosphere for our new dancers.

Leonard Lu

Challenging Contras, Cont. from page 1

Larry Unger, guitar. Lisa will again energize the dancers as no one else can and challenge them to do difficult moves that only the experienced can follow easily and with satisfaction. The enclosed flyer lists the spring program as well.

This series has been an instant success, drawing an average of 150 dancers to each dance. We've had great callers: Lisa and Dan Pearl, with music from some of our most exciting bands including einstein's little homunculus, Domino, Northern Comfort, and Airdance. There is a demand for more variety and challenge in contra and square dances. While we love these challenging dances, we must remember to also attend regular dances and be mindful of continually initiating new-comers to the forms we love.

Dances are on the first Sunday after the first Saturday, November through June except December and January, at the Concord Scout House, from 7:30 to 10:30 PM. Refreshments included.

Anne Cowan

September 29 English Country Dance Party

Please join us on Saturday, September 29, for an English Country Dance Party, held from 8:00 to 11:00 PM at the Scout House in Concord MA. Enjoy elegant and spirited English country dancing led by Brad Foster, featuring music by Karen Axelrod, Dave Langford, and Bill Tomczac. Refreshments will be served at the break. Admission $10. For more information call Frank Attanasio, (603) 878-4332 or Lilo Gallagher, (978) 772-3311.

Grants Committee

There have been two grants approved recently by the executive committee of the CDS board.

The Country Dance and Song Society
CDSS asked for funding to support a conference called Pourparler. This event supports the Boston Centre objectives in a number of ways. By supporting activities of people working in schools and with community groups, it preserves and passes on traditional material. It encourages high standards of quality performance in the folk arts by giving experienced teachers a chance to share their successes and seek solutions for the challenges they encounter. In addition, it encourages the development of a living folk culture by introducing children to dance, some of whom will hopefully continue to dance throughout their lives. They plan to use grant money to provide scholarships and to help offset some of the expenses.

Pourparler was an idea conceived by Sanna Longden of Evanston Illinois, who is widely respected for her expertise in teaching folk dance in schools and to educators. She saw a need for a networking community for people with interest and/or expertise in teaching folk/traditional dance in school and community settings. The NFO (National Folk Organization) offered to sponsor the first meeting, nicknamed the Pourparler (French for "to parley, to chat") held in 1997 at Sanna's home in Evanston, to which 25 people came.
A Second Year for Second Saturdays
New Dances/New Voices

In spring 1999, Terry Gaffney (chairman, English Committee) announced his wish list for the next year’s program at the Annual Members meeting. One item was a dance series for new callers of English dance to have a place to practice teaching and for writers of new dances to try them out.

In late spring 2000, two dancers proposed a choreographers’ workshop series. The English Committee stated clearly that they wanted a dance for both new callers and new dances. A new plan was presented to the CDS Executive Committee, resulting in a Saturday afternoon dance series, which began in October 2000.

Our Callers and Musicians. A number of callers tried out the mike: Leonard Lu, Ken Allen, Laura Johannes, and Terry Gaffney. Reconstructions of dances were presented by George Fogg and Leslie Lassetter. Our choreographers included Ken Allen, John Chapin, Graham Christian, Brooke Friendly, Orly Krasner, Leslie Lassetter, Susan Pfefferle, Victor Skowrons, and Laura Stern.

Our music was consistently excellent. Ken Allen, our regular pianist, was the true musical backbone of our series. Proud that we discovered him, we introduced this fine musician to the dance community. He was sometimes joined by Rob Dobson, Bruce Randall, and Chris Ru. "Paradise Bird" joined us in March, with Jonathan Gilbert, Marc Villain, and Jean Munroe. This first season, the musicians volunteered their talent.

Circulating Our Dances.
We prepared a booklet of fourteen new dances tried out in our 2000-2001 series. We encourage teachers to call these; they’ve been tried and tested. Anyone wishing to add new dances to their repertoire should contact Leslie Lassetter for a copy.

Come Join Us. We invite all English country dancers to join our core group of regulars, beginning in October. The afternoon format (2-5 PM) allows us to have Saturday nights free. We will dance second Saturday afternoons of October, December, February, March, and May.

Come dance at the same hall (5 Magazine Street, Central Square, Cambridge) in November when Gary Roodman comes to town for a special afternoon and evening event (See flyer for exact dates). We expect another year of intriguing dances, plus excellent teaching from our up-and-coming callers.

Leslie Lassetter

President’s Column, Cont. from page 2

increase the standard admission to our regular events to $6.00 for members and $8.00 for non members, while maintaining special discounts for students and beginners. This increase, the first in at least ten years, is primarily intended to enable us to more fairly compensate musicians and callers. While we may never be able to pay them at a rate commensurate with their talents and importance to our community, this will bring us more in line with other venues. This increase will also help cover an increase in the rent we pay for the use of the Scout House.

These past few months of planning and discussion have once again made clear how vital the participation of members is to the success of our programs. Our new series is the result of the hard work and energy of Otavia Propper, Leonard Lu, Ken Allen, and Jennie Hango, with the support of the English Dance Committee. If our American dance program is to thrive as well, we will need members with fresh ideas, energy, and enthusiasm to step forward and make it happen. We will be better dancers and CDS will be a healthier organization if both our English and American dance programs are strong, but not identical. If you have some ideas on how to make that happen feel free to contact me or any board member.

See you on the dance floor.

Paul Levitt

4 CDS Boston News
The next meetings were held in Salt Lake City (1998), organized by a large and active committee of folk dance teachers and again sponsored by the NFO; back in Evanston (1999), organized by Sanna and co-sponsored by the NFO and CDSS; and in Sacramento (2000), organized by Bruce Mitchell, director of Stockton Camp, sponsored by the NFO.

The Pourparler takes the form of a weekend of discussion and dance-sharing—a gathering of enthusiastic equals. There are no hired “experts,” and everyone is encouraged to bring along dances and techniques to share. Attendees are welcome to suggest in advance topics they would like to see discussed. Past discussions have included such topics as residency realities, how much to charge, teaching techniques, dealing with resistance, funding for arts programs, modifying traditional dances, connecting to the curriculum, and fun family dance programs.

The highlight of every Pourparler has been the dance-sharing sessions which include all types from historic and traditional U.S. and British Isles dances to ethnic and international, as well as country-western, disco, and hand jives. Another favorite part of the weekend is networking with colleagues from all over North America.

This (5th annual) event will begin on Thursday evening, Oct. 25 and go through lunch on Sunday, Oct. 28, 2001. The site is a small conference center that houses up to 50 people in Colraine MA.

