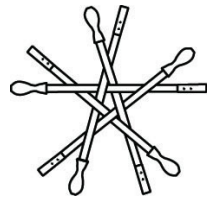




English Scottish Session 2011



RSCDS Boston Branch & Country Dance Society, Boston Centre

Monday July 4th – Friday July 8

English Scottish Session combines two flavors for the price of one! English Scottish Session enthusiastically welcomes beginners and advanced dancers of all flavors to three full days of classes, four evening dances, afternoon tea and parties, all at lovely and relaxing Pinewoods Camp, Plymouth, MA.

Pinewoods Camp is located near Plymouth, Massachusetts. The camp is in a wooded area between two ponds, with swimming and boating available. Classes and evening dances are held in wood-floored, open-air pavilions. Campers are housed in small, rustic cabins with lighting but otherwise minimal electricity. Beds and mattresses are provided, but campers bring their own linens and towels. Modern bathrooms, including showers, are located throughout camp. All campers participate in camp life by having a camper job. Camper jobs are scheduled so as to minimally impact class times. The book store and camp store provide dance and music materials, snacks and sundries.

We have a fabulous staff of dance teachers and musicians!

Dance Leaders:

Stella Fogg
Scott Higgs
Howard Lasnik
Gene Murrow
Laura Scott
Gillian Stewart
Andy Taylor-Blenis

Musicians:

Dave Wiesler (Music Director) – Piano
Karen Axelrod – Accordion and Piano
Doug Creighton – Button Accordion
Dan Emery – Pipes and Flute
Earl Gaddis – Violin and Viola
Natalie Haas – Cello
Howard Lasnik - Percussion
Laura Risk - Violin
Paul Woodiel - Violin

Program fee is \$340 for members of RSCDS or CDS-Boston Centre, \$350 for non-members, and \$270 for members/non-members 25 years and under. Ages 13-17 who can participate in the adult program are welcome if accompanied by a parent/guardian.

Apply now to ensure your space at ESS 2011!

The application form is on the CDS-BC website (www.cds-boston.org/camp.html) and RSCDS-Boston website (www.rscdsboston.org/events.html), or will be mailed to you on request. For further information, please contact Judy Erickson 978-425-4877 (judyericks@comcast.net), or Evelyn Murray (athollbrose@verizon.net).

ESS 2011 Classes

Instrument/Band Class – Natalie Haas, Paul Woodiel, Doug Creighton: Open to all. Structured as 3 separate groups (fiddle/similar, cello/similar, accordion/winds) for two days; the group will come together as an ensemble on the third day.

Basic Scottish Country Dance – Andy Taylor-Blenis: Introduction to steps and figures, and style. No dance experience required! Soft and/or flexible shoes (similar to ballet or jazz shoes) will make the footwork easier.

Intermediate Scottish Country Dance – Howard Lasnik: Review and refinement of Scottish Country dance steps/figures, emphasis on fun dances and pleasures of teamwork.

Advanced Scottish Country Dance – Stella Fogg: A class for experienced dancers who want to fine-tune their footwork and finesse their dance technique.

Open English Country Dance – Scott Higgs: A joyful banquet of favorites, old and new. Selected dances will be accessible to all, yet feature special delights for experienced dancers to savor.

Experienced English Country Dance – Gene Murrow: For dancers familiar with basic English country dance figures and style. We'll enjoy dancing favorites with a minimum of teaching/prompting, and explore unusual dances requiring experience and concentration.

English Traditional Country Dances – Gene Murrow: A lively mix of up-tempo and stepped dances, including rants and hornpipes. Figures are not complex, but the dances are energetic! Hard-soled shoes can be handy.

Open Cotswold Morris – Scott Higgs: Fluttering hankies, jangling bells, and clashing sticks: morris dancers frolic with joyful exhilaration. All are welcome to join in this high-energy session -- featuring dances from the Fieldtown tradition.

Open Rapper – Gillian Stewart: Lively traditional English sword dance for 5 dancers, with flexible swords. Class open to all, experience not required. Hard-soled shoes recommended.

“A Measure a Day” – Gene Murrow: Focus on English Country dances in a different meter each day (3/2, 6/8, etc.), delving into the special features of dancing in that meter.

Scottish Highland – Laura Scott: Vigorous, traditional Highland dances.

English/Scottish Social Dance – Scott Higgs and Howard Lasnik: Relaxing social dance with varied repertoire. Each day will include one or two dances of each flavor that will be on the evening's program.

Scottish Social Dance – Stella Fogg: Suited to all levels of experience with emphasis on good social dancing skills.

Step and Reel Dances (English, Scottish and Cape Breton stepping) – Laura Scott and Judy Erickson: One day each of Scottish folk/Highland strathspeys, English Dorset 5-hand reel; and Cape Breton set dancing; repertoire of setting steps alternating with reel figures.

ESS 2011 Application Information

Campers must register in advance. Campers aged 18 years or over may apply on their own. Campers between 13 and 17 are welcome but must apply with a parent or guardian. Acceptances will be sent beginning in late April. Upon acceptance to ESS, you will receive a packet that includes directions to Pinewoods, travel options, suggestions for what to bring (and not to bring) to camp, and more specific detail on general Pinewoods policies and this year's special events.

Payment Policy

Each applicant must make a \$50 deposit to reserve a place at camp. Checks should be made payable in U.S. funds to "RSCDS Boston Branch-ESS." A \$4 service charge must be added to any check that is not drawn on a US bank. Paying by money order or traveler's checks payable in US funds avoids this charge. Once your application is accepted, your deposit is nonrefundable unless another camper can fill your spot. Full payment is due as of June 1, 2011 for campers who made deposits, and for campers registering after June 1.

Financial Assistance

Some work exchange positions are available; partial scholarship assistance may also be available from other sources. For scholarship information, email Evelyn Murray at athollbrose@verizon.net or Julia Wise at juliawise07@gmail.com, or go to: <http://www.rscdsboston.org/memberscholarship.html> or <http://www.cdsboston.org/>.

Pinewoods Camp and the sponsoring organizations also jointly offer New Generation Initiative Scholarships to younger dancers who have demonstrated exceptional interest in traditional dancing and a capacity for encouraging participation by others. These are full scholarships aimed at younger dancers who are new to camp. If you know a suitable candidate for such a scholarship, please contact the scholarship committees at the above websites.