Wakefield Contra Dances
The Contra Dances at the UU Church of Wakefield have been a cultural and artistic success, though they are not yet financially self-sufficient. The dances have been held on Sunday afternoons once a month from October 2000 to June 2001. Attendance has been between 16 and 50 dancers, averaging about 25.

About half of those attending are adult, of whom about a third to a half are experienced contra dancers. Another third are teens and the rest children, from toddlers on up. The atmosphere is quite festive and laid-back. Parents often attempt to dance with a toddler on their hip; children sometimes drop out in the middle of the dance. The nursery is right next door, and children sometimes go back and forth from nursery to dance floor. In the early months we had elaborate refreshments, but lately we have been having just water and occasional brownies.

The callers have all called to the skill level of the floor and usually there is only one true contra, with progression, in the course of the afternoon. There are many round mixers, snake dances, squares, Virginia Reels and the like. The hall seems well suited to the dance, though if we consistently got crowds over 65 we would be crowded. Callers included Lisa Greenleaf, Jacob Bloom, Sue Rosen, George Fogg, Dudley Laufman, Erica Weiss, Rose White, Eve Kitchen, and Leslie Lassiter. Most callers draw heavily from the Community Dance repertoire, which is appropriate to this mix of experience and age.

There is a lot of enthusiasm for continuing the dance into another year, so they applied to CDS Boston for funds to operate a contra dance for all ages at the church for the second year. There are several ideas for next year, including better record-keeping, better publicity and a more cohesive program (i.e., single caller).

Lyrl Ahera
Boston Centre Program

English Country Dance

Wednesdays
September 12, 2001 to June 19, 2002
Park Avenue Congregational Church.* 7:30-10:30.
Helene Cornelius, Graham Christian, Barbara Finney,
Brad Foster, Robin Hayden, Leslie Lassetter, Robin
Rogers-Browne, & Jacqueline Schwab with Bare
Necessities (Peter Barnes, Earl Gaddis, Mary Lea,
Jacqueline Schwab) & others. $8; $6 CDS Members;
$3 students & beginners

First Fridays for Experienced Dancers
October - June
Church of Our Saviour.* 8:15-11 PM. For dancers
thoroughly familiar with basic English Country Dance
figures. All dances will be taught. $8; $6 CDS Mem­
bers

October 5: Helene Cornelius with Roberta Sutter
November 2: Graham Christian with Jacqueline
Schwab
December 7: Robin Hayden with Jacqueline
Schwab

Second Saturdays for New Dances/New Voices
2nd Saturdays of Oct, Dec, Feb, March, and May
5 Magazine Street, Central Square, Cambridge. 2-5
PM. $5. To call a new dance, contact Victor Skow­
ronski at (781) 935-9961 or vjskowronski@tasc.com.
To be a new caller of an established dance, contact
Leslie Lassetter at (781) 641-2782 or Lasset­
ter_dances@hotmail.com

New Series in Harvard Square.
Fridays. Begins October 19.
7:30-9:30. Traditional, ceilidh, & modern Playford
dances. First week, Barbara Finney with Ken Allen &
friend. $2 students & $4 others. Please see our flyer
for future scheduling information.

Special Events

September 29
English Country Dance Party. Scout House.* 8-11
PM. Brad Foster with Karen Axelrod, Dave Langford,
& Bill Tomczac. $10. Info: Frank Attanasio, (603)
878-4332 or Lilo Gallagher, (978) 772-3311

New England Dance

Challenging Contras
First Sunday after first Saturday, Nov. thru June
except Dec. & Jan. Concord Scout House. 7:30-
10:30 PM. Refreshments included

November 4
Annual Election Anticipation Party. Lisa
Greenleaf with Airdance (Rodney Miller, Mary
Cay Brass, Dave Surette, Stuart Kenney, and
Sam Zucchi)

February 3
Lisa Greenleaf with Reckless Abandon (Nat
Hewitt & Larry Unger)

Saturday Concord Contras
Admission $8, CDS members $6.

September 29
Harvest Moon Ball. Monument Hall, Concord
MA. Dave Kaynor with Michael Kerry, Lisa
Brown, & Van Kaynor. Refreshments & Inter­
mission show (TBA)

December 1
Fifth Annual Gala Holiday Bash with All Day
Art and Craft Fair, Potluck, & Contra Dance.
Concord Scout House. Linda Leslie with Wake
the Neighbors (John Cote). Fair, organized by
Gaetana Freniere, (978) 369-2212, 9:30 AM-
4:00 PM. To help call Gaetana; Ann Cowan
(617) 354-0864; or Irene Howard, (781) 272-
0396. Potluck 6:00-7:30 PM. Dance 8-11 PM
with refreshments at intermission.

Saturday, October 27
Ninth Annual Fall Favorites English Country
Dance Party. Arlington Town Hall, 730 Massachu­
setts Avenue, Arlington MA. 8:00-11:00 PM. Helene
Cornelius with Bare Necessities. $9 in advance,
$11 at the door. Those who sign up in advance get
to vote for dances to be put on the program. Info:
Arthur Ferguson, (508) 875-0382

* Addresses of Frequent Dance Locations *
Park Avenue Congregational Church, Park Avenue and Paul Revere Road, Arlington Heights
Scout House, 74 Walden St., Concord • Church of Our Saviour, Carlton and Monmouth Street, Brookline
Other Regular Boston Area Dances
Call first to check details and directions.

MONDAYS
Yankee Ingenuity Presents the Scout House Contra Series. Concord Scout House. 7:30-10:30 PM. Various callers & musicians. Info: (781) 272-0396 or (781) 259-8442

Scottish Country Dancing in Cambridge. 7 Temple Street, Central Square. 7:45-10:30 PM. Live music. $6. Info: Joan Young, (617) 484-0950

TUESDAYS
Contra Dance for All @ MIT. Lobdell Dining Hall, MIT Student Center, Cambridge. 8-10:30 PM. $4, MIT students free. Info: (617) 354-0864

2nd & 4th Tuesdays. English Country Dance. (Experienced on 5th Tuesday.) 1st Church of Jamaica Plain UU, Centre & Eliot Sts. 7:30-10 PM. Michael Ciccone & Rob Dobson, leaders. Info: Michael, (781) 891-3296 or Rob, (781) 271-0356

THURSDAYS
New England Contras & Squares. VFW Hall, 688 Huron Ave., Cambridge. 8-11 PM. $5. Info: NEFFA, (781) 662-6710; Cal, (781) 272-0396; Dan, (508) 239-2854; or http://www.neffa.org/~neffa/Thurs.htm

FRIDAYS

2nd Friday. Contras, Squares, & Couple Dances. Unitarian Church in Carlisle MA. 8:00-10:30 PM, potluck at 6:30. Walter Lenk with O'Connor's Mob. $5. Info: (617) 547-7781 or (978) 369-3353

3rd Fridays through June. Roaring Jelly: Contras and Squares. 1st Parish Church, 7 Harrington Road, Lexington MA. Beginners at 7:45, dance 8-11 PM. Susan Elberger with Debby Knight. $5. Info: (781) 944-3544, RoaringJelly@hotmail.com; or http://www.toc.lcs.mit.edu/~sloanijelly.html

SATURDAYS

1st Sat., various callers and bands

2nd Sat., Tony Saletan with Concord Country Dance Band. Info: (978) 369-4462

3rd Sat., Beth Parkes with Swinging on a Gate. Info: (978) 667-7459

4th Sat., Walter Lenk with Jack O'Connor and Debby Knight. Info: (978)

Some Sats. Genderfree Dance. Boston Gay & Lesbian Contra Dancers, 1st Church of Jamaica Plain UU, Centre & Eliot Sts. 7:30-11 PM. $5 before 8 PM, $6 after. Info: (617) 522-2216, (617) 522-1115, or http://www.tiac.net/users/latte/lcf/d

Scottish Country Dance. Church of Our Saviour, Carleton & Monmouth Sts., Brookline. 6:30-8:30 PM. $4. Info: (617) 325-6657

NEFFA/Folk Arts Center Family Dances. Concord Scout House, Concord MA. 2-4 PM. Music by Cal Howard & friends. Various callers. Appropriate for ages 5 and up. $4. $15 family max. Info: FAC, (781) 662-7475 or NEFFA (781) 662-6710

Contra Dance for All Ages. Unitarian Universalist Church of Wakefield, 326 Main St., Wakefield MA. 3-6 PM. $5, family max $12. Info: (781) 245-4632 or (781) 646-2321
Outside the Boston Area
Call first to check details and directions.

Contras

**Greenfield MA**
3rd Friday. Contra dance at the Guiding Star Grange.
401 Chapman St. 8 PM-midnight. $6. Info: (802) 254-2874 or bromczak@sover.net

**Cranston RI**
Saturdays. Greater Providence Contradance. Oaklawn Grange, Wheelock St. 8-11 PM. $5. Info: (401) 828-3229

**Dover NH**
4th Saturday. Dancing Cat Contras. City Hall. Dessert potluck 8 PM, dance 8:30-11:30 PM. $7. Info: (603) 659-7038

**Enfield Shaker Museum**
3rd Saturday. Contra Dance. Rt. 4A, Enfield NH. 7 PM. $5. Info: (603) 632-4346 or www.shakermuseum.org

**South Amherst MA**

4th Saturday. Contra Dance. Callers Susan Conger, Susie Secco, guests. 8:30 PM. $6. Info: Susan, (413) 367-9269 or sconger@shaysnet.com


**Dennis MA (Cape Cod)**

English Country Dance

**Cape Cod**
2nd and 4th Fridays. English Country Dance on Cape Cod. Harwich Community Center, 100 Oak St. 7-10 PM. $5. Info: fmworrell@capecod.net or (508) 430-7003

**New Hampshire**

**Concord**
2nd Sunday. Sept.-June. Howard Auditorium, 105 Pleasant St. 6:30-9:30 PM

**Portsmouth**
3rd Sunday year round. Portsmouth Ballroom, 41 Vaughn Mall & Fleet St. 7-9:30 PM

Info:
(603) 463-7771 or taylorgorman@juno.com
(603) 886-5071 or dbateman@sanders.com
(603) 742-2303 or LeeDotFisher@ttlc.net
(603) 934-2543 or kjackerson@cyberportal.net

SUNDAYS

**English Country Dance in New Hampshire.** Spon- sored by the NH English Country Dance Society. $6.

**Concord.** 2nd Sunday. Sept.-June. Howard Auditorium, 105 Pleasant St. 6:30-9:30 PM

**Portsmouth.** 3rd Sunday year round. Portsmouth Ballroom, 41 Vaughn Mall & Fleet St. 7-9:30 PM

Info:
(603) 463-7771 or taylorgorman@juno.com
(603) 886-5071 or dbateman@sanders.com
(603) 742-2303 or LeeDotFisher@ttlc.net
(603) 934-2543 or kjackerson@cyberportal.net

**South Amherst MA**
Munson Library.

**Mondays**

**English Country Dancing.** Robin Hayden with live music. All dances taught, beginners welcome. $5. Info: Robin, (413) 256-8260

**Saturdays**

1st Saturday. English Country Dancing. 8-10:30 PM. Helen Davenport. Open music session 7-8 PM. $6. Info: (860) 285-8694 or dancerhiker@yahoo.com

3rd Saturday. Pleasures of the Town English Country Dance. 8-11 PM. $7. Info: (413) 253-3828 or madrobin@javanet.com

**Sept 15:** Beverly Francis
**Oct 20:** Scott Higgs
**Nov 17:** "Dances You Can't Get Enough Of" by James Allan
**Dec 15:** Brad Foster & Holiday Dance Party, potluck desserts
Special Events & Festivals

September

14-16
Autumn Gender-Free Dance Camp.

October

20
Salem Light Infantry Ball.
Boston MA. Civil War ball with music, dances, refreshments, and entertainments appropriate to the mid-19th century. Patri J. Pugliese with Spare Parts. Formal and/or period attire requested. Location, price TBD. Beginner friendly. Co-sponsored by the Commonwealth Vintage Dancers and the Salem Light Infantry (the Salem Zouaves). Info: Patri or Barbara, (781) 396-2870

December

8 Saturday
1860's Christmas Ball. West Hartford CT. Sponsored by Moments in Time. Info: Robert Chapman, (860) 667-3429 or rchapman@trincoll.edu

15 Saturday
1890's Holiday Ball. Nahant MA. Victorian Ball with elegant period style music, dance, and refreshments. Patri J. Pugliese with Spare Parts. Period evening or day wear, modern formal or semi-formal wear. Sponsored by the Commonwealth Vintage Dancers. Info: Patri or Barbara, (781) 396-2870

For Those Who Like to Travel

September

29 Saturday
2001 Los Angeles Playford Ball. El Sugundo CA. Info: www.geocities.com/sbecd/playford/playford_front.html or sbecd@yahoo.com

October

13 Saturday
English Dance Party. Stockport NY. Mary Jones with Hudson Crossing. Info: Margherita Davis, (518) 828-6181. Margheritad@hotmail.com, or http://home.earthlink.net/~mandgdance/dance.html

19-21
Phylla Mae Fall Festival. Syracuse Country Dancers. Info: Jenna, (315) 622-2644; Cathy, csaat@aol.com; or http://web.lemoyne.edu/~millermj/contra

This Issue of the Newsletter

You are may wonder why this issue looks so different from the usual ones. I’ve been doing it on previous editor Mike Bergman’s Mac. This time, mysterious car problems made it difficult to get there, so I finally decided to do it on my husband’s computer in Word, which, until I began this, I knew nothing about. It’s been interesting....

Lyrl Abern
Deadline for Fall issue: November 1
Covers through early March

CDS Boston Centre Meetings
All meetings are open, and all members are welcome. Please ask a committee member or officer for date, time, and place—or call the office at (781) 662 6710.

Boston Centre's website:
http://www.cds-boston.org

Office telephone:
(781) 662 6710

Communicating with the Board
If you are planning an event or some other matter requiring consideration by the CDS Boston Board, please send a brief summary to:

president@cds-boston.org

or

CDS, Boston Centre
P.M.B. 282
1770 Massachusetts Avenue
Cambridge MA 02140

To Contact the Editor
If you are planning an event, write it up! Send articles or announcements by e-mail with NO formatting or attachments to

lyrl@yahoo.com

or

Lyrl Ahern, 298 Central Street,
Acton MA 01720-2444

Phone Art Anger, (781) 899-8702 (home) or (617) 253-7044 (work) to arrange delivery of mailing inserts.
From the President

Writing these quarterly columns has an odd effect on my sense of time and the seasons. I’m writing this on a warm November day, while it will be published on the edge of winter in a newsletter that mentions events that will happen in the spring. The change of season is a good time for a short “State of the Centre” summary of our activities.

A few weeks ago Springstep (previously known as the Center for Traditional Music and Dance) hosted a meeting to introduce Ashley McCumber, their new executive director, to the leaders of each of the organizations that support the development of the new facility. Besides CDS Boston Centre, these include the Folk Arts Center of New England, the New England Folk Festival Association, and Royal Scottish Country Dance Society Boston Branch. We had a wide ranging discussion of the role of Springstep in our community and the relationship between Springstep and our various organizations.

At this point, we expect our relationship with Springstep to be similar to the one we have with Pinewoods: they are building a facility and we, as user groups, may choose to make use of that building for our various events. I want to emphasize that we have no plans to move any of our dances to the new building. Each of the user organizations, however, will have an opportunity to consider holding events at the new building before it’s made available to other groups. All the user groups plan to have office space in the building, which I think will be beneficial.

The building itself will be an impressive facility, with several dance halls (including one with a sprung floor), meeting space and kitchen facilities. Plans are largely complete with groundbreaking shortly.

President’s Column, Cont. on page 2

Dancers Wanted to Test New Dances and Callers

The Second Saturday Workshop series is looking for more dancers to help test new dances and train new callers. Experience is useful but not necessary. Those with the ability to make unusual or creative mistakes are also welcome!

The series, now in its second year, is held on the second Saturday of December (8th), February (9th), March (9th), and May (11th) at the First Baptist Church, Cambridge, from 2:00 to 5:00. The cost is $5.

The First Baptist Church at 5 Magazine Street in Central Square is one block from Massachusetts Avenue and Prospect/Western Avenue. The hall entrance is from Magazine Street near Franklin Street. Parking is available on the street (metered), at a parking garage on Green Street (paid), or at the lot at Prospect St. and Bishop Allen Drive (free, but three blocks away).

Victor Skowronski

Great Challenging Contras Continue!

Many contra dancers enjoyed the first Challenging Contra of the season on November 4, with top caller Lisa Greenleaf and the fantastic band Airdance!

By the time you get this, the second challenging contra on February 3 will be getting closer—the Post Ground Hog Day Party. Also called by Lisa Greenleaf, this dance features the band Reckless Abandon, with Nat Hewitt, fiddle; Larry Unger, guitar; and Bill Tomczak, clarinet.

On March 3 we’ll have a return engagement with Dan Pearl calling and Domino, the popular band from

Challenging Contras, Cont. on page 2
expected early in the new year. We will continue to follow development closely. Lilo Harpur has agreed to be our representative to Springstep, taking over from Margaret Keller.

In another welcome development, I’m happy to announce that Susan Elberger has agreed to serve as chair of the New England Dance committee. Many of you know Susan as a caller and dance organizer. I urge members with an interest in New England dance to contact her with your ideas and to consider joining the New England committee.

Our events continue to be successful, with attendance at the Wednesday night English dance near an all time high. Fall Favorites provided a relaxed evening of high quality dancing, while the Challenging Contra series at the Scout House continues to be very well attended. Planning for next summer’s programs at Pinewoods is well advanced.

None of these events could happen without the work of volunteers from the membership, so I’d like to ask all of you to consider taking an active part in ensuring the future of Boston Centre by joining the board or becoming involved in one of the Program committees. Mark Jones is coordinating the nominating committee. Elsewhere in this newsletter you can find his article describing opportunities to serve.

See you on the dance floor.

Paul Levitt

Challenging Contras, Cont. from page 1

Canada, playing their special mix of New England and Quebequois tunes.

No experienced contra dancer should miss this very special series of dances, which continues on the First Sunday after the First Saturday through June at the Concord Scout House, 74 Walden Street in Concord MA.

Ann Cowan

Dudley Laufman Lauded

Dudley Laufman has recently received a prestigious award: the New Hampshire Folk Heritage Award of the Governor’s Awards in the Arts 2001. There was a formal presentation at a dinner in New Hampshire on November 9. We, his family, are very proud and impressed by this honor, which is well earned.

Anne Mason

A Renewal Reminder from the Membership Secretary

Take a look at the mailing label on this issue of the CDS Boston News. There will be three sets of characters across the top. Those to the right should be a letter: or a number. If it is the number 00, it indicates that your membership, which expired on August 31, has not yet been renewed, in which case this is the last issue of the CDS Boston News you will receive until you renew. You can renew your membership at any Tuesday or Wednesday dance or by sending your name, your current address and phone number(s), and a check, made out to CDS, Boston Centre, to Country Dance Society, Boston Centre c/o Arthur Ferguson, Membership Secretary 31 Ledgewood Road Framingham, MA 01701-3626

The membership categories and amounts are:

<table>
<thead>
<tr>
<th>Membership Category</th>
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<tr>
<td>Senior/Student/Low Income</td>
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Any membership at the Contributor level or above can serve as a family membership and include up to two adults and any children under the age of 18 at one mailing address.

Arthur Ferguson

The Newtowne Morris Men

Recollections

In 1974, English ritual dancing was on the verge of blossoming in America. Until then, morris and sword were the domain of Pinewoods Camp and CDSS. The Pinewoods Morris Men were a far-flung team, performing at Pinewoods and elsewhere just a few times a year. The Village Men of NYC, perhaps the first true revival team in the States, had just broken up, many of their members having moved away. Among these were John Dexter and Roger Cartwright. It took little time for John to start the Binghamton Morris Men in Binghamton NY; a few weeks after that, Roger formed the New Cambridge Morris Men in Cambridge MA. Within a couple of months came Ring O'Bells in NYC and

Newtown Morris, Cont. on page 5
September 11, 2001

The tragedy at the World Trade Center in New York touched the English Dance Community with the deaths of two dancers: Steve Adams and Chris Carstanjen. Both men were members of the Marlboro Morris. Steve was working at the restaurant on the top of the tower and was the husband of Jessica Murrow (dance leader Gene Murrow's sister). Chris, the son of dance leader Mary Jones, was in one of the planes.

An Impression

Keith Spiro wrote: I wanted share my impression of our first dance this season and its wonderful calming effect the day after horrible acts of terrorism gripped our country. I also want Robin to know that I thought she helped facilitate a wonderfully supportive event at a very difficult time. Thank you, Robin.

On Wednesday September 12, 2001, in the shadow of the horror of the destruction of the World Trade Center just twenty four hours earlier, a somber Boston dance community gathered for the first dance of the season. Terry Gaffney, chair of the English Dance Committee, had sent out the following email on Tuesday, Sept 11th: (and his email reflected well my ambivalence in attending):

"Some of you may be wondering whether or not tomorrow's dance should be canceled in light of the tragic events of today. Terrorism creates disorder and chaos; more deeply, it undermines the trust and that sense of connection which is necessary for us to live together. Our dance form creates beauty, elegance and order. More deeply, it nourishes trust in each other and strengthens the connection between us.

Tomorrow night, I will dance for all those who no longer can. I invite you to join with me."

Talk at the hall was subdued and tentative before the dance, and while I remember few of the words Robin Hayden used to bring people together, I remember clearly their message: This is a sad time for humanity everywhere, and we are lucky to have each other as a supportive community upon whom we can lean in times of trouble. We have come together to dance. Let peace be with you as we connect with each other and dance the first dance, a Fried Herman dance Peace Be With You.

The hall was silent as the dancers queued up for the start of the dance. You could hear a pin drop. The musicians, Peter Barnes, Jacqueline Schwab and Chris Rua were equally quiet, not a word spoken until the music began almost on silent cue.

The tentativity that gripped the hall seemed to ease away with every touch of a new hand and every sincere smile on an additional face, as one passed more dancers. Eye contact conveyed individual expressions of sympathy and comfort, and the timbre of the music strengthened as the community gained strength from the beauty, elegance, and order that returned to our world as the music played on.

I now understand, for the first time, how the musicians could have continued to play on that doomed ship Titanic until the end. And I am far from thinking that our world is doomed. In fact, I believe that the power of love and connection that emanates from our dance community can heal all who are willing to open up their hearts and minds.

Two comments from the ECD list prompted me to stop and contemplate what CDSS means to me at this painful and worrisome time. Orly Krasner's comment "if only the world community were as closeknit as the dance community," prompted Lyrl Ahern's brother Andy Peterson to bring up this quote from Moliere: "All the ills of mankind, all the political blunders, all the failures of the great leaders have arisen merely from a lack of skill in dancing."

I have found that the dance community shelters us from the brooding and sorrow that hangs over the world, much like an umbrella shelters us from a torrential downpour. We can see, feel, touch, smell, and taste the sadness but we are somewhat protected from the direct onslaught of the pain in much the same way as the umbrella protects us from the pelting of a hard rain. We are just as wet and exposed to the storm as someone without an umbrella, but we feel a sheltering effect as we clutch the umbrella and balance ourselves underneath it.

The evening progressed through a series of poignant dances such as A New Beginning, and also through several comforting and familiar ones, such as Fandango and Long Live London. At the break, amid all the noise of friendly conversation, the Boston...
Holiday Party

Once again the holiday season is upon us. Among so many other things, that means that CDS Boston Centre’s Gala English Country Dance Holiday Party is near. This year’s event will be held on Saturday evening, January 5, 2002, at the Scout in Concord MA. Dances will be led from 7:30 to 11:00 PM by Gene Murrow, with fabulous music by Karen Axelrod, Peter Barnes, and Mary Lea. Festive attire is encouraged, admission is $12 at the door (no advance ticket sales), and an elegant dessert buffet will be served. For more information, please call Frank Attanasio at (603) 878-4332 or Lynn Jacobs at (978) 371-2290.

Lynn Jacobs

An Impression, Cont. from page 3

Centre President, Paul Leavitt, made the somber announcement that loss within the dance community had hit close to home. Steve Adams (Gene Murrow’s brother-in-law) and Chris Carstanjen (Mary Jones’ son) were victims of this horrible attack on humankind.

Once again, the room became so quiet that you could hear a pin drop. Not a sound anywhere. No movement could be detected. The prolonged silence shifted from a respectful silence to an ill-at-ease one.

As eyes pleadingly glanced from one to another for help, Lynne Noel rose up in voice and began singing a mournful and respectful song with a chorus that eased the community back into a shared consciousness and allowed Robin to gracefully request, “Let us dance.”

The final dance was Sellinger’s Round (aka, the Beginning of the World). Everyone stood in a circle and danced with a feeling of connection to all who had assembled for the night. We sensed the spirit of community and drew strength from the presence of like-minded souls, as we remained with our partners but simultaneously danced with the whole assemblage.

Peace Be With You has been danced at many English country dance events around the country in this past week. How wonderful to see that same familiar umbrella of comfort shield our community of dancers in these difficult times.

Keith Spira

New Board Members and Future President sought for 2002

The CDS Boston Centre Nominating Committee needs three or four new individuals to join the Board to fill positions of departing Board members. The terms will start after the annual meeting in March 2002. If you would like to contribute to the leadership of CDS in this way, the Nominating Committee would like to hear from you today.

The committee will nominate persons for eight positions: five board members (two-year term each) and three officers: Vice President (two-year term), Treasurer (two-year term), and Future President (one-year term, who automatically becomes President for two years, with a final year as Past President). The committee will prepare a slate of candidates, presenting it to the board at its January meeting for final approval.

The formal duties of board members are not especially burdensome; officers make a significantly greater commitment. Informally, we look for interested and thoughtfully cooperative contributors. The full board meets four or five times a year. Officers, as members of the executive committee, meet monthly.

The board sets general policies and authorizes proposals recommended by CDS Boston committees or otherwise brought before it. The Vice President is the chair of the Grants Committee; the Treasurer is responsible for finances and accounting. The Future President, after one year, becomes the President for a two-year term, at which time she/he chairs the board, as well as influences the direction of the policies of the organization. Directors are expected to participate in CDS Boston through a committee; this could include a dance committee, a Pinewoods residential weekend committee, or some other project. The bylaws at this time specify positions for a total of fifteen board members and officers.

The nominating committee would be delighted to hear from you about becoming a board member or officer. Please contact Terry Gaffney, gaff@neu.edu or Mark Jones, markjones@busybusy.org

A CDS Boston member may become a candidate independent of the Nomination Committee process; the bylaws allow that the slate shall include the name of “any person whose name is on a nominating petition signed by at least fifteen members.” Naturally, such a candidate must present a completed petition to the Nominating Committee prior to the committee’s completion of the ballot’s printing and mailing to the membership, probably in early February.

Mark R. Dobyns Jones
New Release

The latest release from the CDS Boston Centre’s English Country Dance CD Collection is now available! Volume 5 of the series is "At Home", a selection of 22 dances suitable for a small gathering.

The recording can be obtained from any of the performers (Jacqueline Schwab, Mary Lea, Earl Gaddis, and Peter Barnes) or the producer (Gene Murrow). You can also obtain copies from selected dealers; as of this writing, CDSS has the item in stock, but AADS and Cotswold Music might be stocking it.

Dances on the recording are: The Astonished Archaeologist; Argeers; Broom, the Bonny Bony Broom; Chelsea Reach; Epping Forest; Fain I Would; Hunsdon House; Hyde Park; The Installation; Jovial Beggars; Leah's Waltz; Love and a Bottle; Lull Me Beyond Thee; Merry Andrew (I)—lively version (East Coast tempo); Merry Andrew (II)—stately version (slow West Coast tempo); Merry, Merry Milkmaids; and Mrs. Pomeroy's Pavane.

Dan Peart

Philip Laufman

Philip Chandler Laufman, 63, of North Swanzey NH, died September 26 at Cheshire Medical Center after a long illness.

He was born in Boston, the son of Miller and Marjorie (Dick) Laufman, and grew up in Arlington. He lived in Acton MA for many years before moving to Keene NH and then to North Swanzey.

Phil attended the Boston Conservatory of Music, playing classical clarinet and recorder and teaching music. He was also an avid hockey player, as well as a square and contra dancer with the rest of our family.

Predeceased by his father, sister Janet Laufman, and brother Alan Laufman, he is survived by his mother Marjorie Gordon of Concord NH, brother Dudley Laufman of Canterbury NH, sisters Ann Mason of Barrington RI, Abigail Martin and Johanna Walsh of Andover MA, nieces and nephews, and many friends.

Phil possessed a great sense of humor and we miss him very much.

Ann Mason and Family

Newtown Morris, Cont. from page 3

Muddy River Morris in Cambridge. The ritual dance floodgates had opened.

With Roger’s leadership, New Cambridge followed in the footsteps of the Village Men by performing in England, where they were made members of The Morris Ring, one of few American sides ever admitted.

In 1977 the New Cambridge squire circulated a letter telling dancers they should come to practice every week or not at all. Those who could not come every week decided to start their own team, the Newtowne Morris Men. A founding principle of Newtowne was that there would be no squire. Lapsed members would always be welcome to dance in. The team would operate by consensus, a new idea in American morris.

Both New Cambridge and Newtowne appeared at that year’s Marlboro Morris Ale. There were dancers belonging to both teams; some wore one kit over the other, while some switched kit all weekend. As New Cambridge dwindled, the teams decided to merge. The Newtowne name survived, as did the tenet, "every man a squire." Newtowne maintained the New Cambridge traditions of Mayday on the Charles and the American Travelling Morris, each now in its 26th year.

Newtowne celebrates its family and friends, holding an Easter feast and a Harvest Home feast every year. "Newts" both old and new are encouraged to bring their entire families. Because early Marlboro Morris Ale feasts were open only to dancers, their families had to eat in town. Newtowne decided to have its own feast, which began to take on themes. There was a Mexican feast, a Thai feast, a Hawaiian feast. As the Marlboro Morris families grew, they also wanted loved ones in attendance, so the feasts were opened to all. Newtowne’s personal feast at Marlboro was no longer needed, but the themes continued to entertain. There was Outer Space year with its ten-foot monolith, Japanese year with its sushi and rock garden, Gotterdammerung with its Valkeries, Italian year with a plethora of garlic, and Amble-on-Down, a mythical English village of lead miners. The dances "collected" from Amble-on-Down were as simple as possible, each tune having only five notes. What started as a parody of morris dancing ended up finding its way into the repertoire of many American teams.

Newtowne continues its tradition of good dancing, good fun, and democratic rule. We practice on Monday nights and welcome anyone, new or experienced.

Mitch Diamond
**Boston Centre Program**

### English Country Dance

**Wednesdays**  
Through June 19, 2002  
Park Avenue Congregational Church.* 7:30-10:30.  
Helene Cornelius, Graham Christian, Barbara Finney,  
Brad Foster, Robin Hayden, Leslie Lasseter, Robin  
Rogers-Browne, & Jacqueline Schwab with Bare Necess­ities (Peter Barnes, Earl Gaddis, Mary Lea, Jacqueline  
Schwab) & others. $8; $6 CDS Members; $3 students &  
beginners

**First Fridays for Experienced Dancers**  
October through June  
Church of Our Saviour.* 8:15-11 PM. For dancers thor­oughly familiar with basic English Country Dance figures.  
All dances taught. $8; $6 CDS members

- **December 7**: Robin Hayden with Jacqueline Schwab  
- **January 4**: George Fogg with Jacqueline Schwab  
- **February 1**: Boston Centre Leaders with Jacqueline  
  Schwab

**Second Saturdays for New Dances/New Voices**  
2nd Saturdays of Oct, Dec, Feb, March, and May  
5 Magazine Street, Central Square, Cambridge. 2-5 PM.  
$5. To call a new dance, contact Victor Skowronski at  
(781) 935-9961 or vskowronski@tasc.com. To call an  
established dance, contact Leslie Lasseter at (781) 641-  
2782 or Lasseter_dances@hotmail.com

**New Series in Harvard Square.**  
Fridays  
7:30-9:30. Traditional, ceilidh, and Playford dances. $2  
students, $4 others. Please see our flyer for future  
scheduling information.

### Special Events

**Saturday, January 5, 2002**  
**Gala English Country Dance Holiday Party.** Scout  
House, 74 Walden Street, Concord MA. 7:30-11:00 PM.  
Gene Murrow, with Karen Axelrod, Peter Barnes, & Mary  
Lea. Festive attire encouraged. $12 at door (no advance  
ticket sales). Dessert buffet. Info: Frank Attanasio, (603)  
875-0382

### New England Dance

**Challenging Contras**  
November through June, except December and January  
First Sunday after first Saturday. Concord Scout  
House. 7:30-10:30 PM. Refreshments included

- **February 3**: Lisa Greenleaf with Reckless Abandon (Nat Hewitt 
  & Larry Unger)
- **March 3**: Dan Pearl with Domino from Canada, playing their  
special mix of New England and Quebequois tunes

**Saturday Concord Contras**  
Admission $8, CDS members $6.  
No Saturday Contras during this calendar period.

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**Addresses of Frequent Dance Locations**  
Park Avenue Congregational Church, Park Avenue and Paul Revere Road, Arlington Heights  
Scout House, 74 Walden St., Concord  
Church of Our Saviour, Carlton and Monmouth Street, Brookline
Special Events & Festivals

December

12 Friday
Double Dance. St. John's United Methodist Church, 80 Mr. Auburn St., Watertown MA. 7 PM, English country. Cammy Kaynor and the Muggles. $4-6. Info: (781) 324-7365

15 Saturday
1890's Holiday Ball. Nahant MA. Patri J. Pugliese with Spare Parts. Sponsored by the Commonwealth Vintage Dancers. Info: Patri or Barbara, (781) 396-2870

16 Sunday
Yankee Ingenuity Christmas Cotillion. Scout House, Concord MA. 6:15-10:30 PM, $14 in advance, $16 at door. Info: (781) 272-0396 or caldance@gis.net

31 Monday
Family Dance. Friends of the Performing Arts, 51 Walden St., Concord MA. 1-3 PM. Marcie Van Cleave & Marie Wendt, with Cal Howard, John Chambers, Ralph Iverson, & Steve Gruvetman. Info: Folk Arts Center, (781) 662-7475 or NEFFA, (781) 662-6710

New Year's Contra Dance. Guiding Star Grange Hall, Greenfield MA. 8 PM-12:45 AM. Callers Peter Amidon & George Marshall. $10. Info: (802) 257-1571 or 257-1006

New Year's Eve Contra Dance. Concord Scout House, Concord MA. 8 PM-1 AM. Walter Lenk and Lisa Greenleaf with the Usual Suspects.

January

18-20
Ralph Page Dance Legacy Weekend. University of New Hampshire, Durham NH. Mary Devin, David Millstone, & John McIntire with Sugar River Band, Spare Parts, & GSB. W/wo meals $65, w/meals $115. Info: Chrissy Fowler, (603) 659-7038, or neffa.org/-neffa

26 Saturday
The 4th Annual Elm City Assembly. CT. 2-4 PM, Review. Ball, 7-11 PM. Yonina Gordon with Playford Consort. $25/person, advance registration. Info: Bonnie Lassen, (917) 319-5803 or bglassen@hotmail.com; Barbara Ruth, (203) 777-5114 or barbararuth@rocketmail.com

February

2 Saturday
English Scottish Dance Party. First Parish Church, Weston MA. 8 PM. English MC. Barbara Finney and Scottish MC, TBA; with the White Cockade. $8. Info: Priscilla Adams, ArachneAS@aol.com or (508) 428-4231

8-10
WinterJam Weekend. Hulbert Outdoor Center, Fairlee VT. Music and dance workshops; winter fun. Info: Folk Arts Center, (781) 662-7475 or fac@facone.org

March

15 Saturday
English Country Dance. East Sandwich Grange, Old County Rd, East Sandwich on Cape Cod. 8 PM. Priscilla Adams & Linda Nelson with Ron Buchanan & Earl Gaddis. $6. Info: (508) 428-4231 or ArachneAS@aol.com

June

June 30-July 6
Callers Week, Common Ground on the Hill. Western Maryland College, Westminster MD. Calling squares & contras for callers of all levels, taught by Ron Buchanan (at Scout House on May 6 & Pinewoods Aug. 24-31). Info: www.commongroundonthehill.com or (410) 857-2771; Ron Buchanan, (412) 441-1441 or buchananron@yahoo.com

Dancing on the Internet

Country Dance Society, Boston Centre, www.cds-boston.org
New England Folk Festival Association, www.neffa.org
Folk Arts Center, facone@fac.org
MIT Folk Club, mit.edu/fdc/www/contra.html
Country Dance and Song Society, www.cdss.org
CDS Boston is an affiliate. This site offers links to dance groups all over the US.

English Folk Dance and Song Society, www.efdss.org
Email: info@efdss.org
Library: library@efdss.org
The library is the Ralph Vaughan-Williams Library housed at Cecil Sharp House.

www.rootsource.co.uk
Other Regular Boston Area Dances

Call first to check details and directions.

MONDAYS

Yankee Ingenuity Scout House Contra Series. Concord Scout House. 7:30-10:30 PM. Various callers & musicians. Info: (781) 272-0396 or (781) 259-8442

Scottish Country Dancing in Cambridge. 7 Temple Street, Central Square. 7:45-10:30 PM. Live music. $6. Info: Joan Young, (617) 484-0950

TUESDAYS

2nd & 4th Tuesdays. Contra Dance for All @ MIT. Lobdell Dining Hall, MIT Student Center, 84 Mass. Ave., Cambridge. 8-10:30 PM. Band sit-ins welcome. $5, MIT students free, contributions welcome. Info: (617) 354-0864 or mit.edu/fdclwww/contra.html

Dec. 11, Holiday Party: Leslie Lasseter with Roaring Jelly

Dec. 25, Happy Holidays! NO DANCE.

Jan. 8, '02, Gala Winter Beginner Night I. (Part of Independent Activities Period)

Jan. 22, Gala Winter Beginner Night II. (Part of Independent Activities Period)

2nd & 4th Tuesdays. English Country Dance. (Experienced on 5th Tuesday) First Church of Jamaica Plain UU, Centre & Eliot Sts. 7:30-10 PM. Michael Cicone, Rob Dobson, Graham Christian, leaders. Info: Michael, (781) 891-3296 or Rob, (781) 271-0356

THURSDAYS

New England Contras & Squares. VFW Hall, 688 Huron Ave., Cambridge. 8-11 PM. $5. Info: NEFFA, (781) 662-6710; Cal, (781) 272-0396; Dan, (508) 229-2854; or www.neffa.org/~neffa/Thurs.html

FRIDAYS

2nd Fridays. Renaissance Dance for Everyone. Jewett Hall, First Church Congregational, 11 Garden St, Cambridge (Harvard Square). 7:30 PM. Charles Garth with members and friends of Renaissions. Renaissance dance from the 15th-17th centuries. All dances taught, no partner needed. $8. Info: (617) 661-3353

2nd Fridays. Contras, Squares, & Couple Dances. Unitarian Church in Carlisle MA. 8:00-10:30 PM, potluck at 6:30. Walter Lenk with O'Connor's Mob. $5. Info: (617) 547-7781 or (978) 369-3353

3rd Fridays through June. Roaring Jelly: Contras and Squares. 1st Parish Church, 7 Harrington Road, Lexington MA. Beginners at 7:45, dance 8-11 PM. Susan Elberger with Debby Knight. $5. Info: (781) 944-3544, RoaringJelly@hotmail.com or www.toc.lcs.mit.edu/~slonim/rjelly.html

SATURDAYS


1st Sat., various callers and bands

2nd Sat., Tony Saletan with Concord Country Dance Band. Info: (978) 369-4462

3rd Sat., Beth Parkes with Swinging on a Gate. Info: (978) 667-7459

4th Sat., Walter Lenk with Jack O'Connor and Debby Knight. (617) 547-7781 or (978) 369-1232

Some Saturdays. Genderfree Dance. Boston Gay & Lesbian Contra Dancers. First Church of Jamaica Plain UU, Centre & Eliot Sts. 7:30-11 PM. $5 before 8 PM, $6 after. Info: (617) 522-2216, (617) 522-1115, or www.tiac.net/users/lattel/cfd

SUNDAYS

Scottish Country Dance. Church of Our Saviour, Carleton & Monmouth Sts., Brookline. 6:30-8:30 PM. $4. Info: (617) 325-6657

NEFFA/Folk Arts Center Family Dances. Concord Scout House, Concord MA. 2-4 PM. Music by Cal Howard & friends. Various callers. Appropriate for ages 5 and up, $5, $18 family max. Info: FAC, (781) 662-7475 or NEFFA (781) 662-6710

1st Sundays through June. Contra Dance for All Ages. Unitarian Universalist Church of Wakefield, 325 Main St., Wakefield MA. 3-6 PM. Calling by Rose White from Providence RI. $4, family max $12. Info: (781) 245-4632 or (781) 646-2321
Outside the Boston Area
Call first to check details and directions.

Contras

Greenfield MA
3rd Friday. Contra dance at the Guiding Star Grange.
401 Chapman St. 8 PM-midnight. $6. Info: (802) 254-2874
or bromczak@sover.net

South Amherst MA
2nd Saturday. Contra Dance. Munson Library. Music by
Swallowtail. Beginners 8 PM, dance 8:30. $6. Info: Ron
(413) 253-5638, ron@swallowtail.com, or www.swallowtail.com
4th Saturday. Contra Dance. Callers Susan Conger,
Susie Secco, guests. 8:30 PM. $6. Info: Susan, (413) 367-9269
or sconger@shaysnet.com

Dennis MA (Cape Cod)

Cranston RI
Saturdays. Greater Providence Contradance.
Oaklawn Grange, Wheelock St. 8-11 PM. $5. Info: (401) 828-3229

Dover NH
4th Saturday. Dancing Cat Contras. City Hall. Dessert potluck 8 PM, dance 8:30-11:30 PM. $7. Info:
(603) 659-7038

Enfield Shaker Museum (NH)
3rd Saturday. Contra Dance. Rt. 4A, Enfield NH. 7 PM. $5. Info: www.shakermuseum.org or (603) 632-4346

English Country Dance

Cape Cod
2nd and 4th Fridays. English Country Dance on Cape Cod. Harwich Community Center, 100 Oak St. 7:30-10 PM. Donation requested. Info: fmworrell@capecod.net or (508) 430-7003

South Amherst MA
at the Munson Library

MONDAYS
English Country Dancing, Robin Hayden with live music. All dances taught, beginners welcome. $5. Info: Robin, (413) 256-8260

Saturdays
1st Saturday. English Country Dancing. 8-10:30 PM. Helen Davenport. Open music session 7-8 PM. $6. Info: (603) 285-8694 or dancerhiker@yahoo.com
3rd Saturday. Pleasures of the Town English Country Dance. 8-11 PM. $7. Info: (413) 253-3828 or madrobin@javanet.com
Dec 15: Brad Foster & Holiday Dance Party, potluck desserts
CDS Boston Centre  
P.M.B. 282  
1770 Massachusetts Avenue  
Cambridge MA 02140

FORWARDING &  
ADDRESS CORRECTION  
REQUESTED

**Deadline for Spring issue: February 1**  
Covers through June

<table>
<thead>
<tr>
<th><strong>CDS Boston Centre Meetings</strong></th>
<th><strong>Communicating with the Board</strong></th>
<th><strong>To Contact the Editor</strong></th>
</tr>
</thead>
</table>
| All meetings are open, and all members are welcome. Please ask a committee member or officer for date, time, and place—or call the office at (781) 662 6710. | If you are planning an event or some other matter requiring consideration by the CDS Boston Centre Board, please send a brief summary to:  
  president@cds-boston.org  
  or  
  CDS Boston Centre  
P.M.B. 282  
1770 Massachusetts Avenue  
Cambridge MA 02140 | If you are planning an event, write it up! Send articles or announcements by e-mail with NO formatting or attachments to  
**lyrl@yahoo.com**  
or  
Lyrl Ahern, 298 Central Street,  
Acton MA 01720-2444  
Phone Art Anger, (781) 899-8702 (home) or (617) 253-7044 (work) to arrange delivery of mailing inserts. |